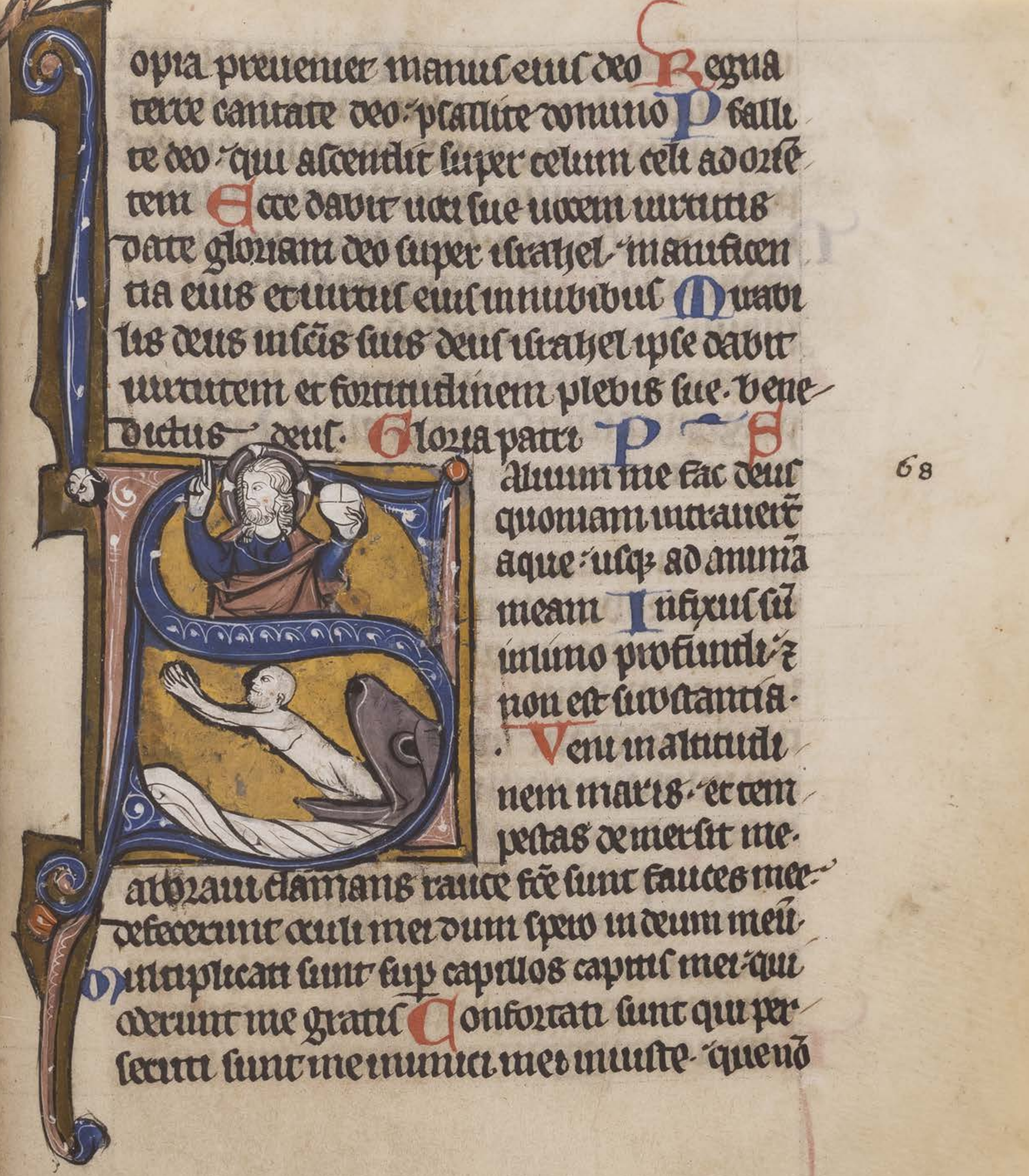


opia preueniet manus eius deo Regna
terre cantate deo: psallite domino Psalli
te deo: qui ascendit super celum celi ad orien
tem Ecce dabit uoci sue uocem uirtutis
date gloriam deo super israhel: magnificen
tia eius et uirtus eius in nubibus Mirabi
lis deus in sanctis suis deus israhel ipse dabit
uirtutem et fortitudinem plebis sue. bene
dictus deus. Gloria patri P S
Saluum me fac deus
quoniam intrauerunt
aque: usque ad animam
meam Infixus sum
in limo profundi: et
non est substantia.
Veni in altitudi
nem maris: et tem
pestas demersit me.
Laboraui clamans rauce facte sunt fauces mee:
defecerunt oculi mei dum spero in deum meum
Multiplicati sunt super capillos capitis mei: qui
oderunt me gratis Confortati sunt qui per
secuti sunt me inimici mei iniuste: que non

68

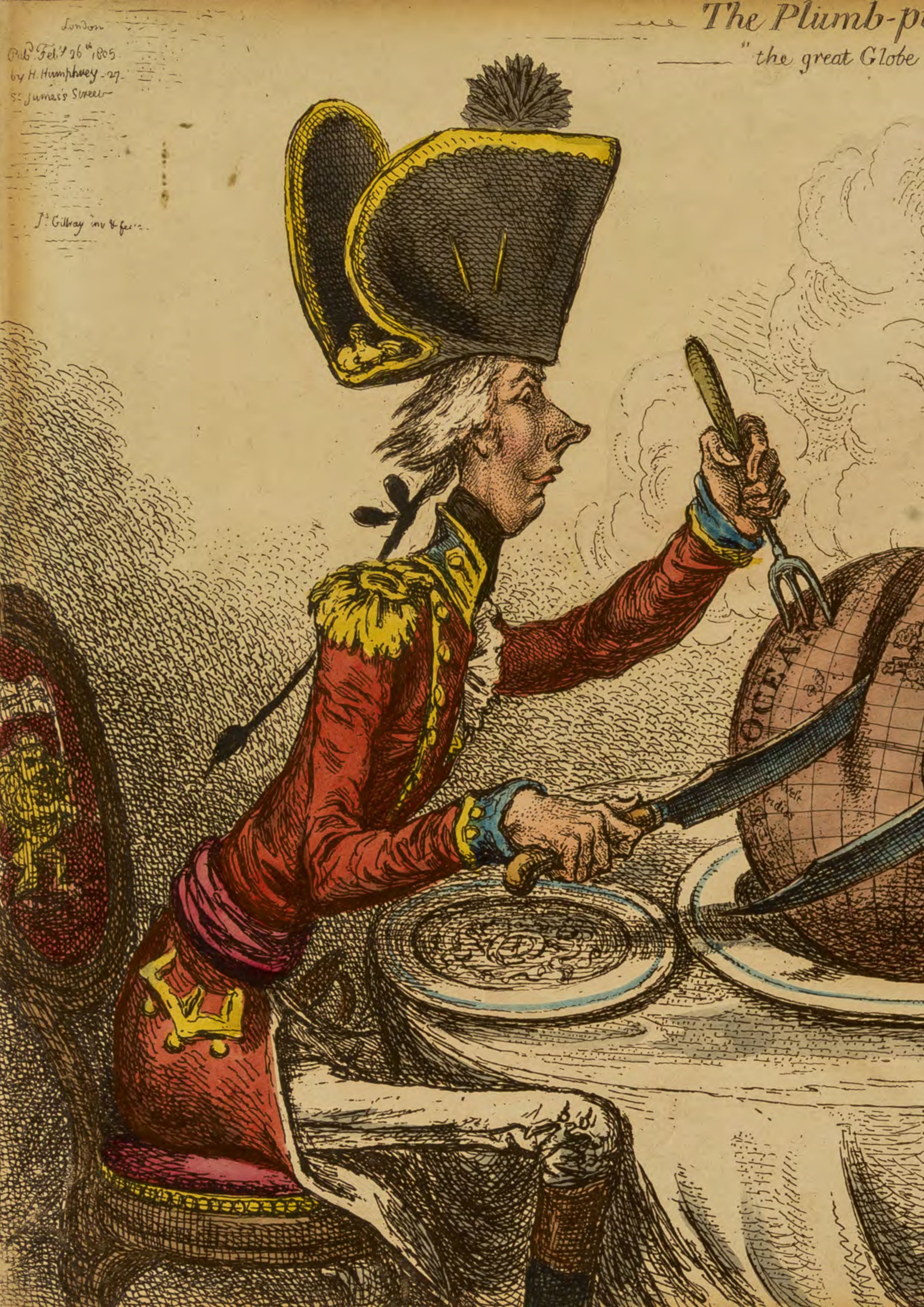
Forum Auctions

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 1st December 2022

The Plumb-p

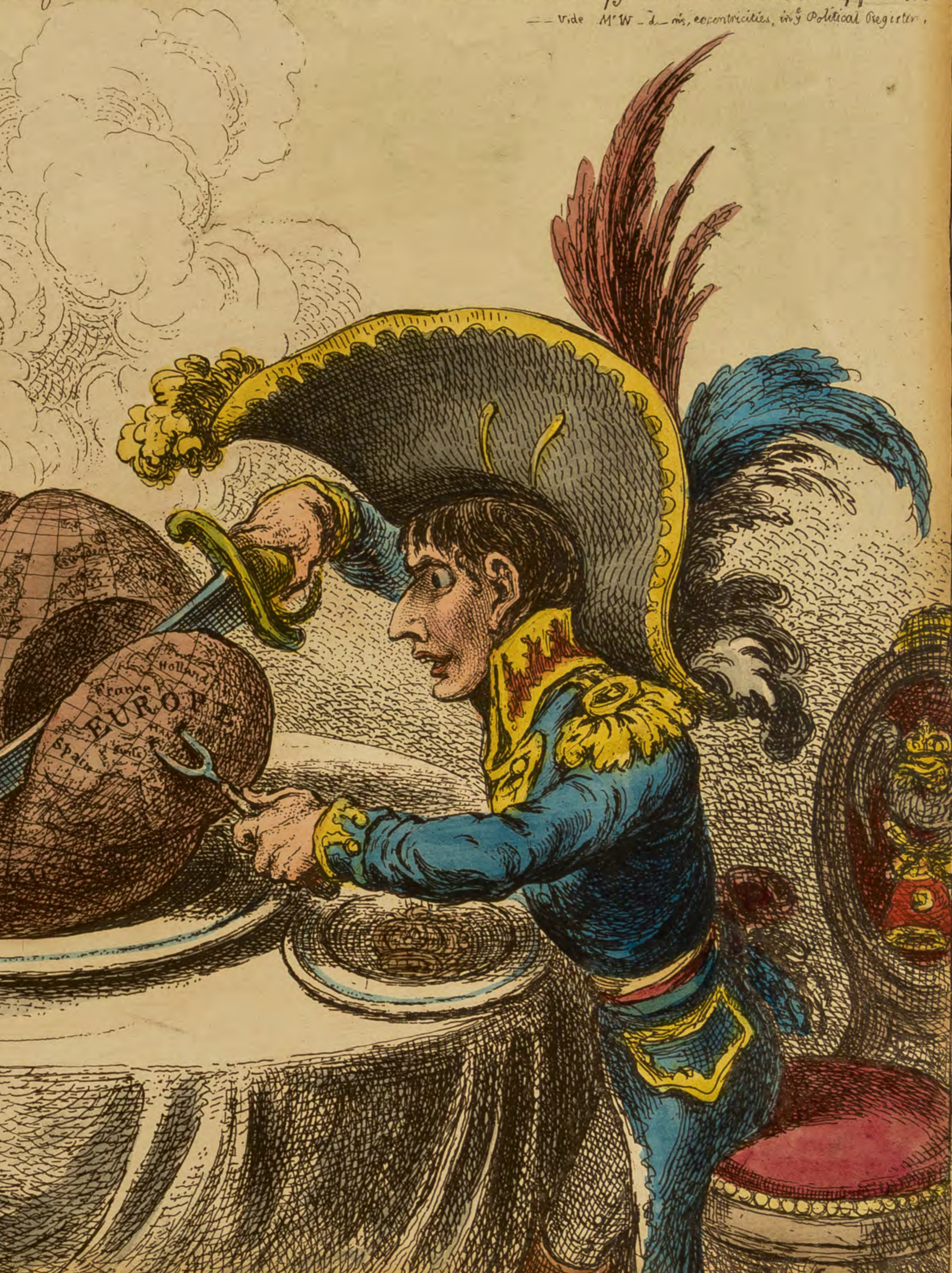
"the great Globe

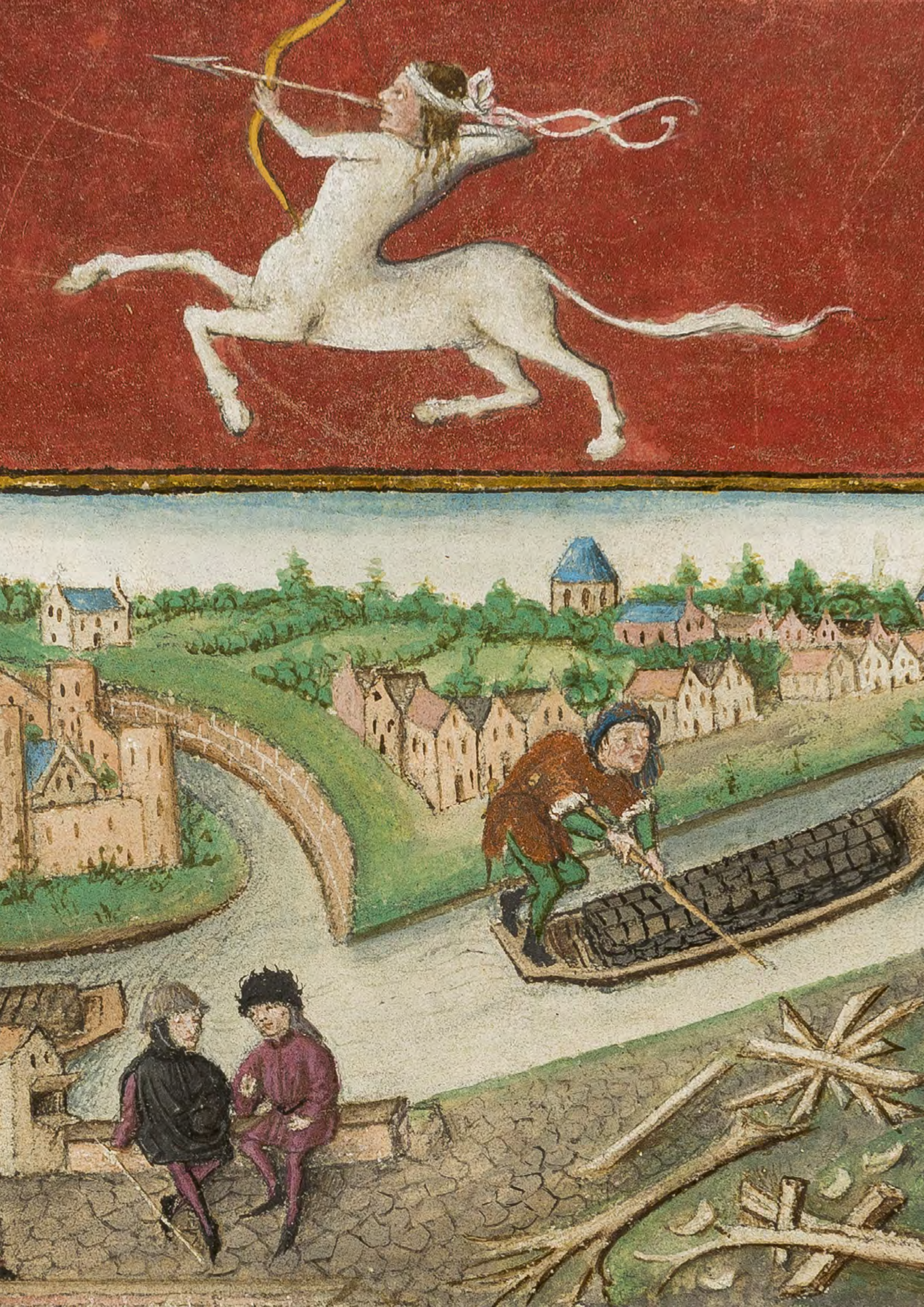

London
Pubd. Feby 26th 1805
by H. Humphrey 27
St James's Street
Js Gillray inv & fect
OCEA

udding in danger ;— or —State Epicures taking un Petit Souper,

itself, and all which it inherit", is too small to satisfy such insatiable appetites

—— Vide Mr W—d—m's, eccentricities, in ye Political Register,


Holland
France
EUROPE
Spain
Swiss



AUCTION NO. 86

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 1st December 2022, 10.30am and 2.00pm
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS. PLEASE BOOK YOUR APPOINTMENT WITH INFO@FORUMAUCTIONS.CO.UK.

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SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll – 16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Specialist
Hester Malin, Junior Book Cataloguer
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1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.

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3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.

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   - **b.** they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.

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    - **b.** IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
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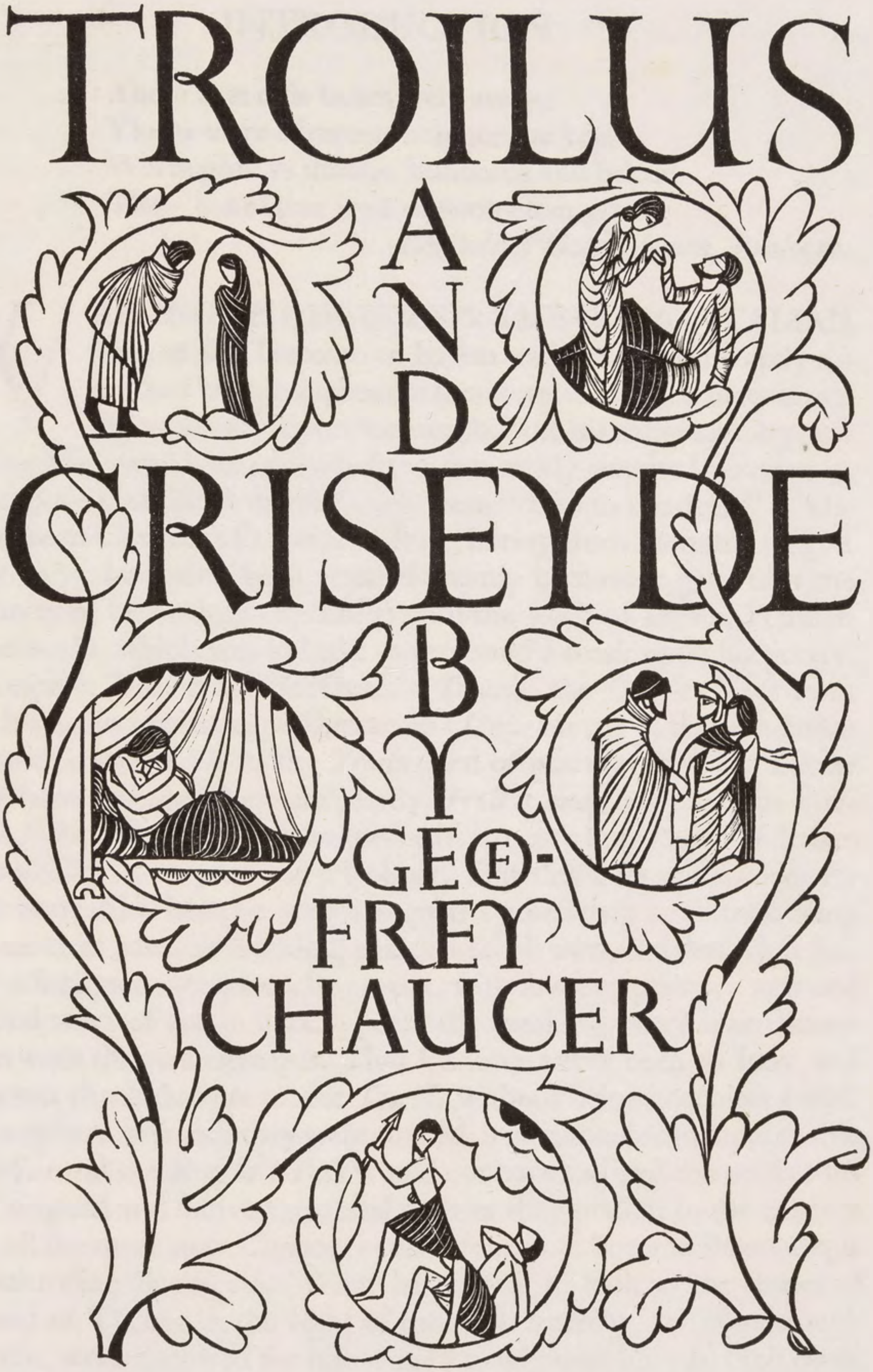
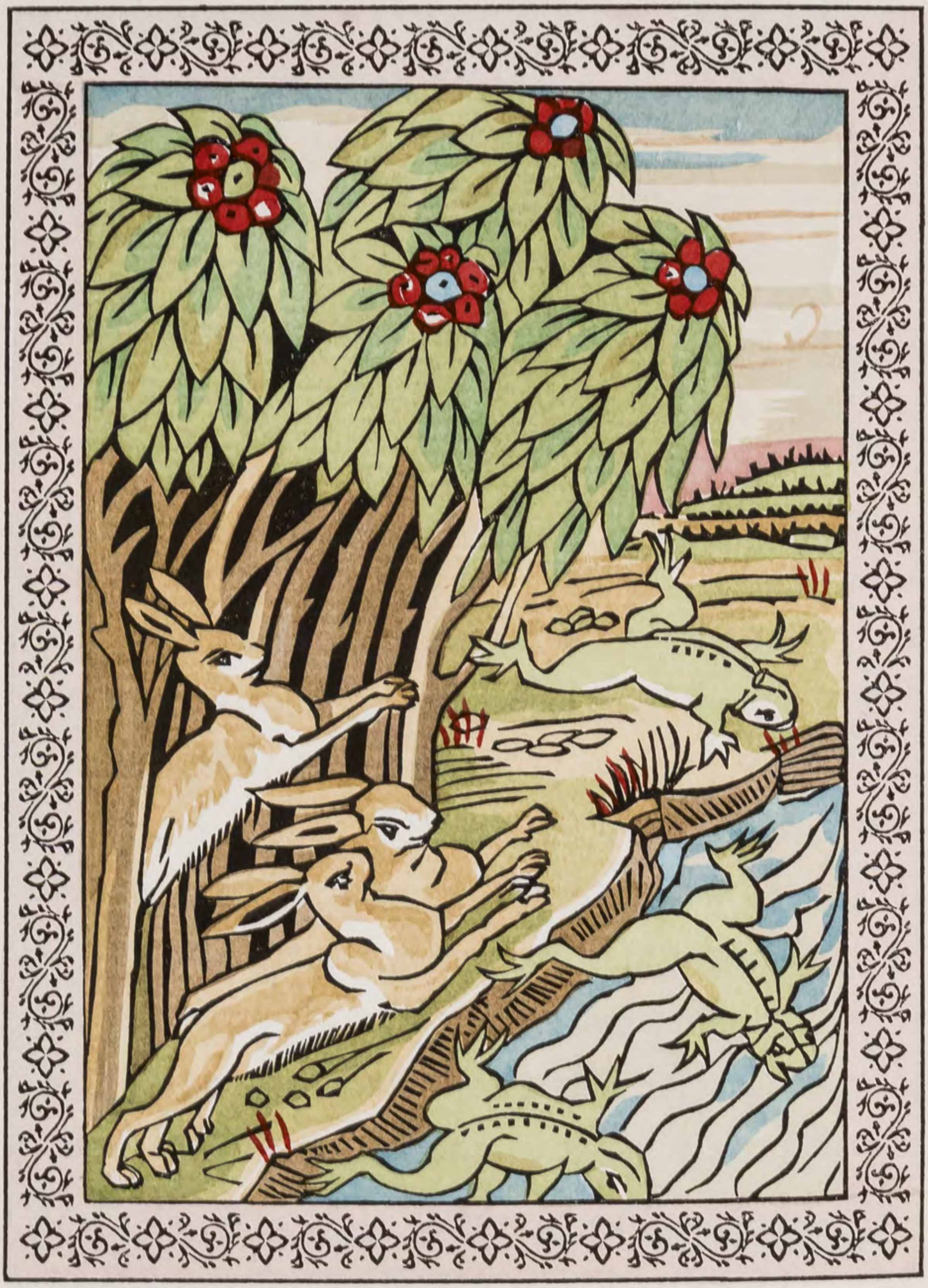


TROILUS
AND
CRISEYDE
BY
GEOFFREY
CHAUCER

MORNING SESSION:
Commencing 10.30am



DE SILVA ET LEPORIBUS
.F. XXX

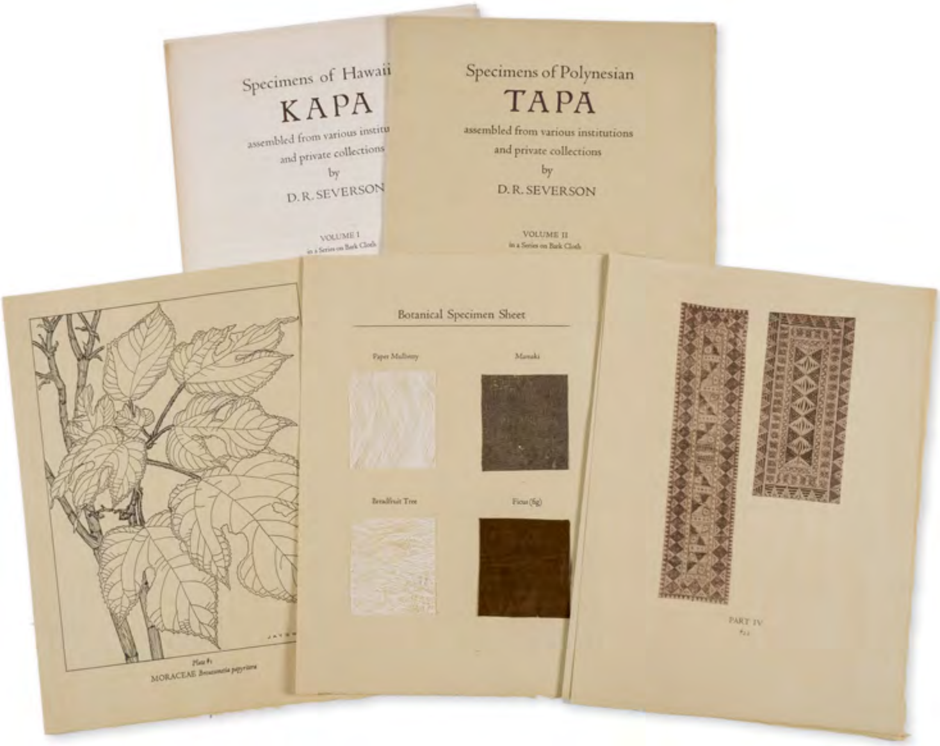
Private Press, Limited Editions and Modern Illustrated Books

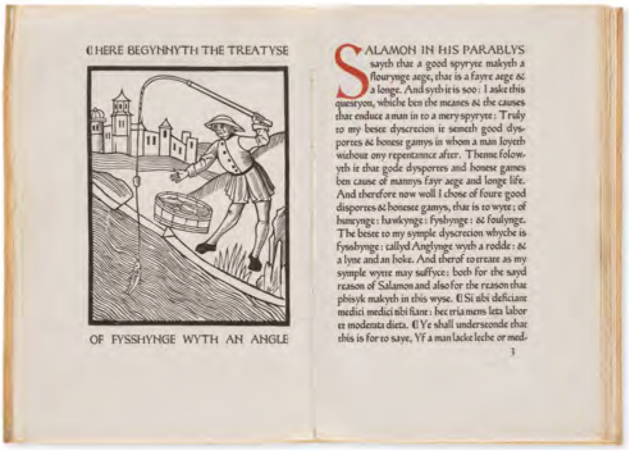
1

Arion Press.- Severson (D.R.) Specimens of Polynesian Tapa, number 15 of 12 copies with 35 specimens, *an edition of 95, 19th century specimens of handmade Polynesian barkcloth tapa tipped in, each in separate printed paper folder of hand-made Fabriano paper, including a 40-page text booklet in brown wrappers, 2 Announcement pamphlets, Inventory and Handling Instructions with one of two white cotton gloves, original morocco-backed brown portfolio with ties (spine lightly rubbed and faded), folio, Hawaii, printed by Andrew Hoyem at the Arion Press,* 1978.

⁂ This is volume II in the series of Bark on Cloth, following volume I, *Specimens of Hawaiian Kapa.*

£2,000 - 3,000





¶ HERE BEGYNNYTH THE TREATYSE

OF FYSSHYNGE WYTH AN ANGLE

SALAMON IN HIS PARABLYS sayth that a good spyryte makyth a flourynge aege, that is a fayre aege & a longe. And syth it is soo: I aske this questyon, whiche ben the meanes & the causes that enduce a man in to a mery spyryte: Truly to my beste dyscrecion it semeth good dysportes & honest gamys in whom a man Ioyeth without ony repentaunce after. Thenne folowyth it that gode dysportes and honest games ben cause of mannys fayr aege and longe life. And therefore now woll I chose of foure good disportes & honeste gamys, that is to wyte; of huntynge: hawkynge: fysshynge: & foulynge. The beste to my symple dyscrecion whyche is fysshynge: callyd Anglynge wyth a rodde: & a lyne and an hoke. And therof to treate as my symple wytte may suffyce: both for the sayd reason of Salamon and also for the reason that phisyk makyth in this wyse. ¶ Si tibi deficiant medici medici tibi fiant: hec tria mens leta labor et moderata dieta. ¶ Ye shall understonde that this is for to saye, Yf a man lacke leche or med-

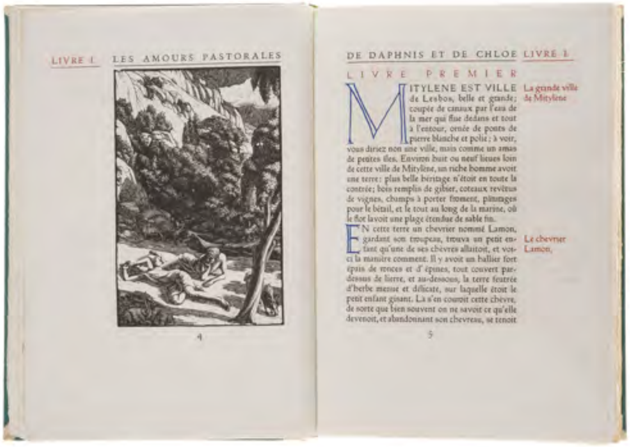
3

2

Ashendene Press.- Berners (*Dame* Juliana) A Treatyse of Fysshynge with an Angle, *one of 150 copies on paper, woodcut frontispiece and illustrations copied from the original edition printed by Wynkyn de Worde in 1496, first initial printed in red, contemporary ink ownership name to front free endpaper, original limp vellum, yapp edges, spine titled in gilt, uncut, spine very slightly soiled, [Hornby XVI], 8vo, Ashendene Press,* 1903.

⁂ Beautifully-printed facsimile of the first English book on angling.

£600 - 800



LIVRE I LES AMOURS PASTORALES

4

DE DAPHNIS ET DE CHLOE LIVRE I

LIVRE PREMIER

MITYLENE EST VILLE de Lesbos, belle et grande; coupée de canaux par l'eau de la mer qui flue dedans et tout à l'entour, ornée de ponts de pierre blanche et polie; à voir, vous diriez non une ville, mais comme un amas de petites îles. Environ huit ou neuf lieues loin de cette ville de Mitylène, un riche homme avoit une terre: plus belle héritage n'étoit en toute la contrée; bois remplis de gibier, coteaux revêtus de vignes, champs à porter froment, pâturages pour le bétail, et le tout au long de la marine, où le flot lavoit une plage étendue de sable fin.

La grande ville de Mitylene

EN cette terre un chevrier nommé Lamon, gardant son troupeau, trouva un petit enfant qu'une de ses chèvres allaitoit, et voici la manière comment. Il y avoit un hallier fort épais de ronces et d'épines, tout couvert pardessus de lierre, et au-dessous, la terre feutrée d'herbe menue et délicate, sur laquelle étoit le petit enfant gisant. Là s'en couroit cette chèvre, de sorte que bien souvent on ne savoit ce qu'elle devenoit, et abandonnant son chevreau, se tenoit

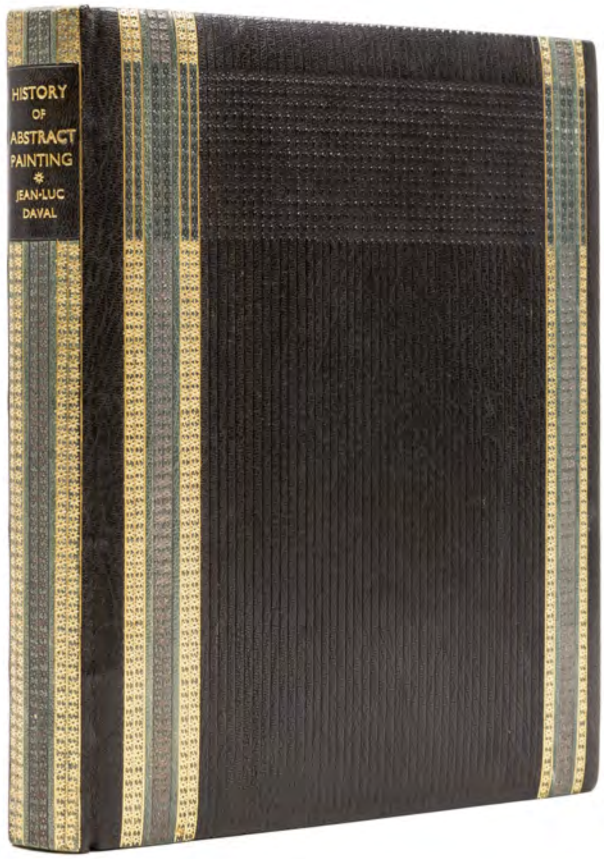
Le chevrier Lamon,

5

3

-. Longus. Les Amours Pastorales de Daphnis et Chloe, translated by J.Amyot, edited by Paul-Louis Courier, *one of 290 copies on paper, printed in red and black, initials and decorations supplied by hand in blue by Graily Hewitt and his assistants, wood-engraved illustrations by Gwen Raverat, some full-page, original vellum-backed turquoise boards, gilt design on upper cover, gilt spine, uncut, board slip-case (slightly rubbed), [Hornby 39], 4to, Ashendene Press,* 1933.

£600 - 800

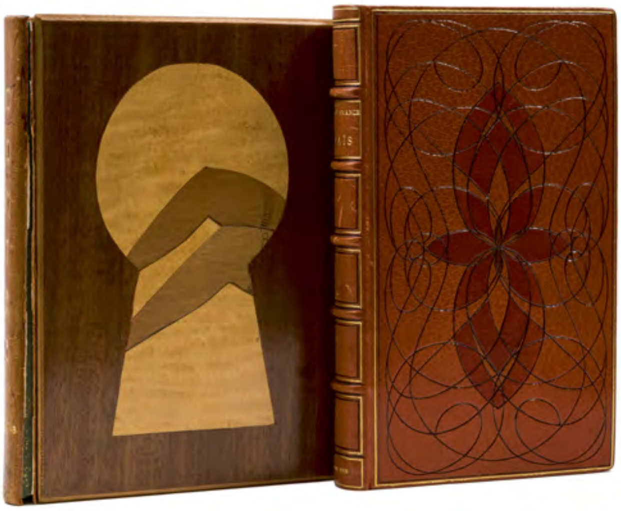


4

Bindings.- Middleton (Bernard C., *binder*).- Daval (Jean-Luc) History of Abstract Painting, *illustrations, some colour,* bound in black goatskin, by Bernard C.Middleton, *covers ruled with narrow vertical parallel lines partly filled with small stars all in blind and edged in vertical strips of inlaid pale turquoise goatskin tooled with stars in gilt and blind, spine similarly tooled and with onlaid black goatskin label titled in gilt, black suede doublures, beige paper flyleaves, signed and dated with monogram 1990 at rear, g.e., rear joint slightly nibbled by insects at foot, preserved in black goatskin-backed cloth drop-back box, spine with pale turquoise label titled in gilt and very slightly faded, 4to (240 x 190mm.)*, 1989.

⁂ A typical example of the great bookbinder's craftsmanship.

£1,500 - 2,000 ARR

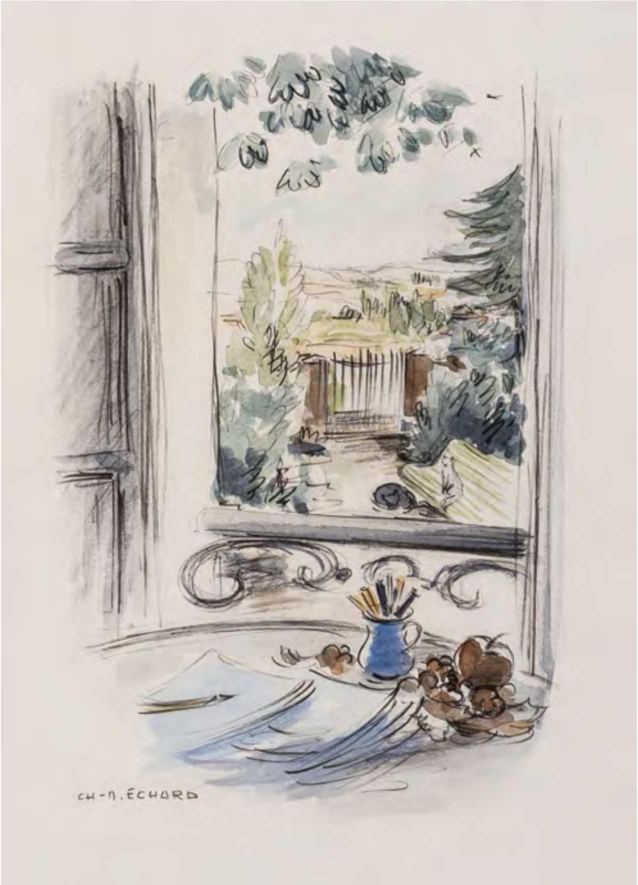


5

5

-. France (Anatole) Thaïs, number 37 of 65 copies on Japon with the plates in 3 states, *from an edition limited to 200, etched colour frontispiece and plates & illustrations by Georges Rochegrosse engraved by E.Decisy,* bound in dark orange morocco, by J. La Bruyere, *covers with geometrical design of onlaid morocco "petals" in two darker shades and swirling lines in black, spine in compartments ruled in gilt and five raised bands, turn-ins ruled with seven gilt parallel lines, signed at foot of front turn-in, t.e.g., others uncut, original wrappers bound in at end, spine slightly rubbed and faded, Paris, F.Ferroud,* 1909 § Bracciolini (Poggio) Contes Libertins, *number 264 of 750 copies, pochoir plates by Beaufumé after Uzelac, illustrations, bound in morocco-backed polished wooden boards, upper cover inlaid with two other woods depicting a pair of stockinged legs seen through a keyhole, lower cover with wide horizontal band of three different woods, t.e.g., others uncut, spine rubbed, upper cover detached, slip-case, Paris, Éditions du Rameau d'Or*, n.d., *8vo & 4to* (2)

£400 - 600

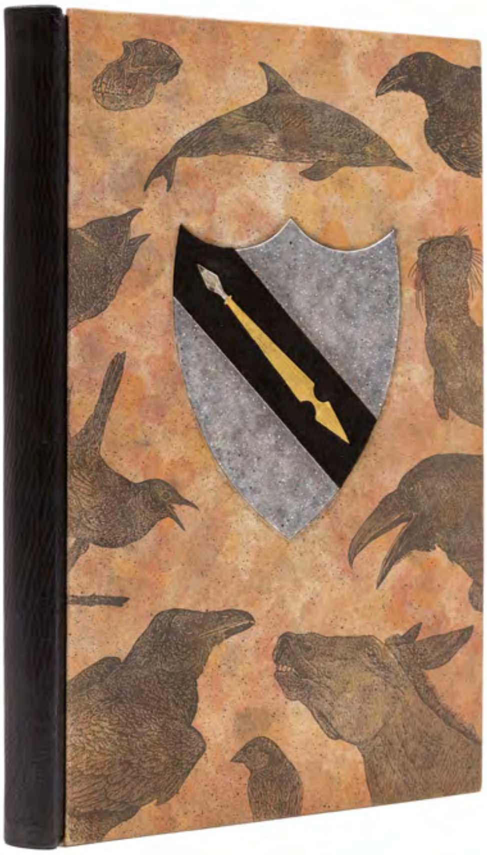


6

Carco (Francis) Colette "Mon Ami", 2 vol., number 3 of 15 deluxe copies on Vélin des Papeteries de Rives with an original signed watercolour drawing *and additional suites of plates and illustrations, printed in purple and black, full-page lithographs by Ch.-M.Echard, woodcut illustrations in blue,* bound in purple (text) or pink (additional suites) morocco with central design of interlacing "Cs" in gilt, by Denise Strawinsky, *wood veneer doublures and flyleaves, signed at foot of rear turn-ins, t.e.g. others uncut, spines faded, together in board slip-case (slightly rubbed), 4to, Paris*, 1955.

⁂ Denise Guerzoni Strawinsky (1914-2004) was married to Théodore, eldest son of the composer Igor Stravinsky.

£400 - 600

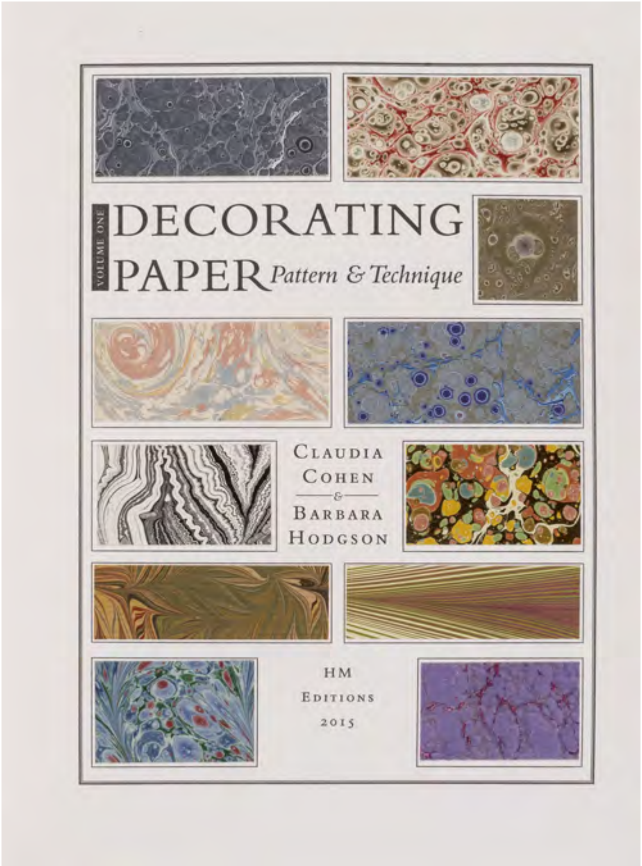


7

Cheloniidae Press.- Kinney (Arthur F.) The Birds and Beasts of Shakespeare, number V of 5 Artist's Proof copies signed by the artist, *from an edition limited to 155,* with 2 original signed watercolour drawings of an owl and frog by Alan James Robinson *bound in at beginning, printed in red and black, engraved portrait, wood-engraved illustrations by Robinson,* bound in black goatskin-backed chamois paper-covered boards with transfer prints of birds and beasts, *upper cover with inset shield of Shakespeare arms,* by Daniel E. Kelm *(note of binder tipped in at end), transfer print endpapers, uncut, preserved in cloth, drop-back box lined with transfer print paper, folio, Easthampton, Mass.,* 1990.

⁂ An "interpretative fine binding by Daniel E. Kelm, The Wide Awake Garage, Easthampton, Massachusetts, March 1991" on this lavish production to mark the tenth anniversary of the Cheloniidae Press.

£1,500 - 2,000

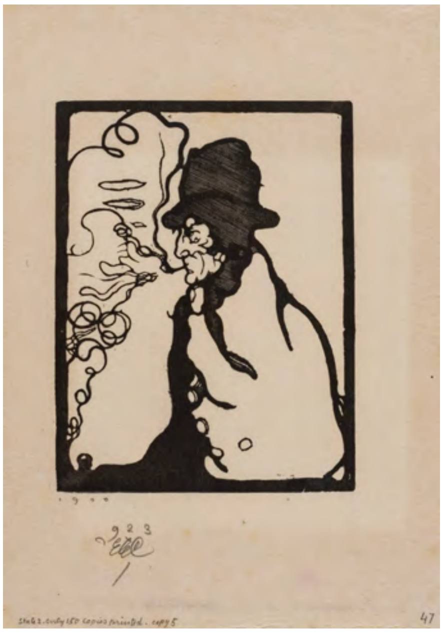


8

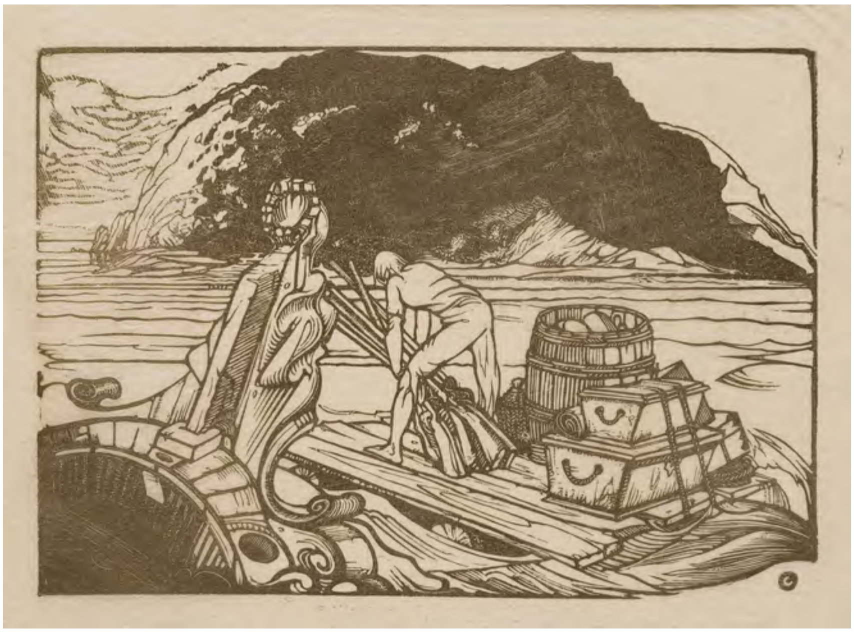
Cohen (Claudia) and Barbara Hodgson. Decorating Paper: Pattern & Technique, 2 vol. in 1, one of 36 copies, *signed by both authors, this curiously numbered 42, numerous mounted paper samples, letterpress printed by David Clifford in Bembo on Arches mouldmade paper, two leaves of hand-written index (slightly creased at corner) loosely inserted identifying this as 'binder's copy', prospectus also loosely inserted, original pulp-painted paper wrappers by Claudia Cohen with gilt-stamped black morocco lettering piece mounted to a rectangle of paste paper and stuck to front cover, grey card chemise with marbled paper circle stuck to front panel, corner of upper cover with small bump, chemise corner bumped, large 4to, Vancouver, Heavenly Monkey*, 2015.

⁂ Stunning production which includes hundreds of papers originating from Europe, Asia, and North America between the late 1700s and the modern day. These samples span the spectrum of decorating methods, including marbling, paste, embossing, pulp manipulation, lithography, block and linocut printing, and stenciling. The text is interspersed among the full-page samples and multi-sample specimen sheets and includes descriptions of the techniques and history, as well as an extensive bibliography.

£3,000 - 4,000


1923
EGC
State 2. Only 150 copies printed. copy 5
47

9



10

9

Craig (Edward Gordon) Woodcuts and some Words, with an Introduction by Campbell Dodgson, *number 15 of 160 copies signed by the author/artist, with additional proof woodcut on Japon dated 1900 tipped to blank leaf and loosely inserted (mount browned and creased at lower edge), proof also signed "EGC 1923" and with note "State 2. Only 150 copies printed. Copy 5" in pencil at foot, tipped-in frontispiece and 60 plates on 58 sheets, illustrations, first and last leaves browned, bookplate of Norman F.H.Freudenthal, original buckram, gilt, t.e.g., others uncut, slightly rubbed, 4to,* 1924.

£250 - 350

10

Craig (Edward Gordon).- Defoe (Daniel) The Life & Strange Surprising Adventures of Robinson Crusoe of York, number 11 of 25 specially-bound copies with 10 original prints, *from an edition limited to 515, 10 original wood-engravings by Edward Gordon Craig on Japon tipped into aperture mounts, 5 initialled and dated in pencil, illustrations, some tipped in, original pictorial dark blue morocco, gilt, by Tony Miles, t.e.g., with the original cloth-backed drop-front wooden box with metal hooks, 4to, Basilisk Press*, 1979.

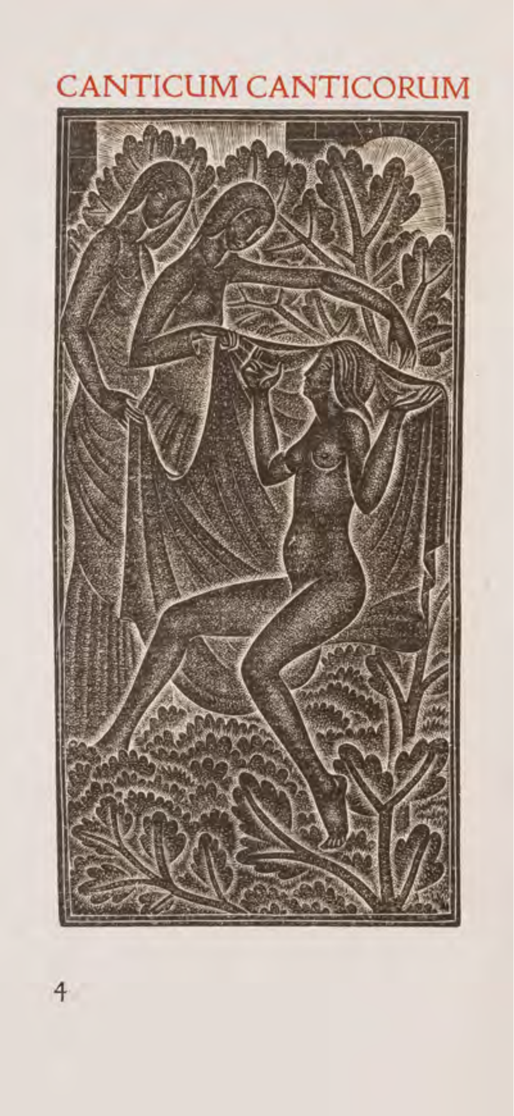
⁂ Craig had always wanted to illustrate *Robinson Crusoe* and after the success of the Cranach Press *Hamlet* he and Count Harry Kessler planned to publish an edition. Although Craig produced many designs and printed several proofs from the woodblocks, he kept changing his mind and the project was never completed, until this publication using some of his original prints. The prints were produced by rubbing the back of the paper with an ivory pen knife, rather than by printing the blocks in a press.

£1,000 - 1,500

11

Cranach Press.- Canticum Canticorum Salomonis..., *number 161 of 200 copies on paper, from an edition limited to 268, designed by Count Harry Kessler, printed in red and black in Jenson Antiqua, 11 wood-engraved illustrations and 18 initials by Eric Gill, 7 full-page, a little spotting to fore-edge (as usual), bookplate of James L. Thielman, original vellum-backed boards, t.e.g., others uncut, with the original dust-jacket and slip-case (jacket with spine browned and slightly rubbed at edges, case a little browned), tall narrow 8vo, [Weimar, Cranach Press],* 1931.

£1,500 - 2,000


CANTICUM CANTICORUM

4

11

For All Our Fancies

12

[Dodgson (Charles Lutwidge)], "Lewis Carroll". Alice's Adventures in Wonderland & Through the Looking Glass, 2 vol., inscribed by the artist "to George" with pen and ink sketch of chess knight *on half-title of second vol., printed in red, blue & black, illustrations by Barry Moser, original cloth-backed boards, together in pictorial board slip-case, Berkeley etc., Pennyroyal Press,* 1982-3 § Giraldus Cambrensis. Itinerary through Wales..., edited by Brynley F. Roberts, *number 193 of 280 copies signed by the artist, printed in red & black, wood-engraved illustrations by Colin Paynton, original morocco-backed boards, t.e.g., others uncut, slip-case, Newtown, Gwasg Gregynog,* 1989, *folio* (3)

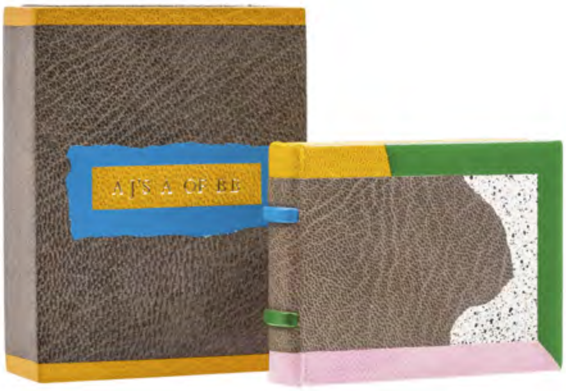
£350 - 450

13

Duncan (Robert) A Paris Visit: Five Poems, *number 77 of 115 copies signed by the author and artist, from an edition limited to 130, illustrations by R.B.Kitaj, original morocco-backed pictorial boards, uncut, Grenfell Press,* 1985 § Beerbohm (Max) Zuleika Dobson or An Oxford Love Story, *one of 750 copies signed by the artist, double-page colour plates by Osbert Lancaster, original morocco-backed "Bullingdon" boards, t.e.g., pictorial slip-case, Oxford, Shakespeare Head Press,* 1975 § Dickens (Charles) The Personal History of David Copperfield, number 80 of 350 deluxe copies signed by the artist, *tipped-in colour plates by Frank Reynolds, captioned tissue-guards, original pictorial vellum, gilt, t.e.g., others uncut, a little soiled, ties renewed,* 1911; and 3 others, *v.s.* (6)

£300 - 500

FLEECE PRESS



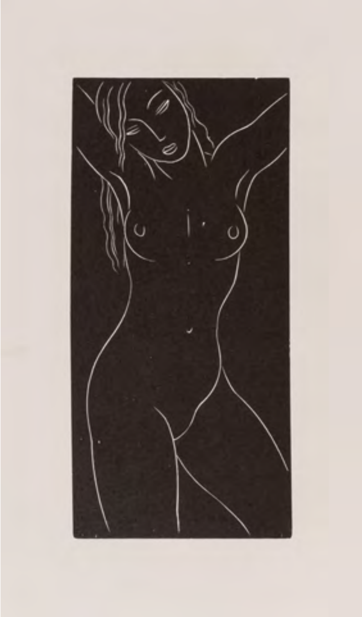
14

Miniature Binding.- James (Angela) The Art of Binding Books, one of 10 specially-bound copies, *from an edition limited to 300, wood-engraved illustrations by Anthony Christmas, bound in grey goatskin over speckled boards edged in blue, citron, green and pink goatskin, spine with raised bands of green and blue,* by Angela James, *speckled doublures & endpapers, preserved in felt-lined grey goatskin tray and slip-case, slip-case edged in citron and with onlaid citron and blue goatskin label, c.50 x 70mm., Wakefield, Fleece Press,* 1991.

⁂ Angela James (b.1948) is a Fellow and past President of Designer Bookbinders. She trained at the Glasgow School of Art and was then apprenticed to Sydney Cockerell in 1970 where she worked with James Brockman. She won the Thomas Harrison Memorial Award with her first binding in 1974 and continues to exhibit regularly. Her work is held by many private and public collections.

This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

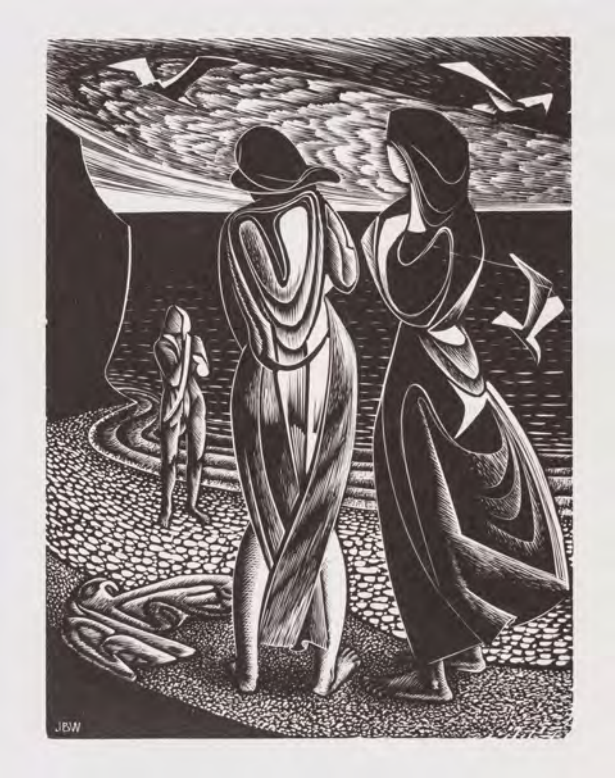
£500 - 700 ARR



15

Buckland Wright (John) Bathers and Dancers: The White Line and Silhouette Engravings..., edited by Christopher Buckland Wright, number 20 of 20 specially-bound copies signed by the editor, *from an edition limited to 206, wood-engraved illustrations, original vellum, uncut, slip-case, 8vo, Wakefield, Fleece Press,* 1993.

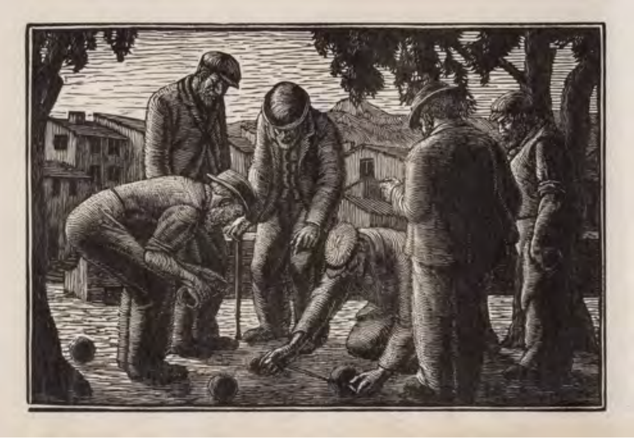
£600 - 800



16

Buckland Wright (John) Baigneuses, *one of 240 copies, introduction by Christopher Buckland Wright, printed in blue and black, wood-engraved plates, tipped-in illustrations, some colour, original vellum-backed marbled boards, uncut, original cloth drop-back box, folio, Fleece Press, Denby Dale*, 1995.

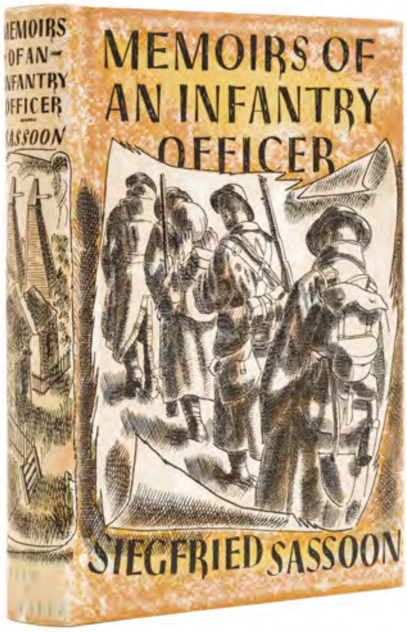
£250 - 350



17

Selborne (J.) and Lindsay Newman. Gwen Raverat: Wood Engraver, one of 30 specially-bound copies with an additional wood-engraving, *from an edition limited to 300, frontispiece and illustrations, many wood-engraved, some tipped in, additional print 'Jeu de Boules, Vence' of 1922 loosely inserted in pocket at end, original vellum-backed marbled boards, uncut, original cloth drop-back box (spare label loosely inserted), Denby Dale, Fleece Press*, 1996 § Pellew (Claughton) Five Wood Engravings Printed from the Original Blocks with a biographical note by Anne Stevens, *one of 150 sets, text booklet in original wrappers with illustration mounted on upper cover, uncut, wood-engravings each loose in card folder, together with an additional wood-engraving of harbour scene loose in original cloth drop-back box, Wakefield, Fleece Press*, 1987, *folio* (2)

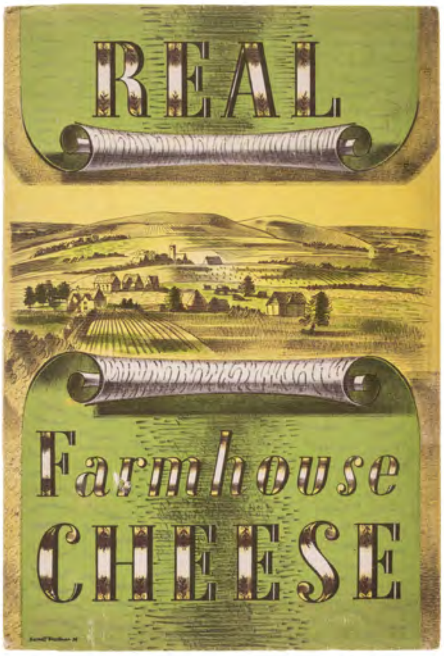
£500 - 700


MEMOIRS OF AN INFANTRY OFFICER
SIEGFRIED SASSOON
MEMOIRS OF AN INFANTRY OFFICER SASSOON

18

Freedman (Barnett).- Sassoon (Siegfried) Memoirs of an Infantry Officer, first illustrated edition, *number 57 of 320 copies signed by the author and artist, illustrations, colour plates and pictorial endpapers by Barnett Freedman, original pictorial vellum, t.e.g., others uncut, dust-jacket, spine very slightly faded, but still an excellent copy in original pictorial board slip-case (slightly rubbed), 8vo*, 1931.

£600 - 800

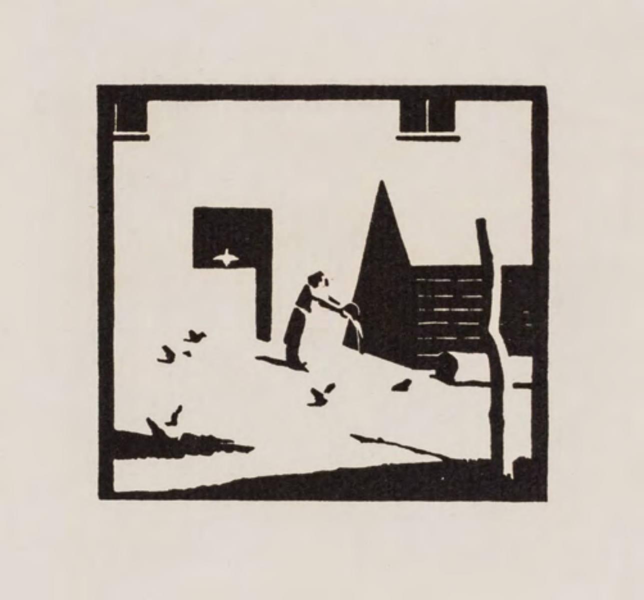


19

Freedman (Barnett) Real Farmhouse Cheese, first edition, *16pp., 8 full-page colour lithographs by Freedman, stitched in original limp pictorial cloth wrappers by Freedman, small scuff to upper cover, 4to, [Milk Marketing Board]*, [1949].

⁂ Commissioned in 1939 and written and illustrated by Barnett Freedman, it was finally published in 1949 by the Milk Marketing Board. It portrays cheese production from the cow to the dining table.

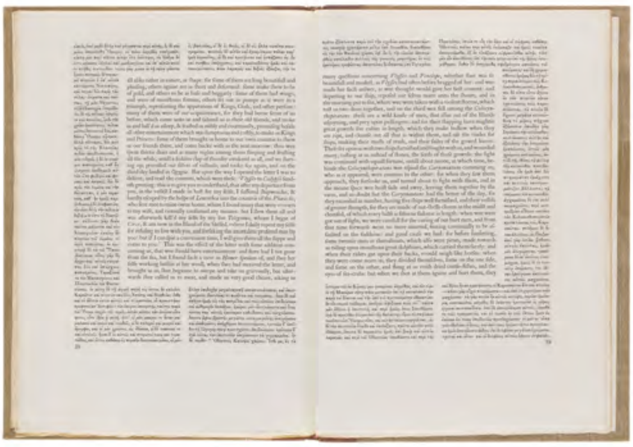
£250 - 350



20
Gibbings (Robert) Twelve Wood Engravings, *number 37 of 125 copies signed by the artist, wood-engraved plates by Gibbings, a couple of small marginal stains or minor tears, very light offsetting to verso of preceding plate, original buckram-backed boards, uncut, slight bump to one edge, 4to, Baynard Press,* 1921.

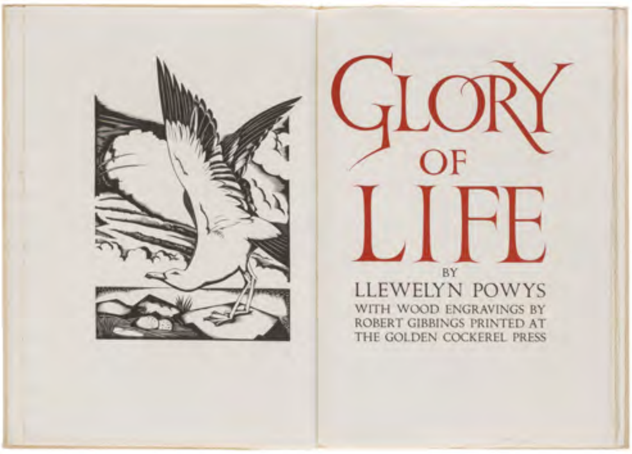
⁂ A fine example of Gibbings' early vanished line technique.

£750 - 1,000



21
Gibbings (Robert).- Lucian of Samosata. The True Historie of Lucian the Samosatenian, translated by Francis Hickes, *number 244 of 275 copies, text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, original russet morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, a few small spots to upper cover, spine lightly rubbed, [Chanticleer 54], 4to, Waltham St.Lawrence, Golden Cockerel Press*, 1927.

£600 - 800

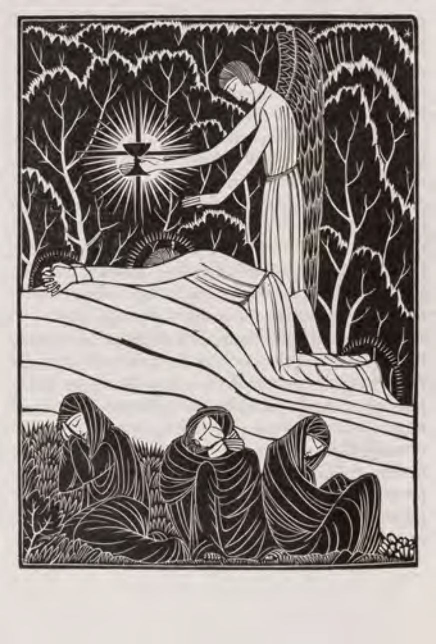


22
-. Powys (Llewelyn) Glory of Life, *number 261 of 277 copies, title and initials printed in red, without the usual browning to frontispiece, original vellum-backed cloth, very light browning to boards, [Chanticleer 91], Golden Cockerel Press*, 1934; The Twelve Months, number 28 of 100 copies signed by the author and artist, *original green morocco, gilt, spotted, spine a little faded*, 1936 § Samson and Delilah..., *number 79 of 325 copies, original cream buckram, cream dust-jacket, spotted and slightly frayed at edges, [Chanticleer 30], Waltham St. Lawrence, Golden Cockerel Press*, 1925, *all with wood-engravings by Robert Gibbings, all uncut, v.s.* (3)

⁂ The first is "probably the finest example of Robert Gibbings' book illustration. His magnificent title-page engraved in wood was an innovation, and titles of this kind would enhance the beauty of many publishers' books." Christopher Sandford in *Chanticleer*.

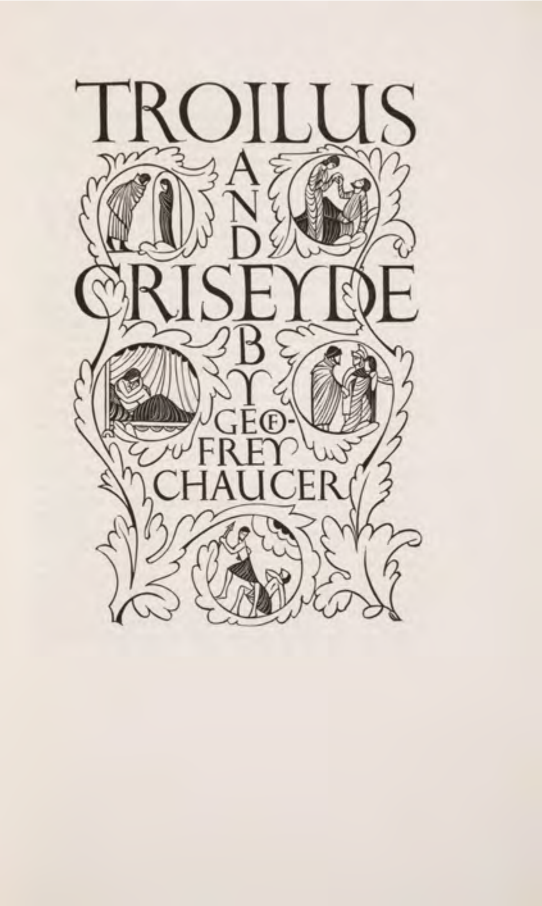
£500 - 700

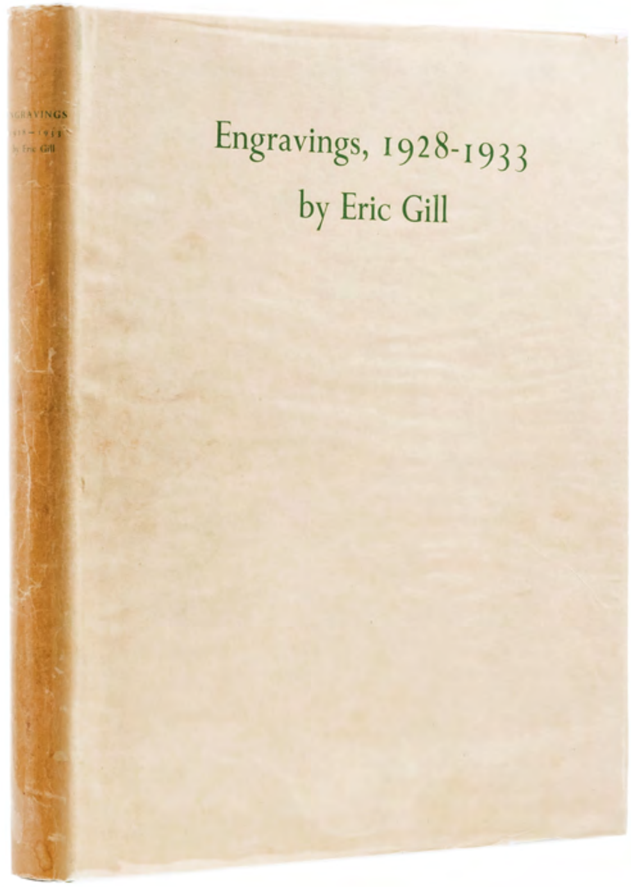
Eric Gill



23
Passio Domini Nostri Jesu Christi..., *number 57 of 250 copies, printed in red and black, wood-engraved title-vignette and illustrations by Eric Gill, 2 full-page, original cream buckram, uncut and unopened, with the original pictorial dust-jacket, very slightly soiled and frayed at edges (spine ends chipped), [Chanticleer 35], 4to, Golden Cockerel Press, Waltham St.Lawrence*, 1926.

£750 - 1,000





24

Chaucer (Geoffrey) Troilus and Criseyde, edited by Arundell del Re, *number 159 of 225 copies on hand-made paper, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very lightly faded but without the usual wear to corners, preserved in modern cloth drop-back box, [Chanticleer 50], small folio, Waltham St.Lawrence, Golden Cockerel Press,* 1927.

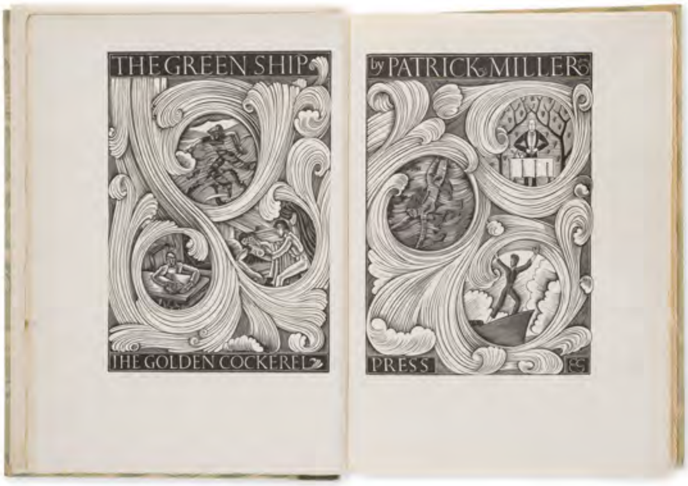
⁂ An excellent copy of the first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of *The Canterbury Tales* and *The Four Gospels*.

£3,000 - 4,000

25

Engravings 1928-1933, *[one of 400 copies], printed on french-fold sheets, wood-engravings printed from the original blocks, tissue guards, with pencil note "from the Faber library" to front pastedown, a fine copy in original cloth with the original cream dust-jacket, spine a little rubbed and browned, board slip-case (slightly rubbed and faded, repaired), 4to, printed by Hague & Gill of High Wycombe for Faber & Faber Ltd.,* 1934.

£1,500 - 2,000

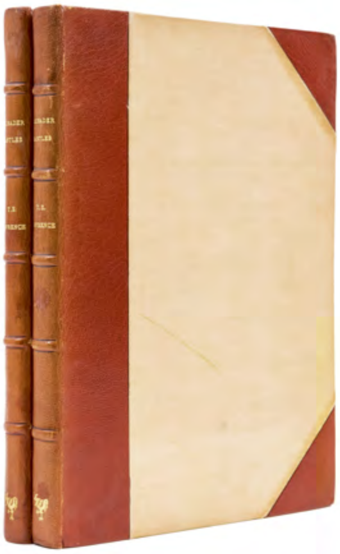


26

Miller (Patrick) The Green Ship, *number 191 of 200 copies, wood-engraved double-page title and illustrations by Eric Gill, prospectus loosely inserted, book-label of Norman J. Sondheim, original morocco-backed marble cloth, t.e.g., others uncut, a little rubbed, spine slightly faded, Golden Cockerel Press,* 1936 § Gill (Eric) A Book of Alphabets for Douglas Cleverdon..., number 19 of 50 specially-bound copies *signed by Cleverdon and with an additional set of plates, from an edition limited to 550, original half-morocco by Clare Skelton, additional plates loose in cloth folder, together in cloth slip-case, Wellingborough,* 1987, *4to & 8vo* (2)

£300 - 400

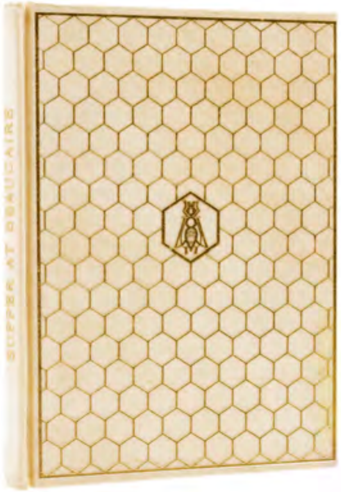
Golden Cockerel Press



27

Lawrence (T.E.) Crusader Castles, 2 vol., one of 1000 copies, *this copy unnumbered, titles in red, plates and illustrations, 2 folding maps in sleeve at end of vol. 1, sleeve secured to rear free endpaper with tape, bookplate of Michael Matantos, original russet half morocco by Sangorski & Sutcliffe, lightly rubbed with a few light marks, spines a little sunned, t.e.g., others uncut, [Chanticleer 112], 4to, Golden Cockerel Press,* 1936.

£600 - 800



28

Bonaparte (Napoleon) Supper at Beaucaire, translated by Somerset de Chair, number 76 of 100 specially-bound copies signed by the translator, *from an edition limited to 500, frontispiece, original vellum blocked in gilt in honeycomb design around a central bee, by Sangorski & Sutcliffe, g.e., with a copy of the ordinary edition (number 128 of 400) in original cloth and dust-jacket, together in modern folder and slip-case, [Cockalorum 166],* 1945 § Pushkin (Aleksandr Sergyeevich) The Tale of the Golden Cockerel, translated by Hannah Waller, number 100 of 100 copies on hand-made paper, *pictorial title printed in gold, wood-engraved illustrations by Robert Gibbings, book-label of Pamela and Raymond Lister, original red and gold silk brocade, g.e., glacine wrapper, slightly frayed at edges, [Pertelote 115],* 1936, *12mo, Golden Cockerel Press* (3)

£400 - 600

29

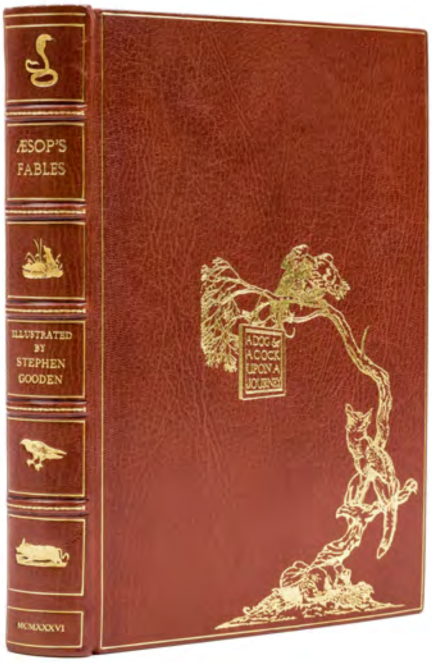
Bannet (Ivor) The Amazons, number 68 of 80 specially-bound copies *signed by the author and artist, from an edition limited to 500, original pictorial brown morocco, gilt, slip-case,* 1948 § Chair (Somerset de) The Story of a Lifetime, number 39 of 100 copies for subscribers, *from an edition limited to 110 signed by the author original pictorial white morocco, gilt, spine slightly yellowed, cloth slip-case,* 1954; Julius Caesar's Commentaries: A Modern Rendering..., number 5 of 70 specially-bound copies, *signed by the author and artist, map endpapers, original pictorial crimson morocco, gilt, spine slightly faded,* 1951, *all with wood-engravings by Clifford Webb, most full-page, the last two with book-label of Mary Priscilla Smith, all bound by Sangorski & Sutcliffe, t.e.g., others uncut, 4to & small folio, Golden Cockerel Press* (3)

£600 - 800

30

Flint (*Sir* William Russell) Minxes Admonished, number 27 of 150 specially-bound copies with an additional suite of plates *and signed by artist, from an edition limited to 550, colour frontispiece and title, illustrations, many full-page, original scarlet morocco, gilt, by Sangorski & Sutcliffe, spine slightly marked and faded, additional plates loose in marbled envelope (rubbed and split at join, list of plates spotted), together in slipcase,* 1955 § Ghose (Sudhin N.) Folk Tales and Fairy Stories from India, number 43 of 100 specially-bound copies, *from an edition limited to 500, illustrations in brown and black by Shrimati E. Carlile, original pictorial brown morocco gilt by Hiscox, spine slightly faded, slip-case,* 1961, *both t.e.g., others uncut, Golden Cockerel Press*; and another on the illustrators of the press, *small folio* (3)

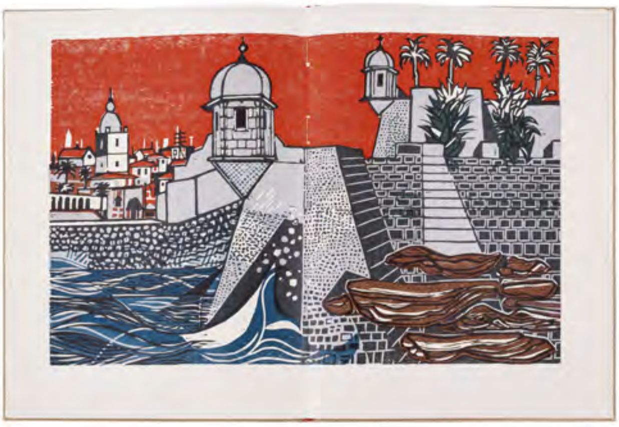
£400 - 600



31

Gooden (Stephen).- Aesop. Fables, translated by Sir Roger l'Estrange, Kt., *review copy from an edition limited to 525 copies signed by the artist, copper-engraved pictorial initials, title and plates by Stephen Gooden, spotting to a couple of plates, bound in russet morocco, with illustration of "A Dog & a Cock upon a Journey" stamped in gilt on upper cover, by Sangorski & Sutcliffe/Zaehnsdorf, spine gilt in compartments with animal motifs and five raised bands, g.e., 8vo,* 1936.

£400 - 600

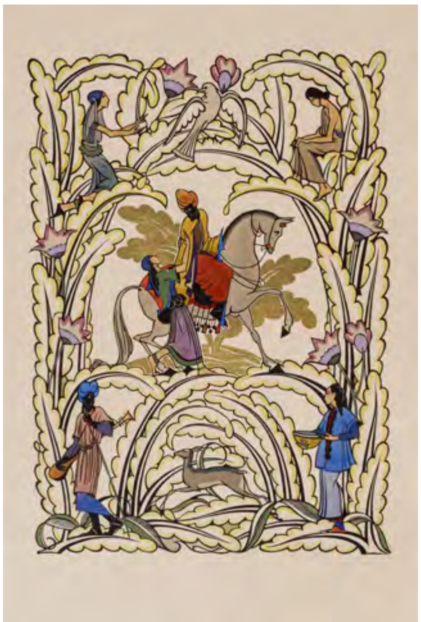


32

Graham (Rigby) Kippers & Sawdust, number 6 of 150 copies *signed by the author/artist, printed in green and black, colour woodcuts and illustrations by Graham, some double-page, illustrations, original cloth with illustration mounted on upper cover, uncut, pictorial slip-case, Llandogo, The Old Stile Press*, 1992 § Lawrence (John) A Selection of Wood-Engravings, number 36 of 80 copies *signed by the author/artist, illustrations, original morocco-backed patterned paper boards, Camberwell Press*, 1986, *folio* (2)

£400 - 600

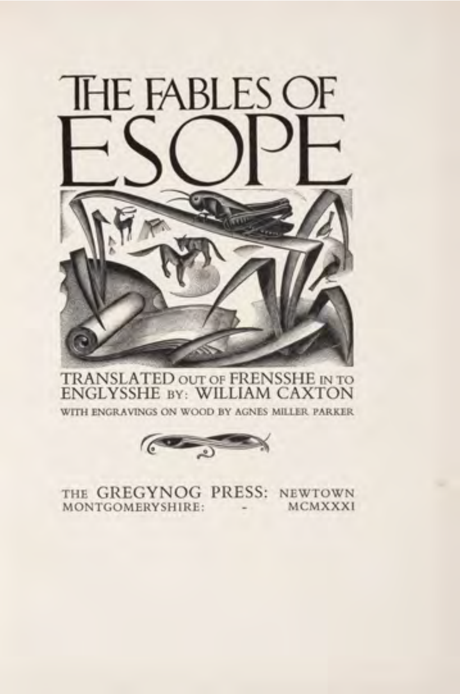
Gregynog Press



33

Blunt (Lady Anne & Wilfred Scawen) The Celebrated Romance of the Stealing of the Mare, *number 162 of 275 copies on Japanese vellum, hand-coloured and gold-illuminated illustrations and initials, original calf-backed patterned-paper boards, very slightly rubbed at edges, [Harrop 16], 4to, Newtown, Gregynog Press*, 1930.

£300 - 400



THE FABLES OF
ESOPE

TRANSLATED OUT OF FRENSSHE IN TO
ENGLYSSHE BY: WILLIAM CAXTON
WITH ENGRAVINGS ON WOOD BY AGNES MILLER PARKER

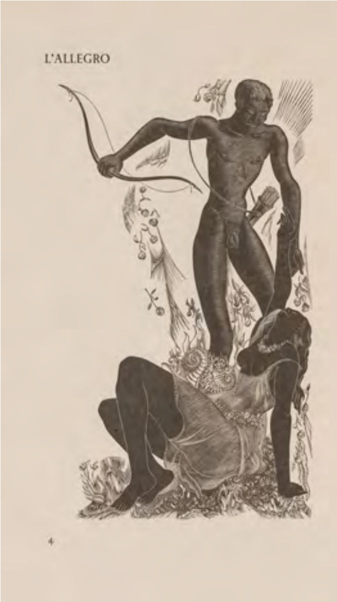
THE GREGYNOG PRESS: NEWTOWN
MONTGOMERYSHIRE: - MCMXXXI

34

Aesop. The Fables of Esope, Translated out of Frensshe into Englysshe by William Caxton, *number 51 of 250 copies, wood-engraved pictorial title and numerous illustrations by Agnes Miller Parker and initials by William MacCance, original Welsh natural sheepskin with spine titled in black, by the Gregynog Bindery, uncut, a fine copy preserved in modern cloth drop-back box, [Harrop 20], 4to, Newport, Gregynog Press*, 1931 [1932].

⁂ One of the press's masterpieces.

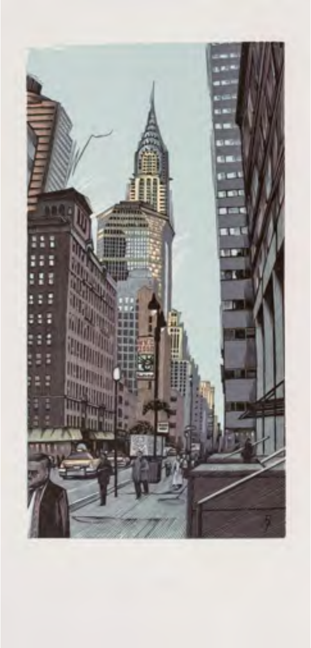
£2,000 - 3,000



35

Milton (John) Four Poems...L'Allegro, Il Penseroso, Arcades, Lycidas, *number 61 of 250 copies, original blind-stamped red calf,* 1933; Comus, *number 179 of 250 copies, original buckram-backed boards,* 1931 § Butler (Samuel) Erewhon, *number 267 of 300 copies, original sheep*, 1932, *all with wood-engraved titles, plates and illustrations by Blair Hughes-Stanton, the first with prospectus loosely inserted, first and second slightly rubbed, [Harrop 26, 19 & 23], 8vo & small folio, Newtown, Gregynog Press* (3)

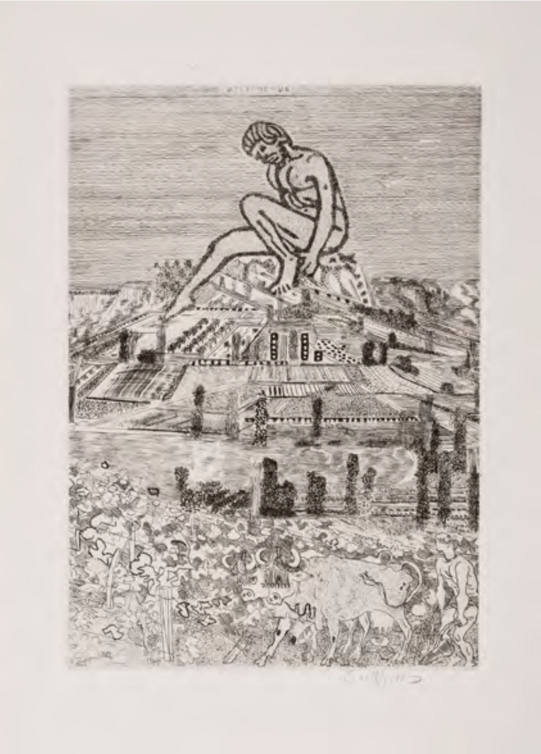
£300 - 400



36

Grolier Club.- Ruzicka (Rudolph) New York: a Series of Wood-Engravings in Colour, and a Note on Colour Printing...With Prose Impressions of the City by Walter Prichard Eaton, *one of 250 copies, original cloth-backed boards, uncut, glacine wrapper (frayed and slightly defective at edges), New York, Grolier Club,* 1915 § Auchincloss (Kenneth) New York Revisited: Engravings by Gaylord Schanilec, *number 180 of 250 copies, signed by the author and artist, original cloth, uncut, cloth slip-case, printed by Midnight Paper Sales for the Grolier Club*, 2002, *8vo* (2)

£400 - 600

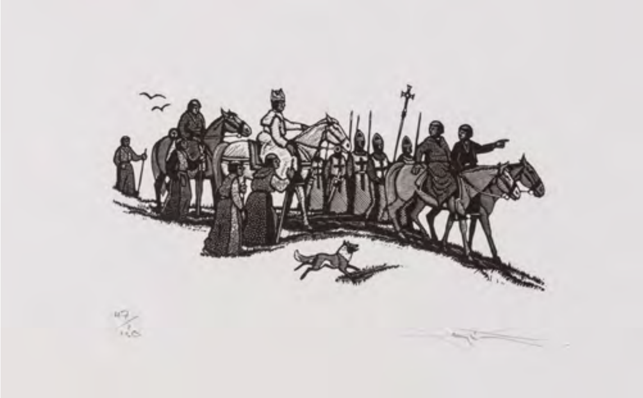


37

Gross (Anthony).- Theocritus. Sixe Idyllia..., Introduction by Douglas Cleverdon, number XXXII of 135 copies with an additional set of signed prints in final state *and signed by the artist, from an edition limited to 417, 8 etchings by Anthony Gross, most full-page, original morocco-backed pictorial cloth, gilt, t.e.g., others uncut, additional plates loose as issued in original morocco-backed marbled board drop-back box, spines very slightly rubbed and faded, together in slip-case, 4to, New York, Chilmark Press, printed at the Rampant Lions Press of Cambridge for Clover Hill Editions*, 1971.

£400 - 600

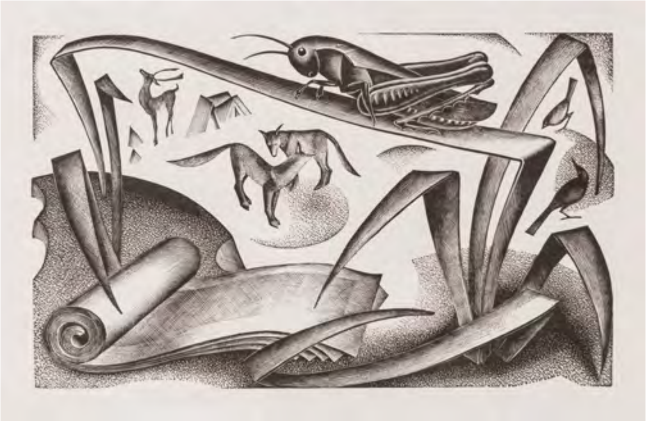
Gwasg Gregynog



38

Giraldus Cambrensis. Itinerary through Wales..., edited by Brynley F. Roberts, *number 61 of 280 copies signed by the artist, printed in red & black, wood-engraved illustrations by Colin Paynton, with prospectus containing an additional wood-engraving 'The Journey' by Paynton (numbered 47/150 and signed in pencil) loosely inserted, original morocco-backed boards, t.e.g., others uncut, slip-case,* 1989 § Kilvert (*Rev*. Francis) The Curate of Clyro..., *number 143 of 250 copies, wood-engravings by Sarah van Niekerk, original cloth-backed marble boards, uncut,* 1983, *folio & 8vo, Newtown, Gwasg Gregynog* (2)

£300 - 400

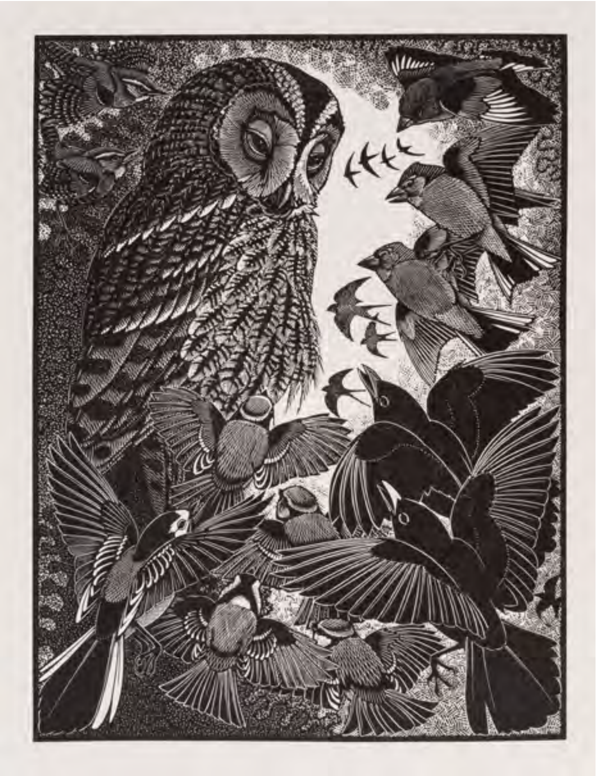


39

Parker (Agnes Miller) Wood Engravings..., 2 vol., *number 87 of 200 copies, 17 wood-engraved plates printed on Japon from the original blocks, prospectus loosely inserted, original cloth-backed patterned-paper boards, uncut, slip-cases, folio, Newtown, Gwasg Gregynog,* 1996-97.

⁂ The first volume reprints the engravings from *The Fables of Esope* and the second those from *XXI Welsh Gypsy Folk-Tales*, originally published by the Gregynog Press in 1931 and 1933 respectively.

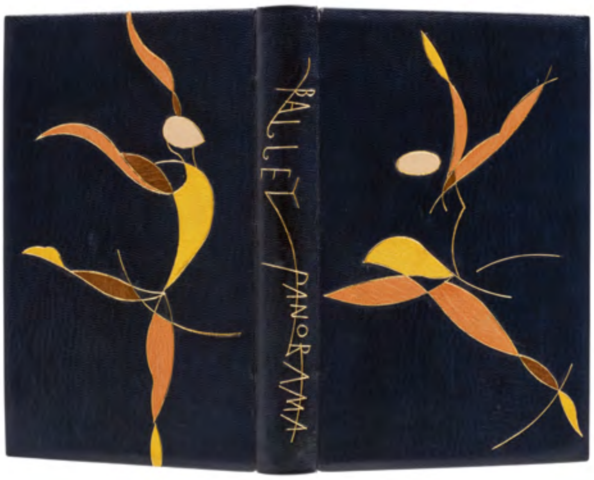
£750 - 1,000



40

See-Paynton (Colin) Of A Feather: Avian Collective Nouns & Terms of Assembly, *number 35 of 135 copies from an edition of 150, signed by the author/artist on half-title, title in green and black with feather vignette in gold, wood-engraved illustrations by the author, prospectus loosely inserted, original dark blue morocco-backed cloth by John Sewell with illustration mounted to upper cover, uncut, cloth slip-case, Newtown, Gwasg Gregynog,* 2008; with an envelope of publicity material, letters from the author etc., *folio* (2)

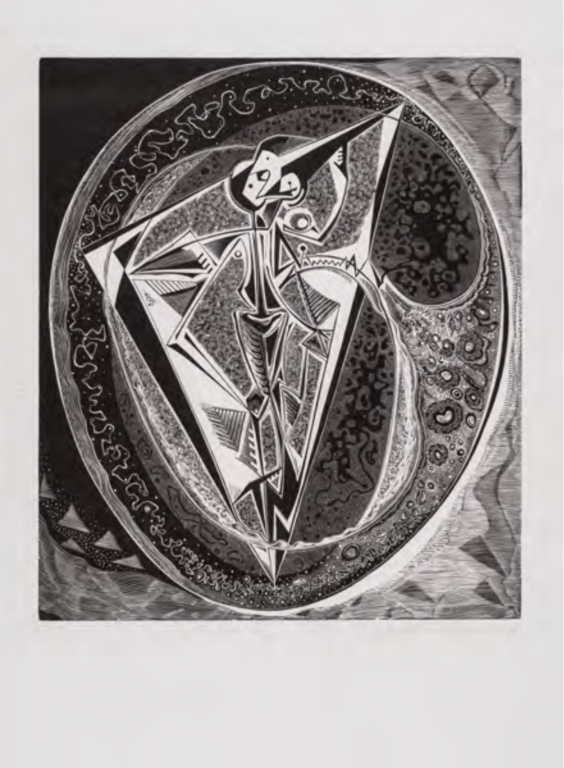
£750 - 1,000



41

Haskell (Arnold. L.) Ballet Panorama, first edition, *half-title, plates and illustrations,* signed by Margot Fonteyn and Robert Helpmann *to verso of frontispiece, 32pp. catalogue for Batsford Books at end, handsome crushed dark blue goatskin by Sangorski & Sutcliffe, multi-coloured onlays and gilt in the shape of dancers to both covers, spine with stylised title in gilt, g.e., matching goatskin-edged slip-case, 8vo, Batsford,* 1938.

£800 - 1,200

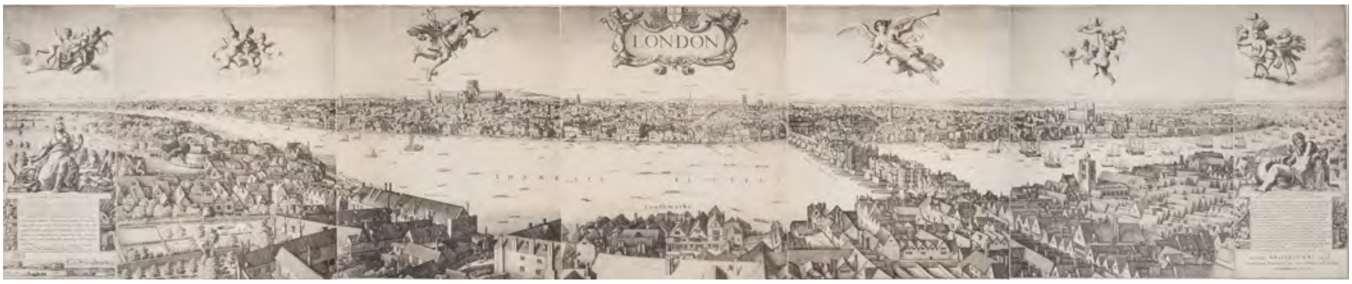


42

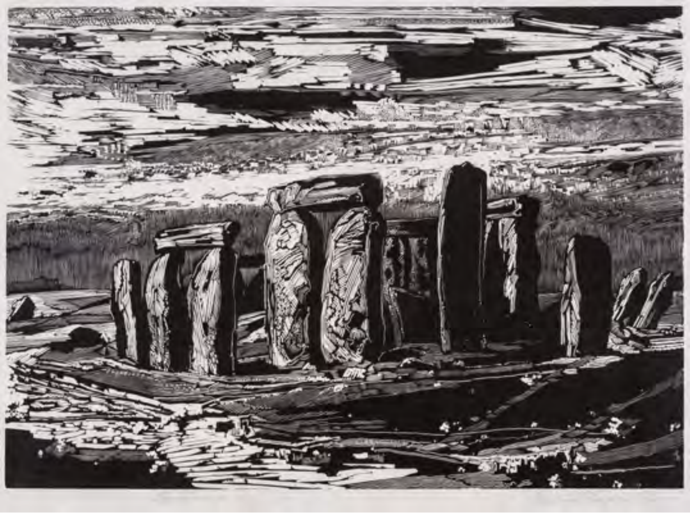
Hermes (Gertrude) The Yoke, *wood-engraving on wove paper, image c.360 x 305mm., numbered 18/75, titled, signed and dated "54-75" in pencil, wide margins, lightly creased,* 1954-75.

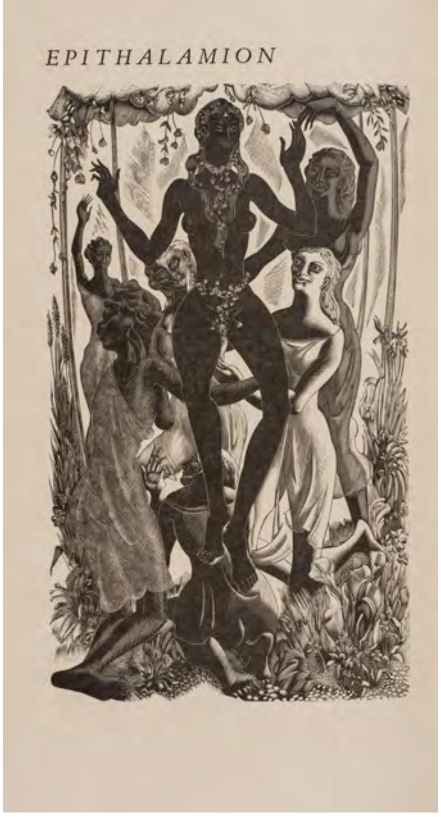
⁂ This large print is from the second edition of 75 copies printed for the British Artists for the International Association of Art (UNESCO). The art critic of the Manchester Independent noted, "Perhaps her intense sensitivity is most moving in 'The Yolk' where the delicate and mysterious internal growth of the embryo transcends the apparent mundanity of the subject. We are seeing into a miracle".

£400 - 600



44





EPITHALAMION

45

43
Hermes (Gertrude, 1901-1983) Stonehenge, *wood-engraving on Japon, image c.255 x 350mm., numbered 27/75, titled, signed and dated in pencil, wide margins, tipped into card mount,* 1963.

⁂ The last substantial wood-engraving cut by Gertrude Hermes and one of her most powerful images.

£500 - 700

44
Hollar (Wenceslaus) London: 37 Etchings of London Views (1636-1667), *number 139 of 250 sets, folding panorama mounted on linen, other plates tipped into card mounts, loose as issued in original cloth drop-back box with catches, gilt-stamped roan label to spine and upper cover, accompanying text booklet in original wrappers in pocket inside lid, large folio, Edgeworth Press,* 1980.

£200 - 300

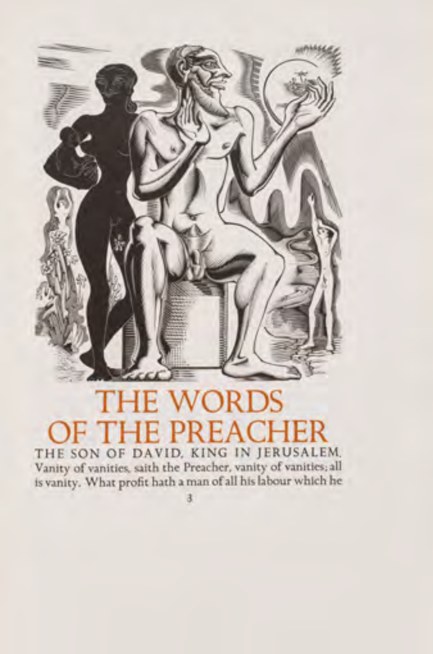
45
Hughes-Stanton (Blair).- Graves (Ida) Epithalamion, number 7 of 50 special copies on Japanese vellum *signed by the author and artist, from an edition of 330, full-page wood-engravings by Blair Hughes-Stanton, original half morocco by Sangorski & Sutcliffe, t.e.g., others uncut, board slip-case, small folio, Colchester, Gemini Press,* 1934.

⁂ The first of only two books issued by the Gemini Press, established by Ida Graves and Blair Hughes-Stanton after the latter's departure from the Gregynog Press having left his wife Gertrude Hermes. Despite being unable to marry this was a celebration of the couple's union. Only half the edition was sold and in 1970 Hughes-Stanton sold the remaining sheets to the Basilisk Press who reissued the work in 1980.

£1,000 - 1,500

46
-. Ecclesiastes or the Preacher, *number 97 of 250 copies, printed in orange and black, original vellum-backed orange cloth, t.e.g., others uncut, a little rubbed, Golden Cockerel Press,* 1934 § Lawrence (D. H.) Birds, Beasts and Flowers, *number 45 of 500 copies, original vellum-backed boards, t.e.g., others uncut, a little yellowed, glacine wrapper (lightly frayed), Cresset Press*, 1930, *both with wood-engravings by Blair Hughes-Stanton, folio* (2)

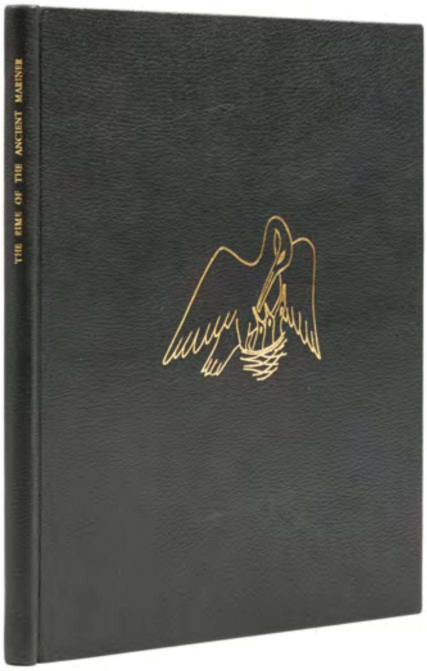
£400 - 600



THE WORDS
OF THE PREACHER
THE SON OF DAVID, KING IN JERUSALEM.
Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity. What profit hath a man of all his labour which he
3

46

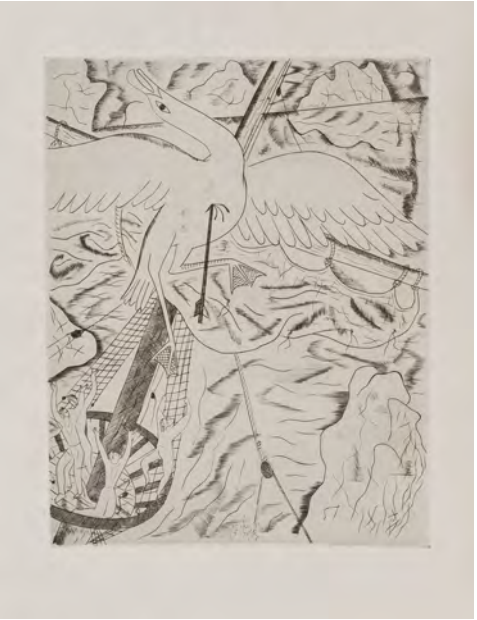
David Jones



47

Coleridge (Samuel Taylor) The Rime of the Ancient Mariner, *number 390 of 400 copies from an edition limited to 470, copper-engraved head- & tail-pieces and 8 plates by David Jones, modern dark green morocco with gilt pelican in her piety device to upper cover, by Sangorski & Sutcliffe, t.e.g., uncut, 4to, Bristol, Douglas Cleverdon,* 1929.

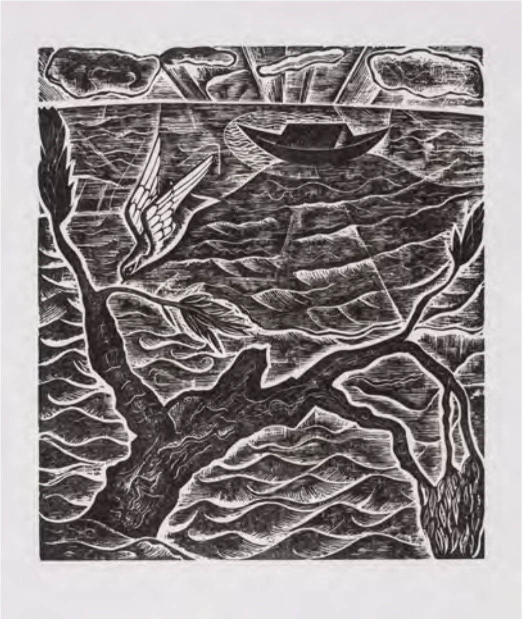
£600 - 800



48

Coleridge (Samuel Taylor) The Rime of the Ancient Mariner, *number 108 of 200 copies, from an edition limited to 315, copper-engraved head- & tail-pieces and 8 plates by David Jones, original cloth, t.e.g., uncut, slip-case, 4to,* 1964 § Chester Play of the Deluge (The), *number 218 of 337 copies, printed in orange and black, full-page wood-engravings by David Jones, original cloth-backed marbled boards, uncut, dust-jacket,* 1977, *New York, Chilmark Press, printed at the Rampant Lions Press of Cambridge for Clover Hill Editions* (2)

£400 - 600



49

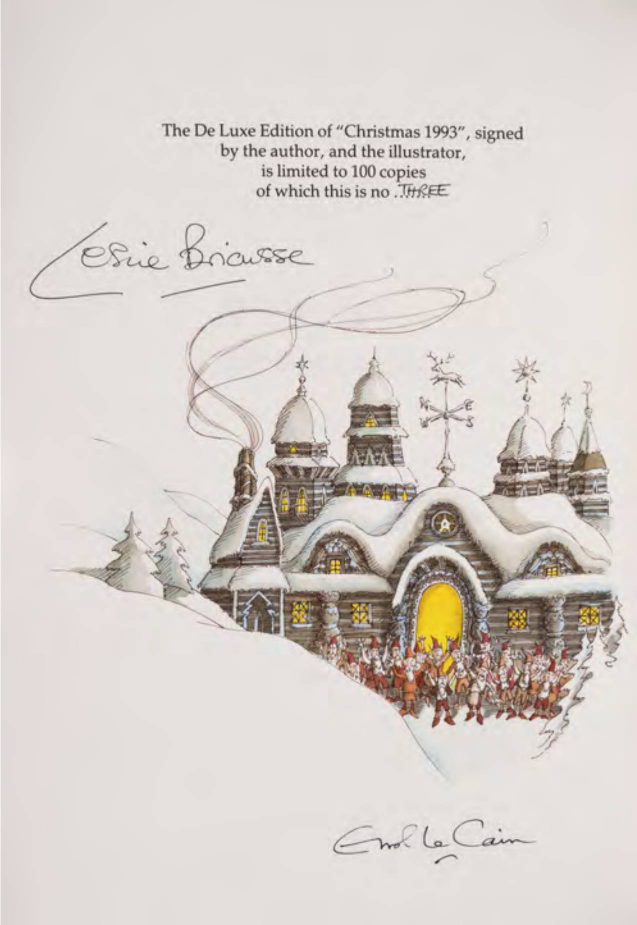
Chester Play of the Deluge (The), number XIX of 80 copies on hand-made paper with an additional suite of plates on Japon, *from an edition limited to 337, printed in orange and black, full-page wood-engravings by David Jones, original morocco-backed marbled boards, gilt-stamped morocco label on upper cover, t.e.g., others uncut, 10 additional wood-engravings loose as issued in original cloth portfolio, together with prospectus in original cloth slip-case, 4to, New York, Chilmark Press, printed at the Rampant Lions Press of Cambridge for Clover Hill Editions,* 1977.

£600 - 800

50

Kelmscott Press.- Chaucer (Geoffrey) The Works [with] A Companion Volume to the Kelmscott Chaucer by Duncan Robinson, together 2 vol., *number 331 of 515 copies, the first a facsimile reprint of the Kelmscott Chaucer illustrated by Edward Burne-Jones, printed in red and black, illustrations, many tipped in, original floral patterned cloth designed by William Morris, together in board slip-case (slightly rubbed and marked), folio, Basilisk Press,* 1974-75.

£750 - 1,000

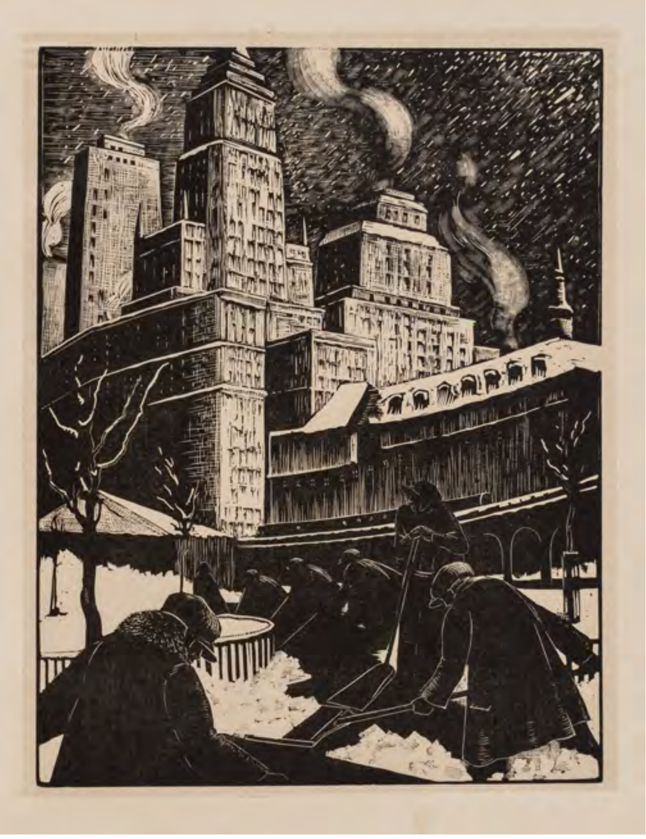


The De Luxe Edition of "Christmas 1993", signed
by the author, and the illustrator,
is limited to 100 copies
of which this is no .THREE

Leslie Bricusse

Errol Le Cain

51



52

51

Le Cain (Errol).- Bricusse (Leslie) Christmas 1993 or Santa's Last Ride: An absolutely amazing Christmas story, number 3 of 10 special copies with an original watercolour drawing on colophon leaf, *from a deluxe edition limited to 100 copies signed by the author and artist, 12 mounted colour plates by Le Cain, captioned tissue guards, black & white illustrations, original ochre morocco, gilt, by Zaehnsdorf, spine gilt, g.e., dark green morocco doublures signed in gilt at foot, cream watered silk endpapers, preserved in modern morocco-backed cloth drop-back box, 4to*, 1987.

⁂ The original watercolour shows elves welcoming Father Christmas home which appears as part of the frontispiece to the book titled 'To be back home in time for tea'.

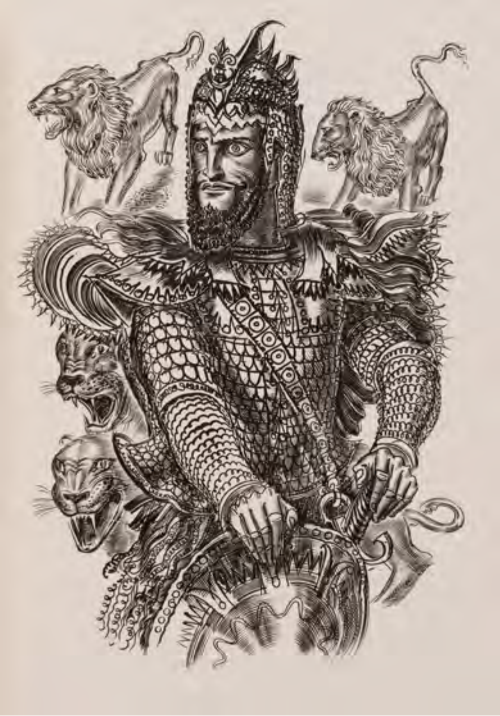
£1,000 - 1,500

52

Leighton (Clare) Woodcuts. Examples of the Work of Clare Leighton, *one of 450 copies signed by the artist, 41 tipped-in plates, all with tissue-guards, all but the last captioned, original cloth with wood-engraving inset to upper cover, dust-jacket slightly creased and with sellotape marks, 4to,* 1930.

£400 - 600

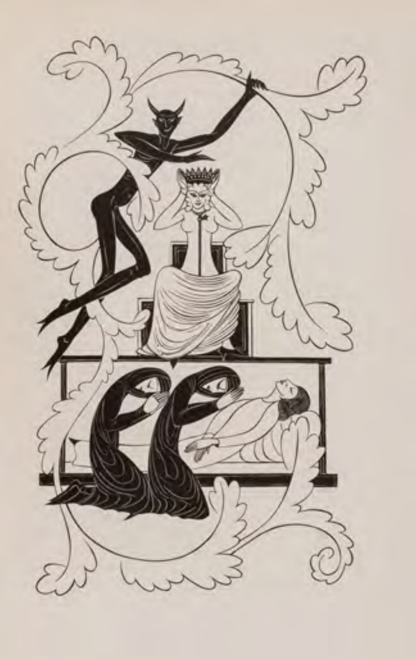
Limited Editions Club



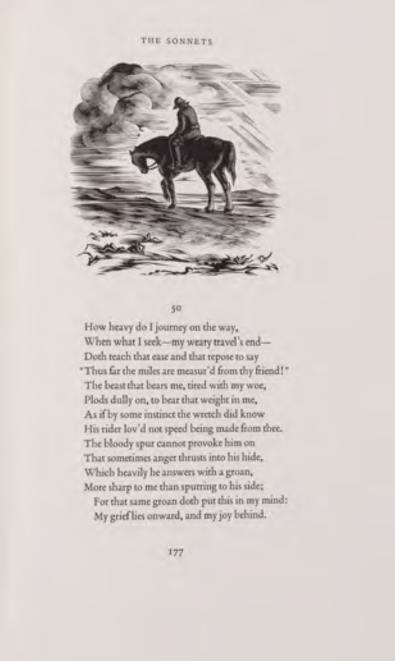
53

Milton (John) Paradise Lost and Paradise Regained, *illustrated by Carlotta Petrina, original cloth-backed boards, lower rear corner slightly worn, San Francisco, John Henry Nash*, 1936 § Marlowe (Christopher) Four Plays, *copper-engravings by Albert Decaris, original calf-backed cloth, New York,* 1966 § White (Gilbert) The Natural History of Selborne, *illustrations by John Nash, original roan-backed boards, spine slightly rubbed, Ipswich*, 1972 § Darwin (Charles) The Descent of Man, *illustrations by Fritz Kredel, original morocco-backed wood-veneer boards, spine faded and slightly stained at foot, Adelaide*, 1971 § Dickens (Charles) The Short Stories, *illustrations by Edward Ardizzone, original half-cloth, New York,* 1971 § Beerbohm (Max) Zuleika Dobson, *illustrations by George Him, Baltimore*, 1960, *limited editions signed by the artists, plates and illustrations, some colour, all but the first with slip-cases, some a little rubbed, Limited Editions Club*; and 5 others for the club, *v.s.* (11)

£500 - 700



54



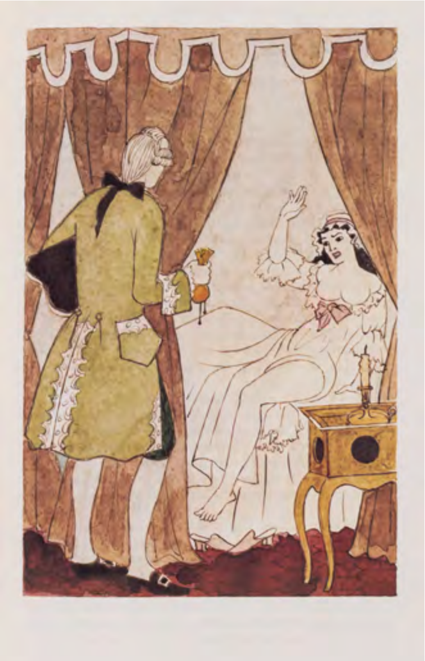
THE SONNETS

50

How heavy do I journey on the way,
When what I seek—my weary travel's end—
Doth teach that ease and that repose to say
"Thus far the miles are measur'd from thy friend!"
The beast that bears me, tired with my woe,
Plods dully on, to bear that weight in me,
As if by some instinct the wretch did know
His rider lov'd not speed being made from thee.
The bloody spur cannot provoke him on
That sometimes anger thrusts into his hide,
Which heavily he answers with a groan,
More sharp to me than spurring to his side;
  For that same groan doth put this in my mind:
  My grief lies onward, and my joy behind.

177

55



56

54

Shakespeare (William) The Comedies, Histories & Tragedies, edited by Herbert Farjeon, 37 vol., *limited edition designed by Bruce Rogers, plates, some colour, bookplate of Virginia L. Gibbons, original cloth-backed patterned-paper boards, New York,* 1939-41; with a bundle of prospectuses for most of the individual plays, *folio*

⁂ Each volume is illustrated by a different artist including Eric Gill, Arthur Rackham, Robert Gibbings, Barnet Freedman, Edward Bawden, Gordon Craig, Frans Masereel, Graham Sutherland, Edward Ardizzone, Valenti Angelo, E. McKnight Kauffer, and Agnes Miller Parker.

£300 - 500

55

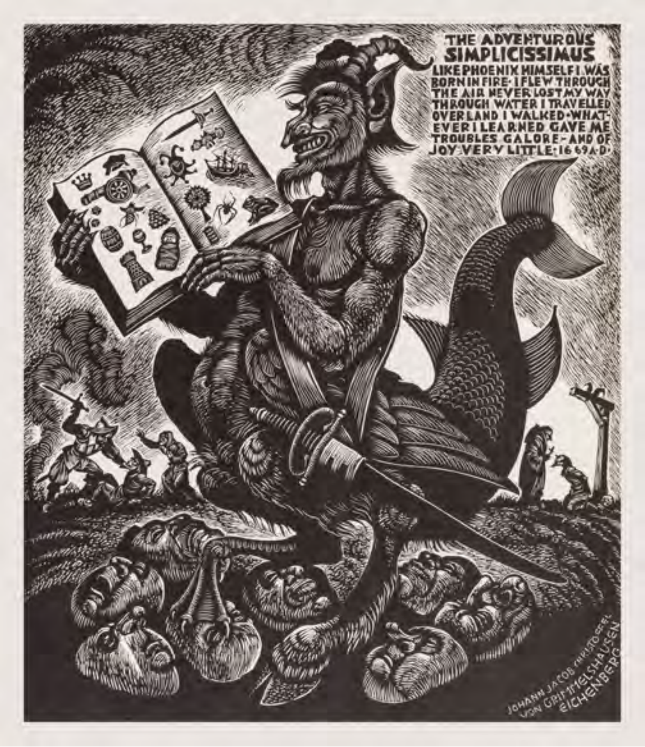
Shakespeare (William) The Poems, *wood-engravings by Agnes Miller Parker,* 1967 § Wordsworth (William) The Poems, *illustrated by John O'Connor*, 1973 § Shelley (Percy Bysshe) The Poems, *wood-engravings by Richard Shirley Smith*, 1971 § Burns (Robert) The Poems, *wood-engravings by Joan Hassall,* 1965 § Blake (William) The Poems, *illustrated by the author*, 1973, *limited editions, all but the last signed by the artists, plates and illustrations, some colour, some tipped in, similar original calf- or morocco-backed cloth with relief portrait mounted on upper covers, slip-cases, 8vo, Cambridge, Limited Editions Club* (5)

£250 - 350

56

Casanova de Seingalt (Jacques) The Memoirs..., translated by Arthur Machen, *colour plates by René Ben Sussan, original cloth, Haarlem, printed by Joh. Enschedé en Zonen,* 1972 § Voltaire (F.M. A. de) Candide or Optimism, translated by Richard Aldington, *colour illustrations by May Néama, original morocco-backed cloth,* 1973 § Pascal (Blaise) Les Pensées, *colour illustrations by Ismar David, original cloth, Bloomfield, Ct.,* 1971 § Flaubert (Gustave) Madame Bovary, *colour illustrations by Pierre Brissaud, engraved on wood by Théo Schmied, original cloth,* 1950 § Hugo (Victor) Notre-Dame de Paris, *colour illustrations by Bernar Lamotte, original pictorial cloth,* 1955, *limited editions signed by the artists, plates and illustrations, many colour, all with slip-cases (slightly rubbed), most New York, Limited Editions Club*; and 2 others for the club, *4to & 8vo* (7)

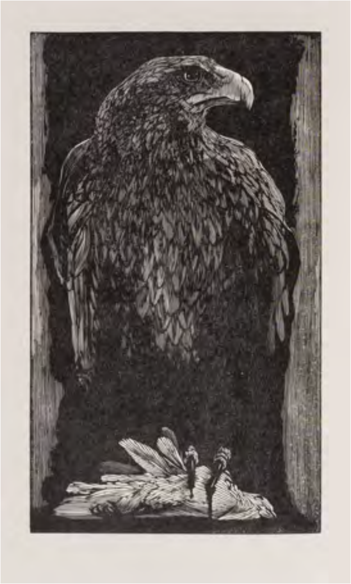
£300 - 400

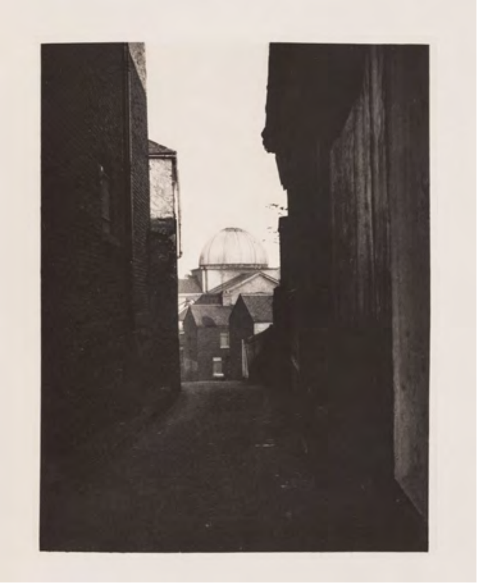

THE ADVENTUROUS SIMPLICISSIMUS
LIKE PHOENIX HIMSELF I WAS BORN IN FIRE · I FLEW THROUGH THE AIR NEVER LOST MY WAY THROUGH WATER I TRAVELLED OVER LAND I WALKED · WHAT-EVER I LEARNED GAVE ME TROUBLES GALORE - AND OF JOY VERY LITTLE · 1669 A·D·
JOHANN JACOB CHRISTOFFEL VON GRIMMELSHAUSEN
EICHENBERG

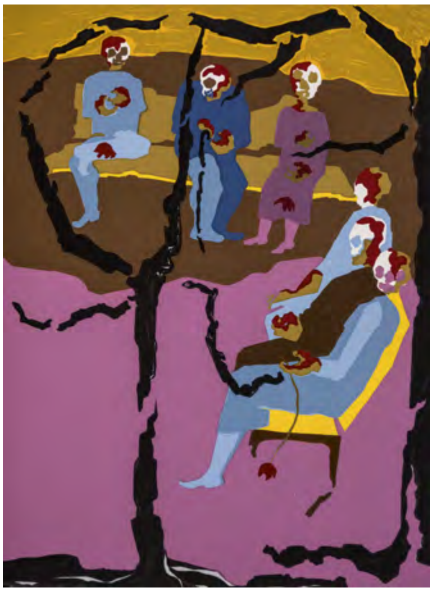
57

Grimmelshausen (Johann Jakob Christoffel von) The Adventures of Simplicissimus, *wood-engravings by Fritz Eichenberg, prospectus loosely inserted,* 1981 § Sir Gawain and the Green Knight, *illustrations by Cyril Satorsky*, 1971 § Yeats (W.B., *editor*) Irish Folk Tales, *tipped-in colour plates by Rowel Friers, decorations by Ted Gensamer, Avon, Ct.*, 1973 § Andersen (Hans Christian) Fairy Tales, 2 vol., *illustrations by Fritz Kredel, some hand-coloured, original cloth-backed pictorial boards,* 1942, *limited editions signed by the artists and other contributors, plates and illustrations, all but the last original cloth, slip-cases, most New York, Limited Editions Club, 4to & 8vo* (5)

£250 - 350


58


59


60

58
Homer. THE ODYSSEY, translated by T.E. Shaw (Lawrence of Arabia), *wood-engravings by Barry Moser, original cloth,* 1981 § Euripides, Medea, Mippolytus, The Bacchae, *illustrations by Michael Ayrton, original cloth-backed boards, printed at the Curwen Press*, 1967 § Gilgamesh, translated by William Ellery Leonard, *colour illustrations by Irving Amen, original cloth, Avon, Ct.,* 1974 § Book of Ecclesiastes (The), *text in English and Hebrew, colour illustrations by Edgard Miller, original sheep decorated in blind, uncut, spine rubbed and faded,* 1968 § Quarto-Millenary: The First 250 Publications...1929-1954 of The Limited Editions Club, *original morocco-backed cloth,* 1959, *limited editions, all but the last signed by the artists, plates and illustrations, some colour, the first with prospectus loosely inserted, all with slip-cases, most New York*; and 4 others for the club, *v.s.* (9)

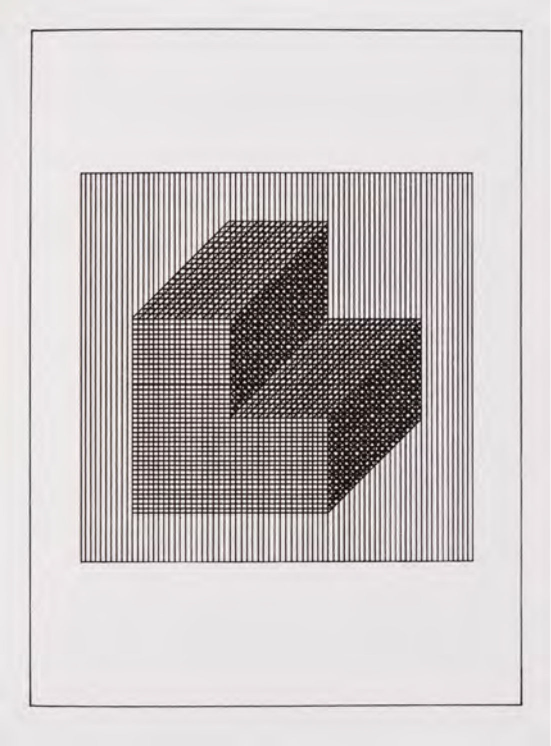
£300 - 500

59
Heaney (Seamus) POEMS AND A MEMOIR, *limited edition signed by the author, artist and editor, relief engravings by Henry Pearson, original calf with design in blind to upper cover,* 1982 § Joyce (James) Dubliners, *limited edition signed by the editor and artist, photogravures by Robert Ballagh, original morocco-backed cloth*, 1986, *both with prospectus loosely inserted, uncut, spines slightly faded, slip-cases, New York, Limited Editions Club, small folio & 4to* (2)

£350 - 450

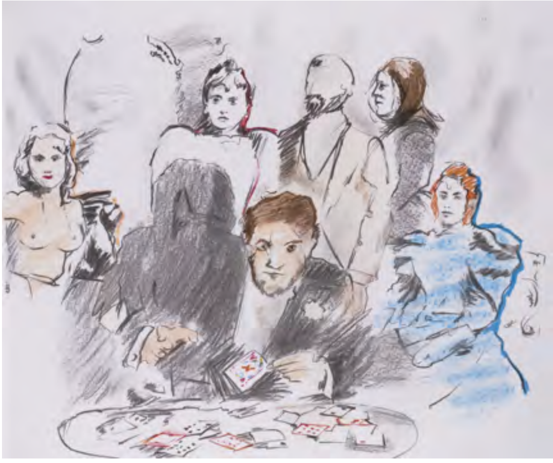
60
Hersey (John) HIROSHIMA WITH A NEW POEM BY ROBERT PENN WARREN, *one of 1500 copies signed by the authors and artist, 8 original silkscreens by Jacob Lawrence, tissue guards, prospectus loosely inserted, original black calf, titled in blind on upper cover, black edges, spine slightly faded, slip-case (a little mottled), 4to, New York, Limited Editions Club,* 1983.

£500 - 700



61
Borges (Jorge Luis) FICCIONES, *silkscreens by Sol Lewitt, original black calf by A. Horowitz & Sons, Buenos Aires*, 1984 § Marquez (Gabriel Garcia) One Hundred Years of Solitude, *illustrations by Rafael Ferrer, original calf-backed cloth, uncut, New York,* 1982 § Walcott (Derek) The Caribbean Poetry...and The Art of Romare Bearden, *double-page colour plates by Bearden, original pictorial cloth, New York,* 1983, *limited editions signed by the artists and other contributors (the last also by author), all with prospectuses loosely inserted, spines slightly faded, slip-cases, Limited Editions Club, 4to* (3)

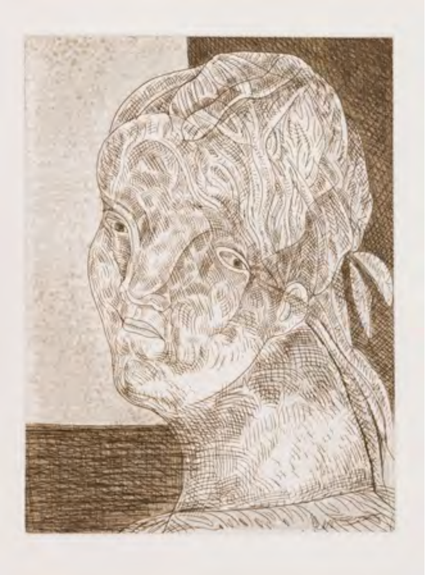
£400 - 600



62

Singer (I.B.) The Magician of Lublin, *colour lithographs by Larry Rivers, original morocco-backed cloth,* 1984; The Gentlemen from Cracow; The Mirror, *colour plates by Raphael Soyer, original cloth-backed boards*, 1979 § Â Milosz (Czeslaw) The Captive Mind, *colour plates by Janusz Kapusta including one colour lithograph loosely inserted as issued, original cloth,* 1983 § Dostoevsky (Fyodor) The House of the Dead, *original cloth*, 1982 § Tolstoy (Leo) Childhood, Boyhood, Youth, *original cloth,* 1972, *limited editions signed by the artists and other contributors, plates and illustrations, the last two with wood-engravings by Fritz Eichenberg, all but the last with prospectuses loosely inserted, spines a little faded, all with slip-cases (one or two rubbed or with splits), New York, Limited Editions Club*; and another for the club, *4to & 8vo* (6)

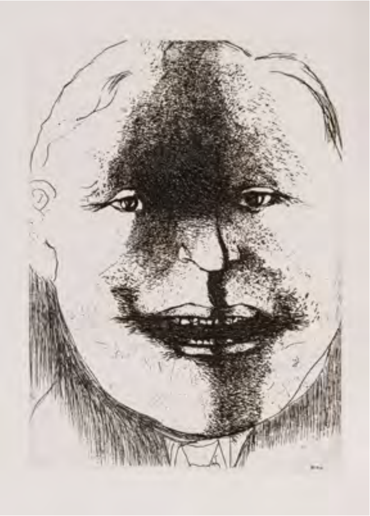
£400 - 600



63

Kafka (Franz) Metamorphosis, *etchings by José Luis Cuevas, original morocco-backed boards,* 1984; In The Penal Colony, *lithographs by Michael Hafftka, original limp vellum by Carol Joyce, yapp edges, original cloth drop-back box,* 1987 § Grass (Gunter) The Flounder, 3 vol., translated by Ralph Manheim, *illustrations by the author, original calf-backed cloth*, 1985 § Brecht (Bertolt) The Threepenny Opera, *original lithograph and plates by Jack Levine, original pictorial cloth, gilt,* 1982 Mann (Thomas) Death in Venice, *wood-engravings by Felix Hoffmann, original morocco-backed boards*, 1972, *limited editions signed by the artists and other contributors, plates and illustrations, most with prospectuses loosely inserted, first with slightly faded spine, all but the second with slip-cases, New York, Limited Editions Club, 4to & 8vo* (7)

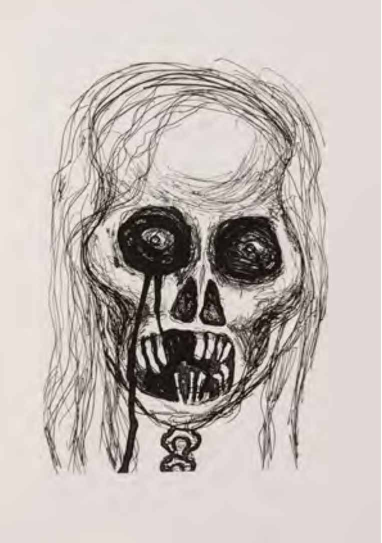
£400 - 600



64

Miller (Arthur) Death of a Salesman, *etchings by Leonard Baskin, original russet morocco,* 1984 § O'Neil (Eugene) The Iceman Cometh, *plates by Baskin including a lithograph, original boards*, 1982 § Williams (Tennessee) A Streetcar Named Desire, *illustrations by Al Hirschfeld, original morocco-backed floral-patterned cloth,* 1982, *limited editions signed by the artists, the first also by the author, plates and illustrations, prospectuses loosely inserted, all with slip-cases (rubbed, the last split at joint), New York, Limited Editions Club*; and 3 others for the club, *v.s.* (6)

£400 - 600

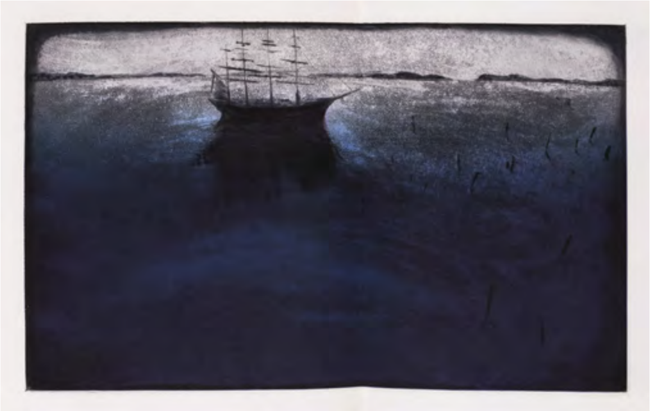


65

Poe (Edgar Allan) The Fall of the House of Usher, one of a few copies signed by the artist, *etching, colour plates and illustrations by Alice Neel, original morocco-backed marbled boards, uncut, original cloth drop-back box,* 1985 § Crane (Hard) The Bridge, *photographs by Richard Benson, original cloth*, 1981 § [Clemens (S.L.)], "Mark Twain". Roughing It, *double-page colour plates by Noel Sickles, original cloth-backed boards,* 1972 § Dreiser (Theodore) An American Tragedy, *illustrations by Reginald Marsh,* 1954 § Bierce (Ambrose) The Devil's Dictionary, *wood-cut illustrations by Fritz Kredel, original morocco-backed cloth,* 1972, *limited editions signed by the artists, plates and illustrations, all but the first with slip-cases, first two with prospectuses loosely inserted, New York, Limited Editions Club*; and 6 others for the club, *v.s.* (11)

⁂ The first includes a two-page tribute to Alice Neel by Raphael Soyer, and is signed by both Soyer and Neel; most were signed only by Soyer as Neel died during the production.

£500 - 700

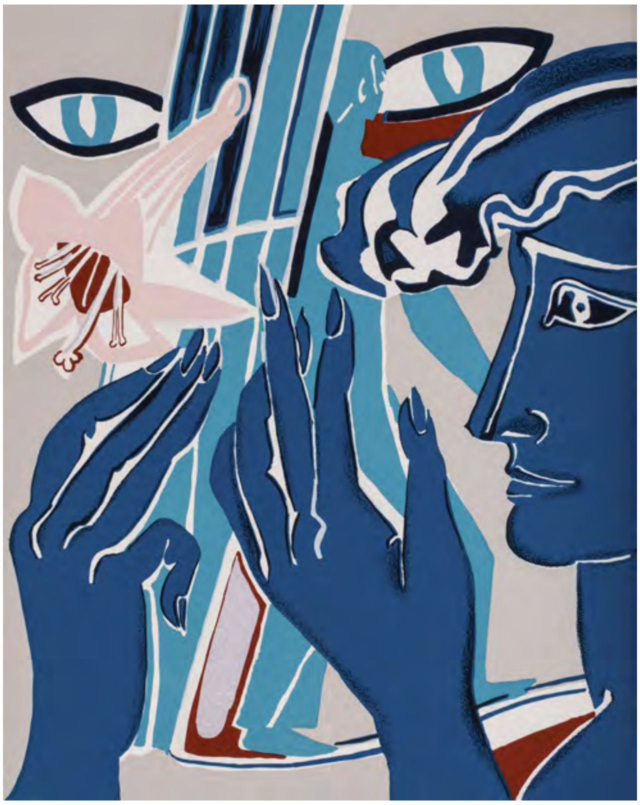


66
Conrad (Joseph) The Secret Sharer, *etchings by Bruce Chandler, original blue silk, uncut, original cloth drop-back box (slightly stained), New York*, 1985 § Huxley (Aldous) Brave New World, *photogravures by Mara McAfee, original glazed boards, spine a little soiled, Avon, Ct.,*1974 § Sassoon (Siegfried) Memoirs of an Infantry Officer, *illustrations by Paul Hogarth, original pictorial cloth, New York*, 1981 § Shaw (George Bernard) Two Plays for Puritans, *colour illustrations by George Him, original cloth, gilt, New York*, 1966, *limited editions signed by the artists, plates and illustrations, some colour, all with slip-cases, Limited Editions Club*; and 3 others for the club, *4to & 8vo* (7)

£300 - 400

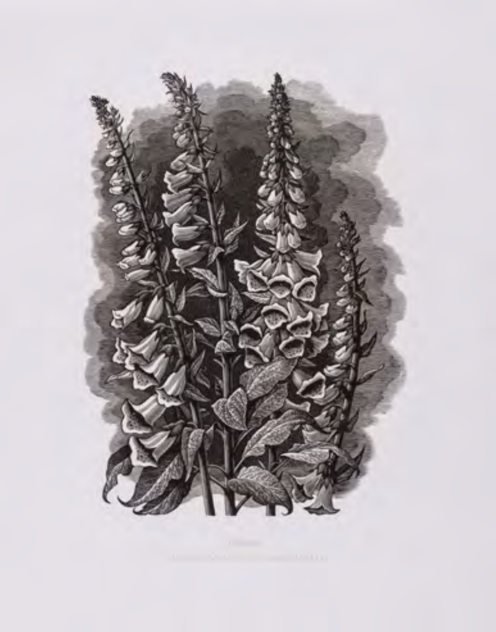
67
Rimbaud (Arthur) A Season in Hell, translated by Paul Schmidt, *one of 1000 copies signed by the artist and translator, photogravures by Robert Mapplethorpe, original crimson morocco, uncut, spine slightly faded, cloth slip-case, small 4to, New York,* 1986.

£400 - 600

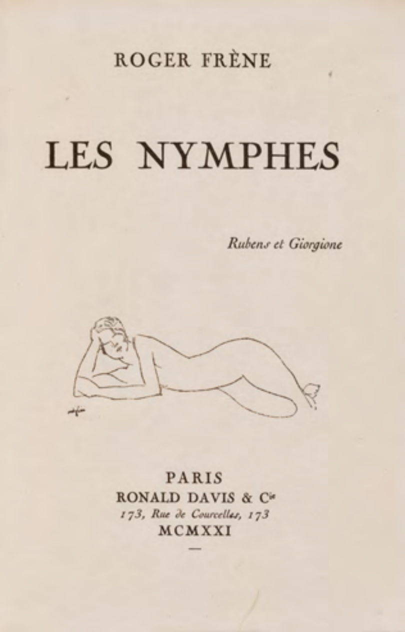


68
Ionesco (Eugène) Journeys among the Dead: A Play with Lithographs, translated by Barbara Wright, *one of 1000 copies signed by the author/artist, colour lithographs, original cream wrappers, New York*, 1987 § Colette (Sidonie-Gabrielle) Break of Day, *3 original silkscreens by Françoise Gilot, original cloth*, 1983 § Camus (Albert) The Stranger, *colour plates by Daniel Maffia, original rexine,* 1971 § Bernanos (Georges) The Diary of a Country Priest, *wood-engravings by Fritz Eichenberg, original morocco-backed cloth, spine very slightly faded,* 1986, *limited editions signed by the artists, the second and last with prospectuses loosely inserted, all with slip-cases, New York, Limited Editions Club*; and 3 others for the club, *4to & 8vo* (7)

£400 - 600



69



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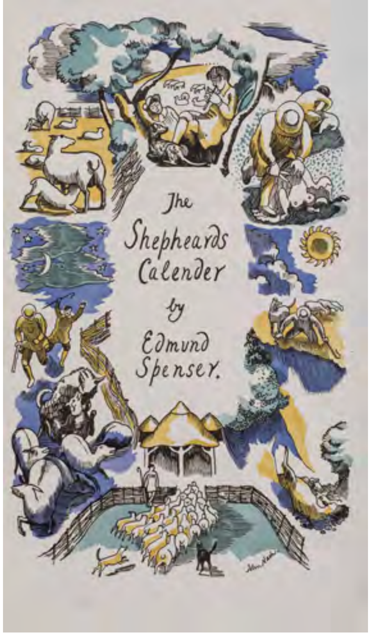

The Shepheards Calender by Edmund Spenser.

71

69
Mackley (George) [The George Mackley Collection], 3 vol. comprising: 1.Confessions of a Woodpecker 2.George Mackley Wood Engraver 3.Wood Engraving by George E.Mackley, *number 44 of 250 sets signed by the author/artist, the first volume with a quantity of reproductions of wood-engravings by Mackley loose in pocket at end, original calf-backed marbled boards, together in similar slip-case, Old Woking,* 1981; Engraved in the Wood..., *number 44 of 300 signed by the artist, 68 wood-engraved plates loose in original paper wrappers as issued, with accompanying text by Ruari McLean and Armida Maria-Theresa Colt in original wrappers, together with prospectus in original cloth drop-back box, The Two-Horse Press*, 1968 § Colt (Armida Maria-Theresa) Weeds and Wild Flowers, *number 87 of 250 copies with an additional suite of engravings and signed by the author and artist, additional engravings loose as issued in portfolio, original cloth-backed boards, together in slip-case, Two-Horse Press, printed at the Rampant Lions Press of Cambridge,* 1965, *all with wood-engraved plates or illustrations by Mackley, a little rubbed, 4to* (3)

£500 - 700

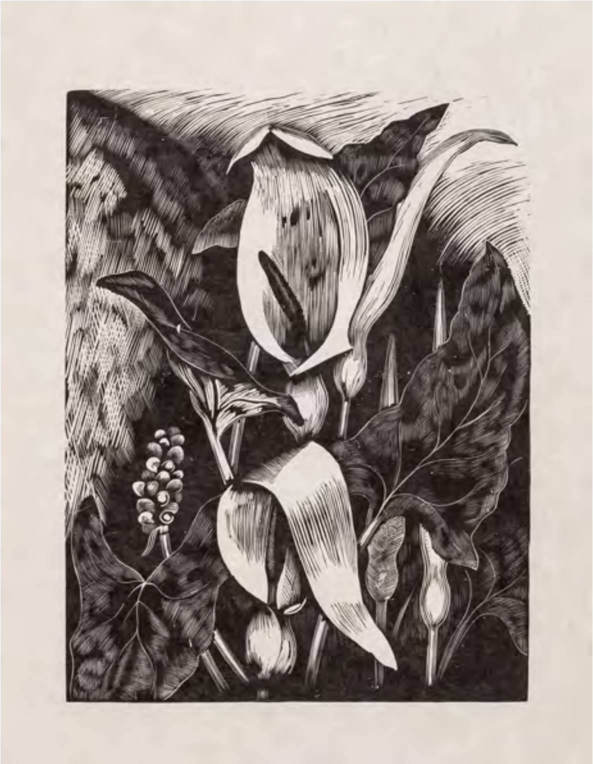
70
Modigliani (Amedeo).- Frène (Roger) Les Nymphes, first edition, *one of 130 copies,* signed presentation copy from the author, *5 illustrations by Modigliani, one with slight stain, occasional minor spotting, uncut in original printed wrappers, edges a little tanned, 8vo, Paris,* 1921.

⁂ Modigliani's only book illustrations. This is one of the 120 copies on papier japon ancien. The inscription on the half-title is to fellow poet Jean Pellerin (who died in July 1921) and reads: "A l'excellent poete Jean Pellerin, en temoignage de haute sympathie litteraire, Roger Frène".

£600 - 800

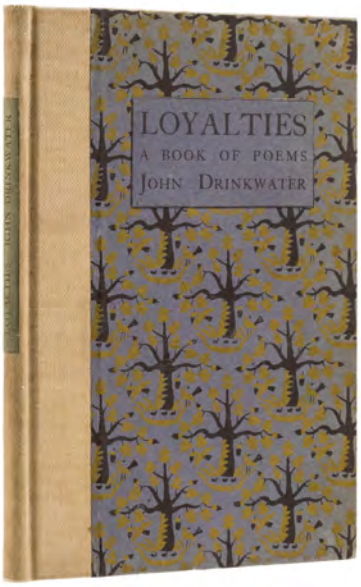
71
Nash (John).- Spenser (Edmund) The Shepheardes Calender, *number 47 of 350 copies on hand-made paper, additional pochoir illustrated title and pochoir illustrations by John Nash, original vellum-backed cream silk, t.e.g., others uncut, dust-jacket (spine very slightly rubbed), board slip-case (bit worn), Cresset Press,* 1930 § Lewis (John) John Nash: the Painter as Illustrator, number 13 of 150 special copies with a portfolio of 6 wood-engravings *printed from the original blocks and signed by the author, original morocco-backed pictorial boards, spine very slightly faded, additional prints all numbered in pencil and with embossed stamp of the estate, printed at the Rampant Lions Press in Cambridge and loose in folder (spine browned), together in board slip-case, Godalming, Pendomer Press*, 1978, *small folio & 4to* (2)

£400 - 600



72
Nash (John) Twenty One Wood Engravings, introduced by Allen Freer, one of 12 specially-bound copies on gampi vellum signed by the editor and printer, *from an edition limited to 112, wood-engravings, original vellum, uncut, cloth drop-back box, 4to, Wakefield, Fleece Press*, 1993.

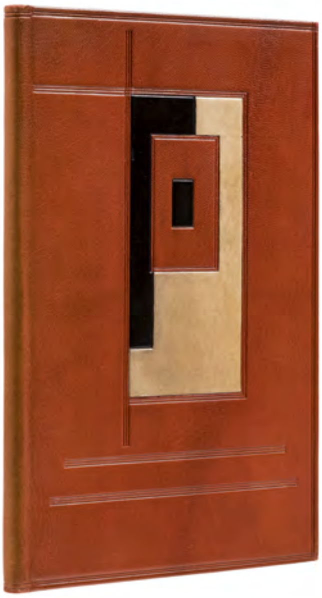
£1,000 - 1,500



73

Nash (Paul).- Drinkwater (John) Loyalties: a Book of Poems, *number 145 of 120 copies on hand-made paper, from an edition limited to 200, illustrations by Paul Nash, original buckram-backed patterned-paper boards designed by Nash, uncut, very light fading at edges, 8vo, Beaumont Press*, 1918.

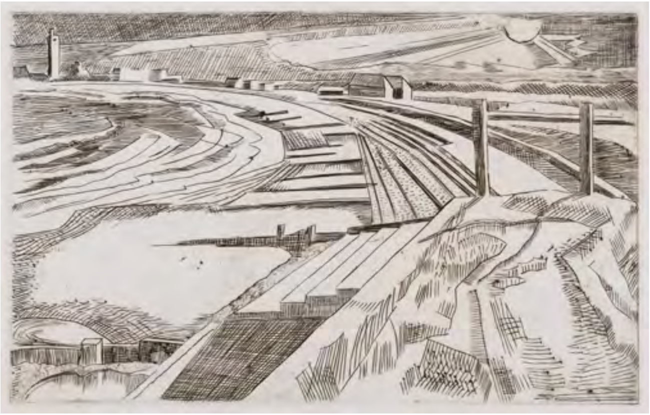
£400 - 600



74

-. Lermontov (Mikhail Yurievitch) A Song about Tsar Ivan Vasilyevitch, translated by John Cournos, *number 76 of 750 copies, printed in red & black on grey paper, decorations by Paul Nash, small book-label and ink inscription to front free endpapers, original russet morocco with morocco onlays in black and beige, designed by Nash, uncut, spine slightly faded, Aquila Press*, 1929 § Tellier (Jules) Abd-Er-Rhaman in Paradise, *number 274 of 400 copies, wood-engravings by Nash, book-label of Brian Douglas Stilwell, original buckram-backed marble boards, with the original red pictorial dust-jacket, small chip to head of spine, Waltham St. Lawrence, Golden Cockerel Press*, 1928 § Armstrong (Martin) Saint Hercules and Other Stories, *number 182 of 310 copies, full-page pochoir illustrations by Nash, original cloth-backed patterned-paper boards, a little rubbed and spotted, printed at the Curwen Press for the Fleuron Ltd*, [1927], *all uncut, folio & 8vo* (3)

£400 - 600

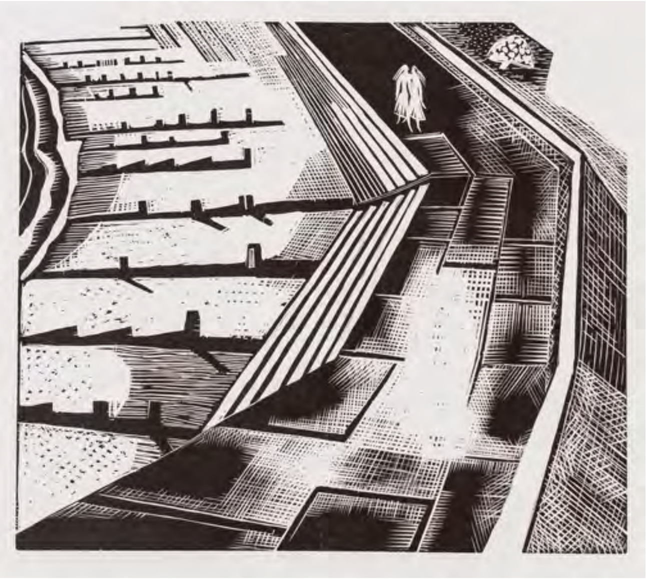


75

Nash (Paul, 1989-1946) The Wall - Dymchurch, *copper engraving on Saunder's mould-made paper, image c.130 x 200mm., tipped into card mount, loose in original wrappers,* [1970s]; with another copy of the same, labelled "first proof 22 Sep. 75" in ink *on lower margin, tipped into card mount, both with PNT stamp of Paul Nash Trust in margin* (2)

⁂ Printed from a rare copper plate of c.1923 discovered in Nash's studio after his death and issued by the Tate Gallery and Alexander Postan Publishing. These are from the library of Iain Bain, Head of Publications at the Tate Gallery and expert on copper-plate printing, who supervised the impressions. Nash was previously unknown to have worked in copper.

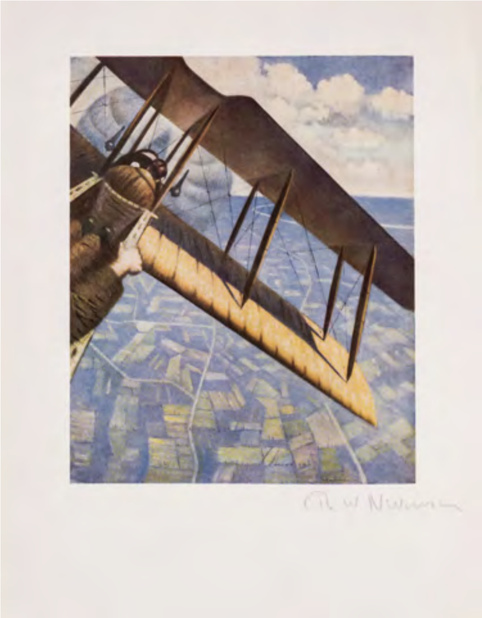
£600 - 800



76

Nash (Paul).- Greenwood (Jeremy) The Wood-Engravings of Paul Nash, number 26 of 60 special copies with an additional wood-engraving, *from an edition limited to 550, with illustrated Addendum sheet printed in 2000 (one of 375 copies) loosely inserted, illustrations, original morocco-backed patterned-paper boards, with mounted additional print in original cloth drop-back box, folio, Wood Lea Press*, 1997.

£300 - 400

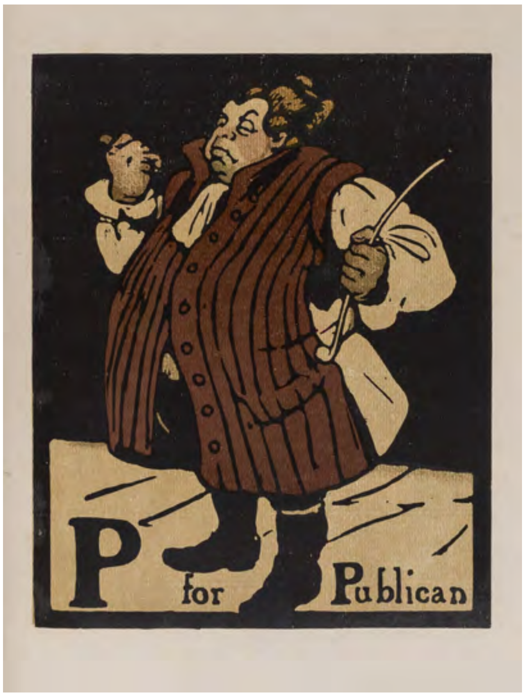


77

Nevinson (C. R. W.) The Great War Fourth Year...with an Essay by J. E. Crawford Flitch, first edition, colour frontispiece "Banking at 4000 feet" signed by the artist *in pencil, 24 plates,* signed presentation inscription from Flitch to "my good friend Don Pedro" *to front free endpaper, dated Dec 1919, the odd spot, endpapers with some toning and scattered spotting, original cloth-backed boards, spine and corners lightly rubbed, custom slip-case, 4to,* 1918.

⁂ Nevinson joined the army in the autumn of 1914 and went to Flanders as a mechanic and driver. Though invalided in 1916 he became one of the great war artists, producing some of the most unflinching and harrowing images of the conflict.

£750 - 1,000

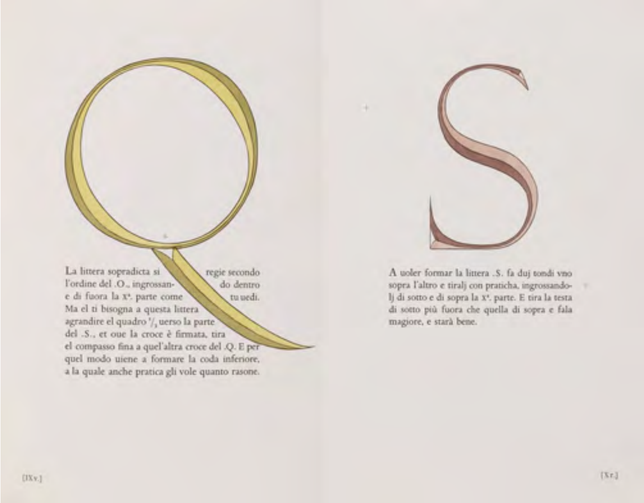


78

Nicholson (William) An Alphabet, *Library Edition, 26 colour lithograph plates, each tipped to larger brown paper leaf, some very light spotting to plates, mounts slightly mottled, title with short tear to upper margin, original pictorial cloth, slightly rubbed and marked, spine repaired, folio (c.410 x 330mm.),* 1898.

£1,000 - 1,500

Officina Bodoni



La littera sopradicta si regie secondo l'ordine del .O., ingrossando dentro e di fuora la x^a. parte come tu uedi. Ma el ti bisogna a questa littera agrandire el quadro ¹/₃ uerso la parte del .S., et oue la croce è firmata, tira el compasso fina a quel'altra croce del .Q. E per quel modo uiene a formare la coda inferiore, a la quale anche pratica gli vole quanto rasone.

A uoler formar la littera .S. fa duj tondi vno sopra l'altro e tiralj con praticha, ingrossandolj di sotto e di sopra la x^a. parte. E tira la testa di sotto più fuora che quella di sopra e fala magiore, e starà bene.

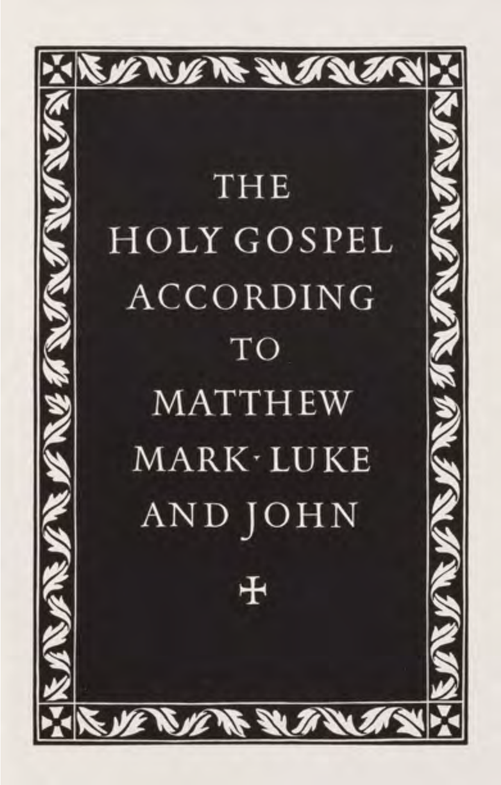
[IXv.]

[Xr.]

79

Feliciano (Felice, *of Verona*) Alphabetum Romanum, edited by Giovanni Mardersteig, *number 360 of 400 copies in English, 25 hand-coloured letters, one folding, illustrations, prospectus loosely inserted, original brown morocco-backed boards, gilt, t.e.g., others uncut, transparent wrapper, decorated board slip-case (very slightly rubbed), 8vo, Verona, Officina Bodoni*, 1960.

£400 - 600



THE
HOLY GOSPEL
ACCORDING
TO
MATTHEW
MARK·LUKE
AND JOHN
✠

80

Holy Gospel (The) according to Matthew, Mark, Luke and John, *number XC of 155 copies for Great Britain, from an edition limited to 320, fine wood-engraved title-page by Reynolds Stone, woodcut illustrations by Bruno Bramanti after Bartolomeo di Giovanni's originals for the 1495 edition, original crimson morocco, upper cover titled in gilt within decorative circle, t.e.g., others uncut, transparent wrapper, original decorated cloth slip-case, small folio, Verona, Officina Bodoni*, 1962.

£750 - 1,000

81
Sophocles. King Oedipus, number 71 of 105 copies on pescia mould-made paper, *from an edition of 114 copies signed by the artist, 7 etchings by Giacomo Manzù, loose as issued, morocco-backed vellum with relief portrait to upper cover, drop-back box (corners bumped), folio, New York*, 1968.

£2,500 - 3,500

82
Aesop. The Fables...printed from the Veronese Edition of MCCCCLXXIX in Latin Verses and the Italian Version by Accio Zucco..., 2 vol. including Caxton's translation, *number 138 of 160 copies, text in Latin, Italian and English, woodcut illustrations by Anna Bramanti after Liberale da Verona, all hand-coloured after a copy of the 1479 edition in the British Museum by the Atelier Daniel Jacomet of Paris, prospectus loosely inserted, Strathallan bookplate, original green morocco-backed vellum, with strapwork border and title in gilt, t.e.g., others uncut, transparent wrappers, together in slip-case, 8vo, Verona, Officina Bodoni,* 1973.

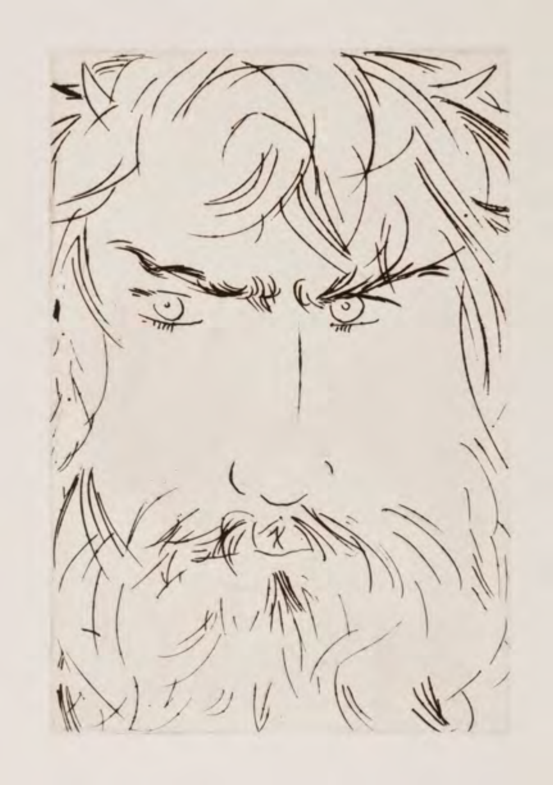
⁂ One of the most beautiful of Mardersteig's productions, with charming illustrations.

£2,500 - 3,500

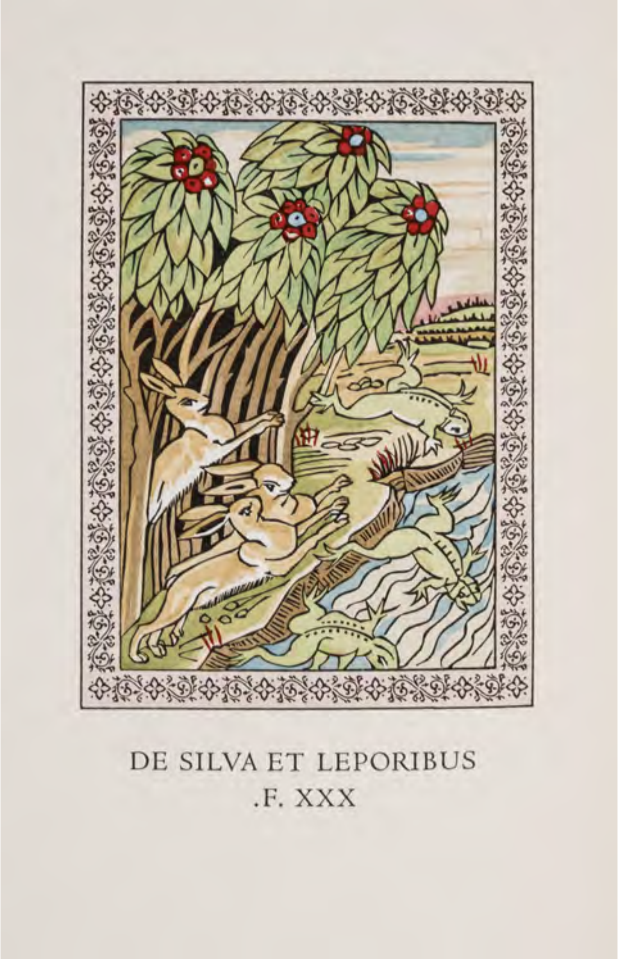
83
Mardersteig (Giovanni) The Officina Bodoni: An Account of the Work of a Hand Press 1923-1977, edited and translated by Hans Schmoller, 2 vol., number 95 of 125 specially-bound copies with a second volume of 10 tipped-in original leaves *from hand-printed books of the Officina Bodoni (different in each copy), from an edition limited to 1500, illustrations, original morocco-backed cloth, gilt, t.e.g., together in cloth slip-case, 4to, Verona,* 1975.

⁂ This copy contains an illustrated leaf from *The Holy Gospel*, one from *The little Passion* by Albrecht Dürer, and a colour illustration from *The Fables of Aesop*.

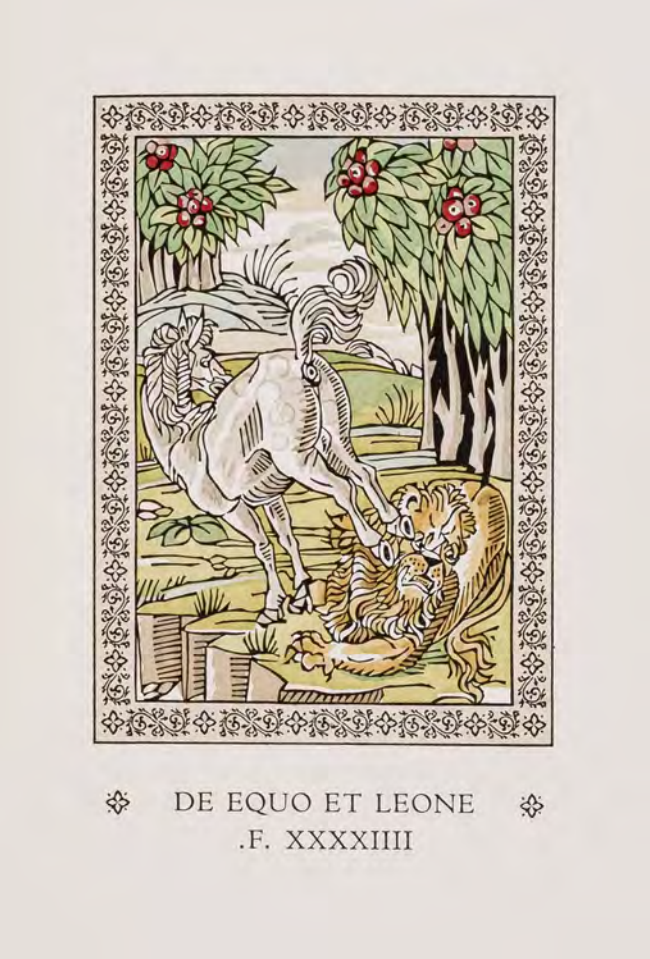
£500 - 700



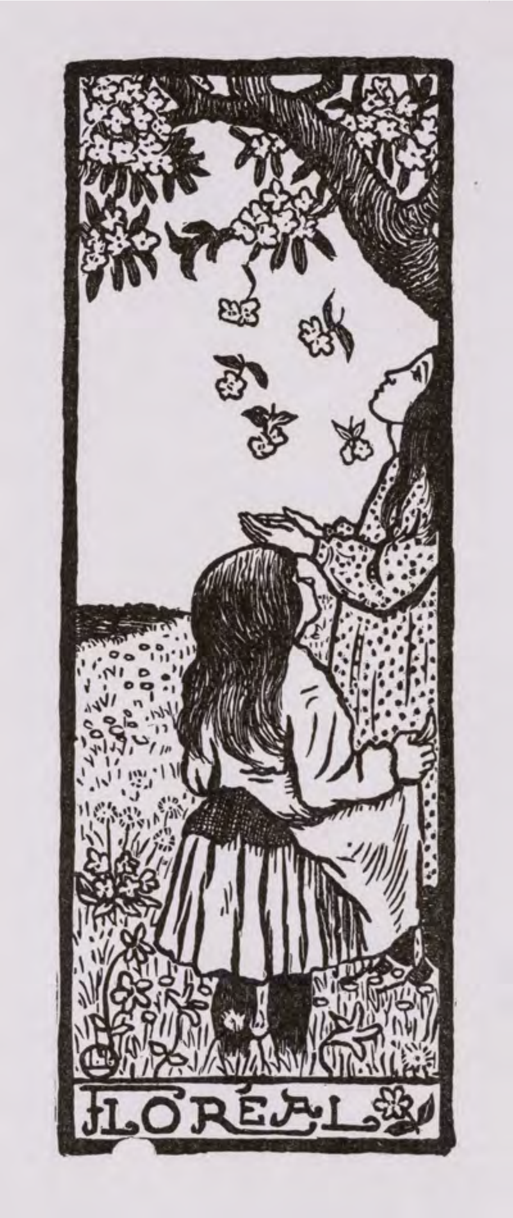
81



82



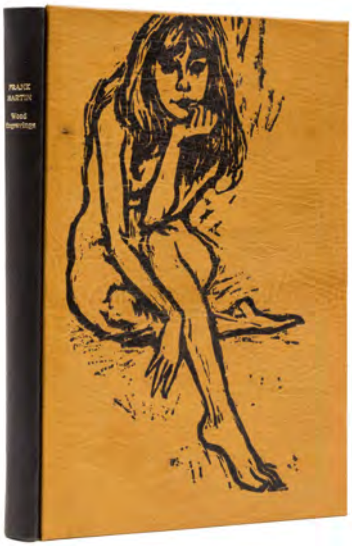
83



84

Pissarro (Lucien) Wood Engravings, *number 95 of 175 sets with an accompanying booklet on Pissarro's wood-blocks by David Chambers, 29 wood-engravings tipped into 20 card mounts, loose as issued, text with illustrations, original printed wrappers, together in original cloth drop-back box, Oxford*, 1981 § Haberly (Loyd) The Antiquary..., number 77 of 100 copies, *hand-coloured woodcuts by the author, original morocco, gilt, spine slightly faded, slip-case, Long Crendon, Seven Acres Press*, 1933 § Williams (Charles) Heroes & Kings, *out-of-series copy from an edition limited to 300 on hand-made paper, wood-engravings by Norman Janes, original pictorial cloth, gilt, Sylvan Press,* 1930 § Dyer (John) Grongar Hill & other Poems, number 42 of 50 specially-bound copies on hand-made paper, *signed by the editor and artist, from an edition limited to 150, hand-coloured wood-engravings by John Petts, original scarlet morocco, by Zaehnsdorf, spine gilt, Argraffwyd yng Nghymru, Grongar Press*, 1977 § M'Alpine (John) Genuine Narratives...of the Most Interesting Exploits and Singular Adventures, edited by Thomas Rae, letter P of 26 specially-bound copies with an additional suite of proofs on Japanese Hosho paper, *from an edition limited to 226, wood-engravings by Kathleen M. Lindsley, proofs tipped into card mounts and loose in pocket at end, John Prebble's copy with his bookplate, original calf, spine very slightly faded, preserved in slip-case, Greenock, Black Pennell Press*, 1985, *all but the first t.e.g., others uncut*; and another, *v.s.* (6)

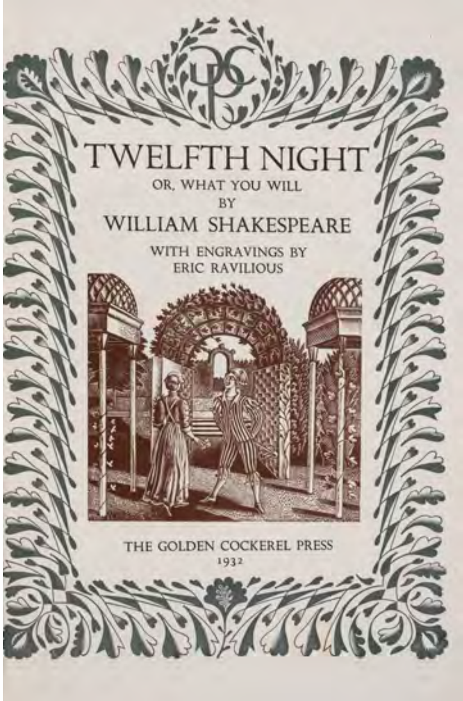
£600 - 800



85

Previous Parrot Press.- Bishop (Hal) The Wood Engravings of Frank Martin: A Selection...and a Catalogue of all the Relief Prints, *special copy "D/U" with an additional suite of 8 hitherto unpublished wood-engravings, from an edition limited to 360 signed by the author and artist, illustrations, a few with colour, bound in morocco with design in black to upper cover, additional wood-engravings all titled, marked "D/U" and signed in pencil, loose as issued in wrappers, together in original cloth drop-back box, folio, Church Hanborough, Previous Parrot Press,* 1998.

£300 - 400


TWELFTH NIGHT
OR, WHAT YOU WILL
BY
WILLIAM SHAKESPEARE
WITH ENGRAVINGS BY
ERIC RAVILIOUS

THE GOLDEN COCKEREL PRESS
1932

86

Ravilious (Eric).- Shakespeare (William) Twelfth Night, or, What You Will, *number 80 of 275 copies, wood-engraved title-vignette, borders, illustrations and decorations by Eric Ravilious printed in brown or grey, original half morocco over pictorial cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, a little rubbed and marked, spine slightly faded, [Chanticleer 82], small folio, Waltham Saint Lawrence, Golden Cockerel Press*, 1932.

⁂ "Eric Ravilious is discovered to be a clever decorator". Chanticleer.

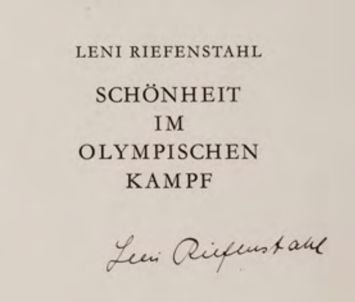
£1,000 - 1,500

ERIC RAVILIOUS

87

-. Greenwood (Jeremy) Ravilious: Engravings, number 33 of 55 specially-bound copies *(51 for sale) with additional photograph of Ravilious and 3 wood-engravings printed from the original blocks, from an edition limited to 800, illustrations, many colour, original morocco-backed patterned-paper boards, additional prints loose as issued in original card portfolio, together with prospectus and Addenda & Corrigenda 1 & 2 in original cloth drop-back box, still sealed in publisher's original wrapping and box, Woodbridge, Wood Lea Press*, 2008.

£400 - 600



LENI RIEFENSTAHL

SCHÖNHEIT
IM
OLYMPISCHEN
KAMPF

Leni Riefenstahl

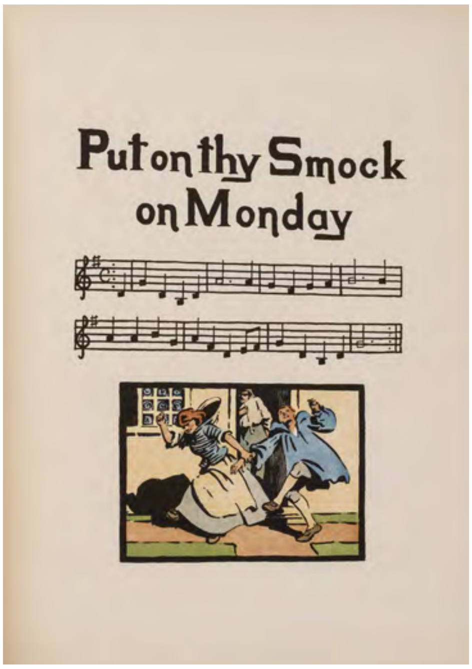
88

Riefenstahl (Leni) Schonheit im Olympischen Kampf, *second printing,* signed by Riefenstahl *on half-title, numerous photographic illustrations, signed presentation inscription from Rolf Lantin to Arndt von Rautenfeld on front pastedown, original cloth, spine ends and corners a little bumped and frayed, dust-jacket, extremities chipped and frayed to extremities with tape repairs to verso, creasing and surface soiling, 4to, Berlin, Deutscher Verlag,* 1937.

⁂ A good association copy of Riefenstahl's most important photobook. Rolf Lantin (1933-64) was the stills photographer on both Riefenstahl's *Triumph of the Will* and *Olympia*.

Arndt von Rautenfeld (1906-1996), cinematographer.

£600 - 800


Put on thy Smock on Monday

89

Robertson (W. Graham) Old English Songs and Dances, first edition, signed presentation copy from the author to the publisher William Heineman *inscribed on front free endpaper, illustrations by the author printed in colours by Edmund Evans, a good clean copy, original cloth-backed pictorial boards, rubbed*, 1902 § Kauffer (E. McKnight) The Art of the Poster, first edition, *original cloth-backed boards, dust-jacket, rubbed and soiled, frayed and slightly defective,* 1924 § Jones (Barbara) The Unsophisticated Arts, first edition, *original cloth, a good copy in original pictorial dust-jacket*, 1951 § Wanklyn (Joan) Guns at the Wood: a Record of St John's Wood Barracks, *number 240 of 500 copies signed by the author/artist (this copy for Henry Nicholls Esq.), illustrations by the author, original cloth, preserved in original wrapper*, 1972, *plates and/or illustrations, some colour, folio & 4to* (4)

£400 - 600

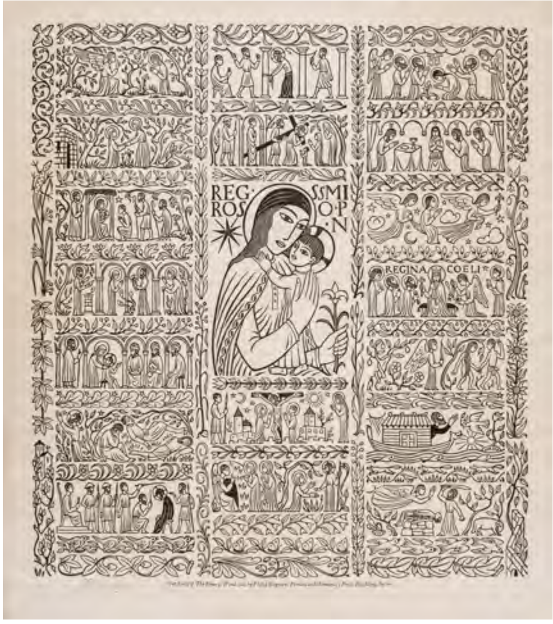
90

Shakespeare Head Press.- Brontë (Charlotte, Emily, Anne & Patrick Branwell) [Works] "The Shakespeare Head Brontë", edited by T.J.Wise and J.A.Symington, 20 vol. including 'Gondal Poems' by Emily Brontë, *most limited to 1000 copies, plates and illustrations, original orange cloth, uncut, cream dust-jackets, a few spines lightly browned and frayed at ends, 8vo, Oxford, printed at the Shakespeare Head Press of Stratford-upon-Avon,* 1931-38.

⁂ A fine complete set of the extensive Shakespeare Head Brontë including Emily Brontë's *Gondal Poems*, edited by Helen Brown & Joan Mott, printed by the Shakespeare Head Press in 1938 in a uniform style but not as part of the set. Rare to find complete and in the original dust-jackets.

£800 - 1,200

90

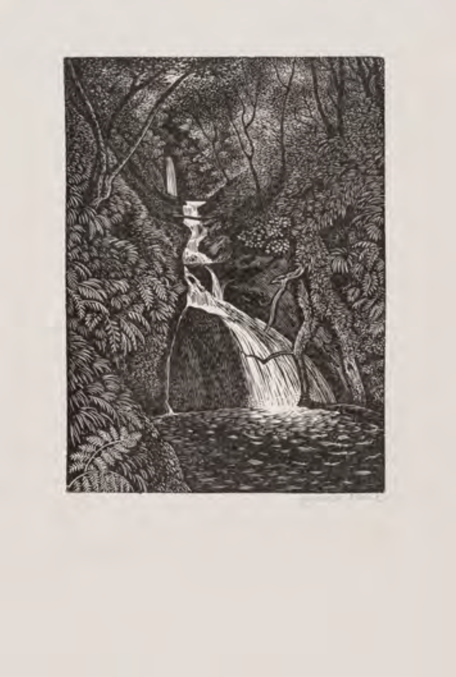


91

St.Dominic's Press.- Hagreen (Philip, 1890-1988) Our Lady of the Rosary, *woodcut on laid paper, c.460 x 410mm., signed in ink at foot, slightly browned at edges, [Taylor & Sewell B49], Ditchling*, [?1932].

⁂ Hagreen rarely signed his work believing his art should glorify God rather than himself.

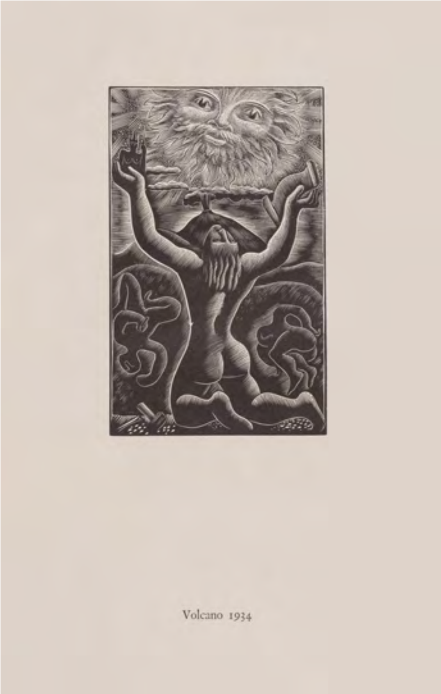
£200 - 300



92

Stone (Reynolds).- Thomas (R.S.) The Mountains, *number 15 of 240 copies, from an edition limited to 350, 10 wood-engravings by Reynolds Stone after drawings by John Piper, original cloth-backed pictorial boards, uncut, slip-case (splits to joints), New York, Chilmark Press, printed by the Rampant Lions Press for Clover Hill Editions*, 1968 § Stone (Reynolds) Engravings, with an Introduction by the Artist and an Appreciation by Kenneth Clark, *number 103 of 150 copies signed by the artist and* WITH AN ORIGINAL SIGNED WOOD-ENGRAVING, *illustrations, some printed in red or grey, wood-engraving loose in folder and loosely inserted, original cloth, t.e.g., spine very slightly faded, marbled board slip-case*, 1977, *small folio & 8vo* (2)

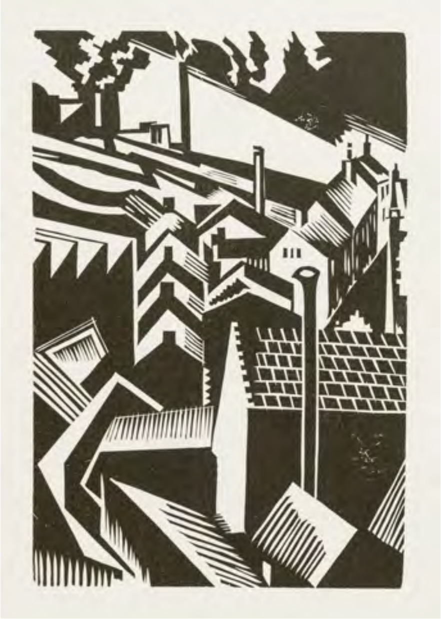
£300 - 400



93

Tute (George) Leon Underwood: His Wood Engravings, *number 76 of 200 copies, original green morocco-backed paste-paper boards, uncut, original cloth drop-back box, Wakefield, Fleece Press*, 1986 § Mackley (George) Engraved in the Wood..., *number 34 of 300 signed by the artist, 68 wood-engraved plates loose in original paper wrappers as issued, with accompanying text by Ruari McLean and Armida Maria-Theresa Colt in original wrappers (upper cover slightly creased at edge), together in original cloth drop-back box, The Two-Horse Press*, 1968, *folio* (2)

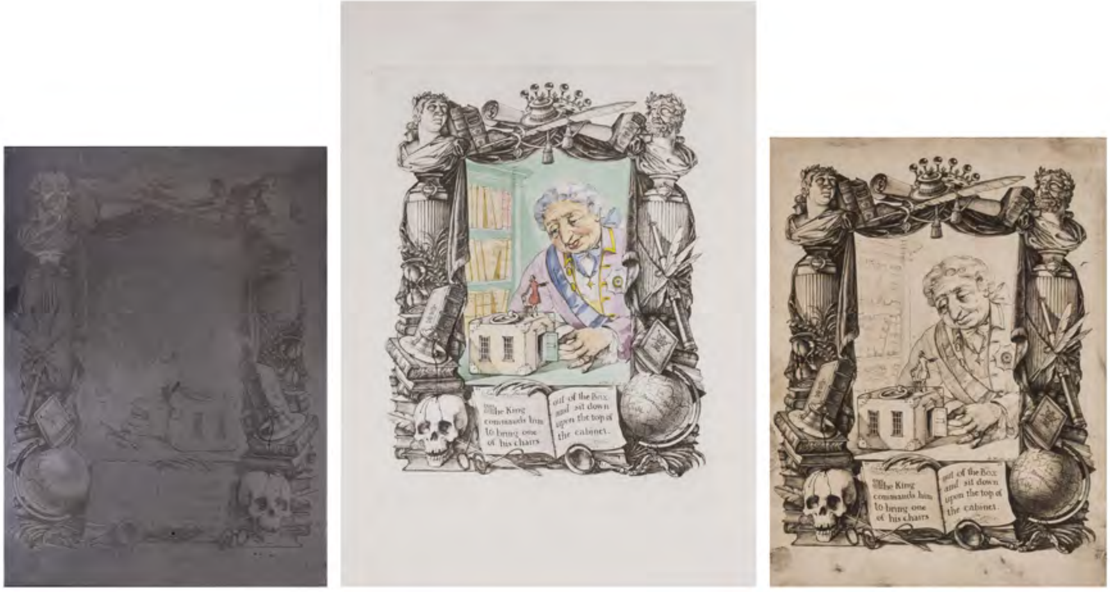
£400 - 600



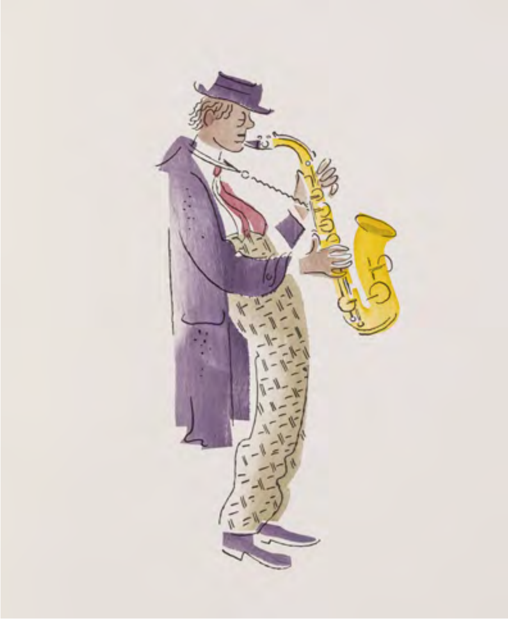
94

Wadsworth (Edward).- Greenwood (Jeremy) The Graphic Work of Edward Wadsworth, NUMBER 15 OF 50 SPECIAL COPIES WITH AN ADDITIONAL WOODCUT, *from an edition limited to 500, illustrations, some colour, additional woodcut 'A Black Country village' printed by the Fleece Press bound in at end, original red morocco-backed black & white boards, original cloth drop-back box, still sealed in publisher's original wrapping, 4to, Woodbridge, Wood Lea Press*, 2002.

£300 - 500


The King commands him to bring one of his chairs
out of the Box and sit down upon the top of the cabinet.

96



95
Weather Bird Press.- Gerry (Vance) Jazz Instruments, number 19 of only 50 copies, *10 pochoir plates, loose as issued in grey card portfolio with hand-made paper wrappers, wrappers with very short tears at head and foot of inner margin, lightly rubbed at spine ends and corners, large 4to, Pasadena, Weather Bird Press,* 2003.

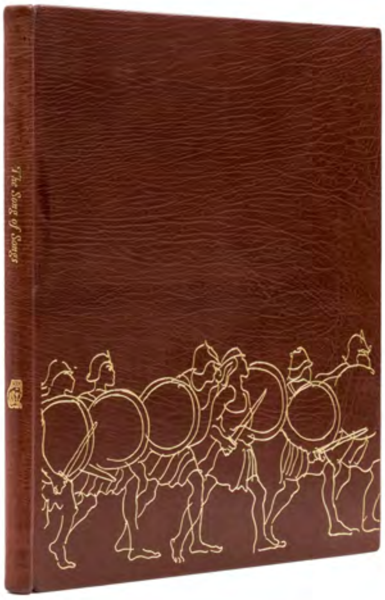
⁂ One of the most attractive productions by the press.

£600 - 800

96
Whistler (Rex) Engravings...for Jonathan Swift's Gulliver's Travels Printed from the Original Plates, Introduction by Anthony Rota, *out-of series copy from an edition limited to 100 on hand-made paper, this one of 26 unnumbered copies with one of the original copper plates, engraved title-vignette and 25 engraved sheets comprising 12 plates, 5 maps, 4 head- & 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured, loose as issued, with copper plate in recessed panel inside rear board and printer's original paper wrapping featuring the engraving mounted inside front board (soiled), a little oxidisation to plate, together in original half viridian morocco drop-back box, large 4to, Harrison's for H.M.Fletcher,* 1970.

£600 - 800

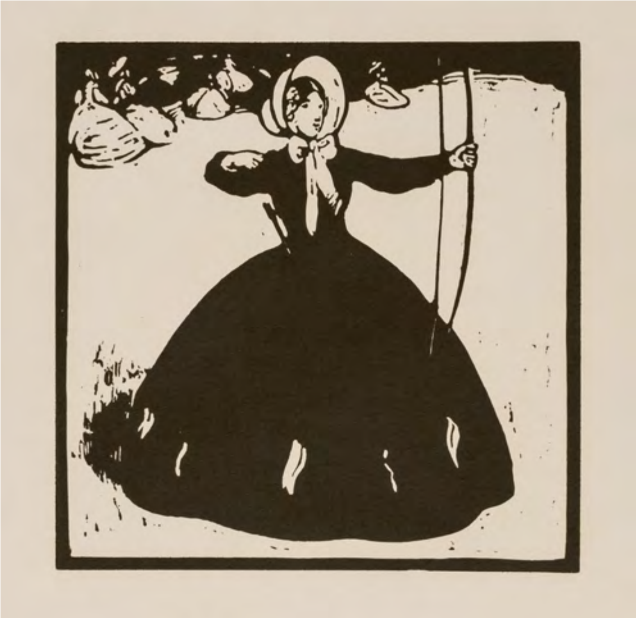
Whittington Press



97
Bosley (Keith, *translator*) The Song of Songs, unique made-up copy *signed by the translator and artist (from the various editions), from an edition limited to 206, illustrations by Richard Kennedy, original russet morocco, upper cover with line of warriors in gilt at foot, t.e.g., others uncut, spine slightly faded, Andoversford,* 1976 § Kennedy (Olive, *translator*) Letters from a Portuguese Nun, number XII of 25 specially-bound copies *with an additional suite of prints and signed by the translator and artist, from an edition limited to 235, illustrations by Richard Kennedy, original pictorial vellum, gilt, additional prints loose in original cloth folder, together in slip-case,* 1986, *Andoversford, Whittington Press*; and 2 others illustrated by Kennedy for the press, *4to* (4)

⁂ The first is made up of title and consecutive leaf on hand-made paper containing pieces of pressed flowers (from the edition limited to 6 copies) with text from the ordinary edition of 165 copies, together in the special binding (35 copies).

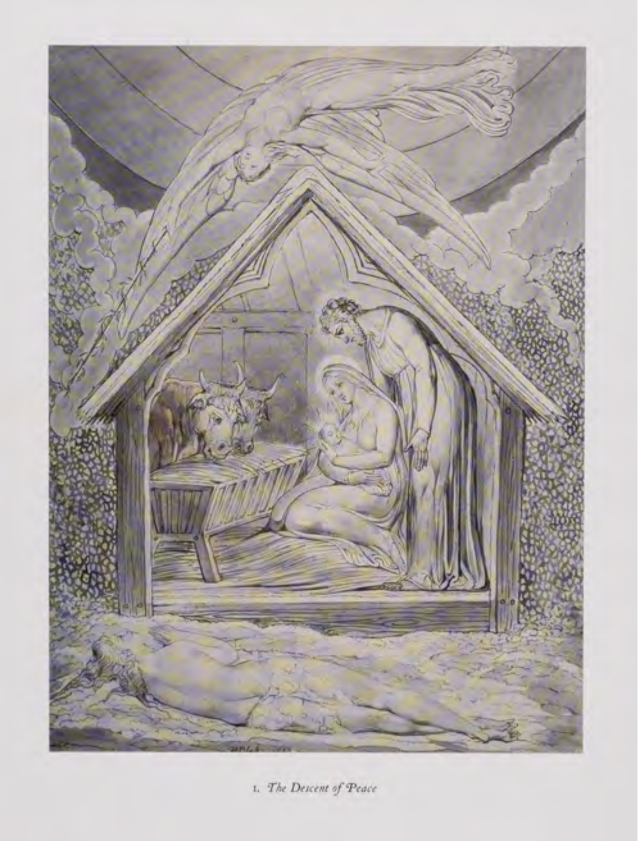
£400 - 600



98

Nicholson (William) An Alphabet, *number 124 of 150 sets, 38 plates including 2 versions of E & T and some unused designs, all but four printed from the original woodblocks,* 1978; An Almanac of Twelve Sports [&] London Types, *number 7 of 150 sets, 34 plates including 4 unused versions,* 1980, together 2 vol., *each with separate introduction by Edward Craig (one of 300 & 225 signed copies respectively, original wrappers), loose as issued in original cloth drop-back boxes, illustration mounted on upper cover (the first hand-coloured), folio, Andoversford, Whittington Press* (2)

£300 - 400



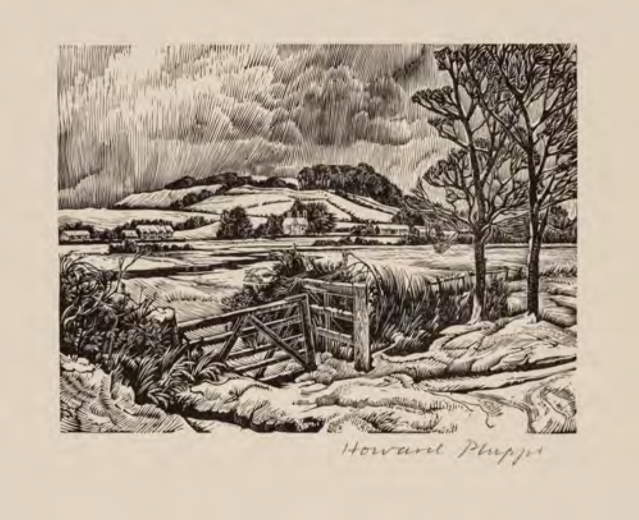
1. The Descent of Peace

99

99

[Milton (John)] On the Morning of Christ's Nativity: Milton's Hymn with illustrations by William Blake, out-of-series specially-bound copy with an additional suite of plates, *from an edition limited to 325 of which 25 specially-bound, tipped-in colour plates, original dark green morocco, t.e.g., others uncut, additional mounted plates loose as issued in original marbled board folder, together in original cloth drop-back box,* 1981 § Kipling (Rudyard) The Glory of the Garden, number XXI of 25 copies with an additional suite of hand-coloured linocuts *and signed by the artist, from an edition limited to 125, hand-coloured linocuts of Whittington Court Garden by Judith Verity, folding concertina style, original wrappers, additional cuts each signed in pencil by the artist and loose as issued in board folder, together in slip-case,* 1989 § Mattioli's Herbal, number XLVII of 50 specially-bound copies with an additional hand-coloured woodcut in pocket at end, *from an edition limited to 350, original half morocco, uncut, spine slightly faded, slip-case, New York & Gloucestershire*, 2003 § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark, number V of 30 specially-bound copies signed by the artist, *from an edition limited to 750, illustrations by Harold Jones, original black morocco, gilt, by Hunter and Foulis, t.e.g., others uncut, 1975, most Andoversford, Whittington Press*; and c.20 others from the press, including some prospectuses and ephemera, *v.s.* (c.25)

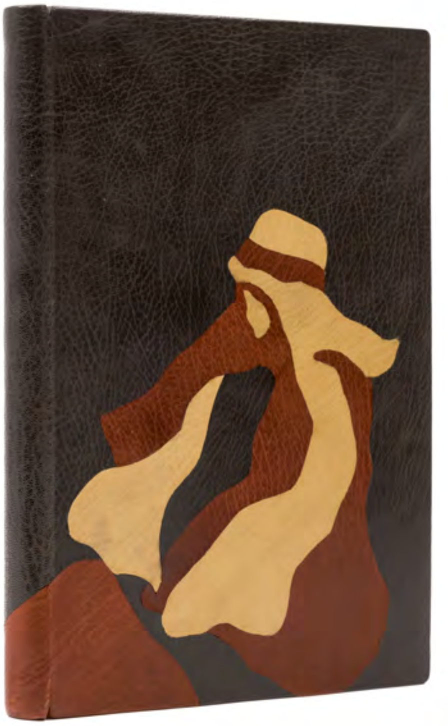
£600 - 800



100

Gant (Roland) Mountains in the Mind, number XVIII of 40 specially-bound copies *with an additional engraving and signed by the author and artist, from an edition limited to 200, original hessian,* 1987; Steps to the River, number XL of 40 specially-bound copies *signed by the author and artist, from an edition limited to 200, original cloth-backed boards,* 1994 § Phipps (Howard) Further Interiors, number XXX of 65 specially-bound copies *signed by the author/artist, from an edition limited to 300, original silk bound in Japanese style, prints in original board folder,* 1992, *all with an additional portfolio of engravings, wood-engravings by Howard Phipps, some colour, additional engravings loose in folders, slip-cases, 4to, Andoversford or Risbury, Whittington Press* (3)

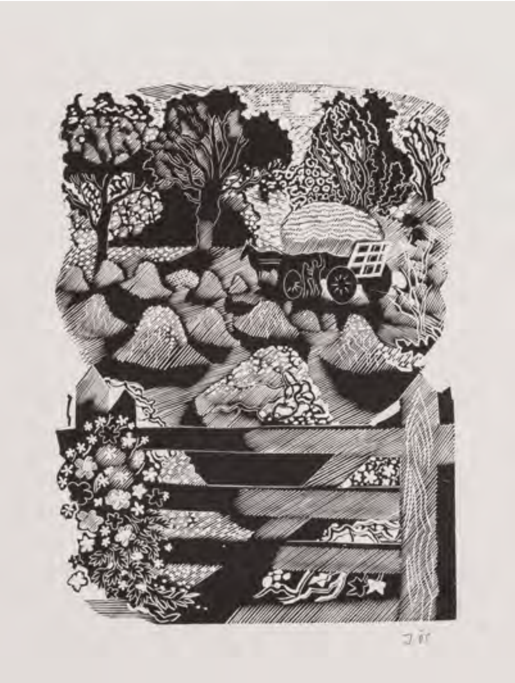
£400 - 600



101

Lawrence (T.E.) Letters to E.T.Leeds, with a commentary by E.T.Leeds, edited by J.M.Wilson, 3 vol., number XV of 20 deluxe specially-bound copies *with additional proofs of the illustrations and reproductions of photographs by Lawrence of the excavations at Carchemish, from an edition limited to 750, tipped-in frontispiece, illustrations by Richard Kennedy printed in brown, original dark brown morocco with upper cover inlaid with russet and natural moroccos to form an image of Lawrence, designed by Kennedy, t.e.g., others uncut, additional proofs signed in pencil and loose as issued in original board folder, photographs tipped to leaves with captions below, original wrappers sewn in Japanese style, uncut, paper label to upper cover, together in original cloth drop-back box, morocco label on spine, 4to, Andoversford, Whittington Press*, 1988.

£750 - 1,000



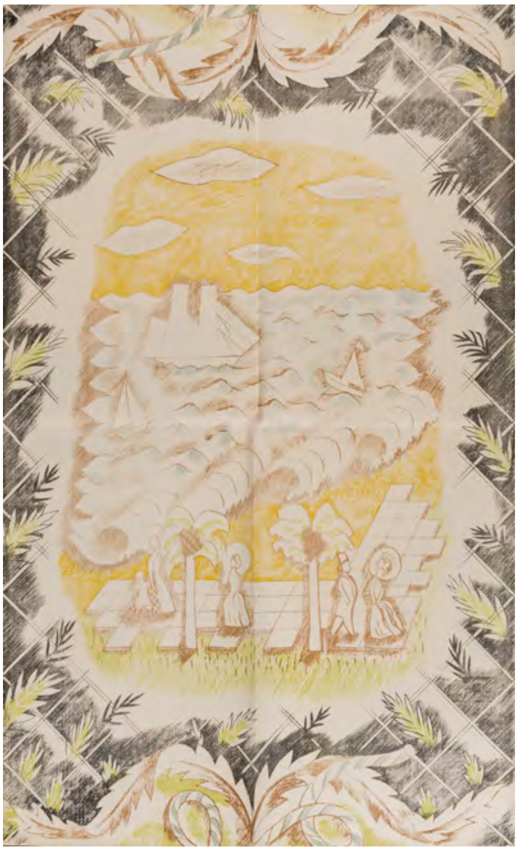
102

102

O'Connor (John) The Wood-engravings...with a commentary by Jeannie O'Connor, number III of 50 specially-bound copies with additional proofs and signed by the artist, *from an edition limited to 350, wood-engravings by John O'Connor, some printed in colours, text in original morocco-backed pictorial boards, uncut, 8 additional engravings all initialled in pencil and loose in original board folder, together in slip-case, folio, Andoversford, Whittington Press*, 1989.

⁂ Curiously, this copy is signed twice by John O'Connor (one seemingly in another hand by Jeannie O'Connor) and contains an inserted photocopy of colophon actually signed by Jeannie O'Connor.

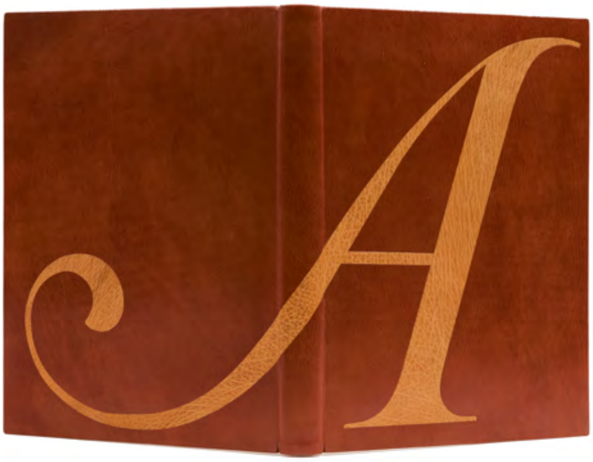
£300 - 400



103

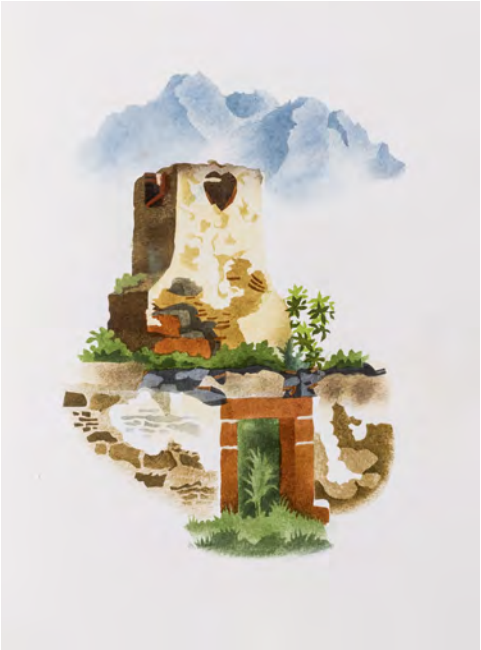
McKitterick (David) Wallpapers by Edward Bawden printed at the Curwen Press, number 16 of 40 specially-bound copies with an additional folder of specimens *and signed by the author & artist, with sheets or parts of sheets of seven original wallpapers and whole sheets of the Riviera and Facade papers, from an edition limited to 120, printed in yellow and black, tipped-in folding plate, illustrations, original samples tipped in at end, most folding, original morocco-backed patterned-paper boards (Bawden's Bird's Nest paper), uncut, with original cloth-backed board folder containing loose whole sheets of Riviera and Facade, together in slip-case, folio, Andoversford, Whittington Press*, 1989.

£600 - 800



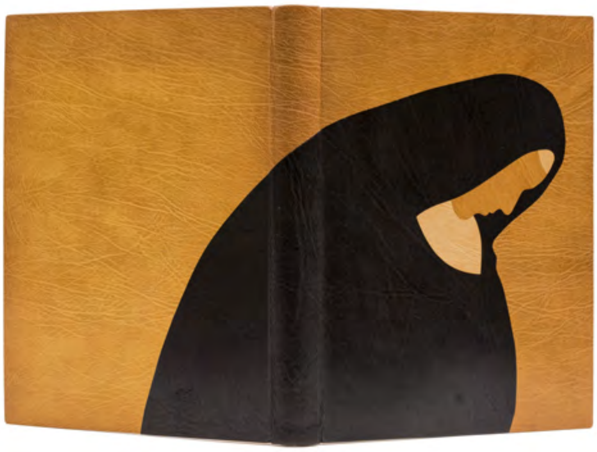
104
Miscellany of Type (A), number XII of 15 deluxe specially-bound copies *with an additional portfolio of broadsides, marbled papers etc., from an edition limited to 530, printed in yellow, olive and black, tipped-in samples, illustrations, many wood-engraved, original russet morocco with initial A in natural morocco inlaid across boards and spine, by The Fine Bindery, t.e.g., others uncut, additional ephemera (including a signed wood-engraving by Miriam Macgregor) loose as issued in original morocco-backed patterned-paper board folder, together in original cloth drop-back box, morocco label to spine, 4to, Andoversford, Whittington Press,* 1990.

£600 - 800



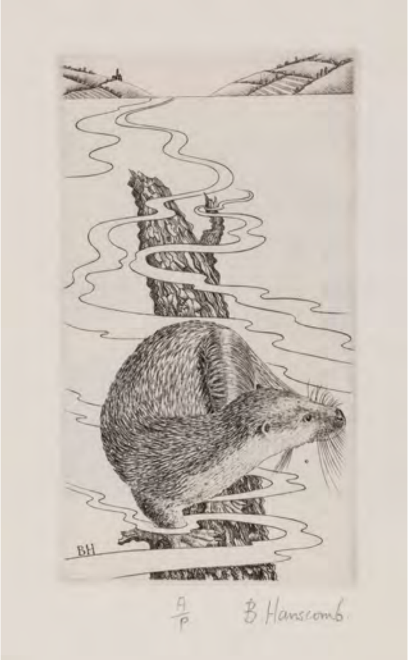
105
Dowson (Ernest) A Bouquet, Chosen by Desmond Flower, number V of 15 specially-bound copies with proofs *of some of the illustrations and signed by the editor and artist, from an edition limited to 95, original teal morocco, uncut, spine very slightly faded, 9 proofs signed in pencil and loose as issued in board folder, together in board slip-case, Andoversford,* 1991 § Macgregor (Miriam) New Castle, A Brief Encounter, number 47 of 100 "possible" copies, *signed by the author/artist, original patterned-boards, uncut, slip-case, Risbury,* 1988; Chimneys in the Sun, number 21 of 49 copies with a facsimile sketchbook and an original pochoir stencil, *text original cloth, uncut, sketchbook original boards, stencil loose in wrapper, all together in original cloth drop-back box, Risbury*, 2019, *all with pochoir colour illustrations by Miriam Macgregor, 4to, Whittington Press* (3)

£500 - 700



106
Butcher (David) The Stanbrook Abbey Press 1956-1990, with an Introduction by John Dreyfus and a Memoir of Dame Hildelith Cumming..., number XIV of 17 deluxe specially-bound copies *signed by the author and the Abbess of Stanbrook and with a folder of additional material, from an edition limited to 350, text with photographic frontispiece, specimens and illustrations, many tipped in, some colour, original tan morocco with image of nun in black and beige morocco inlaid across boards and spine, by the Fine Bindery after a design by Miriam Macgregor, tan reversed calf doublures, t.e.g., others uncut, ephemera, specimen leaves, prospectuses etc. loose as issued in original black morocco-backed board folder, together in cloth drop-back box, morocco label on spine, 4to, Risbury, Whittington Press*, 1992.

£600 - 800



107
Hanscomb (Brian) Cornwall: An Interior Vision, number XIII of 35 copies with an additional set of engravings *and signed by the author/artist, from an edition limited to 135*, 1992 § Jefferies (Richard) & others. Sun, Sea & Earth, number 12 of 25 copies with an additional set of proofs of the engravings, *from an edition limited to 125,* 1989, *copper-engravings by Hanscomb, all signed in pencil, original wrappers sewn in Japanese style, the second slightly faded at spine, additional engravings all numbered and signed in pencil, loose as issued in original board folders, slip-cases, folio & 4to, Risbury or Andoversford, Whittington Press* (2)

£400 - 600

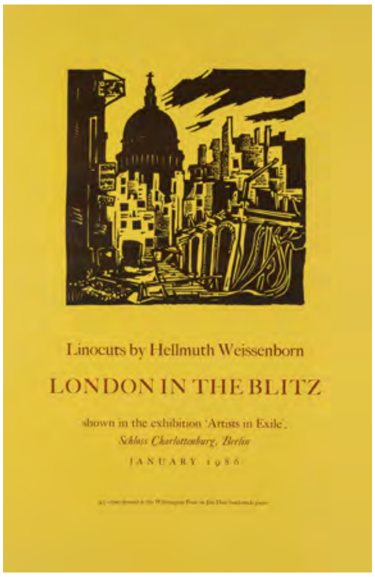
長命富貴
如意吉祥
鴻運亨通
天賜福轉運降鴻寶牌
壽比南山日日來
福如東海年年在

108

Taylor (Michael) & Brocard Sewell. Saint Dominic's Press: A Bibliography 1916-1937, number 90 of 100 specially-bound copies *with portfolio of additional material and signed by the authors, from an edition limited to 400, original morocco-backed pictorial boards, portfolio and facsimile in original cloth-backed boards, together in slip-case,* 1995 § Cave (Roderick) Chinese Ceremonial Papers: An Illustrated Bibliography, number XXIX of 50 specially-bound copies *with an additional 20 samples, from an edition limited to 200, tipped-in samples, many colour, some heightened with gold, one folding sheet in pocket at end, original half morocco, uncut, spine slightly faded, additional samples tipped into original half cloth volume and another loose in card folder, together in slip-case,* 2002, *4to & folio, Risbury, Whittington Press* (2)

⁂ The first contains a specimen page from *Horae Beatae Virginis* featuring a wood-engraving by Eric Gill and a facsimile copy of *Daisy and Marguerite* illustrated by David Jones.

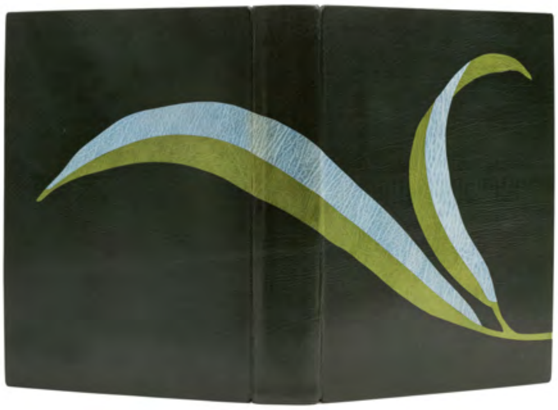
£400 - 600


Linocuts by Hellmuth Weissenborn
LONDON IN THE BLITZ
shown in the exhibition 'Artists in Exile',
Schloss Charlottenburg, Berlin
JANUARY 1986

109

Book of Posters (A), printed at Whittington, with an Introduction by John Randle, number 8 of 50 special copies with an additional portfolio of posters (Edition A), *from an edition limited to 125, wood-engravings by Hellmuth Weissenborn, 35 tipped-in posters, many printed in colours, some folding, original cloth-backed boards, uncut, portfolio with 10 assorted posters loosely inserted (some folded) in original cloth-backed board folder, together in cloth drop-back box, morocco label on spine, large folio, Lower Marston, Whittington Press,* 1996.

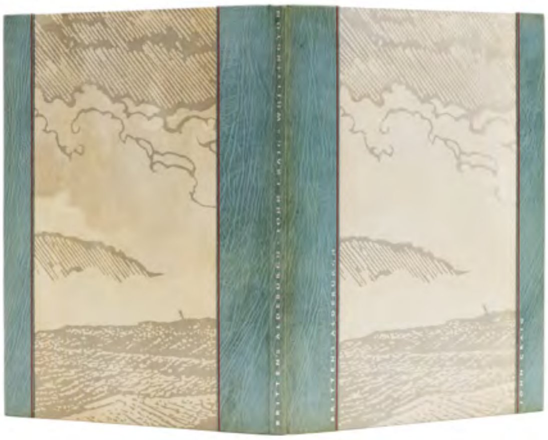
£600 - 800



110

Butcher (David) The Whittington Press: A Bibliography 1982-93, with an introduction and notes by John Randle, number XVII of 28 deluxe specially-bound copies *with a set of tipped-in specimen pages and an additional full portfolio of ephemera, from an edition limited to 380, specimens, plates and illustrations, some folding, a few printed with colours, original dark green morocco with willow frond in light green and blue morocco inlaid across boards and spine, by the Fine Bindery after a design by Miriam Macgregor, sage green reversed calf doublures, t.e.g., uncut, ephemera loose in original half cloth folder, together in original cloth drop-back box, morocco label on spine (slightly faded and marked), Risbury, Whittington Press,* 1996; and an ordinary copy of the 1971-1981 bibliography of the press, *folio* (2)

£600 - 800

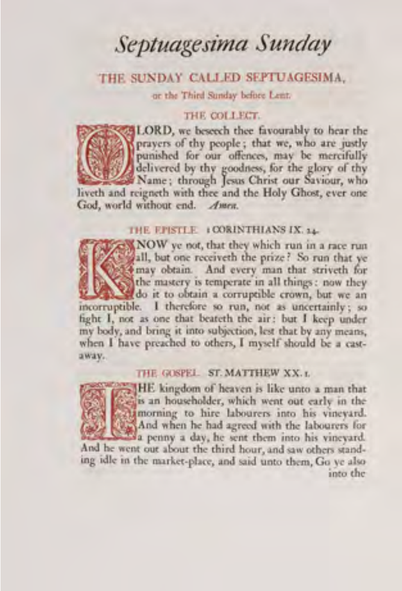


111

Craig (John) Britten's Aldeburgh, number IV of 28 deluxe specially-bound copies with an additional suite of engravings *and signed by the author/artist, from an edition limited to 440, printed in ochre and black, wood-engraved illustrations and 3 tipped-in folding colour linocuts by Craig, bound in half pale turquoise morocco with transparent vellum over seascape-printed boards and thin vertical onlaid red morocco lines and lettering in silver, by James and Stuart Brockman to a design by John Craig and James Brockman, yapp edges, concave spine lettered in silver, silver edges, vellum slightly marked and yellowed, spine a little faded, 11 additional wood-engravings all signed and dated in pencil, one hand-coloured, loose as issued in printed wrappers, together with binder's printed note on binding in cloth drop-back box with wooden edges, 4to, Risbury, Whittington Press,* 1997.

⁂ James Brockman's note describes the binding design, "...The red onlaid leather lines and endbands are similar in colour to the boat marker buoys found at Aldeburgh. The colour and use of materials is intended to suggest the atmosphere of the East Coast...I invented the rigid concave spine in 1994 and this is the first time it has been used on an edition of special bindings".

£500 - 700



Septuagesima Sunday

THE SUNDAY CALLED SEPTUAGESIMA,

or the Third Sunday before Lent.

THE COLLECT.

O LORD, we beseech thee favourably to hear the prayers of thy people; that we, who are justly punished for our offences, may be mercifully delivered by thy goodness, for the glory of thy Name; through Jesus Christ our Saviour, who liveth and reigneth with thee and the Holy Ghost, ever one God, world without end. *Amen.*

THE EPISTLE. 1 CORINTHIANS IX. 24.

KNOW ye not, that they which run in a race run all, but one receiveth the prize? So run that ye may obtain. And every man that striveth for the mastery is temperate in all things: now they do it to obtain a corruptible crown, but we an incorruptible. I therefore so run, not as uncertainly; so fight I, not as one that beateth the air: but I keep under my body, and bring it into subjection, lest that by any means, when I have preached to others, I myself should be a castaway.

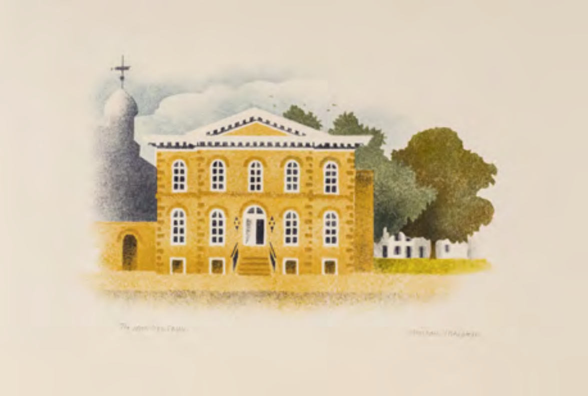
THE GOSPEL. ST. MATTHEW XX. 1.

THE kingdom of heaven is like unto a man that is an householder, which went out early in the morning to hire labourers into his vineyard. And when he had agreed with the labourers for a penny a day, he sent them into his vineyard. And he went out about the third hour, and saw others standing idle in the market-place, and said unto them, Go ye also into the

112

Foden (Peter) The Fell Imperial Quarto Book of Common Prayer: An Account of its Production, number XV of 50 specially-bound copies *with 8pp. from the Prayerbook of 1913 (4pp. in the standard edition), from an edition limited to 200, printed in red and black, original half scarlet morocco, uncut, slip-case, Risbury, Whittington Press*, 1998 § Type & Typography: Highlights from Matrix, one of 80 specially-bound copies *with a folder of ephemera, signed by John Randle on title, original half red morocco, ephemera loose in card folder, together in slip-case, West New York, N.J.*, 2003, *both spines very slightly faded, folio* (2)

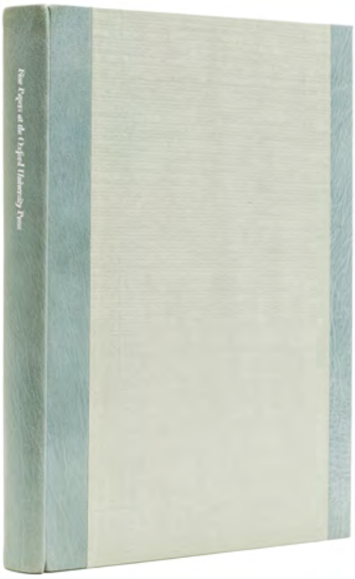
£350 - 550



113

Macgregor (Miriam) New Castle: A Brief Encounter, number XXV of 25 special copies with an additional print, *from an edition of 100 "possible" copies signed by the author/artist, 11 pochoir illustrations and initial by Miriam Macgregor, many full-page, one double-page, additional print 'The Jail' titled & signed in pencil (not used in the book) loosely inserted at end, original patterned boards, uncut, vellum dust-jacket, slip-case,* 1998 § Dowson (Ernest) A Bouquet, chose by Desmond Flower, number 13 of 15 specially-bound copies *with additional proofs and signed by the editor and artist, from an edition limited to 95, pochoir illustrations by Miriam Macgregor, original green morocco, uncut, spine a little faded, additional proofs all signed in pencil, loose as issued in original board folder, together in slip-case,* 1991 § Allen (Peter) Travels in the Cévennes, number 4 of 50 specially-bound copies with 2 additional illustrations *and signed by the author, from an edition limited to 150, pochoir lino-cut illustrations by Allen, additional prints signed in pencil and loose in pocket at end, original morocco-backed pochoir-decorated boards, uncut, wrap-around, board slip-case,* 1998, *4to, Risbury or Andoversford, Whittington Press* (3)

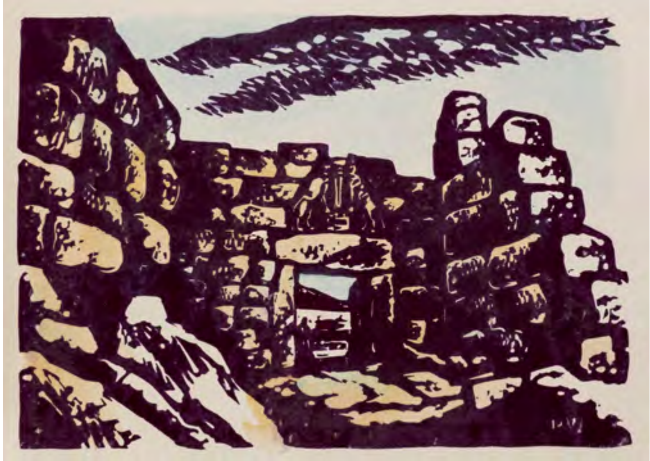
£500 - 700



114

Bidwell (John) Fine Papers at the Oxford University Press, number XVIII of 65 specially-bound copies with an additional portfolio of papers, *from an edition limited to 300, tipped-in samples, illustrations, original half pale turquoise morocco, uncut, 25 additional whole sheets of paper loose in original cloth-backed board folder, together with prospectus in cloth drop-back box, morocco label on spine (slightly faded), folio, Risbury, Whittington Press*, 1999.

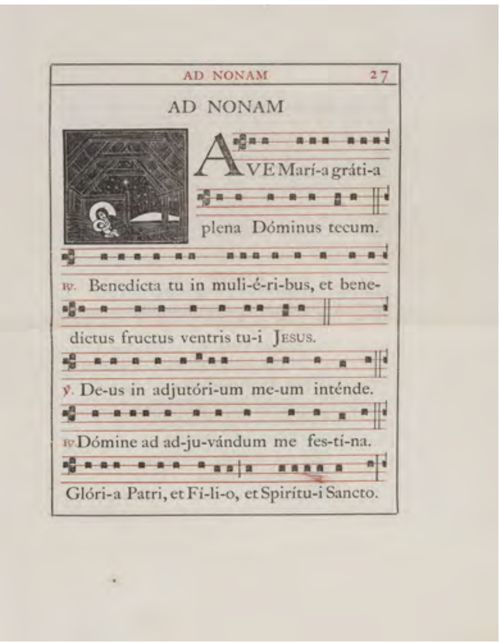
£400 - 600



115

Thomas (Edward) Personal Letters, number XLIII of 45 specially-bound copies with additional suite of engravings, *from an edition limited to 200, wood-engravings by Hellmuth Weissenborn, original half morocco, uncut, additional engravings loose in original board folder, slip-case, Risbury*, 2000 § Weissenborn (Hellmuth) London Scenes, number 9 of 60 copies with an additional set of proofs, *wood-engravings, original boards, slip-case, Risbury,* 2001; Ruins: A Picture Anthology of Human Genius, Aggression, Neglect and Folly, number 39 of 60 copies signed by the artist, 1977; Roads Rails Bridges: Twenty-Five Hand-coloured Linocuts...number 34 of 60 copies signed by the artist, 1979, *all illustrated by Hellmuth Weissenborn, the last two with hand-coloured linocuts, original boards sewn in Japanese style, slip-cases, Whittington Press*; and 2 others, Weissenborn, *v.s.* (6)

£300 - 500



AD NONAM 27

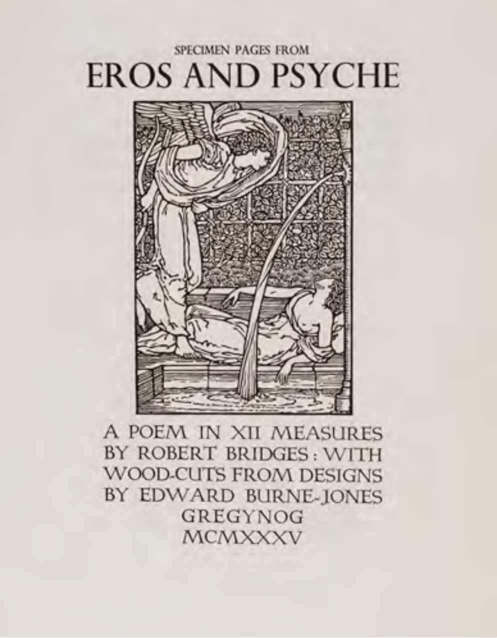
AD NONAM

AVE Marí-a gráti-a
plena Dóminus tecum.
℟. Benedicta tu in muli-é-ri-bus, et bene-
dictus fructus ventris tu-i Jesus.
℣. De-us in adjutóri-um me-um inténde.
℟. Dómine ad ad-ju-vándum me fes-tí-na.
Glóri-a Patri, et Fi-li-o, et Spirítu-i Sancto.

116
Butcher (David) British Private Press Prospectuses 1891-2001, number XXXVII of 50 specially-bound copies with an additional portfolio of original prospectuses *(Edition B), from an edition limited to 350, 3 facsimile prospectuses in pocket at end, original half salmon pink morocco, uncut, additional prospectuses loose in original half cloth folder, together in original slip-case,* 2001; The Whittington Press: A Bibliography 1971-1981, with an introduction and notes by John Randle, *number 220 of 320 copies, original cloth-backed boards*, 1982 § Taylor (Michael) & Brocard Sewell. Saint Dominic's Press: A Bibliography 1916-1937, number 63 of 100 special copies with portfolio of additional material *and signed by the authors, from an edition limited to 400, original morocco-backed pictorial boards, portfolio and facsimile in original cloth-backed boards, together in slip-case,* 1995, *all with illustrations, some tipped-in specimens, some folding, all uncut, Andoversford or Risbury, Whittington Press* (3)

⁂ The last contains a specimen page from *Horae Beatae Virginis* featuring a wood-engraving by Eric Gill and a facsimile copy of *Daisy and Marguerite* illustrated by David Jones.

£400 - 600



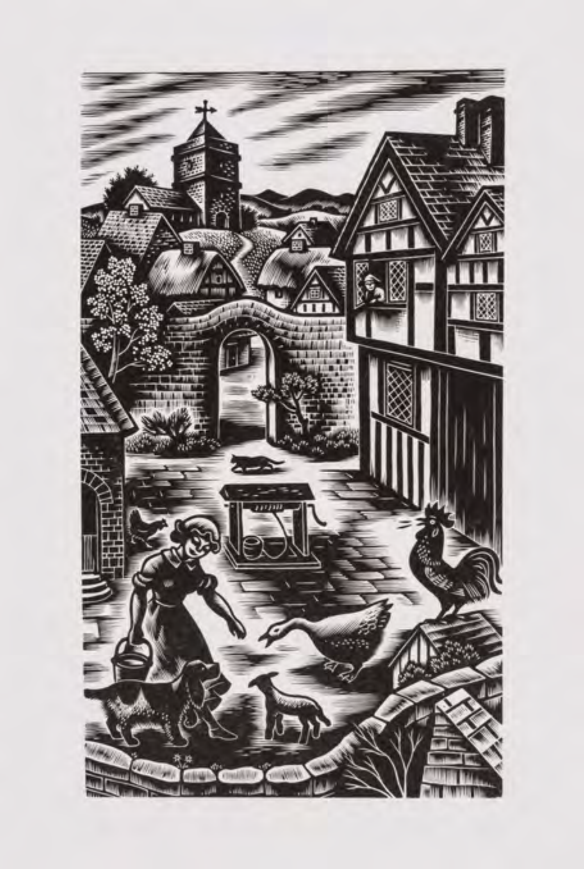
SPECIMEN PAGES FROM
EROS AND PSYCHE

A POEM IN XII MEASURES
BY ROBERT BRIDGES: WITH
WOOD-CUTS FROM DESIGNS
BY EDWARD BURNE-JONES
GREGYNOG
MCMXXXV

117

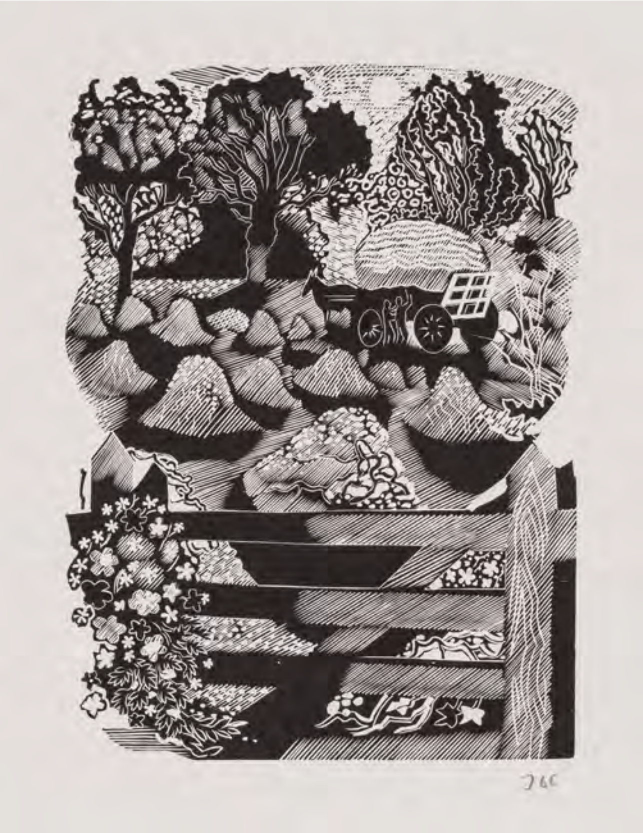
117
Butcher (David) British Private Press Prospectuses 1891-2001, number X of 40 specially-bound copies with an additional portfolio of original prospectuses, *from an edition limited to 350, tipped-in samples, illustrations, 3 facsimile prospectuses in pocket at end, original salmon pink morocco, uncut, marbled endpapers by Christopher Rowlatt, additional prospectuses loose in original half cloth folder, together in cloth drop-back box, morocco label on spine, 4to, Risbury, Whittington Press*, 2001.

£400 - 600



118
Morgan (Gwenda) The Diary of a Land Girl 1939-1945, number IX of 50 specially-bound copies *with an additional suite of plates, from an edition limited to 300, wood-engraved illustrations printed from the blocks, original half green morocco, t.e.g., others uncut, additional engravings loose as issued in original half cloth folder, together in slip-case, Andoversford,* 2002 § Macgregor (Miriam) Diary of an Apple Tree, number V of 20 deluxe specially-bound copies *with an additional suite of plates (1 hand-coloured) and signed by the author/artist, from an edition limited to 385, wood-engraved illustrations by Macgregor, bound in brown morocco with inlaid apples in lighter brown morocco across foot of upper cover, by the Fine Bindery, t.e.g., others uncut, additional plates all signed in pencil and loose as issued in original board folder, together in original cloth drop-back box with morocco label on spine, Risbury,* 1997, *Whittington Press, 4to* (2)

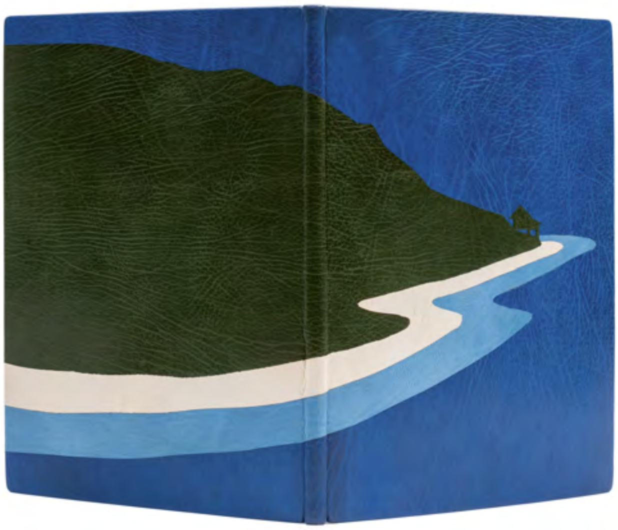
£400 - 600



119

O'Connor (John) The English Scene, number XL of 50 specially-bound copies *initialled by the artist, from an edition limited to 200*, 2004; Knipton: a Leicestershire Village, number XIV of 45 specially-bound copies *from an edition limited to 200, signed by the artist*, 1996; The Wood-Engravings...with a commentary by Jeannie O'Connor, number 19 of 50 specially-bound copies *signed by the author and artist, from an edition limited to 350*, 1989, *all with an additional portfolio of engravings, some proofs, some initialled in pencil, wood-engraved illustrations by John O'Connor, some printed in colours, original half morocco or morocco-backed pictorial boards, uncut, additional prints in original board folders, slip-cases, 4to & folio, Risbury or Andoversford, Whittington Press* (3)

£600 - 800



120

120

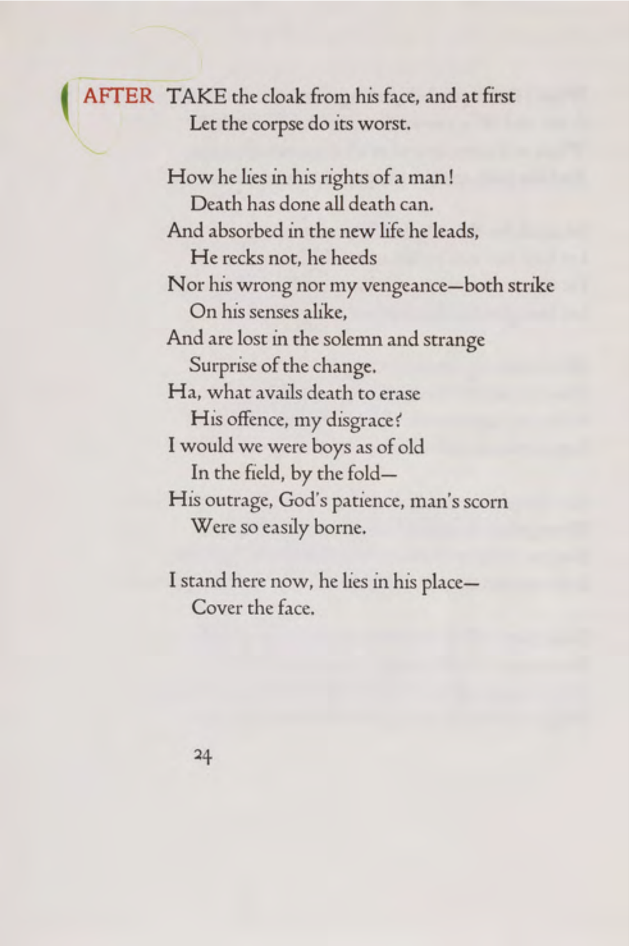
Macgregor (Miriam) A House by the Sea, number I of 20 specially-bound copies *with an additional image and signed by the author/artist, from an edition limited to 80, 16 pochoir illustrations and initials by Miriam Macgregor, some full- or double-page, original blue morocco with green, white and turquoise morocco inlays and onlays depicting a house on a hill by a beach, by the Fine Bindery, uncut, with additional pochoir plate loose in a board folder, together in original cloth drop-back box, morocco label on spine, 4to, Risbury, Whittington Press*, 2005.

£400 - 600

121

Smith (Edwin) A View of the Cotswolds: Photographs, number LXX of 70 specially-bound copies with 2 prints made from the original negatives, *from an edition limited to 350, illustrations, original half morocco, uncut, 2 additional prints mounted and loose as issued in original cloth-backed board folder,* with 3 duplicates of the additional prints (two of Cedar at Hidcote and one of Didmarton Church), *together in slip-case, Risbury*, 2005 § Whittington: Aspects of a Cotswold village, number III of 50 special copies with an additional suite of plates *and signed by the artist, from an edition limited to 350, wood-engraved illustrations by Miriam Macgregor, frontispiece printed in colours, original morocco-backed boards, uncut, additional engravings all initialled by the artist in pencil and loose as issued including signed large folding colour panorama in original board folder, together in slip-case, Andoversford*, 1991, *Whittington Press, folio & 4to* (2)

£400 - 600



AFTER TAKE the cloak from his face, and at first
Let the corpse do its worst.

How he lies in his rights of a man!
Death has done all death can.
And absorbed in the new life he leads,
He recks not, he heeds
Nor his wrong nor my vengeance—both strike
On his senses alike,
And are lost in the solemn and strange
Surprise of the change.
Ha, what avails death to erase
His offence, my disgrace?
I would we were boys as of old
In the field, by the fold—
His outrage, God's patience, man's scorn
Were so easily borne.

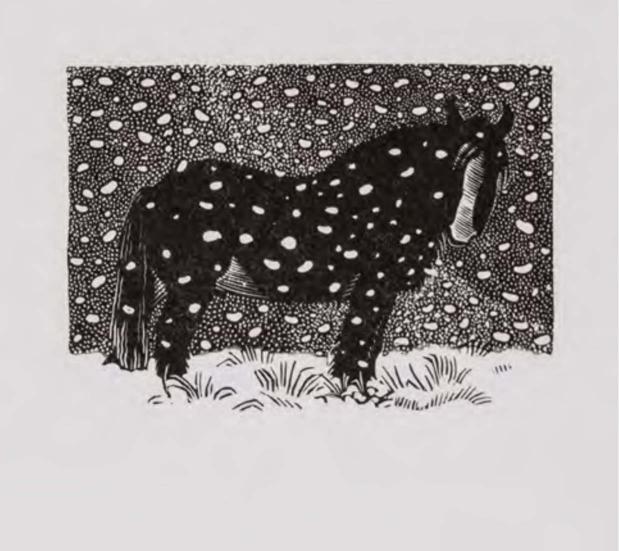
I stand here now, he lies in his place—
Cover the face.

24

122

Butcher (David) Pages from Presses: Kelmscott, Ashendene, Doves, Vale, Eragny & Essex House, number VII of L specially-bound copies with a Doves Press leaf on vellum, *13 original paper leaves and an additional portfolio of 6 original leaves, from an edition limited to 185 and signed by the author, printed in red and black, folding frontispiece, original leaves mounted on stubs, original scarlet morocco, uncut, additional original leaves (paper leaf from Doves Bible with annotations in coloured inks) loose in pocket in original cloth-backed board folder, together with prospectus and A.L.s. from the printer John Randle in original cloth drop-back box, morocco spine label, folio, Risbury, Whittington Press*, 2006.

£1,000 - 1,500

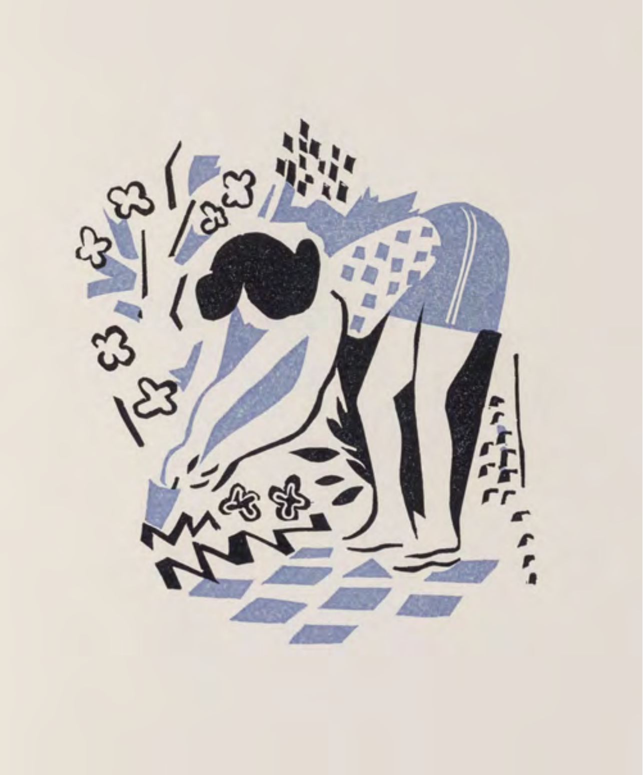


123

123

Craig (John) Venice, number XIX of 60 specially-bound copies with an additional portfolio of prints *(Edition B) signed by the author/artist with small sketch, from an edition limited to 285, wood-engravings and colour lino-cuts by Craig, some folding, original half morocco over pictorial boards, uncut, additional prints loose in wrappers in cloth-backed board folder, together in slip-case,* 2015 § Macgregor (Miriam) Midwinter, number VIII of 55 specially-bound copies with an additional set of proofs *and signed by the author/artist (Edition B), from an edition limited to 265, wood-engravings by Macgregor, original morocco-backed pictorial boards, uncut, spine faded, additional prints with prospectus in original cloth-backed board folder, together in slip-case,* 2012 § Phipps (Howard) Interiors, number 7 of 35 copies with an additional suite of prints *and signed by the author/artist, from an edition limited to 175, wood-engraved illustrations by Phipps, a few printed in colours, original silk sewn in Japanese style, additional engravings all signed in pencil by the artist and loose in original cloth folder, small stain to spine of the first, together in slip-case,* 1985, *4to, Risbury, Whittington Press* (3)

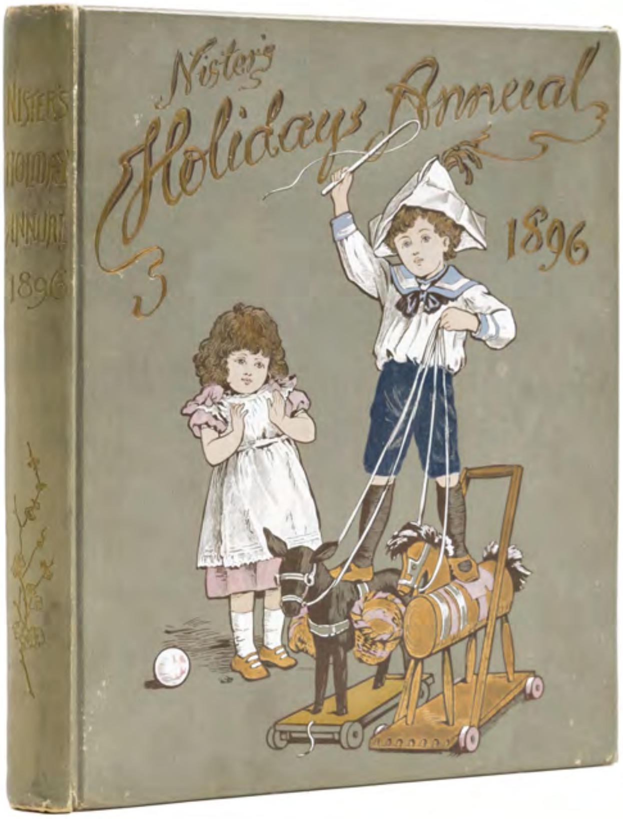
£400 - 600



124

Gerry (Vance), Simon Lawrence, David Butcher & others. Vance Gerry & The Weather Bird Press...with a Checklist of Publications..., number 4 of 40 copies of 'B' edition with additional ephemera and facsimile of Mistress Mary, *from an edition limited to 235, illustrations, some tipped in, original half morocco, uncut, ephemera loose in cloth-back board folder, facsimile in wrappers, together with proof prospectus in board slip-case, small folio, Risbury, Whittington Press,* 2018.

£600 - 800



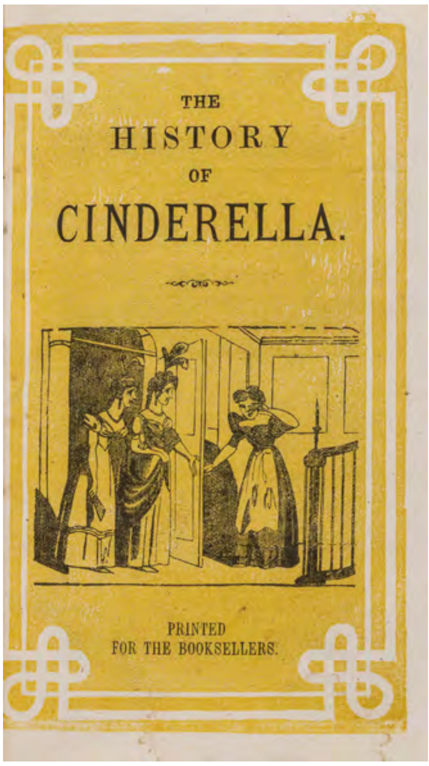
125

Potter (Beatrix).- Nister (Ernest) and E. P. Dutton, *publishers*. A Frog he would a-fishing Go, first appearance, *in* Nister's Holiday Annual 1896, *6 colour plates, numerous plain illustrations, light toning to text, cracking to gutter with a few leaves working loose, light hand-colouring to a few illustrations, ink inscription to head of half-title, original green-grey pictorial cloth, light toning to spine, spine ends and corners a little rubbed, but a bright copy overall, g.e., 4to, London & New York,* 1896.

⁂ The rare deluxe issue of Nister's Holiday Annual, containing Beatrix Potter's first published illustrations - nine drawings with her initials for, A Frog he would a-fishing Go (verses by Clifton Bingham). The frog drawn here bears a clear likeness to Jeremy Fisher, and she later bought the drawings and blocks from Nister to avoid any complication arising from copyright issues.

£1,000 - 1,500

Children's chapbooks and miniature books



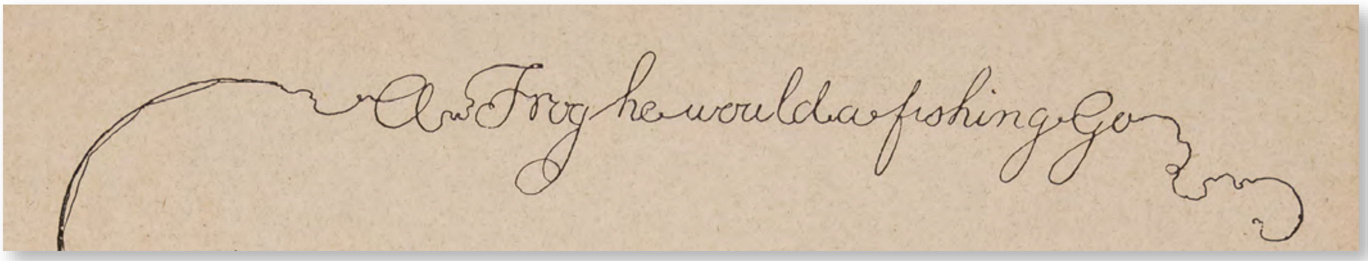
126

The complete series of 16 juvenile chapbooks in this series, together bound in 1 vol., *wood-engraved illustrations, some hand-coloured, original pictorial wrappers bound in, later calf, gilt, Otley, J.S. Publishing & Stationery Co.,* [c.1840]; and 6 others (4 chapbooks and 2 reprints of early children's books), *v.s.* (7)

⁂ In lovely condition, the complete series comprises: The History of Cinderella; The History of Tom Thumb; Hare and Many Friends; Entertaining Views; Robinson Crusoe; Jack the Giant Killer; Little Red Riding Hood; Scenes from Nature; Old Dame Trot; Mother Hubbard; Capitals of Europe; The House that Jack Built; Death & Burial of Cock Robin; Cock Robin and Jenny Wren; Old Man and his Ass; History of Peter Brown.

Provenance: George Francis Lovell (bookplate)

£400 - 600



125 (detail)

127

The Famous History of Valentine and Orson, *pencil inscription to pastedown*, 1801; The History of the Seven Champions of Christendom, 1801; A Collection of Tales of the Fairies, 1801; The Fables of Pilpay, an Ancient Indian Philosopher, 1801, "Lilliputian Folio Editions", *each 35 x 28mm., light spotting, original coloured boards with blind stamp decoration to covers, lightly soiled, reprinted for R. Snagg*; and 6 others, *small books* (10)

£400 - 600

128

128

The Infant's Library, 16 vol. *comprising books 1-7, 10-15, and* A Short History of England, *with duplicates of books 4 and 11 (these later editions), each 60 x 50mm., the History and Book 1 with woodcut illustrations (some very light hand-colouring), others with engraved title and illustrations, one or two tears, original boards with paper labels, covers detached to book 7 & 9, others a little rubbed and soiled, housed in wooden box (lacking sliding lid), John Marshall,* c.1800 § Edgeworth (Maria) Early Lessons: Frank, 2 vol., parts I-III, *lacking half-title to part II, contemporary ink ownership inscription to half-titles, parts I & II bound together, both in uniform contemporary calf, rubbed, joints splitting with portion of spine lacking to vol.2,* 1809, *small or miniature* (18)

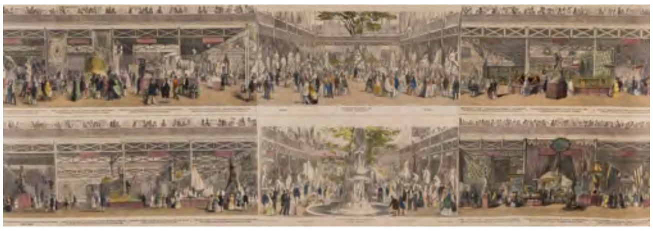
£600 - 800

129

Annals of Sporting and Fancy Gazette (The), vol.1-11 and 13 only (of 13), first editions, *140 engraved plates only (of 155 in total) but including all 50 hand-coloured plates, 3 (of 4)full-page woodcuts and 202 (of 214) woodcuts in text, ie missing all plates/illustrations from vol.12 and one plate from vol.2 and one from vol.10, with the rare and often missing issue of June 1828, occasional foxing, later full polished calf, gilt, by Riviere, 2 covers detached, some joints rubbed, each in modern cloth chemise and slip-case, 8vo,* 1822-28.

⁂ With plates by Henry Alken, Samuel Alken, Robert Cruikshank, Thomas and Edwin Landseer inter alia.

£800 - 1,200

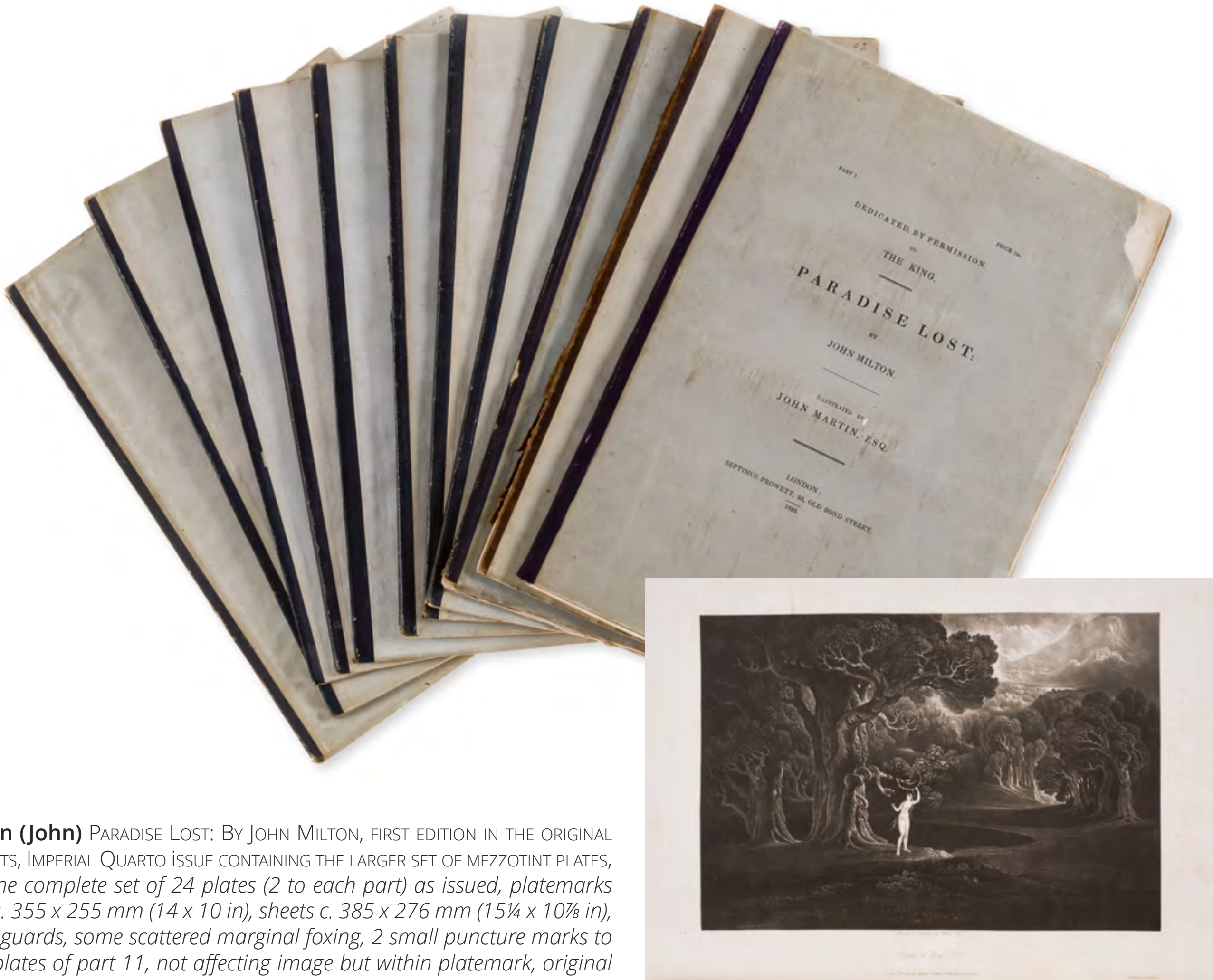


130

Great Exhibition.- Illustrated London News (The) Grand Panorama of the Great Exhibition All Nations 1851, *presenting parallel views of both sides of the exhibition hall, with text beneath, wood-engraving with original hand-colouring, on 11 sheets joined, total approx. 280 x 6,280 mm. (11 x 247 in.), mounted on linen, first metre with minor nicks and tears to edges with small amounts of loss, thereafter occasional small nicks, some handling creases and surface toning, one end with wooden roller, the other with red cloth flap, creased,* [1851-52].

⁂ Scarce in coloured state, most copies appear without.

£600 - 800


PART I
DEDICATED, BY PERMISSION, TO THE KING.
PARADISE LOST.
BY JOHN MILTON.
ILLUSTRATED BY JOHN MARTIN, ESQ.
LONDON: SEPTIMUS PROWETT, 23, OLD BOND STREET. 1825.

131

Martin (John) Paradise Lost: By John Milton, first edition in the original 12 parts, Imperial Quarto issue containing the larger set of mezzotint plates, *with the complete set of 24 plates (2 to each part) as issued, platemarks each c. 355 x 255 mm (14 x 10 in), sheets c. 385 x 276 mm (15¼ x 10⅞ in), tissue-guards, some scattered marginal foxing, 2 small puncture marks to both plates of part 11, not affecting image but within platemark, original roan-backed grey-blue wrappers, part 1 sympathetically rebacked, upper wrapper chipped at upper corner, part 3 spine faded with wear to foot, part 11 upper wrapper torn at head with very small loss, some light general soiling or faint spotting to covers, occasional rubbing to spine ends, untrimmed and partially unopened, the 12 parts preserved in a custom drop-back box, folio, Septimus Prowett,* 1825-26.

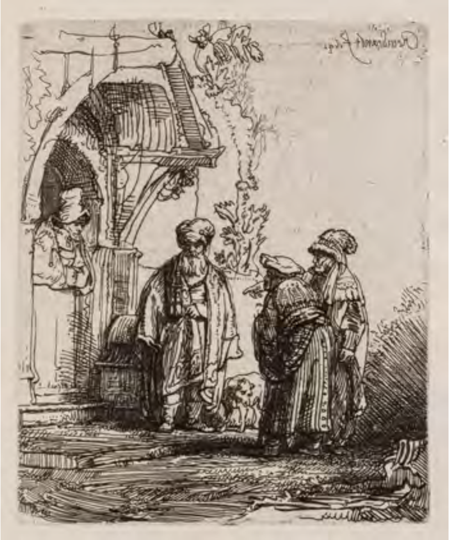
⁂ Very rare in the original parts. The mezzotint process entails a considerable application of ink on the page, often resulting in heavy foxing; but the mezzotints in this copy are remarkably clean. Publication took nearly two years, the parts issued as Martin's mezzotints were completed, the order of images not necessarily correlating with the text.

The engravings were greeted with outstanding critical acclaim, prompting the release of 4 further editions by the end of 1827. The critic for The Literary Gazette proclaimed: "we know no artist, whose genius so perfectly fitted him being the illustrator of the mighty Milton; and in what we have seen of his conceptions he has more than realised the highest of our hopes. There is a wildness, a grandeur, and a mystery about his designs which are indescribably fine:- the painter is also a poet." [The Literary Gazette, April 2nd 1825].

Provenance: Robert H. & Donna L. Jackson (book-label to inside of drop-back box).

Literature: Campbell & Wees, 1992, nos. 26-49.

£12,000 - 16,000



132

Rembrandt van Rijn.- Hamerton (Philip Gilbert) Etching & Etchers, first edition, *half-title, title in red & black with vignette copy of Rembrandt's "Self-portrait in flat cap", 35 etchings or drypoints, including an impression of Rembrandt's "Three Oriental Figures (Jacob and Laban?)", and others, 6 double-page or folding, occasional light foxing, hinges weak, original roan-backed cloth, rubbed, small loss to spine head, joints split at head and foot, g.e., 4to,* 1868.

⁂ Includes original etchings by Rembrandt, J.M. Whistler ("Billingsgate"), Samuel Palmer ("Sunset"), J. Israels, H. Herkomer, A. Legros, and others.

£1,200 - 1,800

Georgian Satirical Prints and Drawings

Property of a lifelong collector of caricature, particularly that of James Gillray

133

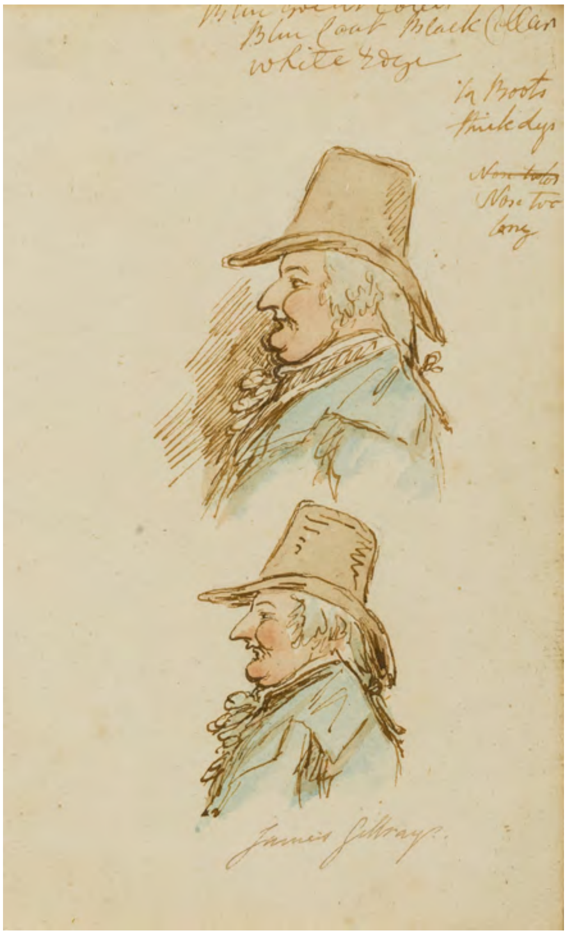
Gillray (James, 1756-1815) Double portrait study of gentleman in blue coat, ruff, and broad rimmed hat, *pen and brown ink over pencil, watercolour wash, on cream laid paper without watermark, inscribed in Gillray's hand with colour notes and corrections: 'Blue Great Coat/ Blue Coat Black Collar/ White Edge/ In Boots/ thick [?]/ ~~Nose too lo/~~ Nose too long', signed 'James Gillray', sheet 182 x 112 mm (7¼ x 4⅜ in), very minor handling creases, light spotting, unframed,* [*circa* 1790s]

Provenance:
Draper Hill Collection
Sale. Phillip's, London, The Draper Hill Collection of James Gillray Prints and Drawings, June 26th, 2001, lot 42

Illustrated:
Hill, Draper, *Mr Gillray the Caricaturist, a biography*, Phaidon, 1965, fig. 58

⁂ A fine preparatory drawing by Gillray for an as yet unidentified print, showing the artist's working methodology for creating a caricature portrait. Similar examples of annotated sheets of original drawings by Gillray are held in the British Museum, London [see acc. no. 1868,0328.78 and 1868,0328.36].

£1,000 - 1,500


Blue Coat Black Collar
white Edge
In Boots
thick dys
~~Nose too lo~~
Nose too long
James Gillray

133

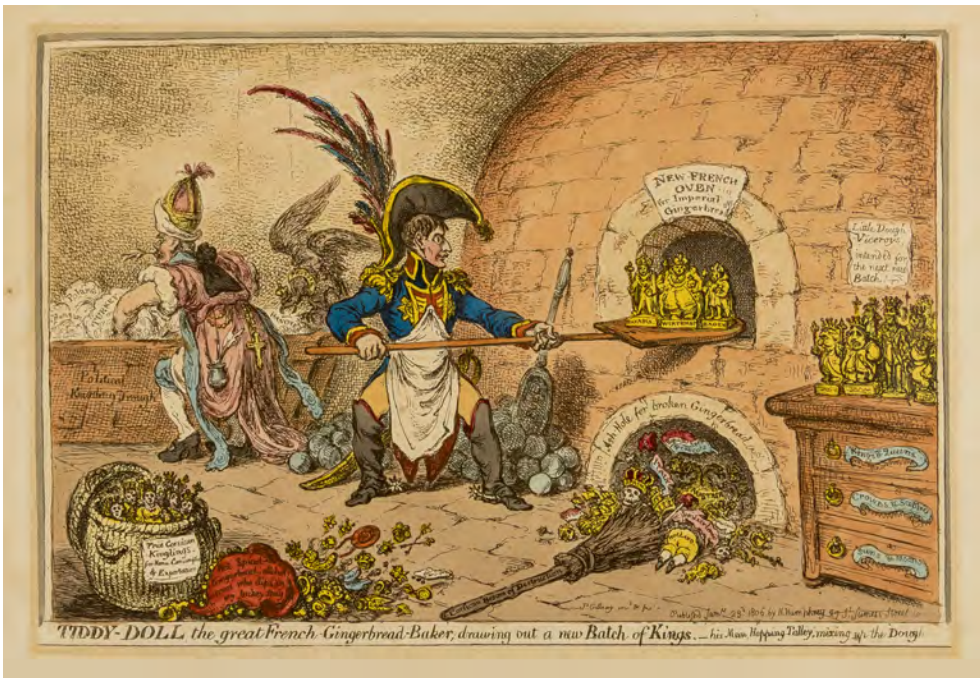
134

Gillray (James) Tiddy-doll, the great French-Gingerbread-Baker; drawing out a new Batch of Kings, *etching with original hand-colouring on Whatman wove paper with partial watermark date '1808', platemark 258 x 380 mm (10⅛ x 15 in), sheet 320 x 470 mm (12½ x 18½ in), good margins, some toning, minor spotting, unframed, published by Hannah Humphrey, unframed,* 1806

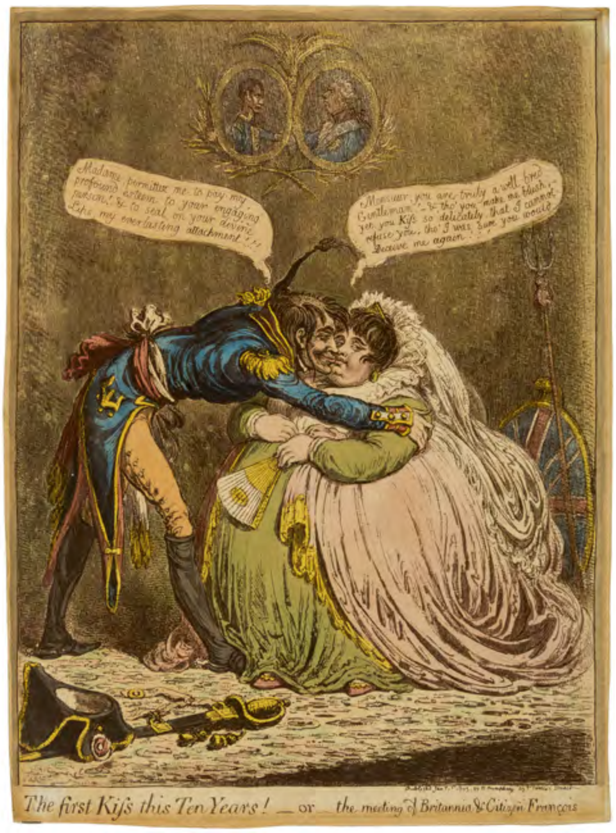
Literature:
BM Satires 10581

⁂ Satire on Napoleonic imperialism after The Battle of Austerlitz, following which Austria renounced all further rights over Bavaria, Würtemberg, and Baden, whose princes were vassal-allies of France. Napoleon is depicted as a London street seller of gingerbread cakes, with all Sovereigns and countries humiliated by him having been swept into the 'Ash-Hole'.

£600 - 800


New French Oven for Imperial Gingerbread
Little Dough Viceroys intended for the next new Batch
Political Kneading Trough
Ash-Hole for broken Gingerbread
Kings & Queens
Crowns & Sceptres
Suns & Moons
True Corsican Kinglings for Home Consumption & Exportation
Corsican Besom of Destruction
Ja Gillray inv & fec
Publish'd Jany 23d 1806 by H. Humphrey 27 St James's Street
TIDDY-DOLL the great French-Gingerbread-Baker; drawing out a new Batch of Kings. — his Man, Hopping Talley, mixing up the Dough

134


Madame permittez me to pay my profound esteem to your engaging person! & to seal on your divine Lips my everlasting attachment!!!
Monsieur you are truly a well-bred Gentleman! – & tho' you make me blush, yet you Kiss so delicately, that I cannot refuse you, tho' I was sure you would deceive me again!!!
The first Kiss this Ten Years! — or — the meeting of Britannia & Citizen François

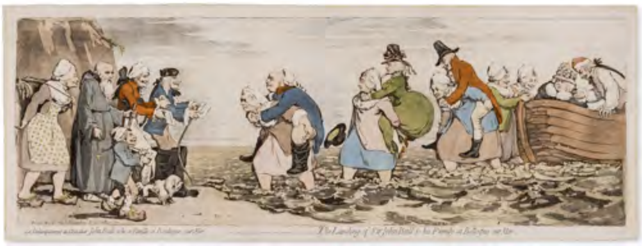
135

Gillray (James) The first kiss this ten years! - or - the meeting of Britannia & Citizen François, *etching and aquatint with original hand-colouring, on wove paper without watermark, sheet 357 x 260 mm (14 x 10¼ in), thread margins, minor even toning but mainly to extremities, some residual album leaves in corners verso, unframed, Hannah Humphrey,* 1803

Literature:
BM Satires 9960

⁂ Satire on Anglo-French relations with a fat good-natured Britannia receiving a big kiss from a lean French military officer, with oval bust portraits of Napoleon and George III above.

£1,500 - 2,000

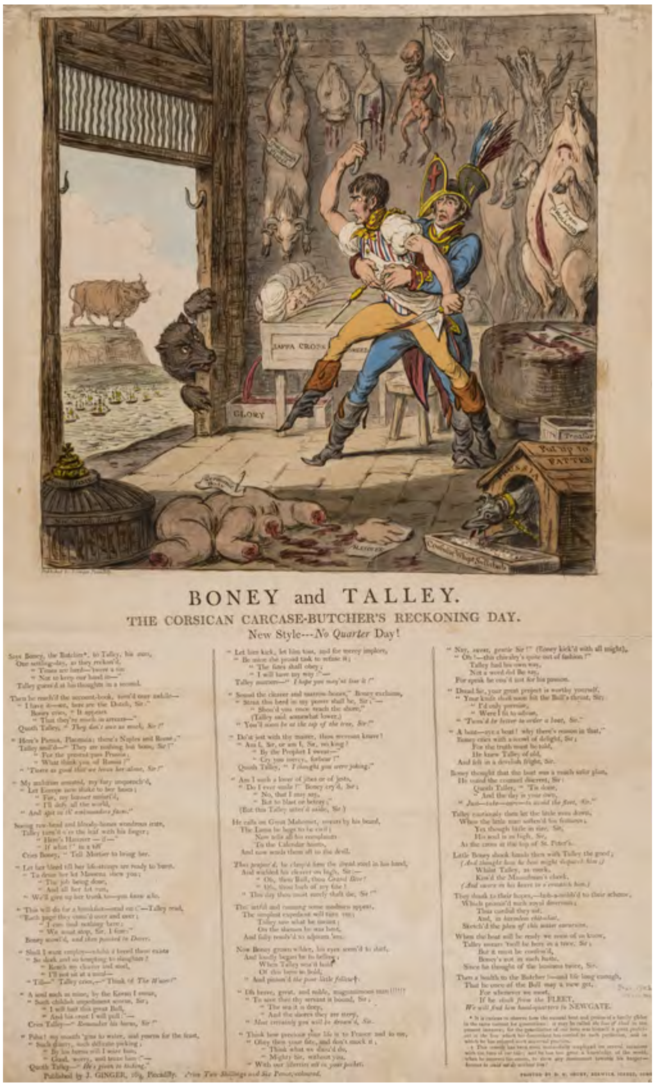


136

Gillray (James) Le débarquement du chevalier John Bull et de sa famille a Boulogne sur Mer. The landing of Sir John Bull & his family, at Boulogne sur Mer, three burly French fishwives carry on their backs three English visitors through the water from a boat, after Henry Bunbury, *etching and aquatint with original hand-colouring, on two sheets of conjoined wove paper without watermarks, total sheet 258 x 690 mm (10⅛ x 27⅛ in), trimmed to or just within the platemark, repaired split to right side of upper edge, other small marginal nicks carefully repaired verso, handling creases, unframed, published by Hannah Humphrey, unframed,* 1792

Literature:
BM Satires 8189

£600 - 800


BONEY and TALLEY.
THE CORSICAN CARCASE-BUTCHER'S RECKONING DAY.
New Style---No Quarter Day!
JAFFA CROSS
GLORY

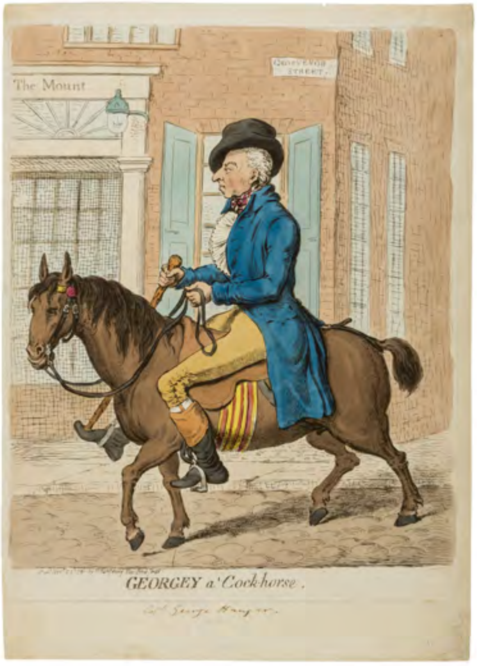
137

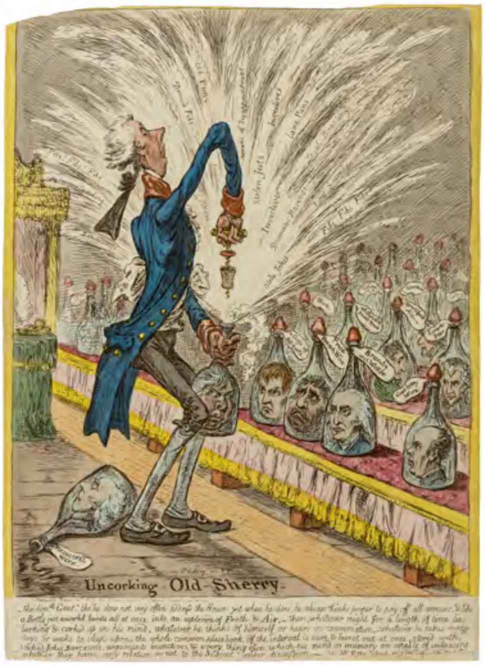
Gillray (James) Boney and Talley. The Corsican Carcase-Butcher's Reckoning Day, heading a 27-verse broadside, *etching and aquatint with original hand-colouring, on wove paper without watermark, platemark 320 x 325 mm (12½ x 12¾ in), letterpress text below, the sheet 595 x 360 mm 23½ x 14⅛ in), central horizontal fold, some offsetting, minor repaired nicks and small marginal losses, unframed, published by J. Ginger, 169 Piccadilly, Price Two Shillings and Six Pence, coloured. Printed by D. W. Shury Berwick Street,* 1803

Literature:
BM Satires 10091

⁂ An invasion satire from September, 1803, depicting Napoleon as a frenzied butcher, restrained by Talleyrand from launching himself at a huge bull standing on the cliffs of Dover, the channel filled with ships, the butcher's shop filled with the carcasses of a Spanish sheep, a Dutch pig, Swiss cow, a 'native breed' monkey, and others.

£1,000 - 1,500


The Mount
GROSVENOR STREET
GEORGEY a' Cock-horse.


Uncorking Old-Sherry.

138
Gillray (James) Georgey a' Cock-horse, *etching with original hand-colouring, on wove paper without watermark, brown ink inscription in lower margin identifying the eccentric 'Col. George Hanger', platemark 345 x 265 mm (13½ x 10½ in), sheet 395 x 280 mm (15½ x 11 in), small repaired nicks visible verso, repaired tear in the upper right, minor surface dirt, unframed, [BM Satires 8889], published by Hannah Humphrey,* 1796; together with Gillray's representation of George Walpole as Mars [BM 9376], and the caricature of Charles Boothby Clopton as A Prince of the Old School [BM 9376], and Le Trèsorier [BM 9212] from the 'French Habits' series, *etchings, all with original hand-colouring, various sizes, unframed, published by Hannah Humphrey,* 1796-1800 (4)

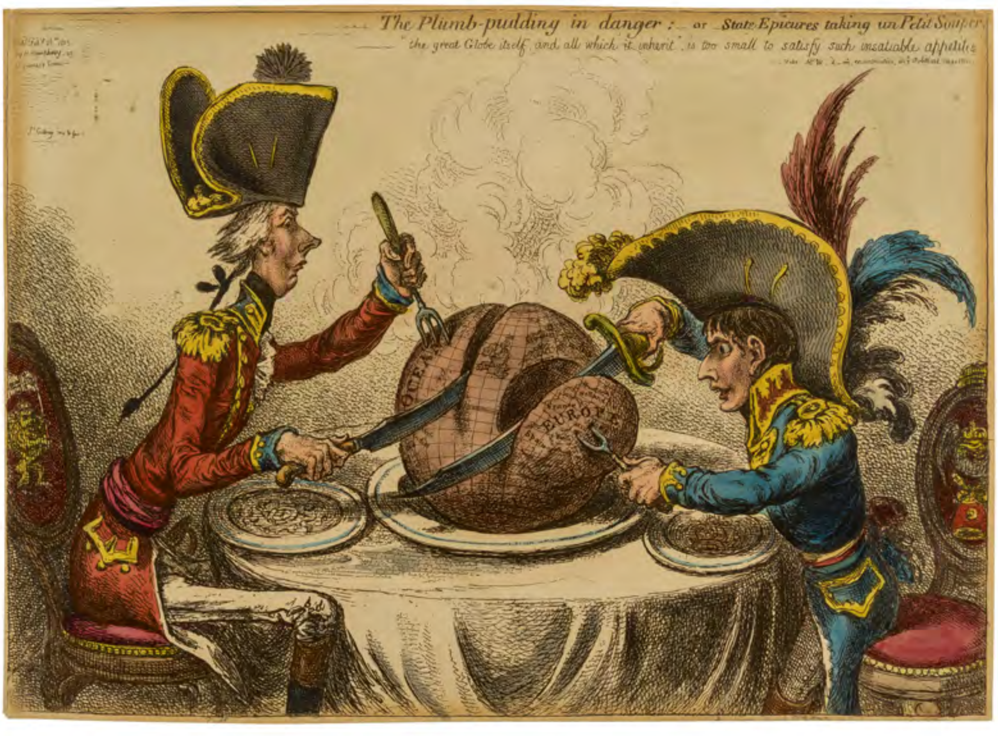
£300 - 500

139
Gillray (James) Uncorking Old Sherry, *etching with original hand-colouring, on wove paper without watermark, sheet 350 x 255 mm (13¾ x 10 in), trimmed within the platemark, small loss within the image at the upper left corner, minor surface dirt and browning, signs of old adhesive visible verso, unframed, published by Hannah Humphrey,* 1805

Literature:
BM Satires 10375

⁂ Pitt stands before the commons, comprising opposition heads in bottles capped with small bonnets-rouge, holding and uncorking a bottle with Sheridan's head inside.

£500 - 700

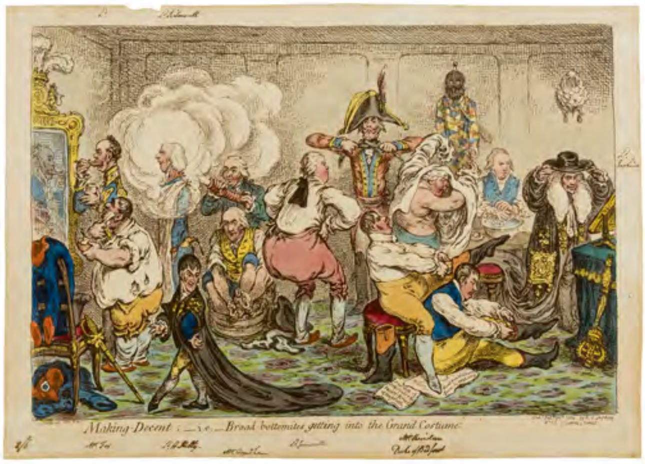

The Plumb-pudding in danger: — or State Epicures taking un Petit Souper
"the great Globe itself and all which it inherit" is too small to satisfy such insatiable appetites

140
Gillray (James) The Plumb-pudding in danger: -or- State Epicures taking un Petit Souper, *etching with hand-colouring, on wove paper without watermark, sheet 257 x 358 mm (10 x 14 in), trimmed to or just within the platemark, some toning to extremities of sheet, minor spotting, published by Hannah Humphrey,* 1805

Literature:
BM Satires 10371

⁂ The most famous of all Gillray's satirical caricatures, if not the most famous of all political cartoons. Napoleon Bonaparte and William Pitt face each other across a steaming 'plum-pudding' globe, both intent on carving themselves a substantial portion of the world.

£6,000 - 8,000

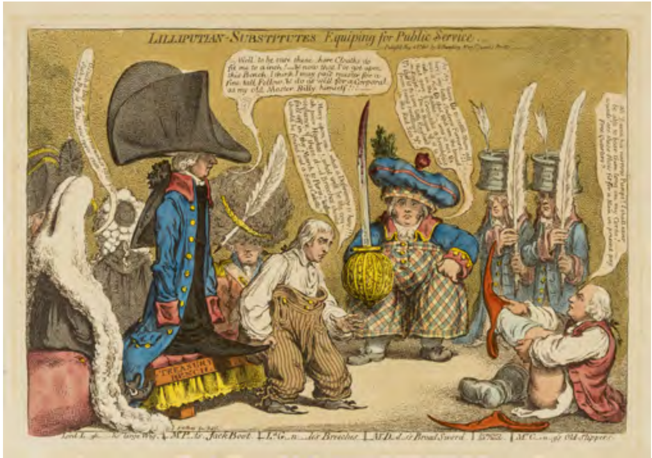

Making-Decent ..i.e...Broad-bottomites getting into the Grand Costume

141
Gillray (James) Making-Decent; -i.e.- Broad-Bottomites Getting into the Grand Costume, *etching with original hand-colouring, an excellent impression on wove paper without watermark, platemark 250 x 350 mm (9¾ x 13¾ in), sheet 270 x 372 mm (10⅝ x 14¾ in), contemporary ink inscriptions within margins, minor nick to upper edge, light browning, unframed, published by Hannah Humphrey,* 1806

Literature:
BM Satires 10531

⁂ Members of the new Ministry in a handsome room prepare themselves for office, each intent on his toilet, with contemporary brown ink inscriptions within the margins identifying Addington, Sheridan and others.

£600 - 800

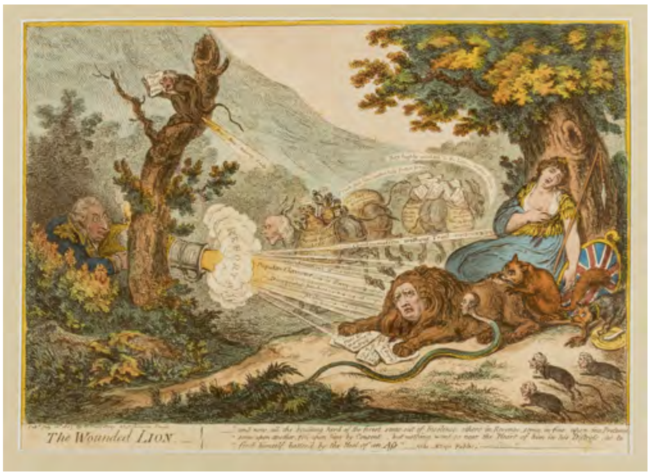

Lilliputian-Substitutes Equiping for Public Service

142
Gillray (James) Lilliputian-Substitutes, Equiping for Public Service, *etching with original hand-colouring, an excellent impression on wove paper without watermark, platemark 250 x 358 mm (9⅞ x 14 in), sheet 320 x 418 mm (12½ x 16⅛ in), wide margins with some exposure lines and minor toning, creases to the upper marginal corners with one just touching the upper left corner of the image, to small tape stains within the upper corners but well outside the images, unframed, published by Hannah Humphrey,* 1801

Literature:
BM Satires 9722

⁂ Satirising the perceived deficiencies of the new Ministry, all depicted in ill-fitting oversized clothes following the resignation of Pitt.

£800 - 1,200

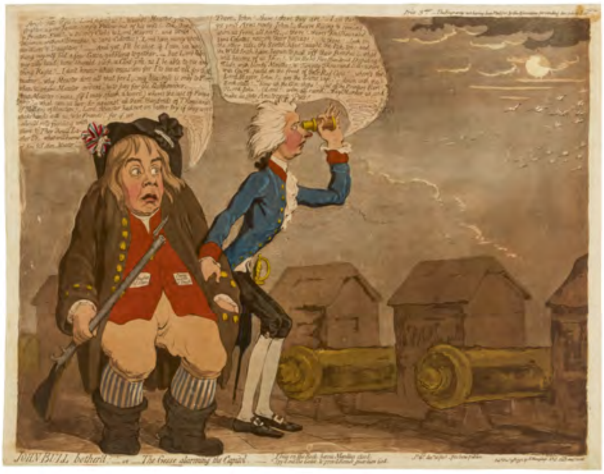


143
Gillray (James) The Wounded Lion, *etching with original hand-colouring, on wove paper without watermark, sheet 262 x 362 (10¼ x 14¼ in), thread margins, two small repaired splits to lettered margin, residual album leaf support verso, small nick to the lower right corner, unframed, published by Hannah Humprhey,* 1805

Literature:
BM Satires 10421

⁂ Parody of Aesop's Fable depicting Melville, the embattled First Lord of the Admiralty, as a wounded lion under fire from St Vincent's 'Whitbread' cannon, and attacked by 'the sculking herd of the forest' including a fox, a snake with the head of Grey, and rats in legal wigs.

£400 - 600

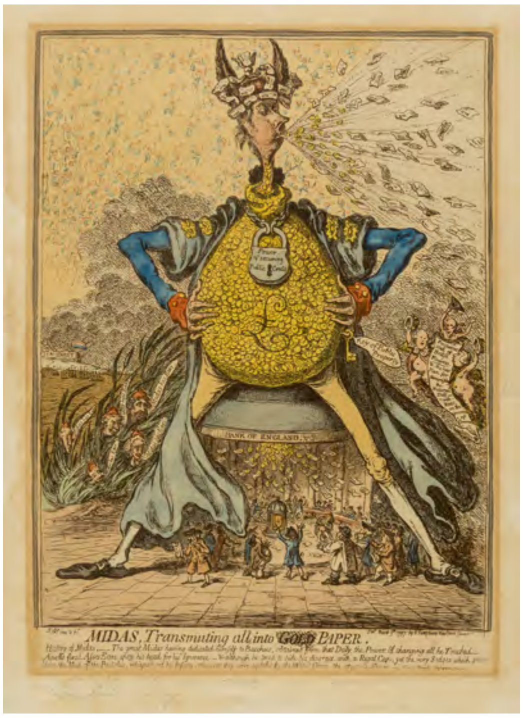

John Bull bother'd .... or ... The Geese alarming the Capitol

144
Gillray (James) John Bull bother'd or The geese alarming the Capitol, *etching and aquatint with original hand-colouring, on wove paper without watermark, sheet 314 x 395 mm (12¼ x 15½ in), thread margins, small repair to upper right corner with associated stain, unframed, published by Hannah Humphrey*, 1792

Literature:
BM Satires 8141

⁂ A terrified Pitt clutches John Bull, an armed yokel, both on a parapet watching a flock of geese approaching by moonlight, a satire of Pitt's pre-emptive summoning of the militia to counter rumours of rising revolution amongst the Scots and the Irish.

£600 - 800


MIDAS, Transmuting all into GOLD PAPER.
BANK OF ENGLAND

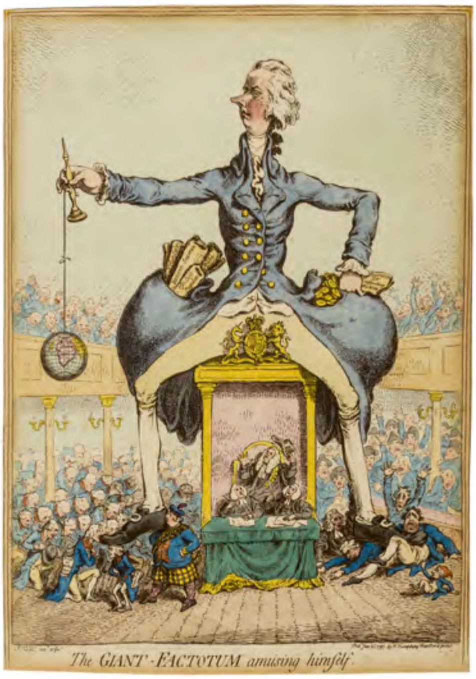
145

Gillray (James) Midas Transmuting All Into [Gold] Paper, *etching with original hand-colouring, on wove paper without watermark, numerous marginal pencil inscriptions, platemark 355 x 250 mm (14 x 9⅞ in), sheet 412 x 297 mm (16¼ x 11¾ in), good margins, exposure lines and some toning, residual parts of a blue-paper album leaf affixed verso, minor handling creases, unframed, published by Hannah Humphrey,* 1797

Literature:
BM Satires 1797

⁂ A double-edged satire on Pitt for the stoppage of gold payments, and on the Opposition as factious and Jacobinical. Pitt is depicted as a colossal figure bestride the Rotunda of the 'Bank of England', his arms and legs are very thin, but his body is formed of a (transparent) sack distended with gold coins and inscribed '£'.

£1,000 - 1,500


The GIANT-FACTOTUM amusing himself.

146

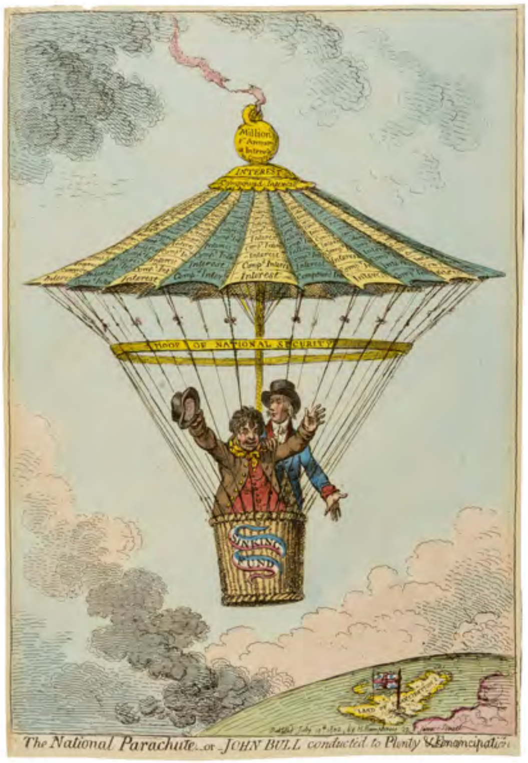
146

Gillray (James) The Giant-Factotum amusing himself, *etching with original hand-colouring, on wove paper without watermark, a number of people identified in pencil within the lower margin, sheet 352 x 250 mm (13⅞ x 9⅞ in), trimmed to or just within the platemark, some minor toning to edges of the sheet, pencil inscriptions verso, unframed, published by Hannah Humphrey,* 1797

Literature:
BM Satires 8980

⁂ Pitt arrogantly bestrides the Speaker's chair, towering high above the galleries of the House. He plays cup (or rather spike) and ball with the globe, on which 'France' is disproportionately large, the British Isles small and obscure. [BM]

£1,000 - 1,500


Millions
INTEREST
HOOP OF NATIONAL SECURITY
SINKING FUND
The National Parachute,—or—JOHN BULL conducted to Plenty & Emancipation.

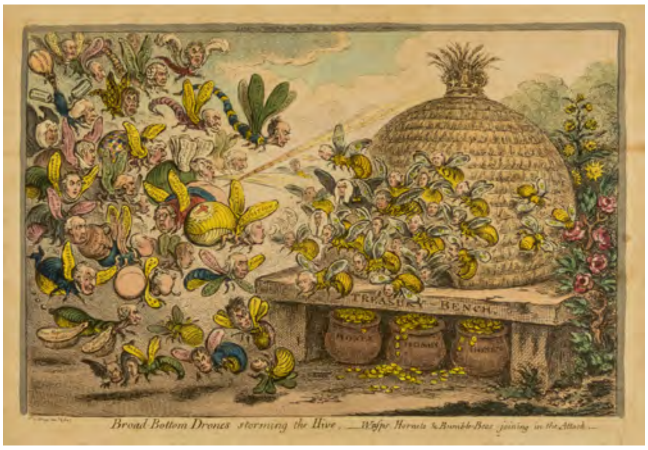
147

Gillray (James) The National Parachute,-or-John Bull conducted to plenty & emancipation, *etching with original hand-colouring, an excellent impression of this scarce print, on cream wove paper without watermark, sheet 353 x 244 mm (13⅞ x 9½ in), trimmed just within the platemark, minor toning, unframed, published by Hannah Humphrey,* 1802

Literature:
BM Satires 9877

⁂ Pitt stands beside John Bull in a basket, inscribed 'Sinking Fund', which is attached to an elaborate pagoda-like parachute. The print seems to relate to Addington's National Debt Reduction Bill by which Pitt's two Sinking Funds were amalgamated. [BM]

£400 - 600


Treasury Bench
Honey
Broad Bottom Drones storming the Hive, — Wasps Hornets & Bumble Bees joining in the Attack. —

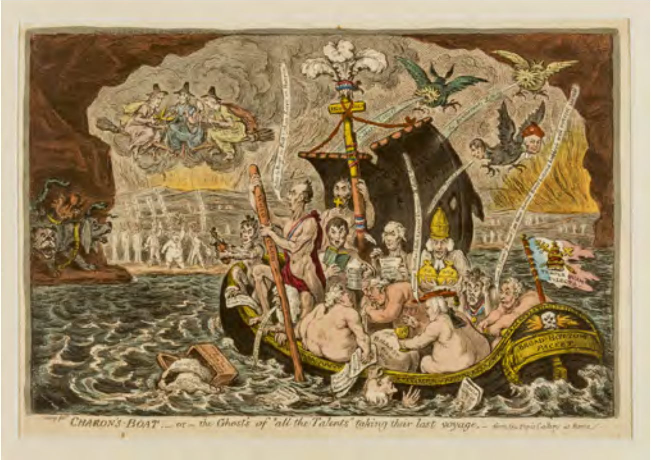
148

Gillray (James) Broad-Bottom Drones storming the Hive, - Wasps, hornets, & bumble bees, joining in the attack, *etching with original hand-colouring, a good impression of this scarce print, on Whatman wove paper with partial watermark, platemark 255 x 355 mm (10 x 14 in), sheet 300 x 402 mm (11¾ x 15⅞ in), even toning, marginal nicks and small losses with fine split in the upper centre, not affecting the image, unframed, published by Hannah Humphrey,* 1808

Literature:
BM Satires 10984

⁂ An illustration of the theme that politics are a mere struggle between the Ins and the Outs, with the Opposition being satirized individually.

£1,000 - 1,500


Broad-Bottom Packet
Charon's-Boat. — or — the Ghost's of "all the Talents" taking their last voyage. —

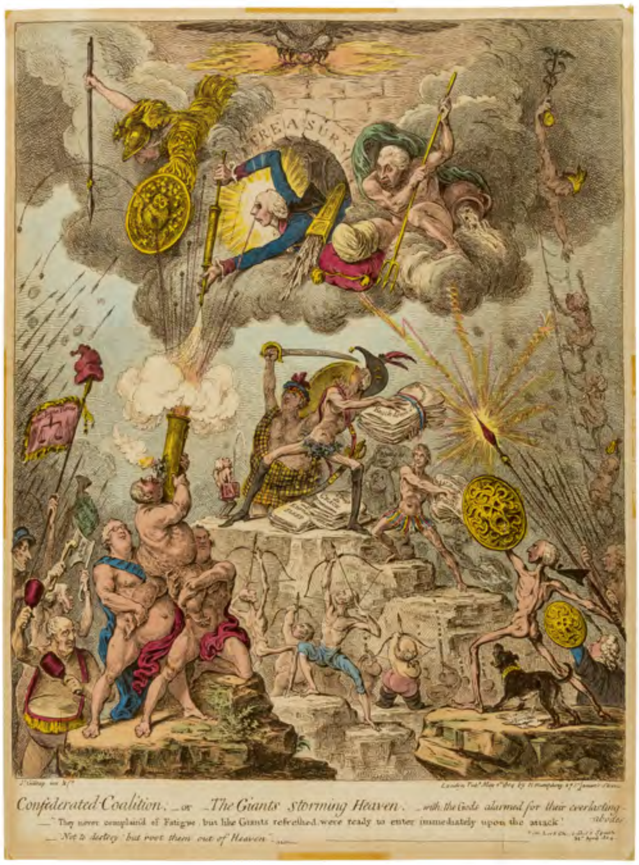
149

Gillray (James) Charon's Boat. -or- the Ghost's of "all the Talents" taking their last voyage, *etching with original hand-colouring, an excellent impression on thick Whatman wove paper with watermark, platemark 250 x 350 mm (9¾ x 13¾ in), sheet 287 x 404 mm (11⅜ x 15¾ in), good margins, minor spotting, light handling creases visible in the margins, unframed, published by Hannah Humphrey,* 1807

Literature:
BM Satires 7371

⁂ The 'Broad-Bottom Packet' sails through the mouth of a cave towards the distant shore, where the spirits of the departed stand waving a welcome. Its occupants, the defeated Ministers, are all naked. Satire on the the fall of the Ministry on the question of the Roman Catholics' Army and Navy Service Bill. [BM]

£1,000 - 1,500


Treasury
Confederated Coalition; — or — The Giants storming Heaven; — with the Gods alarmed for their everlasting-abodes
— "They never complaind of Fatigue, but like Giants refreshed, were ready to enter immediately upon the attack"
— "Not to destroy, but root them out of Heaven"

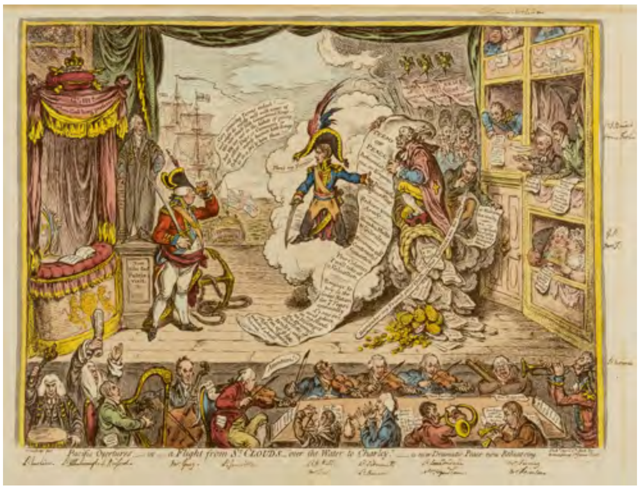
150

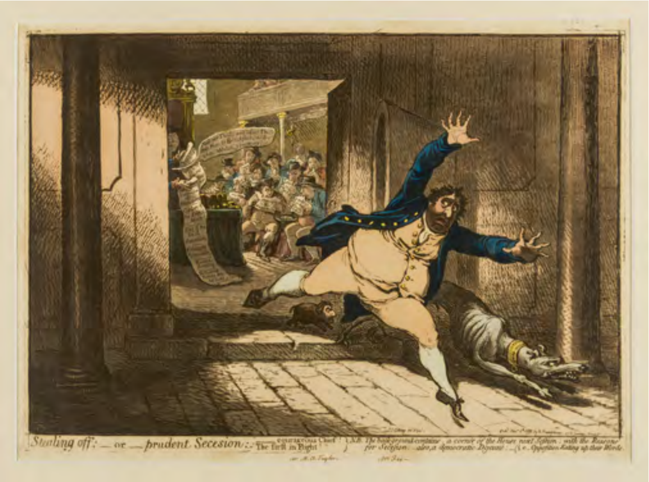
Gillray (James) Confederated-Coalition;-or-The Giants storming heaven;-with, the Gods alarmed for their everlasting-abodes, *etching with original hand-colouring, on wove paper without watermark, sheet 445 x 337 mm (17½ x 13¼ in), trimmed to or just within the platemark, upper left corner with small loss replaced in careful facsimile, vertical crease to right quadrant, minor even toning, some minor tape stains to extremities, unframed, published by Hannah Humphrey,* 1804

Literature:
BM Satires 10240

⁂ A 'parody of the Grand Manner, as applied to the sordid realities of contemporary power struggles' [Timothy Hyman BM], contrasting a Baroque heaven with the army of Neo-Classical male nudes who are assailing it.

£1,000 - 1,500


Pacific Overtures — or — a Flight from St. Cloud's — over the Water to Charley — a new Dramatic Peace now Rehearsing


Stealing off: — or — prudent Secesion

151
Gillray (James) Pacific-Overtures,-or-A Flight from St Cloud's-"Over the Water to Charley."-A new dramatic peace now rehearsing, *etching with original hand-colouring, the first state (of two), with contemporary ink inscriptions identifying individuals within the crowd, on wove paper without watermark, platemark 300 x 385 mm (11¾ x 15⅛ in), sheet 330 x 445 mm (13 x 17½ in), minor exposure lines within the margins, affixed at the lower left corner onto paper support, small nick lower centre, unframed,* 1806

Literature:
BM Satires 10549

⁂ An excellent impression of the first state, with contemporary ink inscriptions and before the Prince of Wales was altered to Lord Derby, which was said to be on account of the offence given to the King by the Prince's association with Mrs. Fitzherbert.

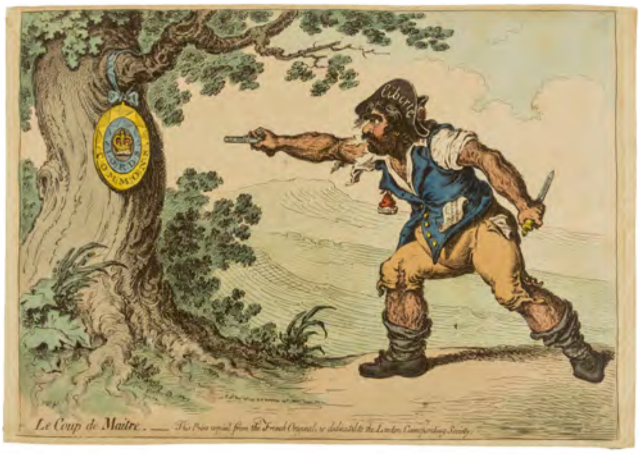
£800 - 1,200

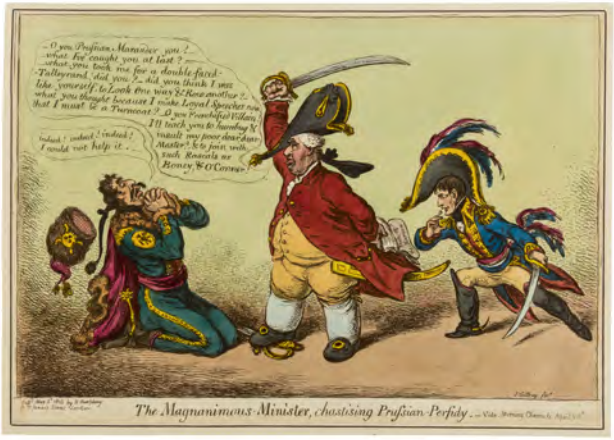
153
Gillray (James) Stealing Off;-or-Prudent Secession, *etching with original hand-colouring, an excellent impression with contemporary marginal ink inscriptions identifying those depicted, on wove paper without watermark, platemark 255 x 362 mm (10 x 14¼ in), sheet 280 x 387 mm (11 x 15¼ in), minor exposure lines and light browning, small nick to upper left corner but well outside the image, minor residual bits of album leaf verso, unframed, published by Hannah Humphrey*, 1798

Literature:
BM Satires 9263

⁂ Charles James Fox (*radical Whig politician*, 1749-1806) flees in terror through the doorway of the House of Commons, taking an enormous stride. Satire alluding to the diplomatic consequences of the Battle of the Nile on the Opposition. [BM]

£800 - 1,200


Le Coup de Maitre.


The Magnanimous Minister, chastising Prussian Perfidy.

152
Gillray (James) Le Coup de Maitre, *etching with original hand-colouring, on wove paper, platemark 262 x 375 mm (10⅜ x 14¾ in), small margins, the upper edge trimmed to or just within the margin, affixed partially onto paper support, minor handling creases, unframed, published by Hannah Humphrey,* 1797

Literature:
BM Satires 9039

⁂ Fox appears as a hirsute brigand aiming a pistol at a target of the British constitution, suspended from an ancient oak tree, continuing the theme of presenting him as a furious Jacobin, dating back to the September Massacres of 1802, inscribed in the plate 'This Print copied from the French Original, is dedicated to the London Corresponding Society'.

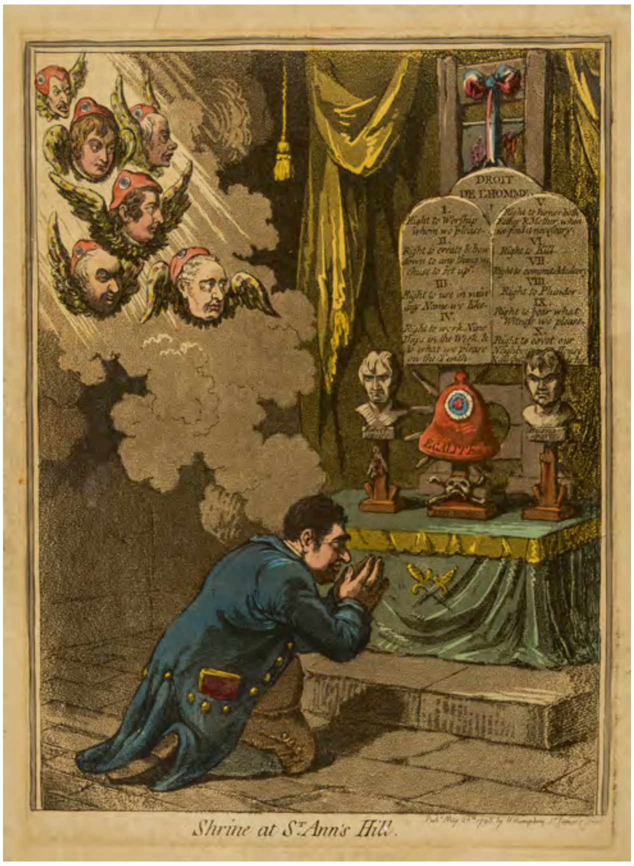
£800 - 1,200

154
Gillray (James) The Magnanimous Minister, chastising Prussian-Perfidy, *etching with original hand-colouring, an excellent impression on wove paper, sheet 240 x 345 mm (9½ x 13½ in), mounted on support, unframed, published by Hannah Humphrey,* 1806.

Literature:
BM Satires 10560

⁂ Satire on Fox's stance over the Prussian embargo of British shipping, as he threatens a cowering Frederick William III with a raised sword, at the same time giving the impression of British unpreparedness for war, as Napoleon sneaks up behind him to steal a look at Fox's State of the Nation address held behind his back

£300 - 500


DROIT DE L'HOMME
Shrine at St. Ann's Hill.

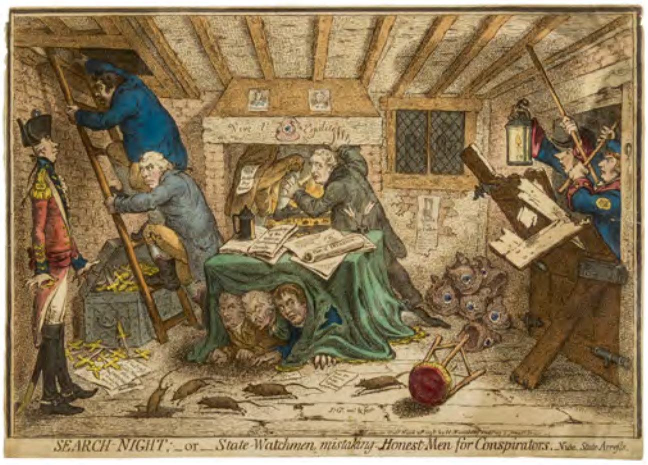
155

Gillray (James) Shrine at St Ann's Hill, *etching and aquatint with hand-colouring, a very good impression on wove paper with watermark date '1794', platemark 360 x 260 mm (14¼ x 10¼ in), sheet 410 x 290 mm (16¼ x 11½ in), good margins, minor exposure lines, surface dirt and stains but mainly to margin, the lower right corner slightly trimmed in the margin, and smaller loss to upper left corner margin, neither affecting the platemark or image, small repaired tear to right margin, toning and stains visible verso, small hole between the l's in 'Hill', unframed, published by Hannah Humphrey,* 1798

Literature:
BM Satires 9217

⁂ A satire on the retirement of Charles James Fox (1749-1806) to St. Ann's Hill, during the secession from parliament in 1797.

£500 - 700


SEARCH-NIGHT; _ or _ State Watchmen, mistaking Honest Men for Conspirators.

156

156

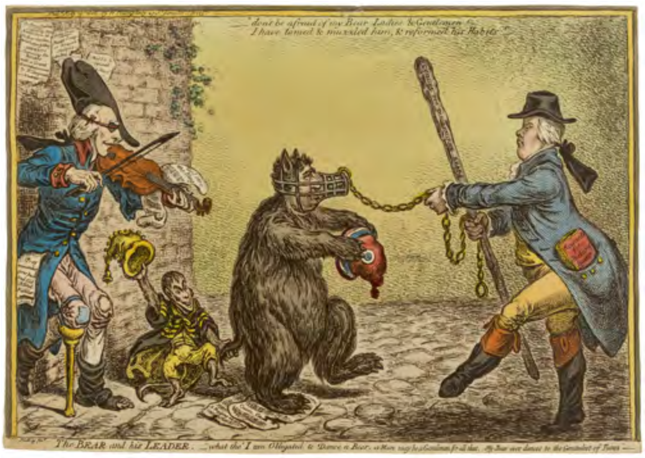
Gillray (James) Search-Night; _or_ State Watchmen, mistaking, *etching with original hand-colouring, on wove paper, sheet 260 x 358 mm (10¼ x 14 in), tipped onto card support, trimmed to or just within the platemark, small split to upper right corner, small tear to centre right edge, other small nicks and minor losses to extremities, unframed, published by Hannah Humphreys,* 1798

Literature:
BM Satires 9189

Provenance:
Sale. Bonhams London, *Old Master, Decorative, Modern and Contemporary Prints, includ. Caricatures,* November 21st, 2005, lot 48

⁂ O'Connor, O'Coigley, Binns, and two others were arrested in Margate when about to embark for France to urge (on behalf of the United Irishmen) the prompt dispatch of an invading fleet to Ireland. Binns was a leading member of the London Corresponding Society. The important arrest was due to Pitt's secret service, which had information from Hamburg of the Franco-Irish plans.

£500 - 700


The BEAR and his LEADER.

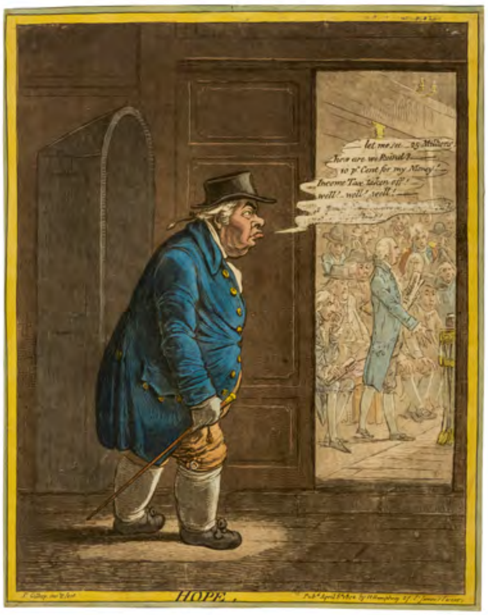
157

Gillray (James) The Bear and his Leader, *etching and aquatint with original hand-colouring, on wove paper, sheet 245 x 345 mm (9¾ x 13½ in), tipped onto card support, trimmed to or just within the platemark, small repaired splits to upper centre, minor spotting, unframed, published by Hannah Humphrey,* 1806

Literature:
BM Satires 10566

⁂ Satire on the 'Broad Bottom' coalition Ministry, with Fox as a muzzled dancing bear led by Grenville, accompanied by Sidmouth as a blind violinist and the chancellor, Lord Herny Petty, as a dancing monkey.

£400 - 600

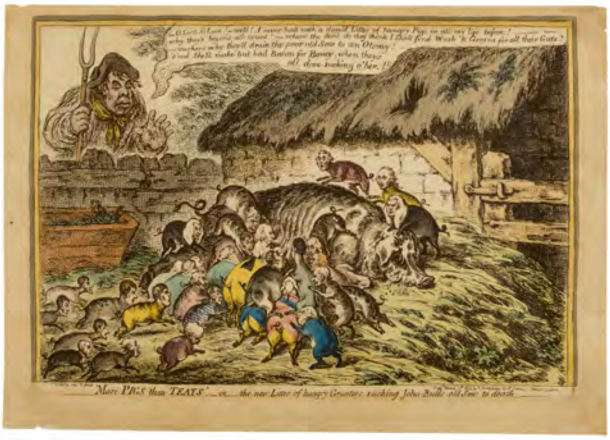


158
Gillray (James) Hope, *etching with original hand-colouring, an excellent impression on wove paper without watermark, sheet 253 x 200 mm (10 x 7⅞ in), trimmed to borderline, minor printers' crease to centre right edge, unframed, published by Hannah Humphrey,* 1802

Literature:
BM Satires 9854

⁂ William Dickinson, M.P., returned for Somerset in 1796, and was an undistinguished and apparently silent member, except that he seconded the Clergy Non-Residence Bill, 7 Apr. 1802. Henry Addington speaking through the door in the House of Commons, announced in his budget speech on 5 April a loan of £25,000,000.

£300 - 500

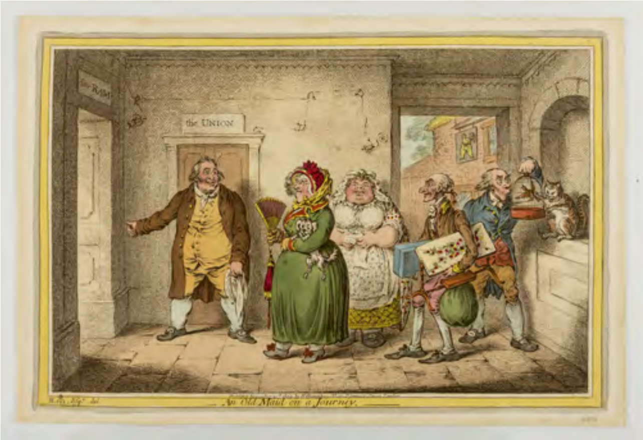


159
Gillray (James) "More pigs than teats", -or- the new litter of hungry grunters, sucking John-Bulls-old-sow to death, *etching with original hand-colouring, on wove paper without watermark, platemark 250 x 355 mm (9⅞ x 14 in), sheet 275 x 385 mm (10¾ x 15⅛ in), good margins, minor nicks and losses to extremities, faint exposure lines with some browning, unframed, published by Hannah Humphrey,* 1806

Literature:
BM Satires 10540

⁂ Satire showing John Bull, depicted as a yokel farmer, overlooking in alarm at an exhausted sow in a dilapidated sty who is set upon by 32 piglets with heads of politicians, led by Fox and Grenville.

£500 - 700

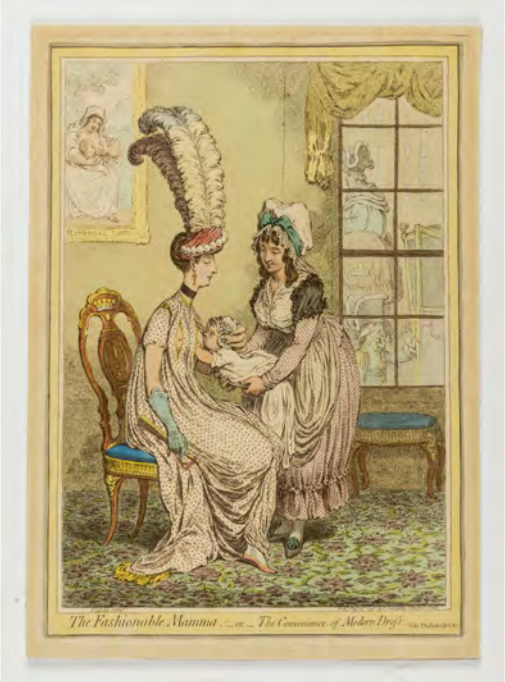

the Unicorn
An Old Maid on a Journey.

160
Gillray (James) An Old Maid on a Journey, after a design by Brownlow North, *etching with original hand-colouring, an excellent impression on wove paper without watermark, platemark 257 x 382 mm (10⅛ x 15 in), sheet 275 x 405 mm (10¾ x 15⅞ in), unframed, published by Hannah Humphrey,* 1804

Literature:
BM Satires 10300

⁂ The old maid is said to be Miss Banks, whose collection of prints was given to the British Museum by her brother, Sir Joseph.

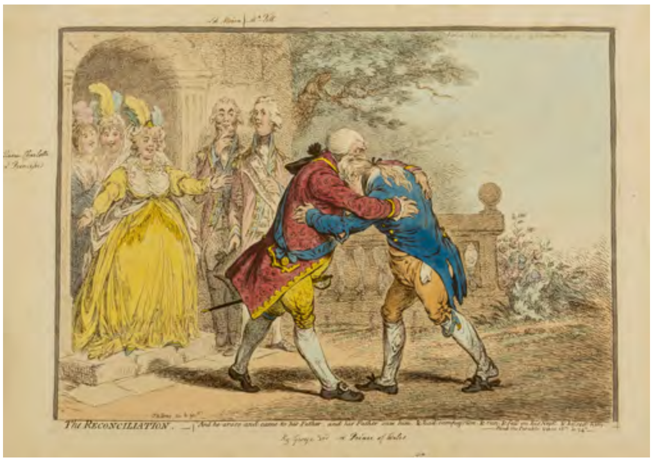
£300 - 400


The Fashionable Mamma, _ or _ The Convenience of Modern Dress.

161
Gillray (James) The fashionable mamma, - or - the convenience of modern dress, *etching and stipple-engraving with original hand-colouring, platemark 350 x 245 mm (13¾ x 9⅝ in), sheet 367 x 264 mm (14¼ x 10⅜ in), laid onto card support, minor spotting and browning, unframed, published by Hannah Humphrey,* 1796

Literature:
BM Satires 8897

£400 - 600

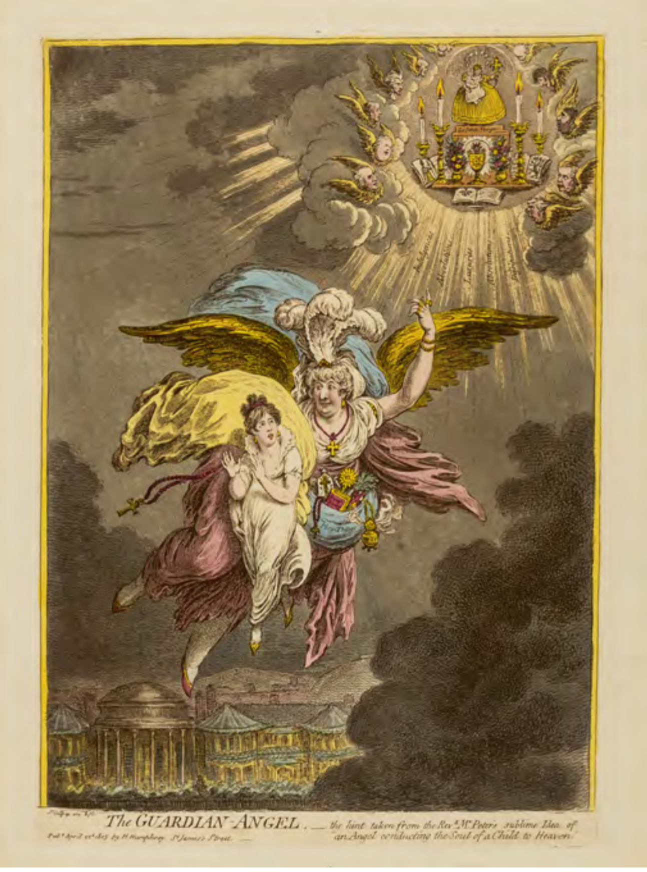


162
Gillray (James) The Reconciliation, *etching with original hand-colouring, on wove paper without watermark, numerous pen and ink annotations within the margin identifying those depicted, platemark 255 x 355 mm (10 x 14 in), sheet 285 x 420 mm (11¼ x 16½ in), minor browning, a few small marginal nicks, unframed, published by Hannah Humphrey,* 1804

Literature:
BM Satires 10283

⁂ George III steps forward to embrace the Prince of Wales, who throws himself into his father's arms, saying, "against Heaven - and before thee, and am no more worthy———".

£400 - 600



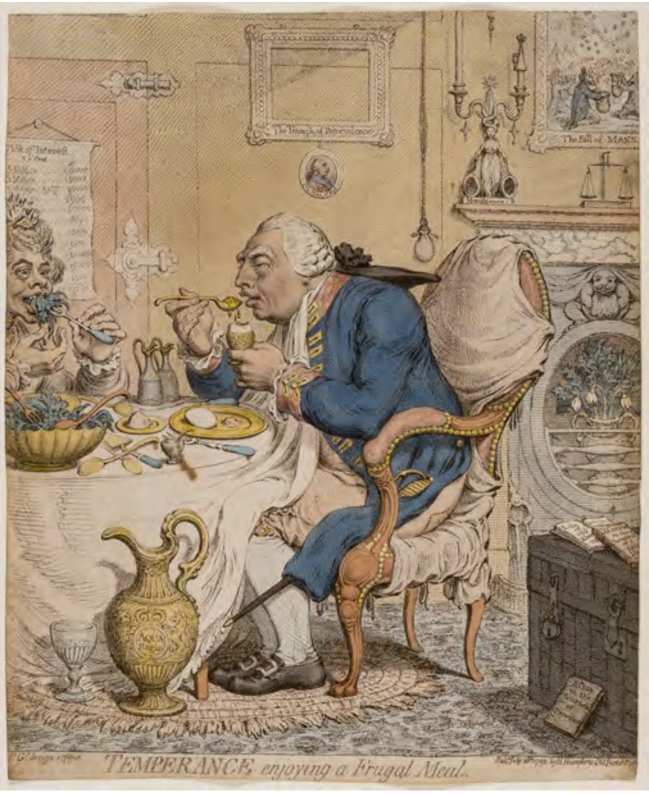
163

163
Gillray (James) The Guardian-Angel, *etching with hand-colouring, an excellent impression on wove paper without watermark, platemark 380 x 265 mm (15 x 10½ in), sheet 485 x 335 mm (19⅛ x 13¼ in), a few small repaired marginal tears, handling creases, unframed, published by Hannah Humphrey,* 1805

Literature:
BM Satires 10389

⁂ Satire on the long-drawn out legal struggle between Mrs. Fitzherbert and the Seymour family for the guardianship of Mary Seymour, daughter of Lord Hugh Seymour, Mrs. Fitzherbert promising to educate her as a Protestant. The contest for the child is here related to the movement for Catholic Emancipation sponsored by the Opposition. [BM]

£500 - 700

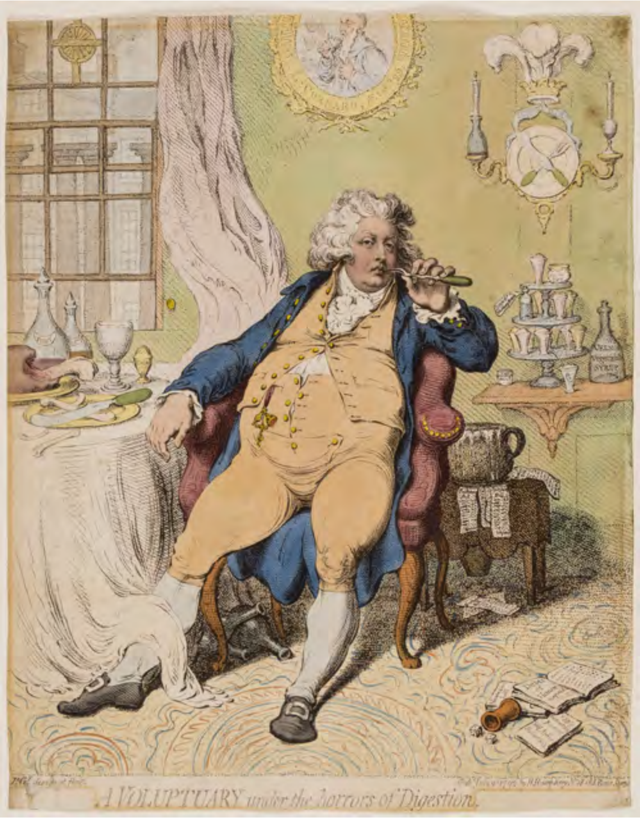

The Triumph of Benevolence
The Fall of MANS
TEMPERANCE enjoying a Frugal Meal.

164
Gillray (James) Temperance enjoying a frugal meal, *etching and stipple-engraving with original hand-colouring, on wove paper without watermark, sheet 347 x 274 mm (13⅝ x 10¾ in), trimmed within the platemark, some browning, tipped at upper corners into mount, unframed, published by Hannah Humphrey,* 1792

Literature:
BM Satires 8117

⁂ Satire on the supposed miserliness of the King and Queen, which was a favourite subject of caricature; the frugality of the King's meals was well known.

£500 - 700


A VOLUPTUARY under the horrors of Digestion.

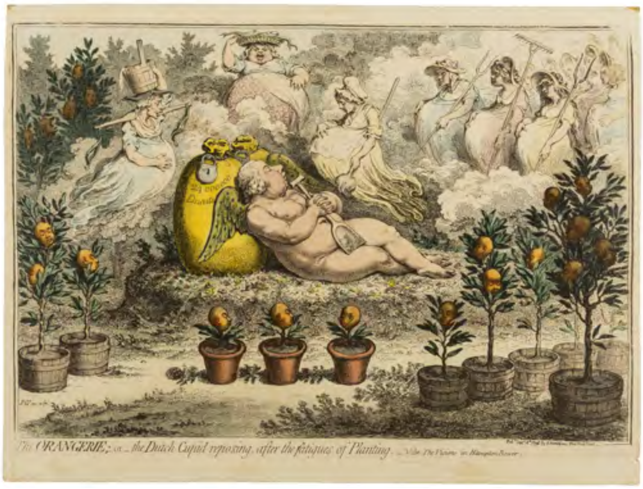
165

Gillray (James) A Voluptuary Under the Horrors of Digestion, *etching and stipple-engraving with original hand-colouring, on laid paper with large Strasbourg Lily watermark, sheet 345 x 274 mm (13½ x 10¾ in), trimmed within the platemark, faint exposure lines to extremities, minor browning, tipped at upper corners into mount, unframed, published by Hannah Humphrey,* 1792

Literature:
BM Satires 8112

⁂ A corpulent Prince of Wales rests in an armchair by a dining table covered with the remains of his substantial meal, his waistcoat and trousers all but unbuttoned, an overflowing chamber pot rests on unpaid bills, his gambling debts and related items lie on the floor.

£700 - 1,000


The ORANGERIE; or the Dutch Cupid reposing, after the fatigues of Planting.

166

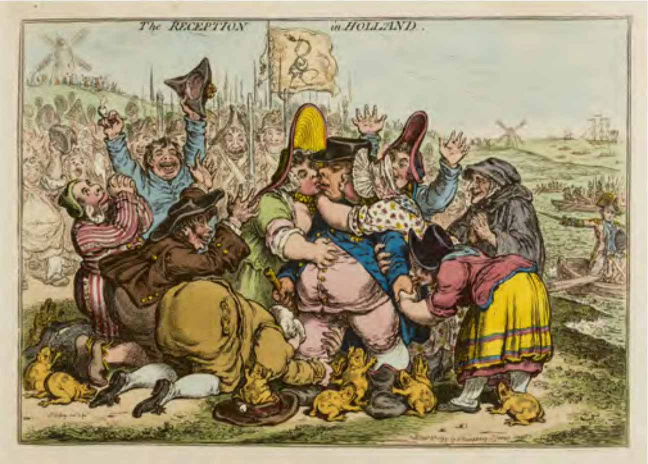
166

Gillray (James) The Orangerie:-or-the Dutch Cupid reposing, after the fatigues of Planting, *etching with original hand-colouring, on wove paper without watermark, platemark 260 x 355 mm (10¼ x 14 in), sheet 278 x 360 mm (10⅞ x 14¼ in), right margin trimmed with thread margin only, minor exposure lines and browning, unframed, published by Hannah Humphrey*, 1796

Literature:
BM Satires 8822

⁂ William V of Orange, a naked fat Cupid, lies on his back asleep on a low plateau of grass sprinkled with flowers. He has been planting orange-trees, and these surround him, of varying sizes, in pots and in tubs; the oranges are the heads of infants, all with his own features. Dream-figures float towards him on clouds, all women in an advanced state of pregnancy. It was said that 'when the Prince of Orange resided at Hampton Court, his amours with the servant-maids were supposed to be very numerous'. [BM]

£1,000 - 1,500


The RECEPTION in HOLLAND.

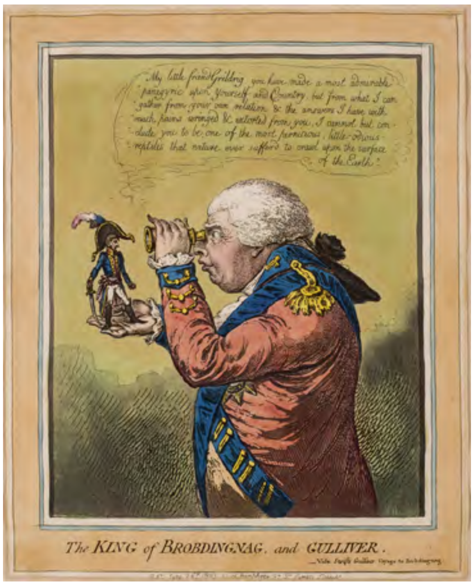
167

Gillray (James) The Reception in Holland, *etching with original hand-colouring, an excellent impression on wove paper without watermark, platemark 260 x 360 mm (10¼ x 14⅛ in), sheet 297 x 440 mm (11¾ x 17¼ in), minor spotting, unframed, published by Hannah Humphrey,* 1799

Literature:
BM Satires 9414

⁂ The fat Prince of Orange, just landed, stands impassively, surrounded by exuberantly loyal Hollanders. Two fat Dutchwomen throw their arms round him and kiss his cheeks. The landing of the British troops on the 27th August was opposed by General Brune with French and Batavian troops. However, the French troops retreated after confused fighting, and the Dutch fleet obeyed without resistance a summons to hoist the Orange flag and surrender.

£600 - 800

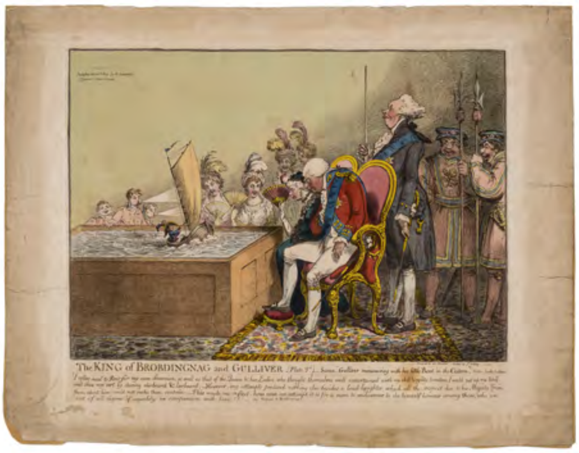

"My little friend Grildrig you have made a most admirable panegyric upon Yourself and Country, but from what I can gather from your own relation & the answers I have with much pains wringed & extorted from you, I cannot but conclude you to be one of the most pernicious, little-odious reptiles that nature ever suffer'd to crawl upon the surface of the Earth."
The KING of BROBDINGNAG, and GULLIVER.

168
Gillray (James) The King of Brobdingnag, and Gulliver. -Vide. Swift's Gulliver: Voyage to Brobdingnag, *etching and aquatint with original hand-colouring, an excellent impression on wove paper, sheet 310 x 250 mm (12¼ x 9¾ in), tipped onto mount support, minor browning, unframed, published by Hannah Humphrey,* 1803

Literature:
BM Satires 10019

⁂ George III, half length, stands in profile to the left, a holding a tiny Napoleon on the palm of his right hand, and inspecting him through a spy-glass. Lord Holland notes (MS.) that the print was shown to the King who exclaimed 'quite wrong quite wrong no bag with uniform!!!'. [BM]

£400 - 600

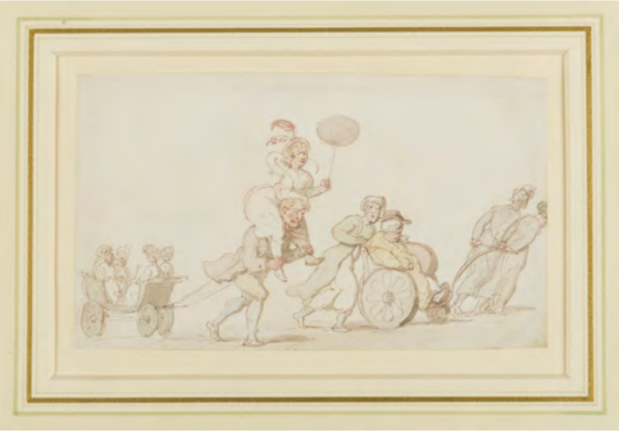

The KING of BROBDINGNAG and GULLIVER.

169
Gillray (James) The King of Brobdingnag and Gulliver. (Plate 2d.), *etching with original hand-colouring, on wove paper without watermark, platemark 350 x 450 mm (13¾ x 17¾ in), sheet 425 x 575 mm (16¾ x 22½ in), wide margins, some browning, repairs to marginal tears visible verso, nothing affecting the image, unframed, published by Hannah Humphrey,* 1804

Literature:
BM Satires 10227

⁂ The King and Queen sit on chairs of state intently watching a rectangular tank in which Napoleon as Gulliver sails his little boat, manoeuvring the single sail. Behind the King's chair Lord Salisbury stands stiffly, holding his wand of office. [BM]

£300 - 500

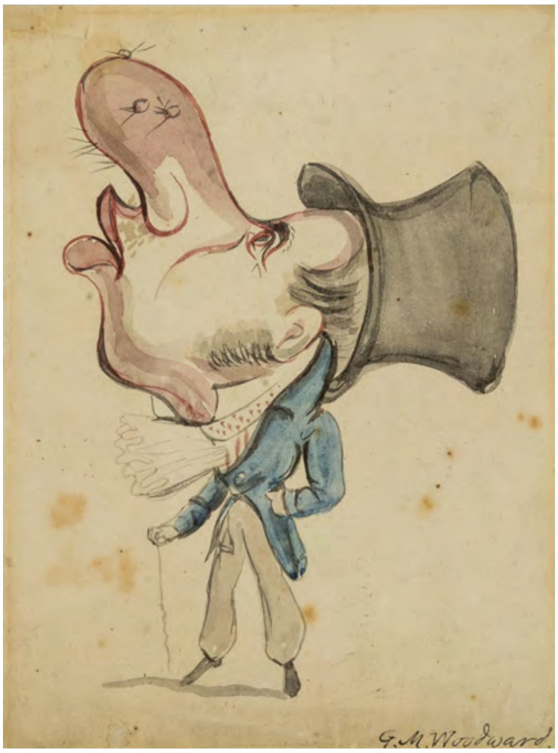


170
Rowlandson (Thomas, 1756-1827) A Man with a load of Mischief, *pen and red and brown ink over pencil, watercolour, on ivory wove paper with partial watermark 'Sta[?]', sheet 105 x 180 mm (4¼ x 7 in), inset at edges onto window mount, unframed,* [*circa* 1790-1810]

Provenance:
Mr J.R.P. Sabin, 1979

William H. Dennis & Son Ltd., 1979

£800 - 1,200


G.M.Woodward.

171
Woodward (George Moutard, 1760-1809) Grotesque caricature of a Georgian Gentleman, *point of the brush and ink, watercolour, inscribed 'G.M. Woodward' in the lower right corner, on buff wove paper without watermark, sheet 220 x 165 mm (8⅝ x 6½ in), hinged onto old paper support, spotting, and exposure lines, handling creases and small nicks to edges, unframed,* [*circa* 1790s]

⁂ Highly distinctive drawing by the caricaturist from Stanton by Dale, Derbyshire; a contemporary of Gillray and Rowlandson. The present sheet bears some comparison to the grotesque portraits found in the etching by Isaac Cruikshank after Woodward, *A collection of hobgoblins* [see BM Satires 8915], as well as the many giant headed caricatures produced after Woodward's drawings in the 1790s.

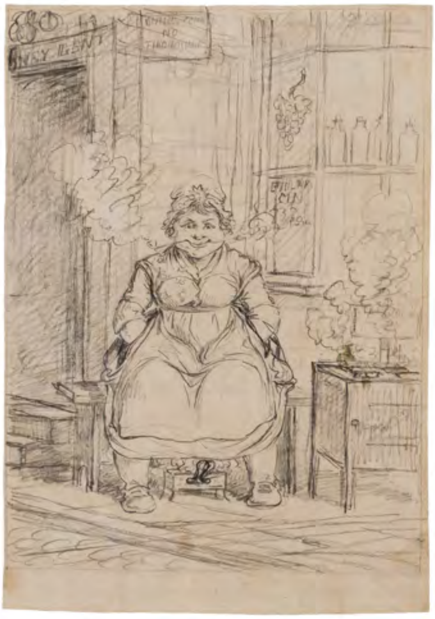
£500 - 700

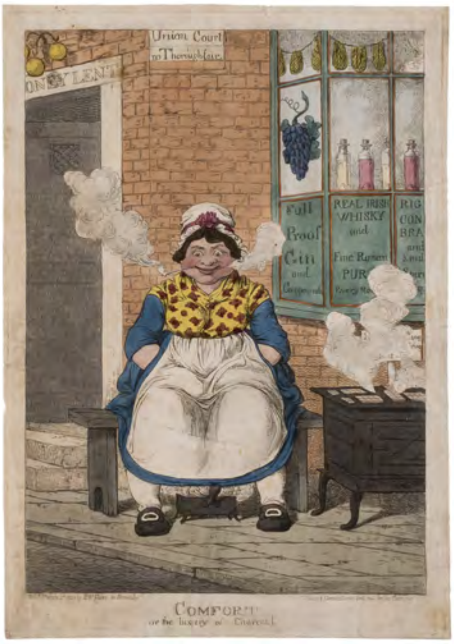
172

Williams (Charles) Original drawing for "Comfort or the luxury of charcoal", [c. 1801]; together with an impression of the stipple engraving, *black chalk on laid paper with watermark 'Russell & Co./ 1797', sheet 345 x 240 mm (13½ x 9½ in), minor spotting and browning, presented in double window mount alongside associated stipple engraving with original hand-colouring, sheet 360 x 250 mm (14¼ x 9¾ in), printers' creases, unframed,* [*circa* 1801]

Literature:
cf. BM Satires 9813

£500 - 700




Union Court no Thoroughfare
ONEY LENT
Full Proof Gin and Peppermint
REAL IRISH WHISKY and Fine Rum
COMFORT
or the luxury of Charcoal

Other properties

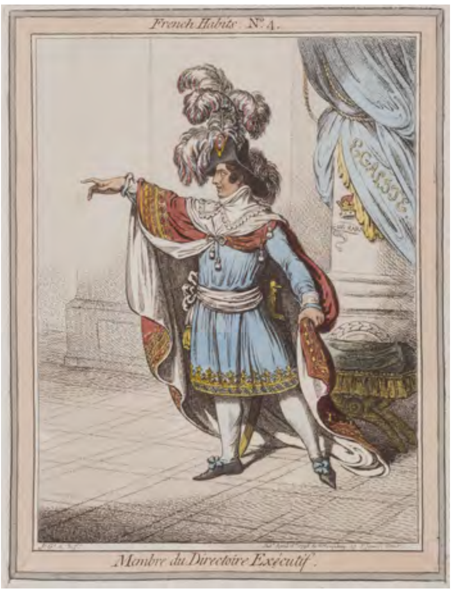
173

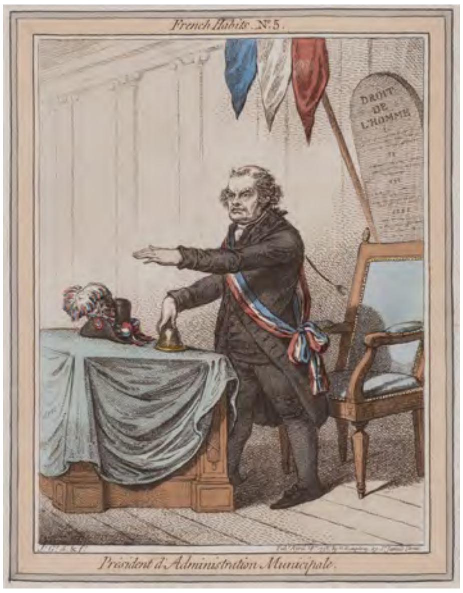
Gillray (James) Habits of New French Legislators, or "French Habits", the set of 12, *etchings, some stipple and aquatint, printed in brown ink, with full hand-colouring, on Whatman wove papers, some watermarked, each platemark 260 x 200 mm (10¼ x 7⅞ in), sheets approx. 320 x 250 mm (12½ x 9¾ in), under glass, uniformly mounted in acid free mounts, appear to be mounted on thin conservation support, occasional handling creases and minor browning, framed, published by Hannah Humphrey,* 1798 (12)

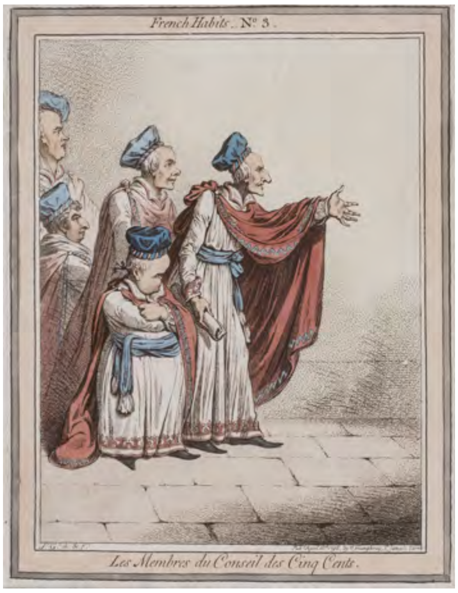
Literature:
cf. BM Satires 9201-9213

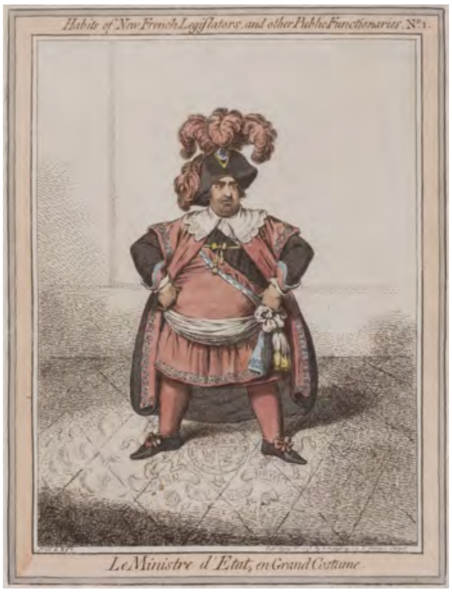
⁂ A complete set of this scarce group of twelve caricatures.

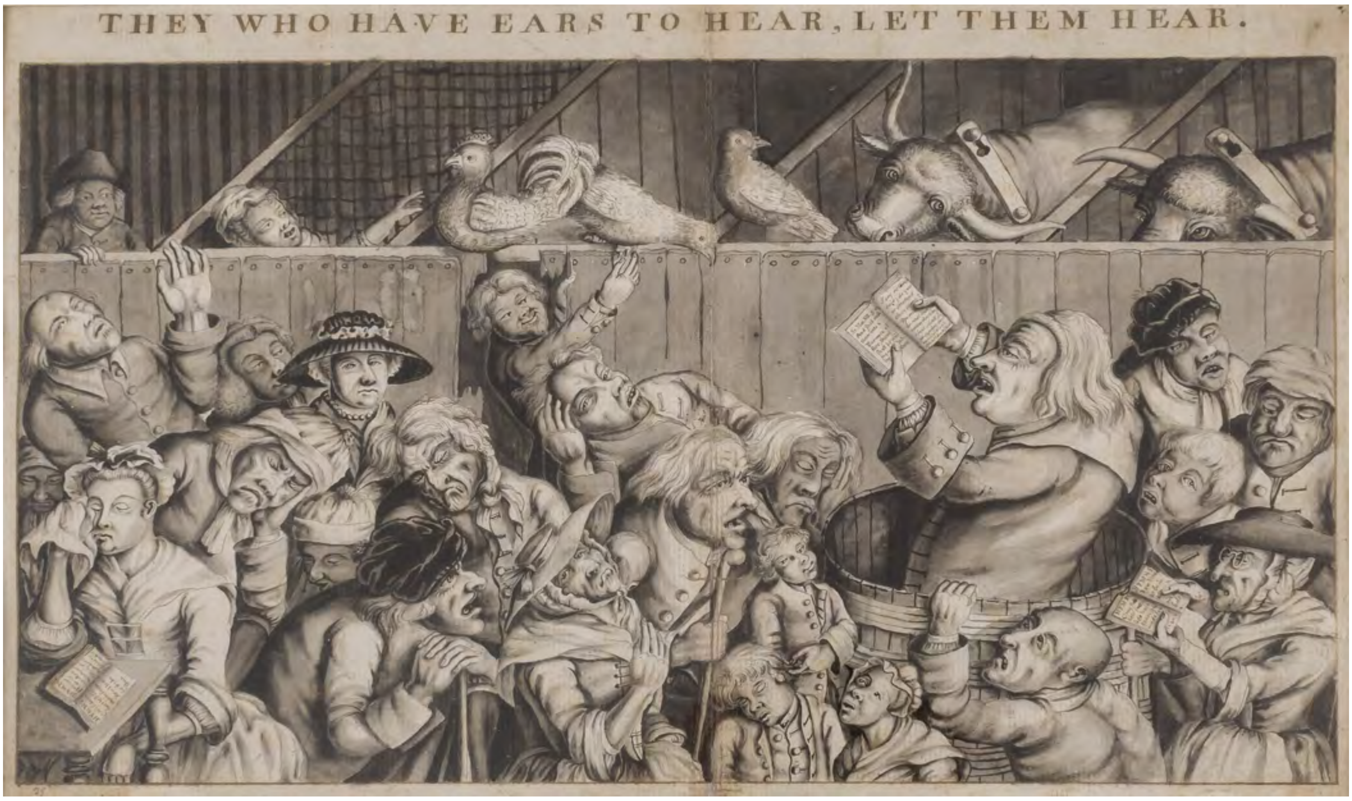
£2,000 - 3,000


French Habits. No. 4.
EGARSOE
Membre du Directoire Exécutif.


French Habits. No. 5.
DROIT DE L'HOMME
Président d'Administration Municipale.


French Habits. No. 3.
Les Membres du Conseil des Cinq Cents.


Habits of New French Legislators, and other Public Functionaries. No. 1.
Le Ministre d'Etat, en Grand Costume


THEY WHO HAVE EARS TO HEAR, LET THEM HEAR.

174

174

Collier (John, "Tim Bobbins", 1708-1786) They who have ears to hear, let them hear, *pen and black ink, brown ink, monochrome wash, ruled ink border, numbered '25' lower left, on laid paper without visible watermark, sheet 230 x 365 mm (9 x 14⅜ in), mounted on conservation tissue support, old folds with repaired splitting, small nicks and tears repaired, mainly marginal, surface dirt and browning, mounted with pen and brown ink verse below, possibly by a different hand, under glass, framed,* [*circa* 1773]

Illustrated:
Plate 43, Tim Bobbin's [pseudonym of John Collier] "Human Passions Delineated", 1773

Exhibited:
Tim Bobbin, Manchester, 1980, no. 6

Provenance:
Collection of Keith Mackenzie, London

Then by descent to the present owner

⁂ Very rare example of a preliminary study for a caricature print by the "Lancashire Hogarth"; we have been unable to trace another having been offered at auction. The present drawing served as the design, with some variation, for the caricature print included in Collier's book of 120 caricatures with accompanying verses, 'The Human Passions Delineated', which was published in 1773.

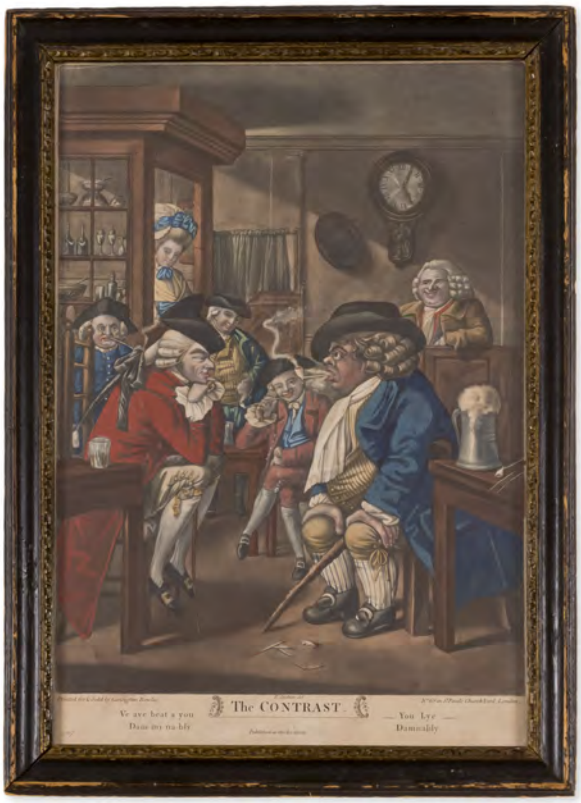
£1,500 - 2,000

175

Bowles (Carrington, publisher) The Contrast, after Robert Dighton, satire on Anglo-French relations, with the thin Frenchman antagonising John Bull with the comment "Ve ave beat a you Dam-mi-na-bly", alluding to the conclusion of the American War of Independence, with Bull replying "You Lye Damnably", lettered in the margin, *etching and mezzotint with full original hand-colouring, 355 x 250 mm (14 x 9¾ in), under glass, in 18th century frame,* [1783]

Provenance:
Sale. Christie's South Kensington, *British Mezzotints and Printed Handkerchiefs from the Collection of the Honourable Christopher Lennox-Boyd*, March 12th, 2008, lot 7

£200 - 300

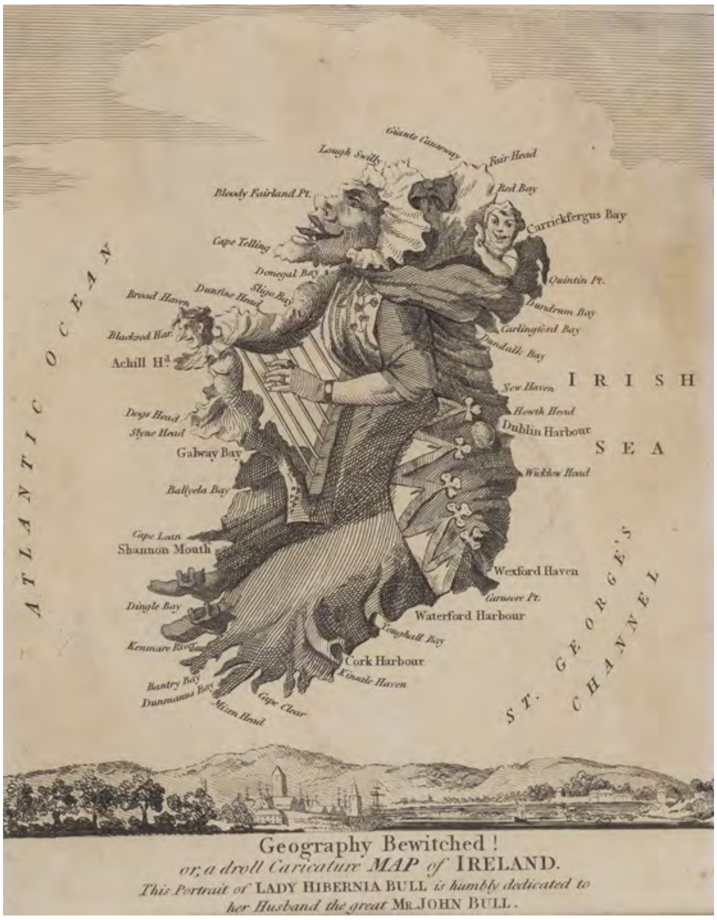


175

176

Dighton (Robert), After. Geography Bewitched! or, a Droll Caricature Map of Ireland, "This portrait of Lady Hibernia Bull is humbly dedicated to her husband the great Mr. John Bull", *etching, on cream wove paper without watermark, sheet 210 x 160 mm (8¼ x 6¼ in), tipped at edges into old window mount with verso visible, faint pencil inscription '1786' in the lower right, [BM Satires 8399], Bowles & Carver, circa* 1780 [but probably *circa* 1830]

£300 - 400

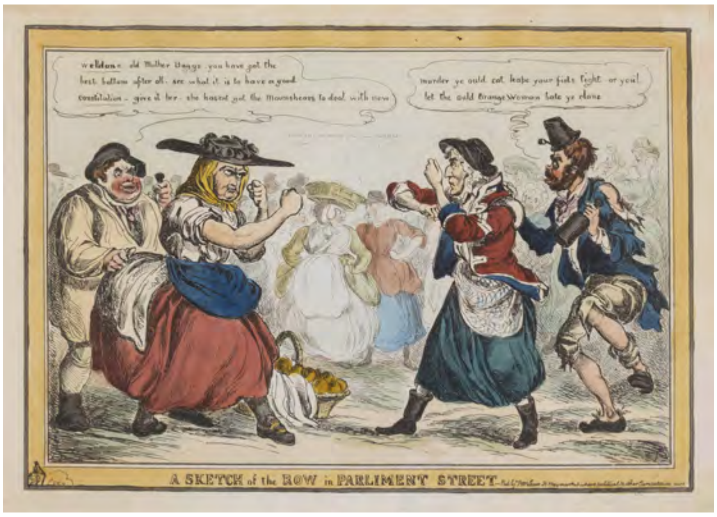


Giants Causeway
Lough Swilly
Fair Head
Red Bay
Bloody Fairland Pt.
Carrickfergus Bay
Cape Telling
Donegal Bay
Sligo Bay
Quintin Pt.
Dunfine Head
Broad Haven
Dundrum Bay
Carlingford Bay
Dundalk Bay
Blackrod Har.
Achill Hd.
ATLANTIC OCEAN
New Haven
IRISH SEA
Howth Head
Dublin Harbour
Boys Head
Slyne Head
Galway Bay
Wicklow Head
Ballyela Bay
Cape Loan
Shannon Mouth
Wexford Haven
Carnsore Pt.
Dingle Bay
Waterford Harbour
Youghall Bay
Kenmare River
ST. GEORGE'S CHANNEL
Cork Harbour
Kinsale Haven
Bantry Bay
Dunmanus Bay
Cape Clear
Mizen Head
Geography Bewitched!
or, a droll Caricature MAP of IRELAND.
This Portrait of LADY HIBERNIA BULL is humbly dedicated to her Husband the great MR. JOHN BULL.

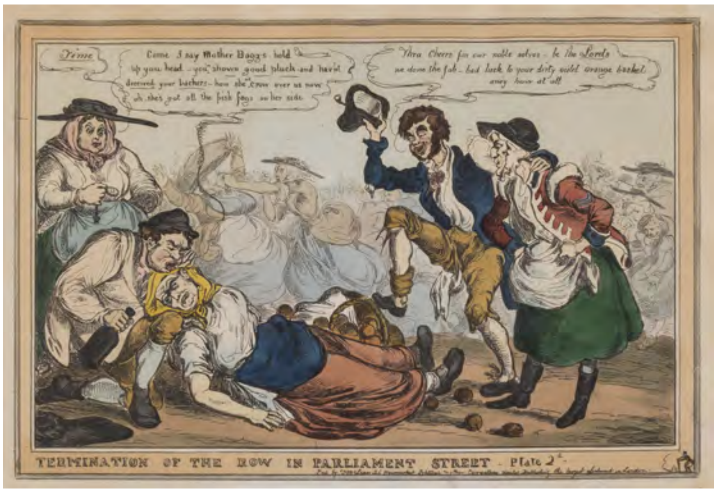
177

Heath (William) A Sketch of the Row in Parliament Street; Termination of the Row in Parliament Street plate 2d, a pair, *etchings with bright hand-colouring, on cream wove paper, each platemark approx. 150 x 370 mm (5⅞ x 14½ in), good margins, under glass, some minor toning and surface dirt, framed, [BM Satires 15721; 15723], Thomas McLean, circa* 1829; together with 3 other caricatures by Heath, including 'Oh what a falling off was there' [BM 15773], 'One of the tenth' [BM 15930], 'The Bears at bay' [BM 16615], *all under glass, framed, Thomas McLean, circa* 1829-1831 (5)

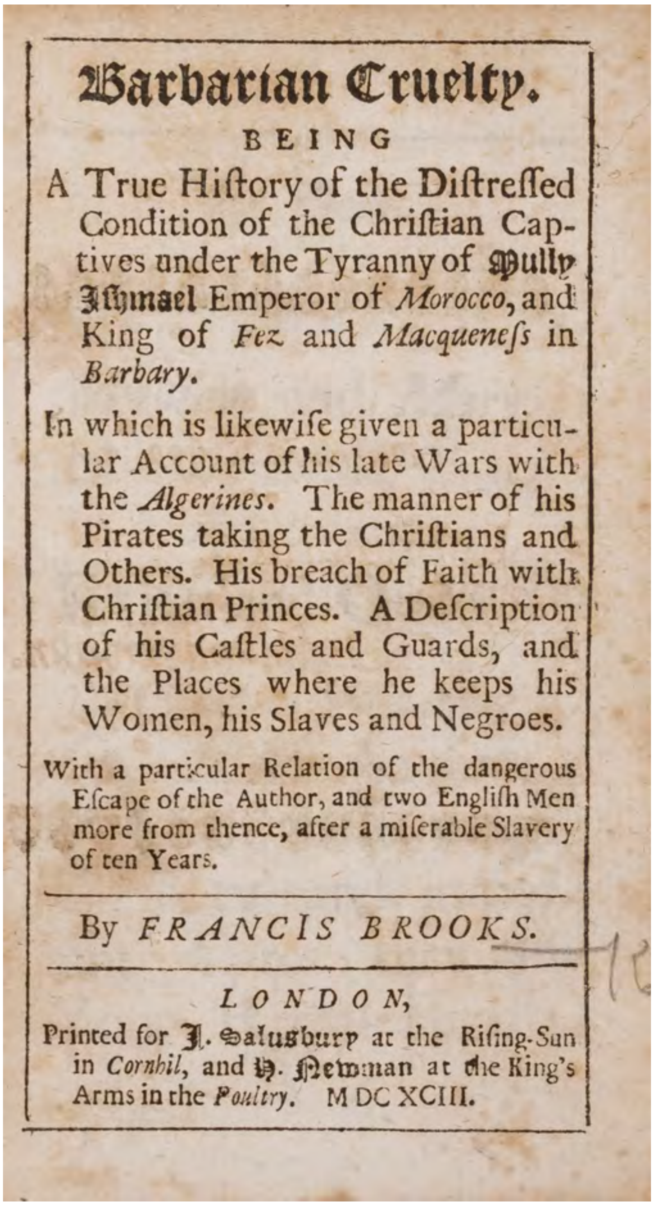
£200 - 300



welldone old Mother Baggs you have got the best bottom after all. see what it is to have a good Constitution - give it her - she hasent got the Mounsheens to deal with now
murder ye ould cat, keep your fists tight or you'l let the ould Orange Women bate ye clane
A SKETCH of the ROW in PARLIMENT STREET



Time
Come I say Mother Baggs hold up your head - you'v shown good pluck and havn't disgraced your backers - how she'll crow over us now oh she's got all the fish fags on her side
Three Cheers for our noble selves - be the Lords we done the job - bad luck to your dirty ould orange basket any how at all
TERMINATION OF THE ROW IN PARLIAMENT STREET. Plate 2d.



Barbarian Cruelty.
BEING
A True Hiſtory of the Diſtreſſed Condition of the Chriſtian Captives under the Tyranny of Mully Iſhmael Emperor of *Morocco*, and King of *Fez* and *Macqueneſs* in *Barbary*.

In which is likewiſe given a particular Account of his late Wars with the *Algerines*. The manner of his Pirates taking the Chriſtians and Others. His breach of Faith with Chriſtian Princes. A Deſcription of his Caſtles and Guards, and the Places where he keeps his Women, his Slaves and Negroes.

With a particular Relation of the dangerous Eſcape of the Author, and two Engliſh Men more from thence, after a miſerable Slavery of ten Years.

By *FRANCIS BROOKS.*

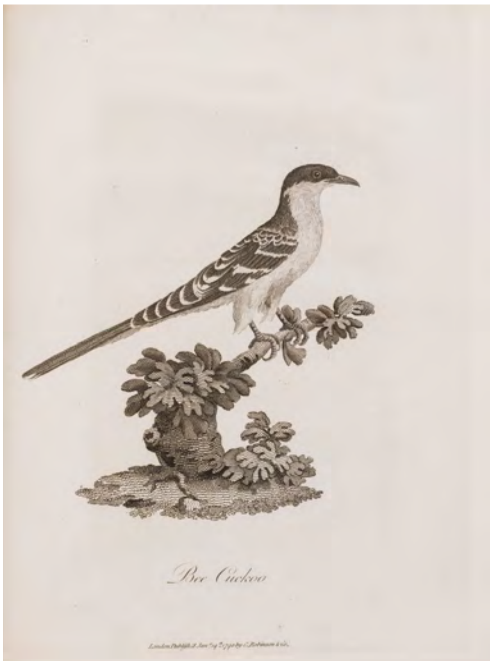
LONDON,
Printed for J. Salusbury at the Riſing-Sun in *Cornhil*, and H. Newman at the King's Arms in the *Poultry*. MDCXCIII.

178
Africa.- Brooks (Francis) Barbarian Cruelty. Being a True History of the Distressed Condition of the Christian Captives under the Tyranny of Mully Ishmael Emperor of Morocco ..., first edition, *preliminary imprimatur ff., early owner's ink signature to early blank, publisher's advertisements at end, scattered spotting, new endpapers, contemporary calf, expertly rebacked, [Wing B4973], 12mo, for J. Salusbury and H. Newman*, 1693.

⁂ Rare in retail, we can find no examples of this being sold at auction. Only 4 copies in the UK, at the British Library, Cambridge University Trinity College, Oxford University Bodleian Library and Sion College Library. Only 4 copies in North America at California State Library, Harvard University, New York Public Library and the University of California.

Brooks is writing from experience, having been captured in August 1681, by Algiers corsairs, who took him and his fellow captives to Salé and sold them into slavery there. English shipping was meant to be protected by a treaty at this time, however unscrupulous corsair Captains easily avoided the treaty by taking their captives elsewhere to be sold into slavery.

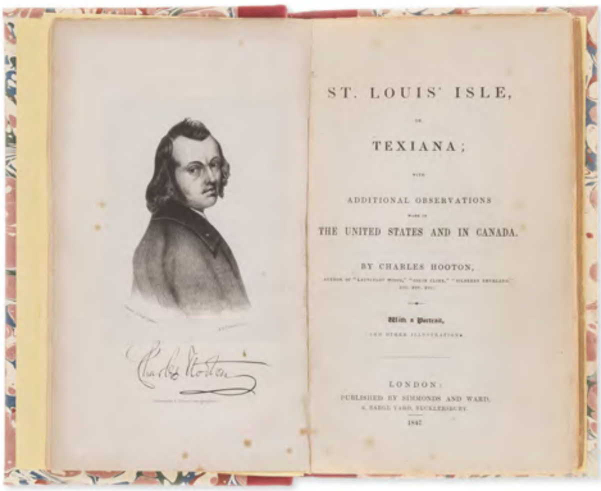
£600 - 800



179
-. Bruce (James) Travels to discover the Source of the Nile, 5 vol., first edition, *half-titles, titles with engraved vignette, 58 engraved plates and 3 folding maps, 4 letterpress leaves of Ethiopian dialects in vol.1, vol.1 damp-stained to upper edge throughout, some offsetting, later half calf over marbled boards, [Blackmer 221; Nissen ZBI 671], 4to, Edinburgh & London*, 1790.

£800 - 1,200

America



ST. LOUIS' ISLE,

TEXIANA;

ADDITIONAL OBSERVATIONS

THE UNITED STATES AND IN CANADA.

BY CHARLES HOOTON,

With a Portrait,

LONDON:
PUBLISHED BY SIMMONDS AND WARD,
4, BARGE YARD, BUCKLERSBURY.
1847

180
Hooton (Charles) St. Louis' Isle, or Texiana; with additional observations made in the United States and in Canada, first edition, *half-title, lithographed portrait frontispiece and 5 plates, scattered spotting, new endpapers, [Sabin 32892], 8vo*, 1847.

⁂ Hooton spent 9 months in Texas, where he lived an almost savage life, before attempting newspaper work in New Orleans, New York and Montreal, and returned to England broken in mind and body.

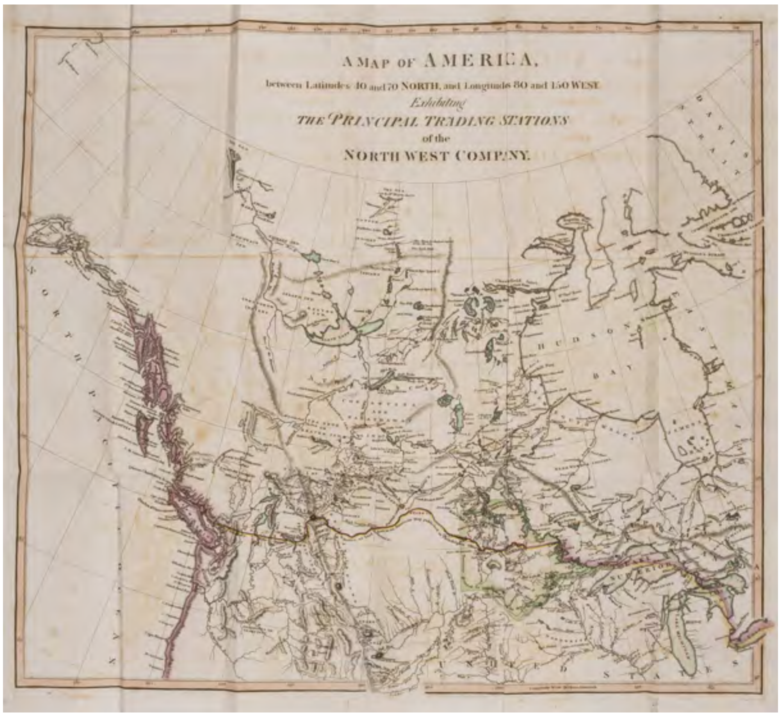
£800 - 1,200

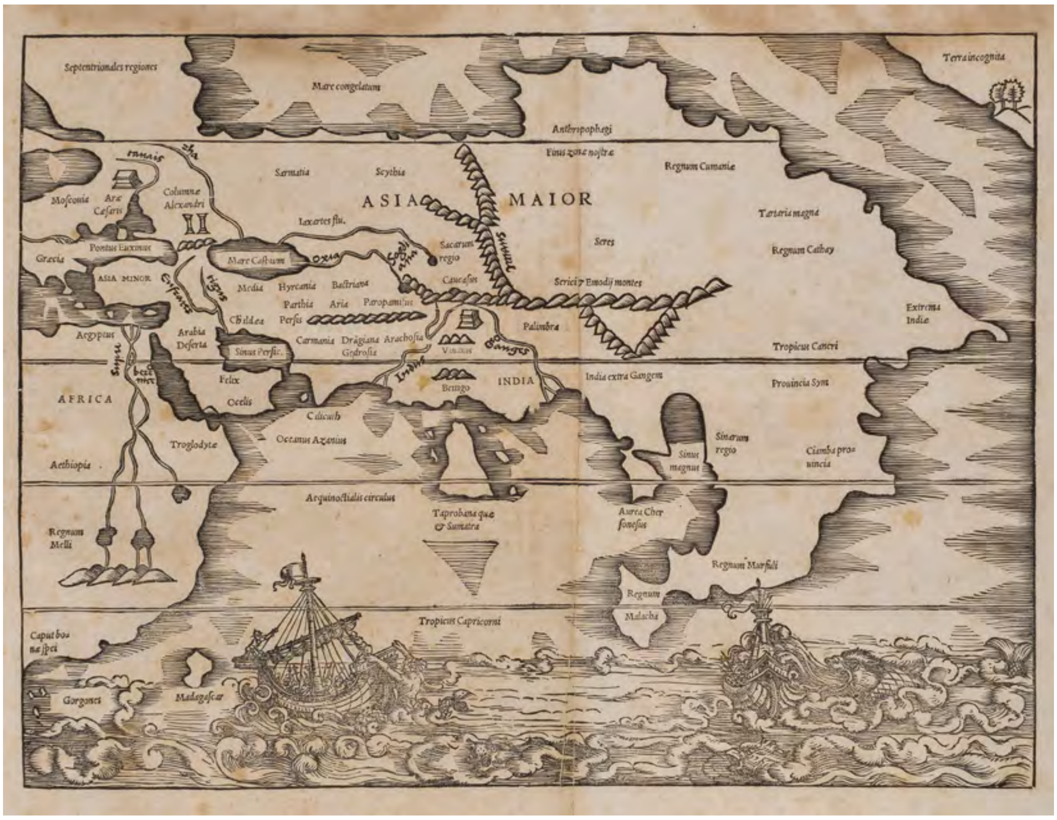
181

Native Americans.- A Narrative of Occurrencies in the Indian Countries of North America, first edition, *engraved folding hand-coloured map (with small closed tear at edge, paper repair to verso, light off-setting), p.iii small manuscript ink inscription, title with light finger-soiling, original printed wrappers, rebacked with cloth, some soiling, [Sabin 20699, ascribed to T. Douglas], 8vo, B. McMillan,* 1817.

⁂ Rare with map. Full title continues, "since the connexion of the Right Hon. the Earl of Selkirk with the Hudson's Bay Company, and his attempt to establish a colony on the Red River; with a detailed account of His Lordship's military expedition to, and subsequent proceedings at Fort William, in Upper Canada". This work bears testimony to the feud between the Hudson Bay Company and the North West Company of Montreal, which was brought to a close by their unification in 1821. It is also important for the development of Manitoba province. Authorship attributed to several individuals: Thomas Douglas; E. Ellice (as per ink inscription in this copy); Simon McGillivray and Samuel Hull Wilcocke.

£800 - 1,200


A Map of America,
between Latitudes 40 and 70 North, and Longitude 80 and 150 West
Exhibiting
The Principal Trading Stations
of the
North West Company.
Hudson Bay

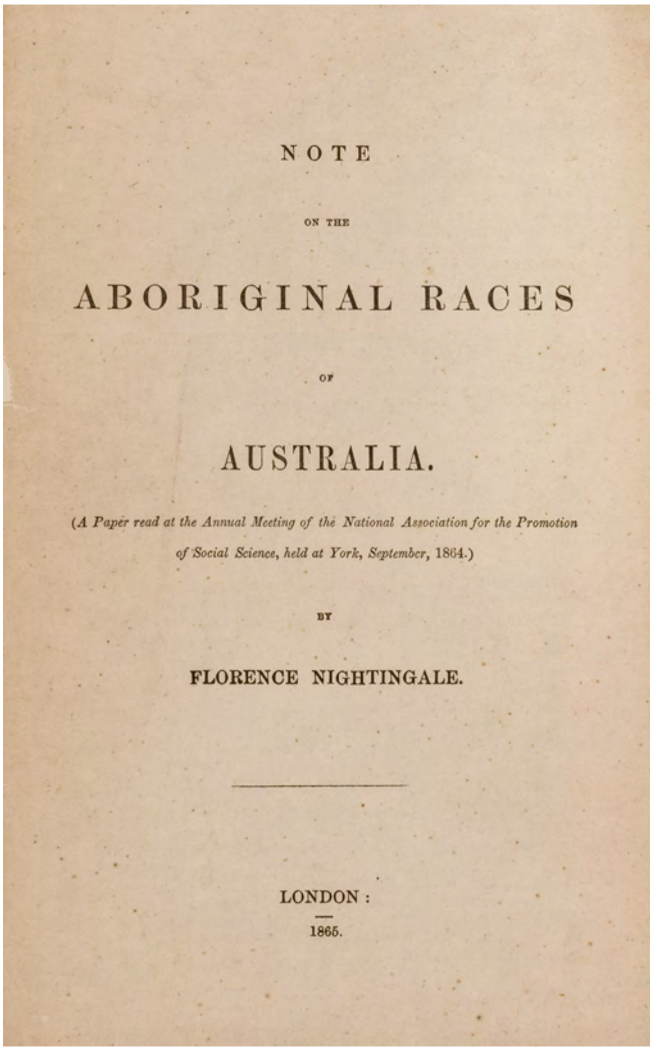

Septentrionales regiones
Mare congelatum
Terra incognita
Anthropophagi
Finis zone nostræ
Regnum Camenie
Sarmatia
Scythia
ASIA MAIOR
Tartaria magna
Moscouia
Columnæ Alexandri
Laxartes flu.
Seres
Regnum Cathay
Pontus Euxinus
Mare Caspium
Oxus
Sacarum regio
Græcia
ASIA MINOR
Media
Hyrcania
Bactriana
Caucasus
Serica & Emodij montes
Parthia
Aria
Paropamisus
Chaldea
Persis
Palimbra
Extrema India
Aegyptus
Arabia Deserta
Carmania
Drangiana
Arachosia
Gedrosia
Sinus Persic.
Ganges
Tropicus Cancri
INDIA
India extra Gangem
Prouincia Sym
AFRICA
Felix
Ocelis
Indus
Calicuth
Sinarum regio
Ciamba prouincia
Sinus magnus
Aethiopia
Troglodyte
Oceanus Azanius
Arquinoctialis circulus
Taprobana quæ & Sumatra
Aurea Cher sonesus
Regnum Melli
Regnum Marfali
Regnum Malacha
Tropicus Capricorni
Caput bonæ spei
Gorgones
Madagascar

182

Solinus (Caius Julius) Polyhistor, Rerum Toto Orbe Memorabilium Thesaurus Locupletissimus, edited by Sebastian Münster, 2 parts in 1, *woodcut printer's device to title and final verso, 2 folding woodcut maps, 18 woodcut maps or topographical views in text (2 full-page), book label mounted on title (obscuring ink ownership inscription), 1 map browned, with small tear at foot of fold and small hole to margin, some splitting to gutters (see C1 in particular), several ff. browned, some light marginal browning and damp-staining, hinges cracked, contemporary vellum, morocco label to spine, spine repaired at head and with a little worming, [Adams S1394; Burden 11; VD16 S 6969], folio, Basel, Michael Isingrin,* 1543.

⁂Second edition of Sebastian Münster's annotated commentary of Solinus' and Mela's geographical texts. The map of 'Asia Maior' includes 'The earliest representation of the North-West coast of America on a printed map' (Burden).

£2,000 - 3,000



NOTE

ON THE

ABORIGINAL RACES

OF

AUSTRALIA.

(A Paper read at the Annual Meeting of the National Association for the Promotion of Social Science, held at York, September, 1864.)

BY

FLORENCE NIGHTINGALE.

LONDON:

1865.

183

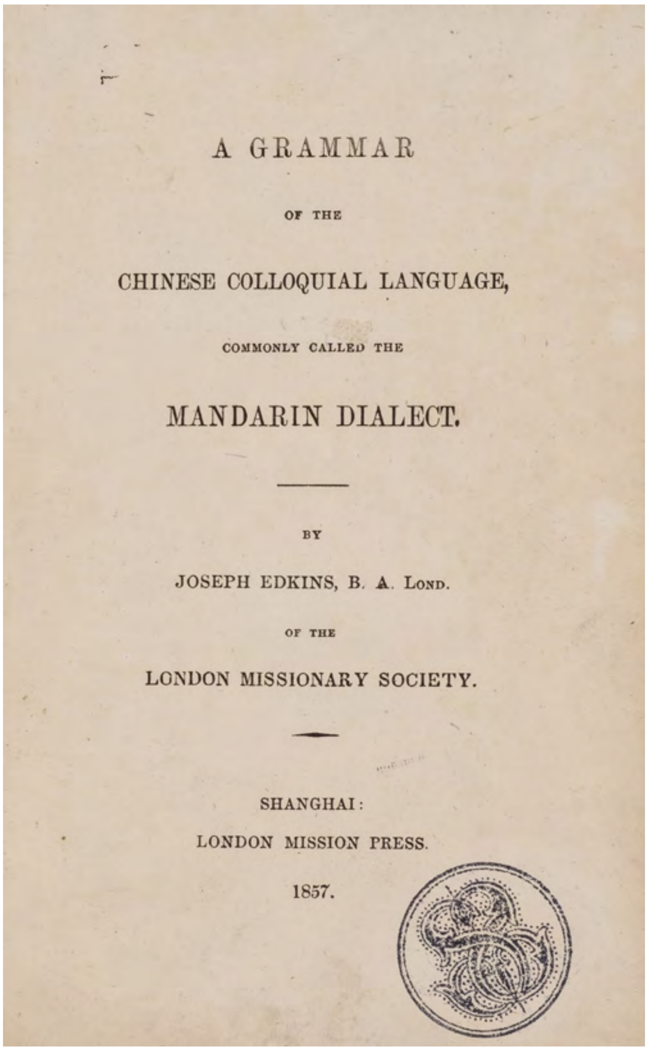
Australia.- Nightingale (Florence) Note on the Aboriginal Races of Australia, first separate edition, *8pp., sewn as issued, first and last leaf detached, the former chipped at inner edge, [Ferguson 13393], 8vo, Emily Faithfull,* 1865.

⁂ "A Paper read at the Annual Meeting of the National Association for the Promotion of Social Science, held at York, September, 1864", and previously printed in the 'Transactions of the National Association for the Promotion of Social Science' 1864, pp. 552-558.

Rare paper on the result of a study conducted by Nightingale into the mortality rates in "native schools" in Britain's colonies. She concludes that European customs have been detrimental to the health of aboriginal races and that they will die out unless action is taken.

Library Hub records only one printed copy (BL) and we can trace only two copies at auction, in 2001 and earlier this year in these rooms.

£1,500 - 2,000



A GRAMMAR

OF THE

CHINESE COLLOQUIAL LANGUAGE,

COMMONLY CALLED THE

MANDARIN DIALECT.

BY

JOSEPH EDKINS, B. A. LOND.

OF THE

LONDON MISSIONARY SOCIETY.

SHANGHAI:

LONDON MISSION PRESS.

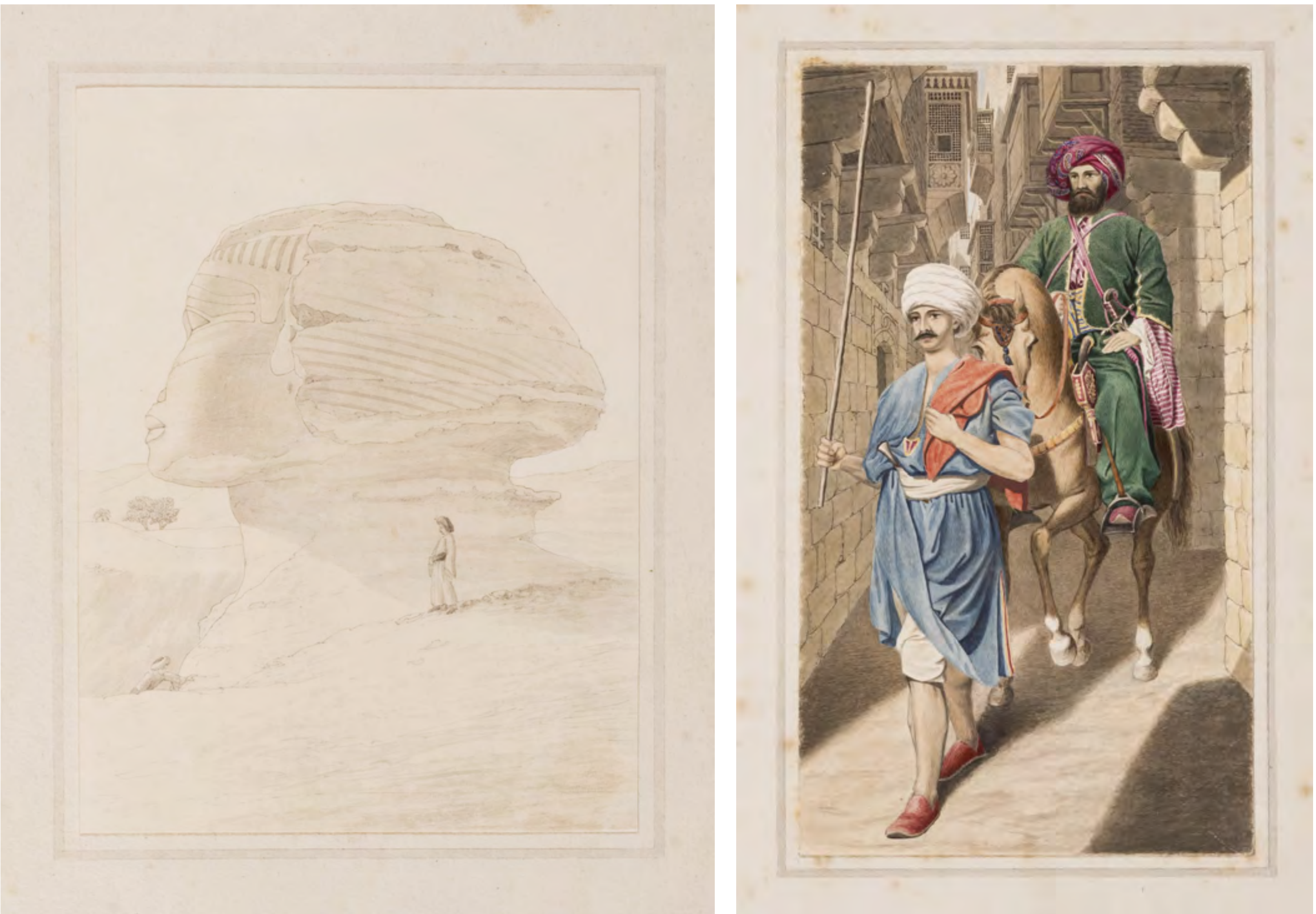
1857.

184

China.- Edkins (Joseph) A Grammar of the Chinese Colloquial Language, commonly called the Mandarin Dialect, first edition, *ink stamp to title and 2 other ff., a few ff. with light damp-stain at lower edge, front endpaper torn away from gutter foot, contemporary morocco-backed boards, Shanghai, London Mission Press,* 1857.

⁂ First edition of a handbook that was essential for English speakers aiming to obtain competence in Mandarin Chinese, with the required knowledge of vocabulary, functional grammar and an awareness of the main types of verbal interaction. Edkins was a prominent English sinologue who lived in China for 57 years, publishing fourteen books on the Chinese language and culture, including a catalogue of the Chinese collection of the Bodleian Library (1876).

£600 - 800



185

185

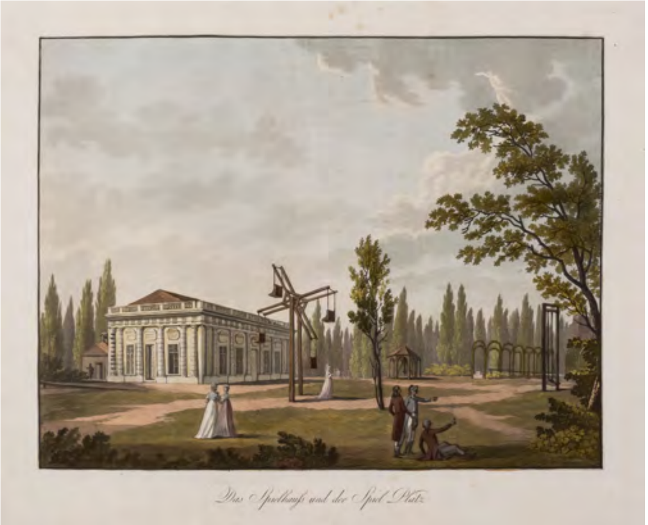
Egypt.- Lane (Edward William, *Arabic scholar and Egyptologist*, 1801-1876) Album comprising 23 fine original studies from the artist's tours of Egypt, *photographic portrait of a sculptural bust of Lane, two fully worked drawings with watercolour, 11 monochrome watercolour with pen and ink landscapes and views of the pyramids, Great Sphinx of Giza and other colossal sculptures, and with 10 pencil studies of wall reliefs, many with pencil inscriptions identifying locations verso, each approx. 175 x 95 mm (6⅞ x 3¾ in), all neatly mounted on thick card album leaves, on stubs interleaved with Whatman wove paper, Whatman watermarks visible to some card leaves with possible dates '[18[?3]8', some scattered spotting and browning, minor finger soiling, later handsome half green morocco, gilt, spine lettered erroneously by binder 'C.W. Lane', g.e., in green cloth presentation box, 4to, probably* late 1820s

Provenance:
Mrs May C. Buckton (according to note found with book)

Private collection, Buckinghamshire; from whom acquired by the present owner

⁂ Fine presentation album containing detailed and precise drawings from Lane's tours of Egypt undertaken in the late 1820s; almost certainly produced with the aid of a *camera lucida*. The two watercolours appear to relate to other similar highly finished but apparently unpublished illustrations produced by Lane for his "Description of Egypt". Other examples of Lane's sketchbooks and comparable *camera lucida* drawings are held in the British Library. Of the many locations and views included in the present album, there are several highlights: 'The Southern Entrance to Rosetta'; 'Profile view of the Great Sphinx of Giza', 'Sunset over the Pyramids'; and many detailed studies of sculptural reliefs found in the Karnak Temple Complex

£3,000 - 5,000


Das Spielhaus und der Spiel Platz.

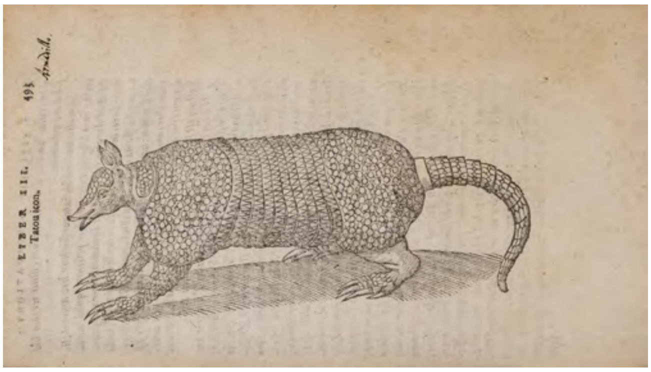
186

Germany.- Heideloff (Victor) Ansichten von Hohenheim, parts 2-4 only (of 6), *15 fine hand-coloured aquatint plates and one hand-coloured plan only (of 18 in these Lieferungen, 24 in total), occasional spotting and finger soiling, one in part 2 smaller and perhaps from another copy, original green wrappers with engraved paper label to upper covers (each with contemporary ink inscription), lower wrapper and some text/plates lacking from part 3, folio, Nuremberg, Johann Friedrich Frauenholz,* 1796-98; sold not subject to return

⁂ Rare, with RBH recording a complete copy being sold in 1965 and 2 parts only (with 12 plates) in a German auction house in 2014.

£600 - 800

LEVANT



187

Belon (Pierre) Plurimarum singularium & memorabilium rerum in Graecia, Asia, Aegypto, Judaea, Arabia..., first edition in Latin, *collation: *8, A-Z8, a-h8, numerous woodcut illustrations, extra-illustrated with contemporary pen-and-ink drawing captioned in French of 2-horned animal resembling an oryx ("envoye d'Etiopie au Roy") and 2 folding engraved views of Mt. Sinai and Jerusalem, Antwerp, Christopher Plantin,* 1599; bound with De neglecta Stirpium Cultura, first edition in Latin, *collation: A-E8 F4, Antwerp, Christopher Plantin*, 1589, *each work with printer's device to title, ink annotations and corrections, some light foxing and soiling, contemporary blind-stamped vellum, soiled, later paper spine label, lacking ties, 8vo*

⁂ Belon (1517-64) was one of the first explorer-naturalists and these two works, which originally appeared in French in 1553 and 1558 respectively, give an account of his travels in the Levant, with illustrations of the peoples and fauna and flora observed, plus his treatise on the cultivation of exotic plants and trees.

Provenance: Bibliotheca Hamburgensi Wolfiana (book label)

Literature: Adams B566 & 556; cf. Blackmer 115, French edition; Nissen ZBI 305, first title only.

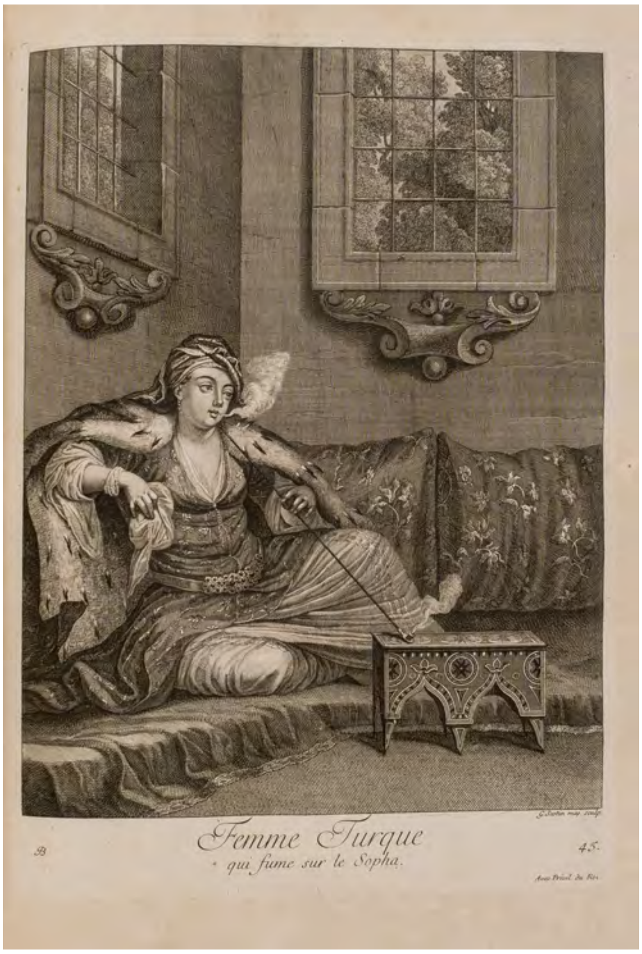
£600 - 800

188

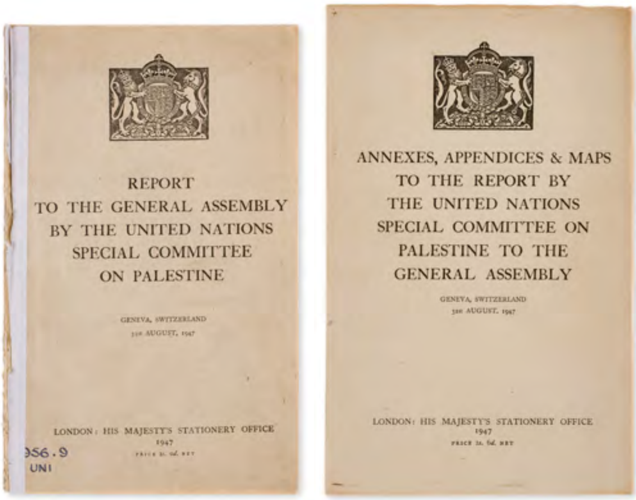
Le Hay (Jacques) and Charles de Ferriol, Recueil de Cent Estampes representant differentes nations du Levant, 2 parts in 1, first edition, *engraved title, 103 plates, including 3 double-page and one of music, some browning and water-staining, mostly marginal, a couple of short tears, contemporary mottled sheep, gilt, rubbed, extremities worn, [Atabey 429; Blackmer 591; Colas 1819-1820; Lipperheide 413, 414], folio, Paris, Jacques Collombat,* 1714-15.

⁂ "The plates are after drawings by J. B. Van Mour who was established in Constantinople for many years during the first half of the 18th c. It has been suggested that he came to Constantinople in 1699, possibly as part of Ferriol's entourage. He is known to have died there in 1737 at the age of 66. Much of his work was done for Cornelius Calkoen, who was Dutch ambassador to the Porte, and some of these paintings are now to be found in the Amsterdam Rijkmuseum. This publication certainly contained the most popular and influential illustrations of Turkish dress to date. Its use as a source book was wide-spread." (Blackmer).

£2,000 - 3,000



188


REPORT
TO THE GENERAL ASSEMBLY
BY THE UNITED NATIONS
SPECIAL COMMITTEE
ON PALESTINE

GENEVA, SWITZERLAND
31st AUGUST, 1947

LONDON: HIS MAJESTY'S STATIONERY OFFICE
1947

956.9
UNI

ANNEXES, APPENDICES & MAPS
TO THE REPORT BY
THE UNITED NATIONS
SPECIAL COMMITTEE ON
PALESTINE TO THE
GENERAL ASSEMBLY

GENEVA, SWITZERLAND
31st AUGUST, 1947

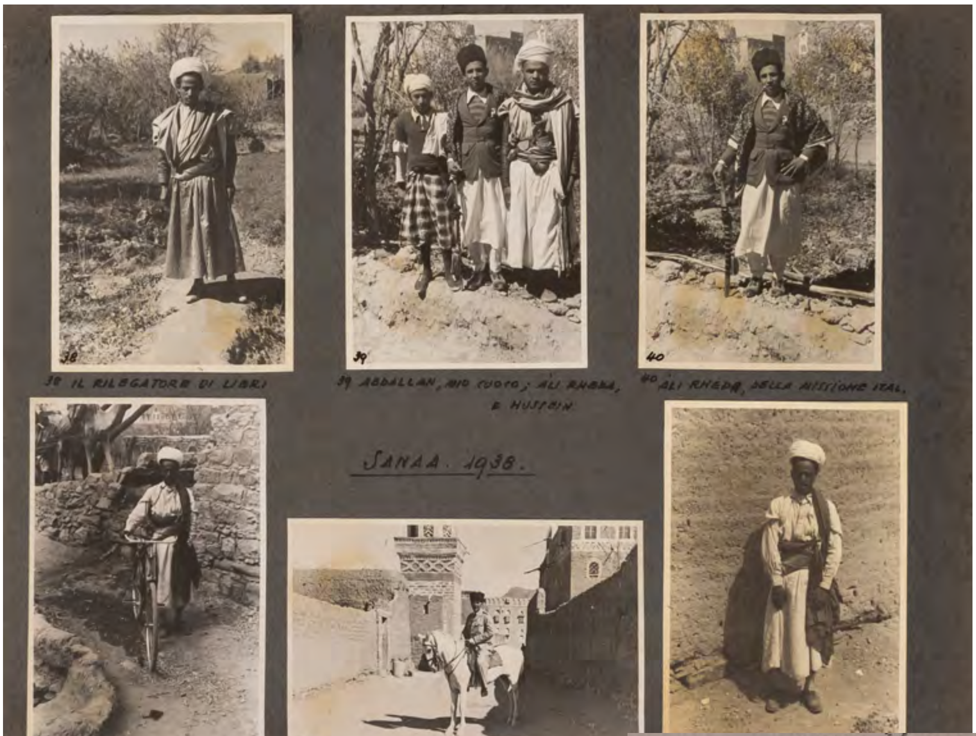
LONDON: HIS MAJESTY'S STATIONERY OFFICE
1947

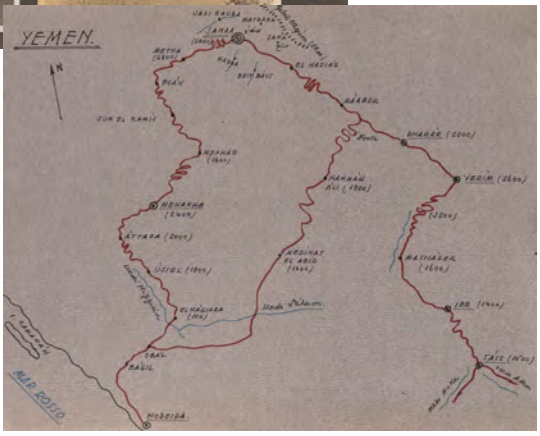
189

Palestine.- Report to the General Assembly by the United Nations Special Committee on Palestine, 2 vol., *ex-library copies with some stamps and markings, vol.1 disbound with white tape to reinforce hinge to upper cover, vol.2 with maps, original printed wrappers, 8vo, Geneva,31st August* 1947.

⁂ The United Nations Special Committee on Palestine (UNSCOP) was created on 15 May 1947 in response to a request by the UK government, for the General Assembly to make recommendations concerning the future government of Palestine.

£800 - 1,200


38 IL RILEGATORE DI LIBRI
39 ABDALLAH, MIO CUOCO; ALI RHEDA, E HUSSEIN
40 ALI RHEDA, DELLA MISSIONE ITAL.
SANAA. 1938.
41 UN "SAIED"
42 COL. ING. MARTYNIK (POLACCO)



190

Middle East.- Clementi (B. V.) Yemen in 1937 and 1938, 2 vol., *over 300 vintage black and white photographs, most c.105 x 70 mm (4 x 2¾ in.), mounted on 40 album leaves, most numbered and captioned in blue ink, manuscript map of routes taken tipped-in, tissue-guards, explanatory TLs by compiler dated 1968 to first leaf of each album, newspaper clippings pasted to front pastedowns, additional loose photographs housed in envelope at end, one with short tear, several leaves folded or torn in half, many leaves detached and loosely inserted, original cloth and roan, rubbed and worn, obling folio,* 1937-38.

⁂ A remarkable insight into the social, traditional and historical state of Yemen in the early twentieth century, as recorded by an unknown European traveller recording his travels in the northern part of Yemen between 1937 and 1938.

Many of the individuals photographed have captions to identify them by their full names and official titles.

£3,500 - 4,500

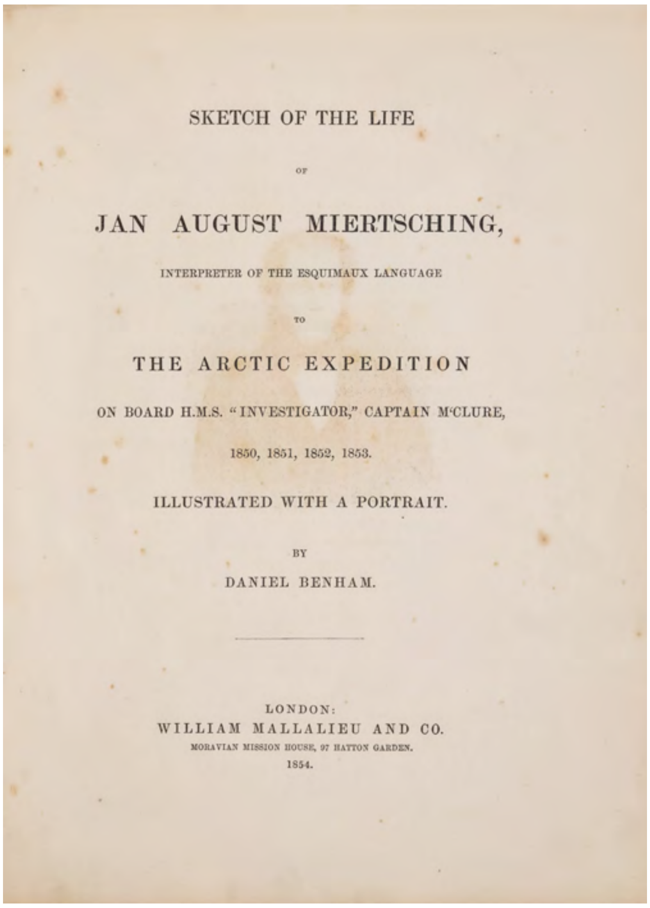
Sarkeen, Amara.

191

-. Thompson (*General* Alfred T., *compiler*) [Mesopotamia Campaign 1914-18], *96 vintage gelatin prints, c.70 x 40 mm. (2.5 x 2 in.), mounted and captioned in ink, small later paper label to front pastedown, faint spotting to mounts, original cloth, a little rubbed, slight bumping to corners and extremities, oblong 8vo,* [c.1918].

⁂ This was compiled by General Alfred Thompson during the Mesopotamia campaign of 1914-18. On 6th November 1914 British Indian forces started to land in Mesopotamia at Basra. These photographs depict views of the Tigris, Ashar at Basra, native villages, river navigation, architectural studies, mosques, the city of Amara, a Persian Gulf military station and a few portraits of General Thompson, including one in Arab dress.

£1,200 - 1,800



SKETCH OF THE LIFE

OF

JAN AUGUST MIERTSCHING,

INTERPRETER OF THE ESQUIMAUX LANGUAGE

TO

THE ARCTIC EXPEDITION

ON BOARD H.M.S. "INVESTIGATOR," CAPTAIN M^{c}CLURE,

1850, 1851, 1852, 1853.

ILLUSTRATED WITH A PORTRAIT.

BY

DANIEL BENHAM.

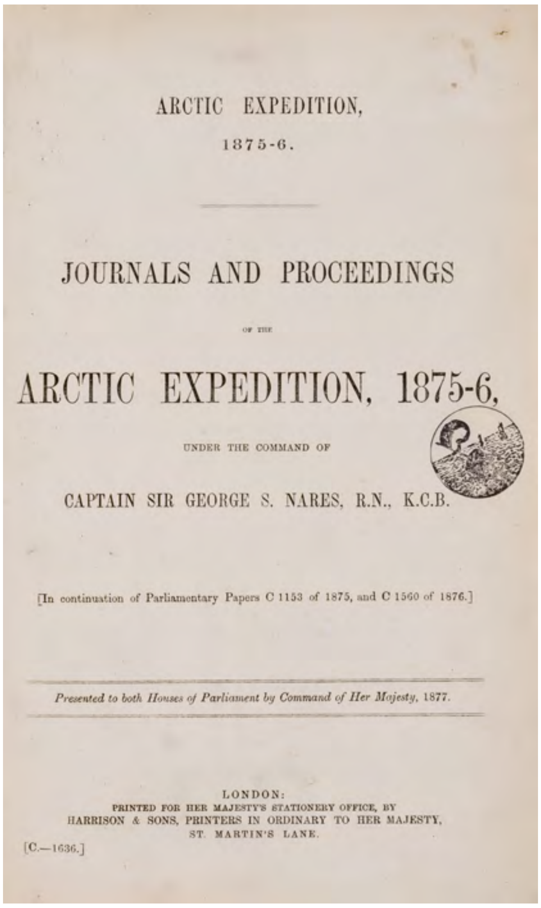
LONDON:
WILLIAM MALLALIEU AND CO.
MORAVIAN MISSION HOUSE, 97 HATTON GARDEN.
1854.

192

Polar.- Benham (Daniel) Sketch of the Life of Jan August Miertsching, Interpreter of the Esquimaux Language to the Arctic Expedition on Board H.M.S. "Investigator", Captain M'Clure, first edition, *portrait frontispiece on India paper, scattered spotting to frontispiece and title, light offsetting onto title, yellow endpapers, original dark blue cloth, bumping and fraying to spine ends and corners, short split to head of upper joint, darkening to spine and covers, 4to, William Mallalieu and Co.,* 1854.

⁂ A rare polar title, we can trace only 4 copies at auction in the last 50 years. Miertsching (1817-75) learnt the language of the Inuit whilst teaching as a missionary in the settlement of Okak in North Labrador. He was contacted by the British Admiralty who asked him to accompany their enterprise to fine the survivors of the Franklin Expedition. Mierstching would keep a diary of his experiences on the expedition, published in Gnadau in 1855.

£5,000 - 7,000



ARCTIC EXPEDITION,
1875-6.

JOURNALS AND PROCEEDINGS

OF THE

ARCTIC EXPEDITION, 1875-6,

UNDER THE COMMAND OF

CAPTAIN SIR GEORGE S. NARES, R.N., K.C.B.

[In continuation of Parliamentary Papers C 1153 of 1875, and C 1560 of 1876.]

Presented to both Houses of Parliament by Command of Her Majesty, 1877.

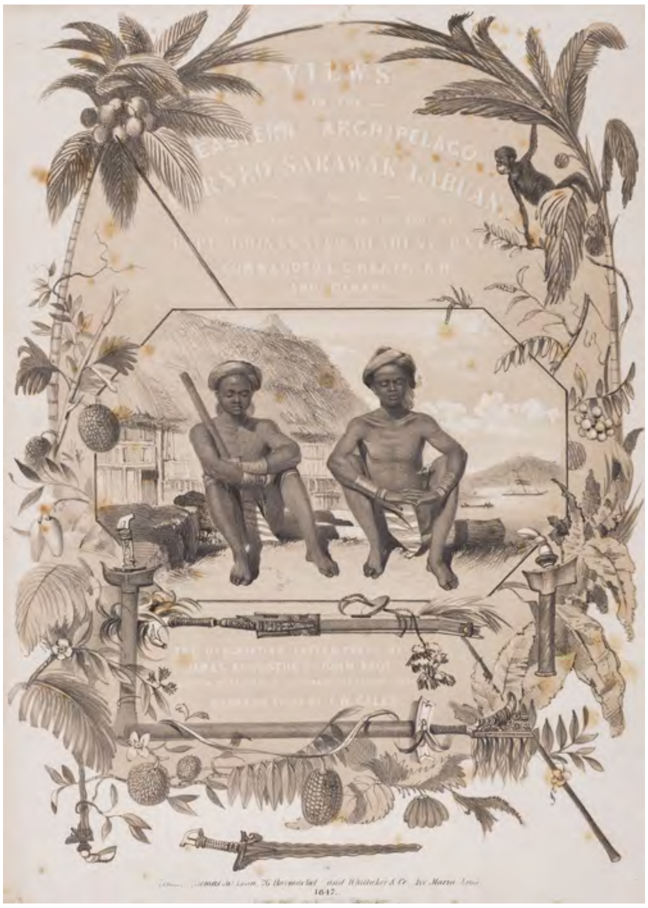
LONDON:
PRINTED FOR HER MAJESTY'S STATIONERY OFFICE, BY
HARRISON & SONS, PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE.
[C.—1636.]

193

-. Nares (*Capt. Sir* George S.) Journal and Proceedings of the Arctic Expedition, 1875-76... Presented to both Houses of Parliament by Command of Her Majesty, first edition, *32 maps and plates, most folding, of which a few with small tears at edge or fold, 2 with paper or tape repairs to verso, an additional folding map laid-down to title verso (backed with linen), ink stamp to title, title laid-down to linen, modern cloth, folio,* 1877.

⁂ First edition of Nare's account of the British Arctic Expedition, searching for the North Pole. He became the first explorer to take his ships, the Alert and Discovery, all the way north through the channel between Greenland and Ellesmere Island - now named Nares Strait in his honour - to the Lincoln Sea. Popular contemporary theory held that this route would lead to the supposed 'Open Polar Sea', an ice-free region surrounding the Pole. However, Nares found only a wasteland of ice; a sledging party under Albert Hastings Markham set a new record farthest north of 83° 20' 26"N, but the men suffered badly from scurvy and were hampered by inappropriate clothing and equipment. Realizing that his men could not survive another winter in the ice, Nares hastily retreated southward with both his ships in the summer of 1876. Additional map here present: "Map Showing the Voyage of the Pandora".

£1,000 - 1,500

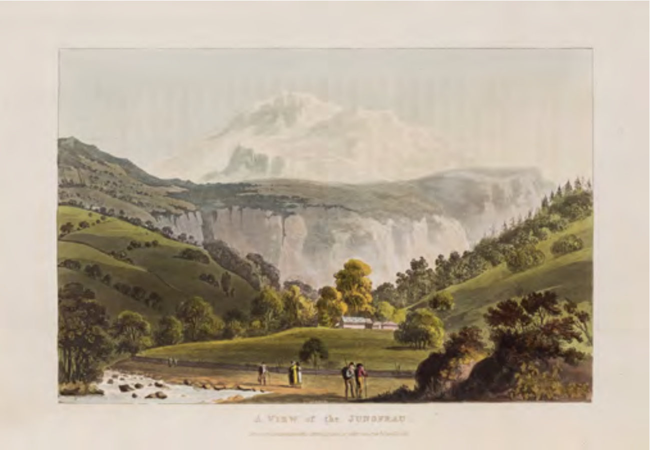


194

South East Asia.- St. John (James Augustus) Views in the Eastern Archipelago, Borneo, Sarawak, Labuan, first edition in book form, *tinted lithographed pictorial title, 24 tinted lithographed plates, of which 3 folding, paper guards, some spotting and foxing, including to plates, cracking to gutter with a few plates and text ff. towards the beginning loose, original green cloth, blind-stamped and gilt, a few minor instances of soiling to covers, spine lightly sunned, bumping to spine ends and small tear towards head, [c.f. Abbey, Travel 548 (in parts)], folio, Thomas McLean,* 1847.

⁂ Scarce. Originally published in parts (see Abbey), the work lauds British influence and expansion within the Eastern Archipelago, in particular the activities of Sir James Brooke in Singapore (which is depicted in one of the plates), Borneo, Labuan and Sarawak, where he became the first governor in 1841. The tinted lithograph views are by J.W. Giles, after drawings made from life by Captain Drinkwater Bethune, Commander L.G. Heath and others.

£3,000 - 4,000



195

Switzerland.- [Lory (Gabriel)] Picturesque Tour through the Oberland in the Canton of Berne in Switzerland, *hand-coloured engraved map and 17 fine hand-coloured aquatint plates, bookplates of George Veitch and Michael Matantos, title with small mark in red pen, affecting one letter, short closed tear to head, not affecting text, some very light spotting and offsetting, modern half green morocco, gilt, uncut, spine slightly sunned, [Abbey, Travel 57; Tooley 26], small folio, R. Ackermann,* 1823.

⁂ Including an account of the first ascent of the Jungfrau and Finsteraarhorn by the Meyer brothers in 1812 (p.60).

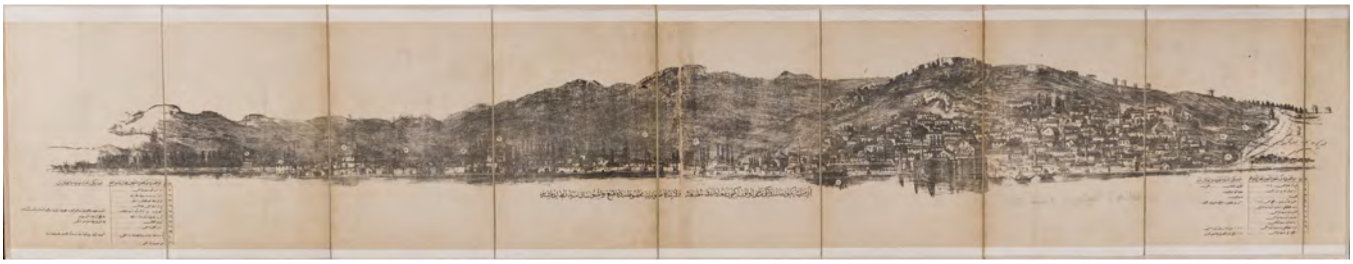
£750 - 1,000

196

Turkey.- Andriveau-Goujon (E., *publisher and map-seller*) [Panoramic view of Smyrna], *lithograph with descriptive text and key below in Ottoman Turkish, printed on two sheets of thin buff wove paper, joined and mounted on cream paper support, total sheet 170 x 1020 mm (6¾ x 40⅛ in), dissected and mounted on linen as issued, folding with publishers printed label to upper cover, without slipcase, 8vo, [Turkey],* [mid-19th century].

⁂ Rare view of Smyrna, modern-day Izmir.

£1,000 - 1,500



196

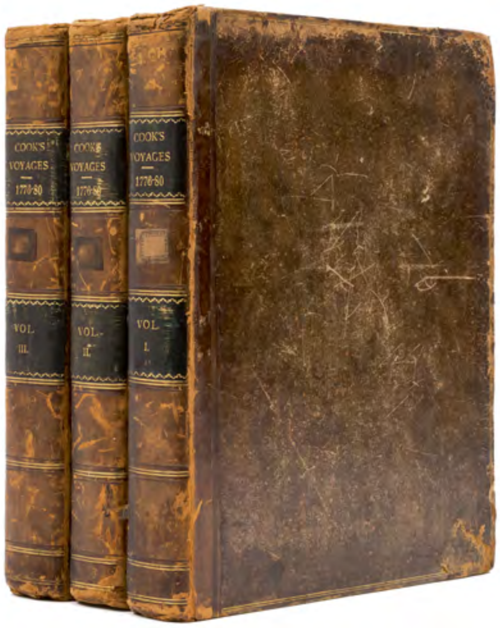
Voyages

197

Burney (*Capt*. James) A Chronological History of North-Eastern Voyages of Discovery, first edition, *2 engraved folding maps (1 with very small tear at inner edge), final blank leaf, title with small hole (paper repair to verso) and toning to edges, occasional minor scattered spotting, modern cloth, [Sabin 9386], 8vo,* 1819.

⁂ First edition of Burney's explorations, including voyages in search of the North-East Passage to Japan and China, Russian explorations in Kamchatka, Siberia, and the Kuril Islands, and important accounts of Cook's voyages along the coast of North-West America and through the Bering Straits, including material not found elsewhere.

£800 - 1,200

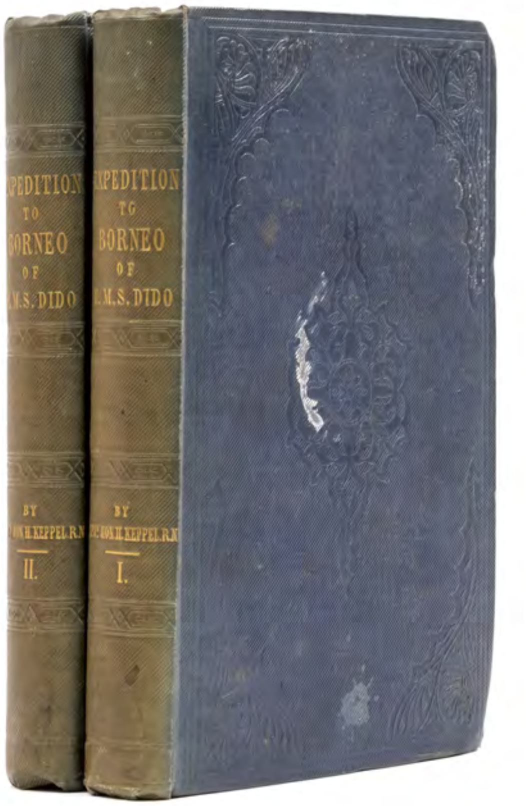


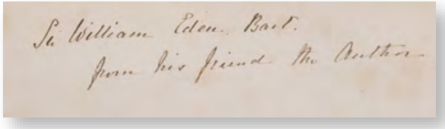
198

Cook (James) A Voyage to the Pacific Ocean, 3 text vol. only, first edition, *24 engraved plates and maps, some folding, double-page table, some offsetting, vol.1 marginal repair to one leaf, contemporary mottled calf, gilt, rebacked, worn, vol.3 with upper different (blind-stamped calf) cover, 4to, Printed by W. and A. Strahan,* 1784.

⁂ First edition of the official account of Cook's third and final voyage. The third volume was written by Capt. James King. Without the accompanying folio atlas.

£1,000 - 1,500


EXPEDITION TO BORNEO OF H.M.S. DIDO
BY HON. H. KEPPEL R.N.
II.
EXPEDITION TO BORNEO OF H.M.S. DIDO
BY HON. H. KEPPEL R.N.
I.



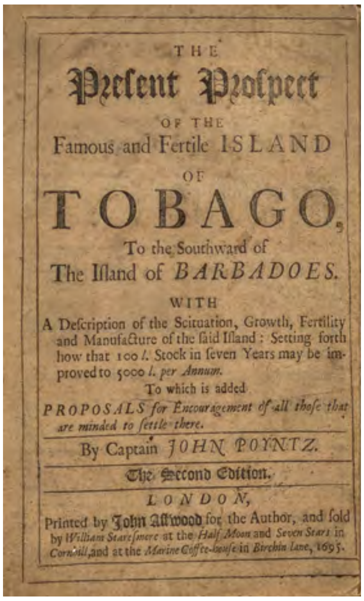
Sir William Eden Bart.
from his friend the Author

199

Piracy.- Keppel (*Capt.* Henry) The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: with Extracts from the Journal of James Brooke Esq. of Sarawak, 2 vol., first edition, presentation inscription "Sir William Eden, Bart. from his friend the author" *to vol.1 half-title, 11 lithographic plates (all but one tinted), 6 folding maps, folding table, light foxing and offsetting to plates, original blue cloth, sunning to spines, marking and soiling to covers, spine ends and corners a little bumped, [Hill 918], 8vo, Chapman and Hall,* 1846.

⁂ "Keppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the Dido, together with the East India Company's steamship Phlegethon, destroyed the chief stronghold of the pirates, together with some 300 prahus" - ODNB.

£600 - 800



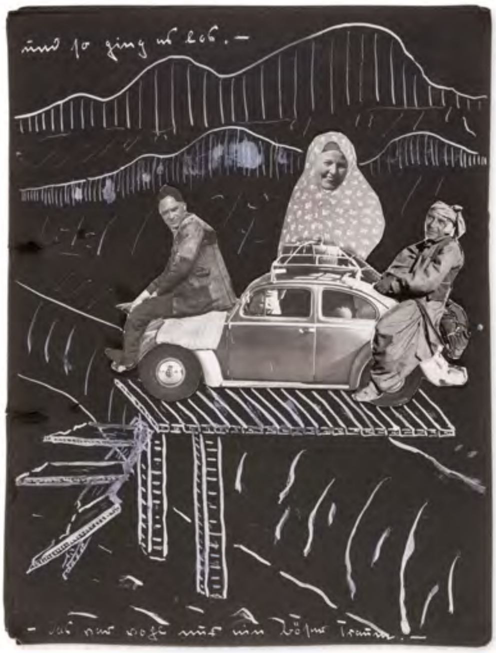
THE
Preſent Proſpect
OF THE
Famous and Fertile ISLAND
OF
TOBAGO,
To the Southward of
The Iſland of BARBADOES.
WITH
A Deſcription of the Scituation, Growth, Fertility and Manufacture of the ſaid Iſland: Setting forth how that 100 *l.* Stock in ſeven Years may be improved to 5000 *l. per Annum.*
To which is added
PROPOSALS *for Encouragement of all thoſe that are minded to ſettle there.*
By Captain JOHN POYNTZ.
The Second Edition.
LONDON,
Printed by John Attwood for the Author, and ſold by *William Staresmore* at the *Half-Moon* and *Seven Stars* in *Cornhill*, and at the *Marine Coffee-houſe* in *Birchin lane*, 1695.

200

West Indies.- Poyntz (*Captain* John) The present prospect of the famous and fertile island of Tobago to the southward of Barbadoes. With a description of the scituation, growth, fertility and manufacture of the said island, *second edition, title within double filet border, trimmed, affecting part of border on title, signature-marks and catchwords, and just touching the odd headline or page number, title and final f. browned and soiled, occasional spotting, lightly browned, 18th century marbled boards, rebacked in modern calf, gilt, [Sabin 64857; Wing P3131], small 4to, Printed by John Attwood for the author, and sold by William Staresmore*, 1695.

⁂ A 'very well informed survey' (Oxford DNB). In 1681 four ships commanded by Poyntz captured a Dutch settlement on Tobago, and thereafter he obtained 120,000 acres on behalf of a group of merchants. Two years later he published the first edition of this pamphlet promoting the benefits of the island as a place to settle. The work describes the climate, flora (including bananas, pomegranates and pineapples), fauna, and timber of the island, and outlines prospects for growing cocoa, sugar-cane, and tobacco. Poyntz granted 1000 acres to the antiquary John Aubrey as a reward for services rendered.

£600 - 800



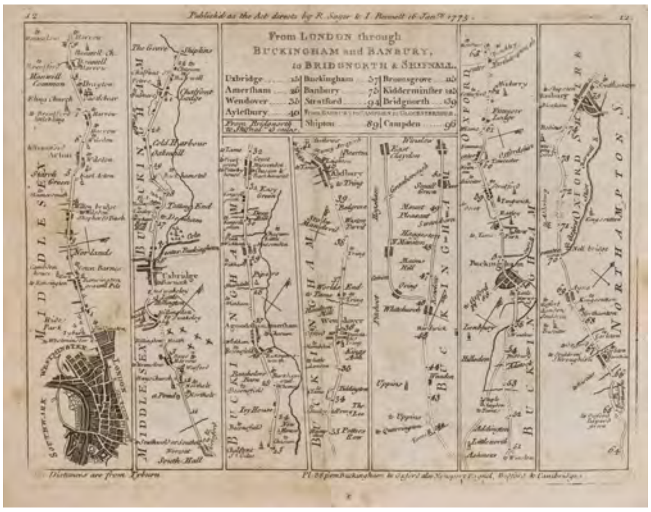
201

201

World.- Anonymous [A Journey Across Yugoslavia, Turkey, Iran, Pakistan and Afghanistan], *370 vintage gelatin prints, most c.130 x 180 mm (5 x 7 in.), mounted on stiff black card, captioned in German, holepunch marks to edges, one or two a little rubbed, disbound, 4to,* 1957.

⁂ Including images taken in Zagreb, Belgrade, Salonica, Kavala, Istanbul, the Bospherus, Erzurum, Bilan Pass and Caboul. They depict architectural studies, landscapes, ethnic portraits, costumes and crafts.

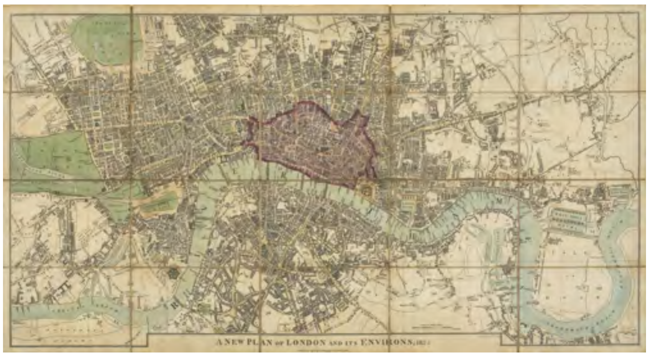
£1,000 - 1,500


Published as the Act directs by R. Sayer & J. Bennett 16 Jan.y 1775.
From LONDON through BUCKINGHAM and BANBURY, to BRIDGNORTH & SHIFNALL.
MIDDLESEX
BUCKINGHAM
OXFORD
NORTHAMPTON

202

Britain.- Senex (John) Jefferys's Itinerary; or Travellers Companion, through England, Wales, and Part of Scotland, *letterpress title, preface and index, engraved general map and 104 strip maps, title and a few maps with small repairs, general map trimmed, some light foxing and browning, modern cloth, oblong 4to, Printed for R. Sayer and J. Bennett*, 1775.

£750 - 1,000

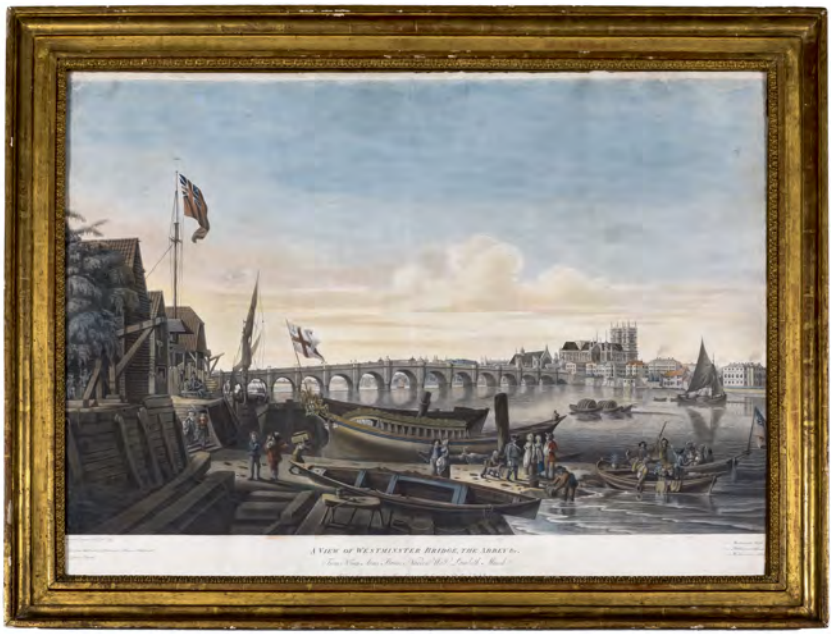


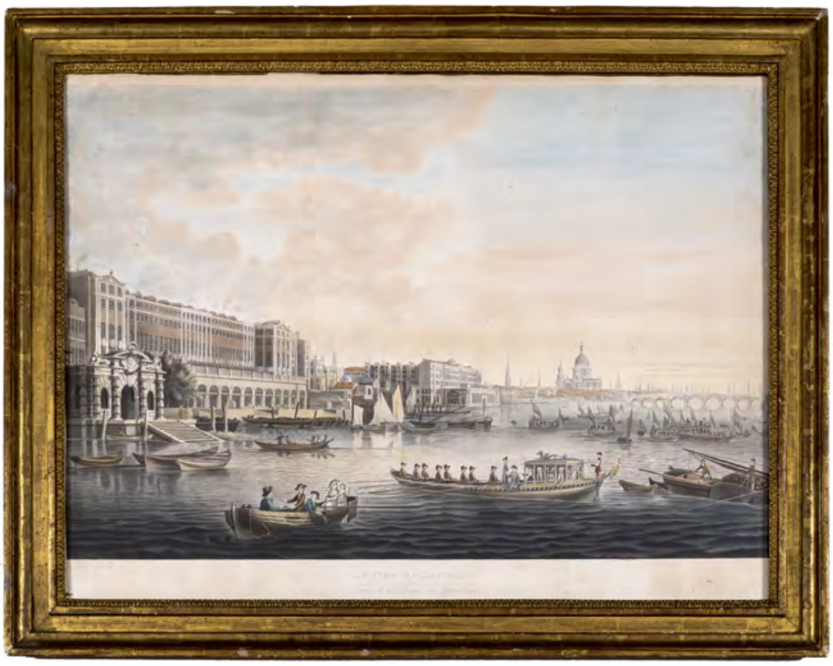
203

London.- Bumpus (John) A New Plan of London and its Environs, map showing from Hyde Park to the Isle of Dogs, and Pentonville to Oval, *engraving by S. W. Cooke, with original hand-colouring and the City of London highlighted in red, 405 x 770 mm (16 x 30¼ in), under glass, dissected and mounted on linen, some surface dirt and minor browning, framed and glazed, [Howgego 306 - unrecorded early edition]*, 1824

⁂ Scarce folding map of London from an earlier edition not known to Howgego.

£300 - 500



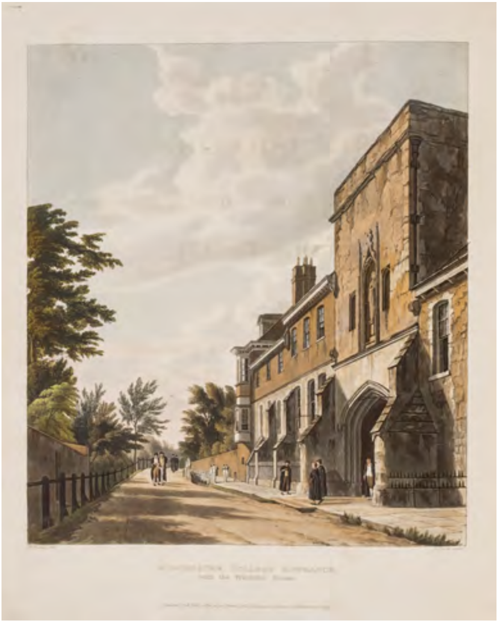


204

London.- Edye (John William) A View of London. Taken on the Thames near York Stairs; A View of Westminster Bridge, the Abbey &c., a pair, *etchings and aquatint with full early hand-colouring, each sheet approx. 545 x 750 mm (21½ x 29½ in), both under old glass, several areas of careful conservation to both sheets visible, uniformly framed, John Harris, Sweeting Alley, Cornhill & No. 8, Broad Street London,* 1791-1792

⁂ Scarce at auction.

£4,000 - 6,000



205

Winchester School.- Ackermann (Rudolph, *publisher*) [The History of Winchester College], *10 hand-coloured aquatint plates, list of subscribers, some slight offsetting, handsomely bound in 20th century blue morocco, gilt, by FRS Lloyd of London, [Abbey, Scenery 438; Tooley 3], lge. 4to, London, R. Ackermann,* 1816.

⁂ Issued as part of Ackermann's The History of the Colleges of Winchester, Eton and Westminster... .

£400 - 600

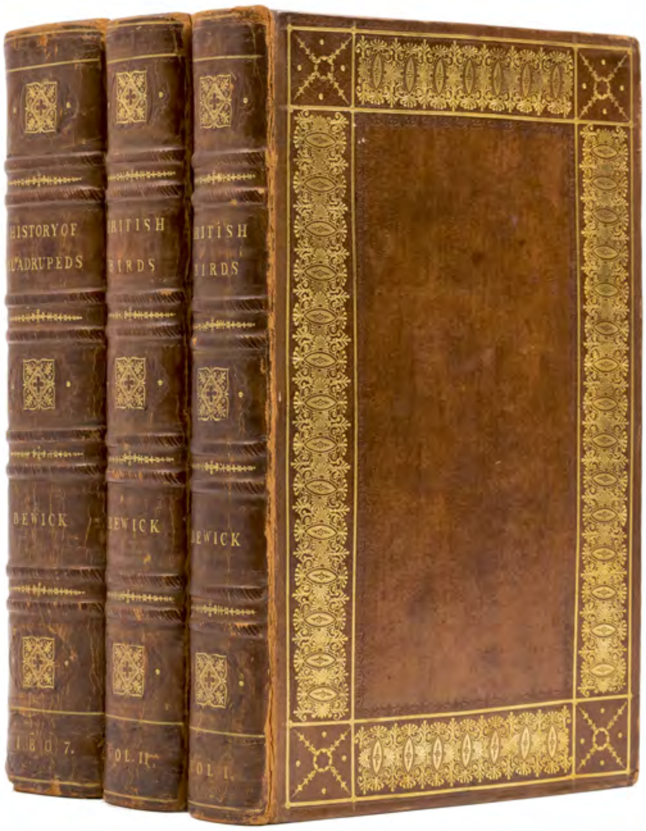
Natural History

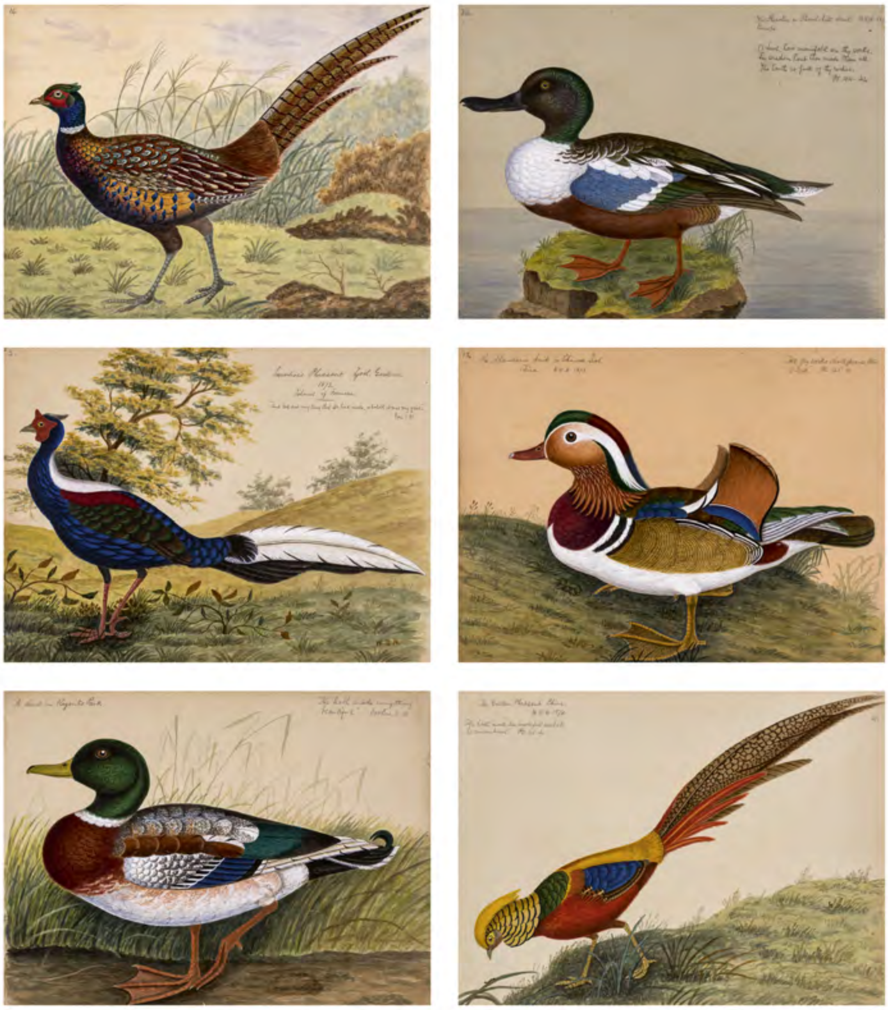
Birds

206

Bewick (Thomas) A History of British Birds, 2 vol., 1805; A General History of Quadrupeds, *fifth edition*, 1807, Imperial copies, *all with wood-engraved title-vignettes, illustrations and vignettes by or after Bewick, some occasional very light spotting, bookplates of Sir William Eden to front pastedowns, contemporary diced russia, gilt, rubbing to extremities, [Tattersfield TB 1.17 & 1.5], Imperial 8vo, Newcastle* (3)

£800 - 1,200



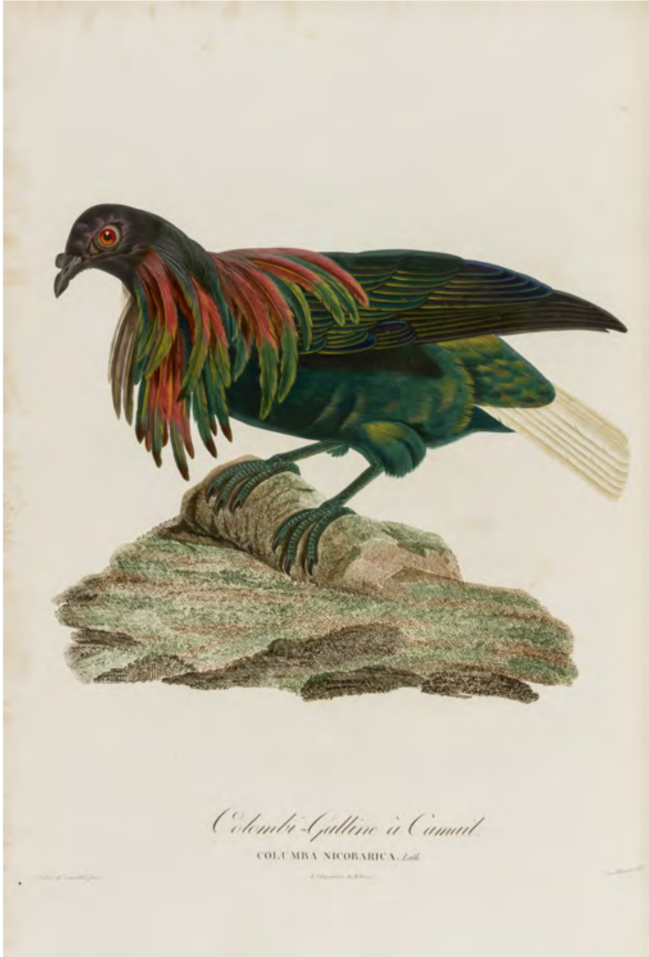


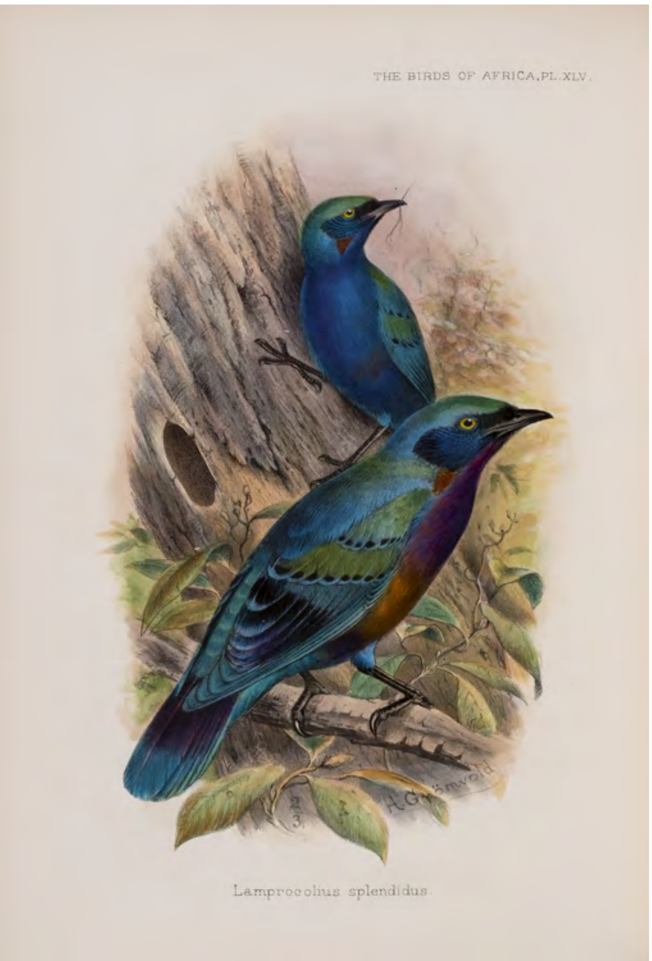
207

Hopkins (W.R., *British amateur artist, active* 1870-1900) Collection of 47 original watercolour studies of birds, mainly pheasants and ducks, some after prints by Gould, others from stuffed examples found in friend's drawing rooms, some after various prints held in the British Museum, and some drawn from life in and around St. James Park, London, and London Zoo, *watercolours over pencil, some heightened with white, bodycolour and gum arabic, the majority numbered, monogrammed, inscribed and dated, 48 works on 35 sheets of thick variously coloured wove papers, each sheet approx. 250 x 350 mm (9¾ x 13¾ in), some with collage elements, many with red ruled borderlines, a few with several studies to 1 sheet, others drawn recto/verso, various surface dirt and minor scuffing, handling creases to extremities, unframed, circa* 1870s-1890s

⁂ Highly stylised studies of birds, mainly from the early 1870s.

£3,000 - 4,000




THE BIRDS OF AFRICA, PL. XLV.
H. Grönvold
Lamprocolius splendidus.

208

Knip (Pauline) and Coenraad Jacob Temminck. Les Pigeons, vol.1 only (as usual), first edition, *87 etched plates, partly printed in colour and finished by hand after Knip, by César Macret, tissue guards, foxing (but tissue guards bearing the brunt), title with large part of lower portion torn away and replaced in facsimile, hinges weak, contemporary red half morocco, rubbed, upper joint cracking, uncut, [Anker 261; Fine Bird Books, p.86; Nissen IVB 511; Ronsil 2890; Zimmer, p.356], folio, Paris, chez Mme Knip...& Garnery*, 1808-11.

⁂ Probably the best and most famous monograph on pigeons and doves, the work of Antoinette Pauline Jacqueline Knip (1781-1851), a student of the celebrated ornithological artist Jacques Barraband, and a protégée of Marie-Louise Bonaparte. Without the very rare second volume published in 1838-1843. This first volume was issued in fifteen livraisons with text by Temminck. It was originally to be entitled *Histoire naturelle générale des pigeons*, but Madame Knip appropriated the publication from Temminck at the ninth livraison and issued a new title. Only twelve copies of the work were approved by Temminck and these all bore the original title.

Provenance: Christopher Tower (bookplate).

£3,000 - 4,000

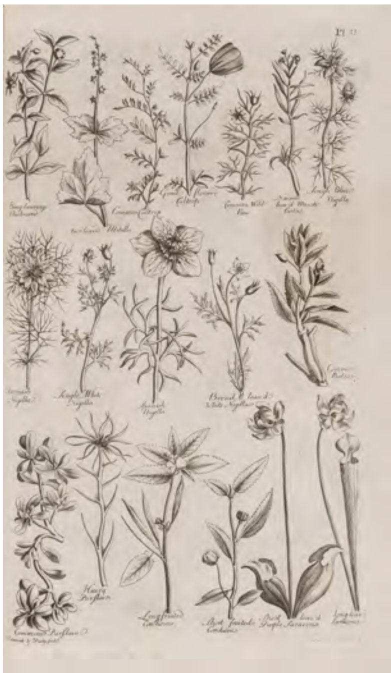
209

Shelley (*Capt.* G.E.) The Birds of Africa, Comprising all the Species which occur in the Ethiopian Region, 5 vol. in 7 parts, first editions, *57 hand-coloured lithographed plates after Henrik Grunvold, ink ownership inscriptions front endpapers to 4 parts, light browning and spotting to peripheral ff., but mainly to endpapers, vol. 4.1 and 5.1 endpapers renewed, some minor cracking at hinges but all firm, original cloth, vol. 3 joint and spine ends with tears, vol. 1 and 2 spine ends a little worn, the others lightly bumped, corners lightly bumped and rubbed, t.e.g., 8vo, R. H. Porter and Henry Sotheran,* 1896-1912.

⁂ Vol. 5.2 completed and edited by W. L. Sclater.

Provenance: Lionel E. Taylor (ink ownership inscriptions)

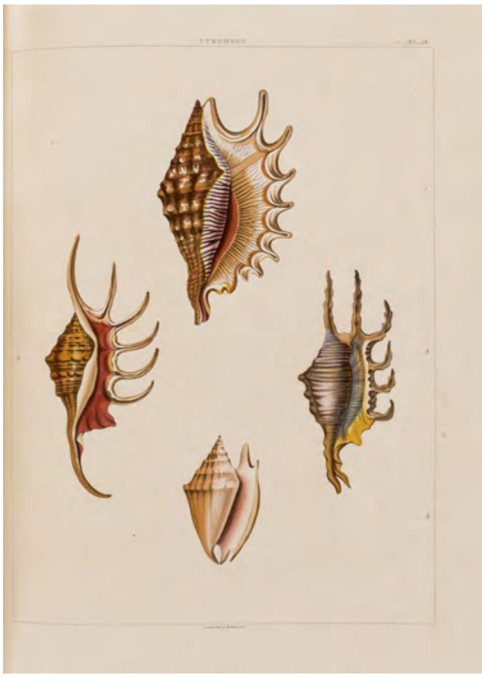
£2,500 - 3,500



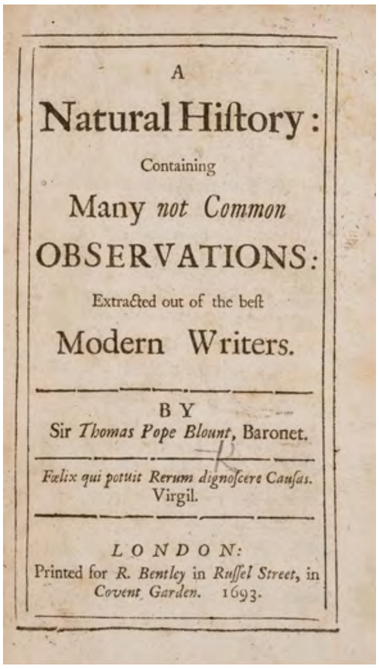
211

Plagiothecium
Hypnum undulatum
Abbey St Bathans

212



213



A
Natural Hiſtory:
Containing
Many not Common
OBSERVATIONS:
Extracted out of the beſt
Modern Writers.

BY
Sir Thomas Pope Blount, Baronet.

Fælix qui potuit Rerum dignoſcere Cauſas.
Virgil.

LONDON:
Printed for R. Bentley in Ruſſel Street, in
Covent Garden. 1693.

210
Blount (Thomas) A Natural History: Containing Many not Common Observations, first edition, *publisher's advertisements at end, spotting, contemporary calf, sympathetically rebacked, [British Bee Books 66; Wing B3351], 8vo, for R. Bentley,* 1693.

⁂ Including sections on spices, chocolate, tobacco, bees, gemstones and minerals.

£450 - 650

211
Herbal.- Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty, *engraved frontispiece by Roberts after Samuel Wale, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 74 engraved plates only of 75 (lacks plate 24) after Darly & Edwards and others, printed in double-column, title a little creased and with small tears to edges, some slight staining in some lower margins, 2B1-2I2 small wormtrack, slightly browned, new endpapers, modern half morocco, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T. Osborne and J.Shipton...,* 1756.

£400 - 600

212
Herbarium.- Two Albums containing dried and press specimens of moss, *all with contemporary ink manuscript captions and details, c.130 specimens, loosely inserted into album, 19th century uniform morocco bordered in gilt, lightly rubbed, 4to,* c.1866-69.

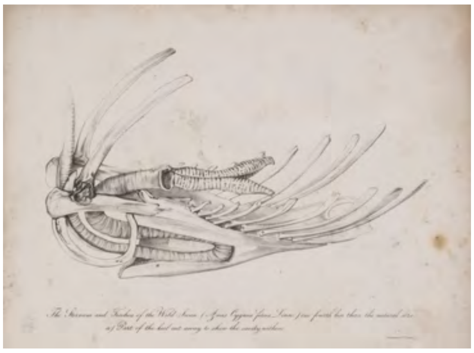
£400 - 600

213
Shells.- Perry (George) Conchology, or the Natural History of Shells, first edition, *61 hand-coloured engraved plates, half-title paper repairs to verso, some light foxing and off-setting to text pages (including to half-title and title), later half calf, some staining to lower portion of spine, [Nissen ZBI 3134], folio,* 1811.

⁂ First edition of Perry's work, which while at times has been criticised for a certain exaggeration of form and color, is now accepted as among the most attractive and colourful in the field. Similarly, despite use of derided unscientific nomenclature, many of the names utilised by Perryman here are now accepted. The study was compiled from specimens in private collections, including those of Elizabeth Bligh, the wife of Captain William Bligh of the infamous HMS Bounty.

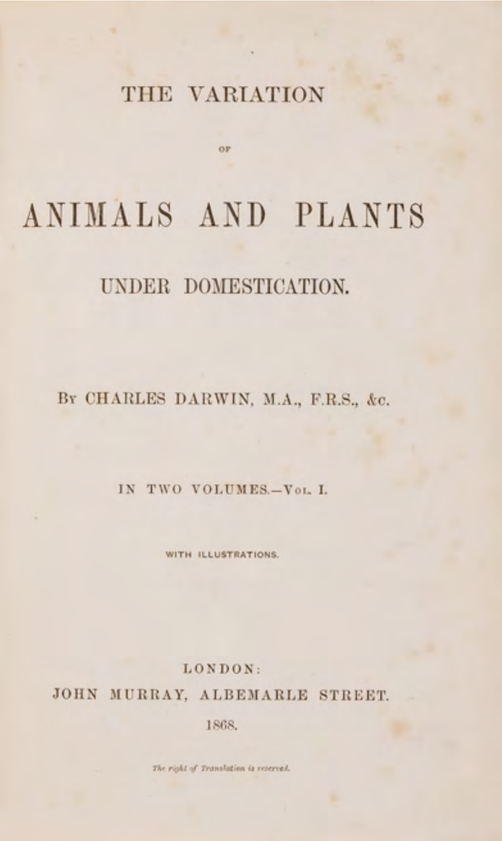
£800 - 1,200

214
Yarrell (William) Observations on the Tracheae of Birds, *9 lithographed plates, some slight foxing,* 1827; Morgan (John) A Description of the Mammary Organs of the Kangaroo, *8 lithographed plates, stained,* 1828, *offprints, presentation copies from the authors with their ink inscriptions on first pp., contemporary wrappers, torn with small loss, extracts from The Transactions of the Linnean Society*; and 4 other offprintss, including another presentation copy from Yarrell and one from John Morgan, *4to, v.d.* (6).



£500 - 700

Science


THE VARIATION

OF

ANIMALS AND PLANTS

UNDER DOMESTICATION.

BY CHARLES DARWIN, M.A., F.R.S., &c.

IN TWO VOLUMES.—VOL. I.

WITH ILLUSTRATIONS.

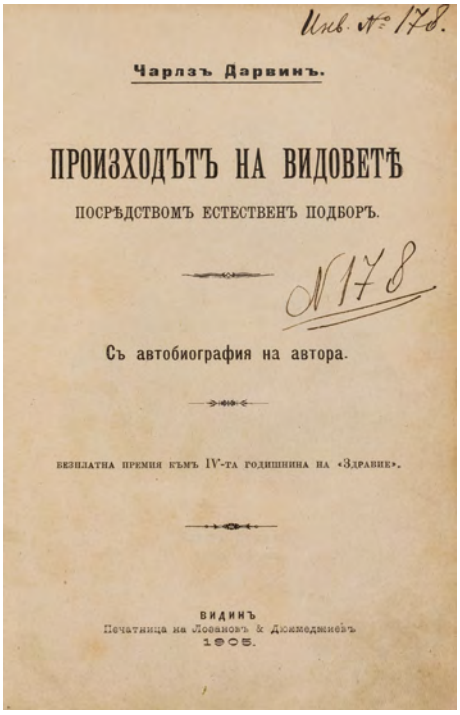
LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1868.

The right of Translation is reserved.

215

Darwin (Charles) The Variation of Animals and Plants under Domestication, 2 vol., first edition, first issue, *illustrations, light foxing to front free endpapers and title, original green cloth, spines gilt, extremities bumped, [Freeman p.122-123], 8vo,* 1868.

£1,200 - 1,800


Инв. №: 178.

Чарлзъ Дарвинъ.

ПРОИЗХОДЪТЪ НА ВИДОВЕТѢ

ПОСРѢДСТВОМЪ ЕСТЕСТВЕНЪ ПОДБОРЪ.

№ 178

Съ автобиография на автора.

БЕЗПЛАТНА ПРЕМИЯ КЪМЪ IV-ТА ГОДИШНИНА НА «ЗДРАВИЕ».

ВИДИНЪ
Печатница на Лозановъ & Дюкмеджиевъ
1905.

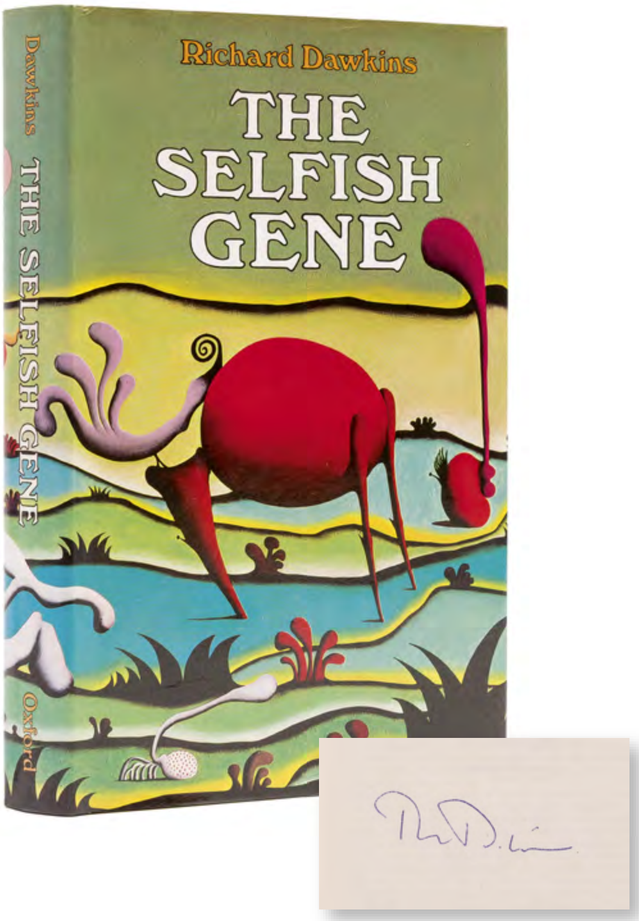
216

216

Darwin (Charles) [On the Origin of Species], first translation into Bulgarian, *Vidin, Lozanov and Dukemedjiev Printing House*, 1905; bound with [The Descent of Man], 2 vol. in 1, *Vidin*, 1906, *portrait to first work, illustrations to second, broken with a few leaves working loose, ink inscriptions to first title, later leather-backed cloth, rubbed, 8vo*

⁂ Rare first translation of Origin of Species into Bulgarian, from the sixth London edition, by M. Fiampova and I.H.A. Timiryazova. Freeman [632] cites the earliest Bulgarian edition as 1946; and the earliest of Descent of Man [1047] as 1927.

£400 - 600

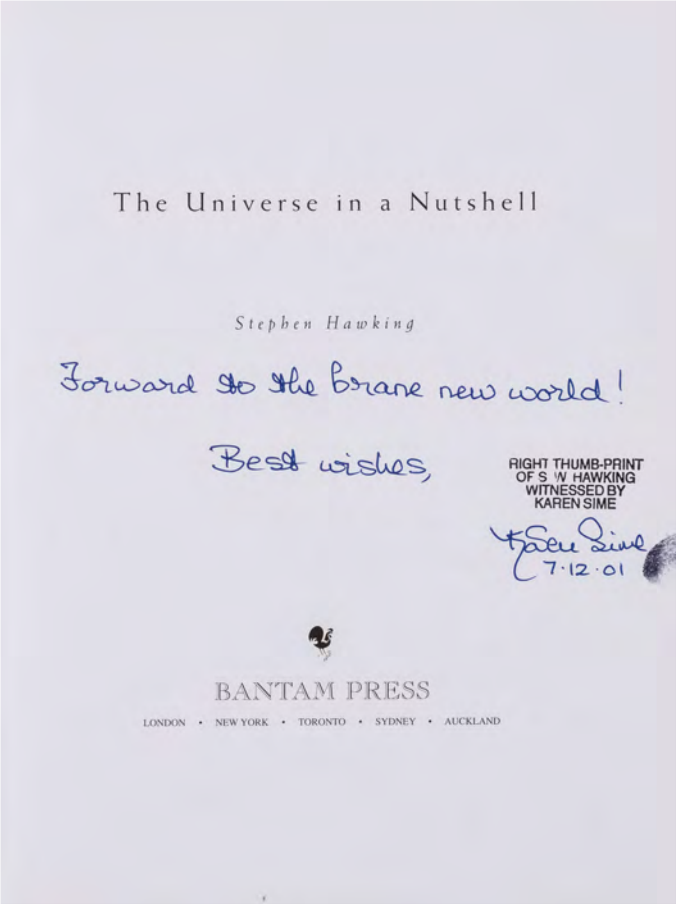


217

Dawkins (Richard) The Selfish Gene, first edition, signed by the author *on title, original boards, light bumping to spine tips, dust-jacket, very light sunning to spine, light creasing to head, near-fine otherwise, 8vo*, 1976.

⁂ Dawkins' first book one of the most influential science books of all time, rare signed.

£600 - 800



The Universe in a Nutshell

Stephen Hawking

Forward to the brane new world!

Best wishes,

RIGHT THUMB-PRINT
OF S W HAWKING
WITNESSED BY
KAREN SIME

Karen Sime
7·12·01

BANTAM PRESS

LONDON • NEW YORK • TORONTO • SYDNEY • AUCKLAND

218

219

218
Hawking (Stephen) The Universe in a Nutshell, first edition, signed by the author with thumb-print, *additionally inscribed and signed by Karen Sime (Hawking's Personal Assistant) "Forward to the brave new world!" and with ink stamp "Right thumb-print of S W Hawking witnessed by Karen Sime" above her signature and date "7.12.01", illustrations, original boards, dust-jacket, 4to, Bantam Press,* 2001.

⁂ A letter of provenance accompanies the lot.

£2,000 - 3,000

219
Hawking (Stephen) Portrait photograph with stamped signature to verso, *accompanying letter of provenance, 150 x 100mm., Cambridge,* 2017.

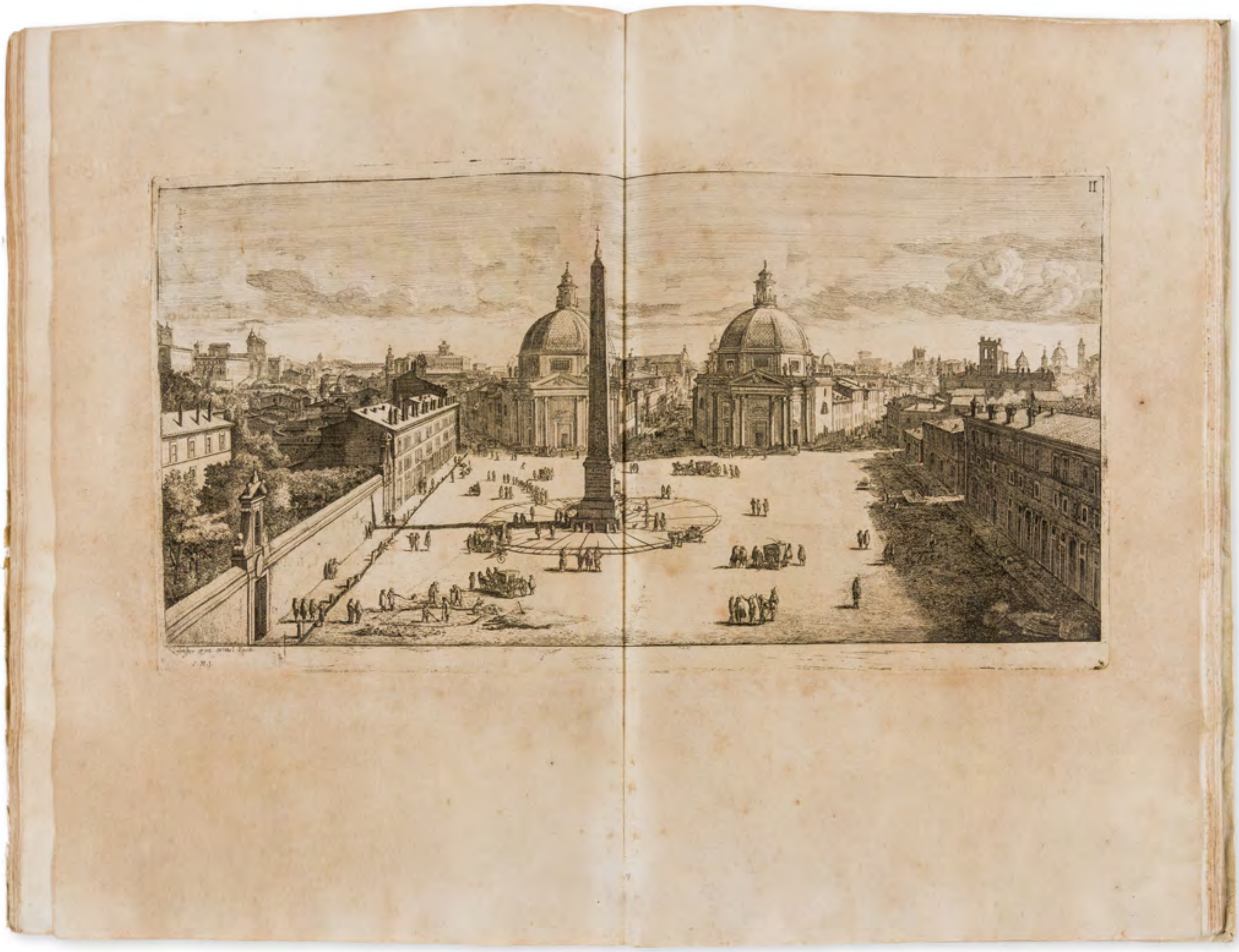
⁂ The accompanying letter is signed by Anthea Bain, Assistant to Professor Hawking.

£600 - 800

220
Jupiter and its Great Red Spot, *3 vintage chromogenic prints, watermarked "This Paper Manufactured by Kodak", caption sheet hinged to versos, NASA/ Jet Propulsion Laboratory, Voyager 1, each c.260 x 200mm.,* 1979.

£400 - 600

220



221

221

Meyer (Cornelius) L'Arte di restituire a Roma la tralasciata Navigatione del suo Tevere, 3 parts in 1 vol., *additional engraved title present in 2 states, 68 engraved illustrations & maps including 6 double-page, letterpress title with woodcut ornament, woodcut decorations and initials, one bifolium browned, light damp-stain to head of titles and dedication leaf, otherwise very good, Rome, Lazzari Varese*, 1685; Nuovi Ritrovamenti..., 2 parts in 1 vol., *title with engraved vignette, 49 engraved illustrations including 5 double-page, small worm-tracks affecting upper margin throughout, engraved bookplate bearing Odescalchi family coat-of-arms by Michelassi on front pastedown, Rome, Gio. Giacomo Komarek Boemo,* 1696, each vol. inscribed by the author with 'ex dono authoris' *ink inscription on front pastedown and front fly-leaf respectively, occasional light spotting, uniform contemporary vellum, some chipping and wear to spines, folio* (2)

⁂ An excellent pair of works, scarce complete thus and in such good condition and with an interesting association. The first work has a printed dedication to the then Pope, Blessed Pope Innocent XI, Benedetto Odescalchi, so it is probable considering the presence of the Odescalchi bookplate that both these volumes were presented to him directly, inscribed by the author.

The first volume is a treatise on hydrology in which Meyer considers several technical solutions to the problems of navigating the Tiber. The second volume, Nuovi ritrovamenti, is a collection of various treatises on experiments, discoveries, technologies and natural phenomena, including the eclipse of Jupiter's first satellite, the sun and the Earth, and the comet that appeared in 1680, 1682 and 1684.

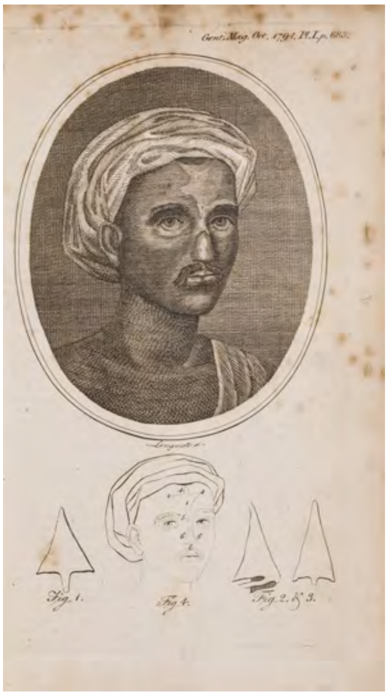
£3,000 - 5,000

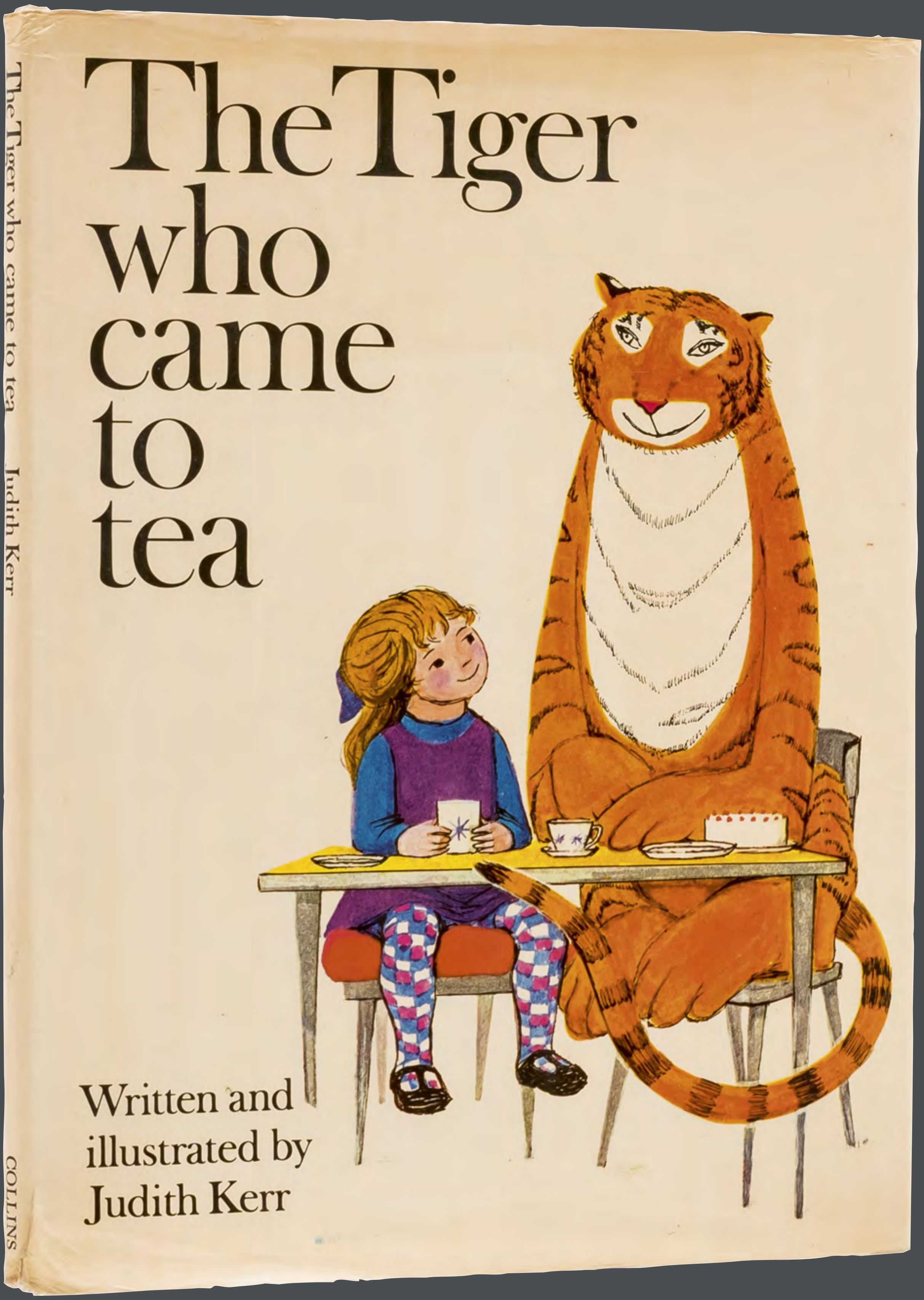
222

Rhinoplasty.- Curious Chirurgical Operation, in The Gentleman's Magazine, vol. 64 part 2 October only, pp.891-892, *engraved plate, lightly spotted, 2 further engraved plates relating to other articles, opening leaf lightly browned, modern wrappers, 8vo, by John Nichols,* 1794.

⁂ The first report published in Europe on the Indian method of rhinoplasty, using skin from the forehead in the reconstruction; marked a turning point in the development of modern plastic surgery. The plate shows Cowasjee, a bullock-driver for the English Army, who has undergone the procedure.

£400 - 600


Gent. Mag. Oct. 1794. Pl. I. p. 883.
Fig. 1.
Fig. 4.
Fig. 2. & 3.


The Tiger who came to tea
Written and illustrated by Judith Kerr
The Tiger who came to tea Judith Kerr
COLLINS

AFTERNOON SESSION:
Commencing 2pm

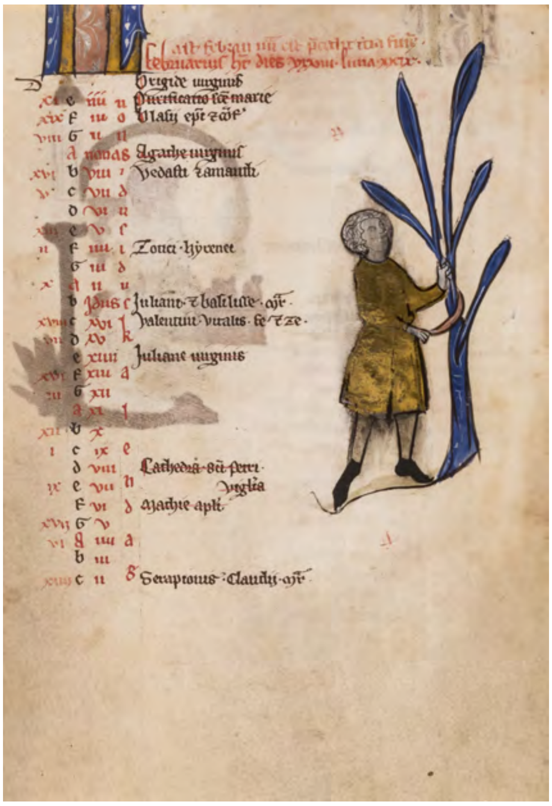
English and Continental Manuscripts

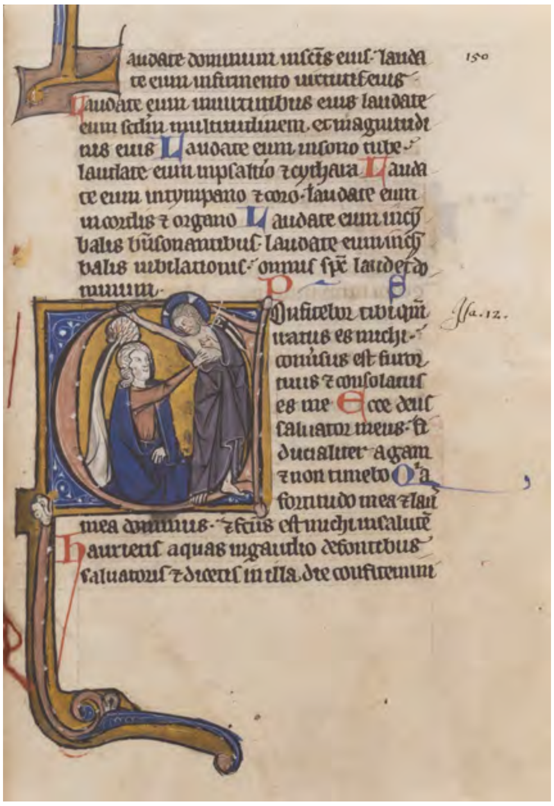
Illuminated Manuscripts

Property of a Gentleman

223

Psalter, Use of Liège, in Latin, illuminated manuscript on vellum, *117 leaves (plus 2 modern paper endleaves at front and back), wanting the Beatus initial leaf from opening of main text, another single leaf from the fifth quire and some quires from the end: now ending abruptly midway through the Litany, else complete, collation: i^{6}, ii-iv^{8}, v^{7} (that originally the second leaf in quire removed), vi-xv^{8}, text in single column of 23 lines of a good early gothic bookhand, one-line initials in red or blue, 2-line initials in gold on blue and pink grounds heightened with white penwork, twelve calendar illustrations of the occupations of the months (each of a human figure in burnished gold robes), ten large historiated initials in blue or pink with central scenes on burnished gold grounds, the whole within a gold frame and with coloured foliate extensions on thick gold grounds extending into the borders on up to three sides, a few leaves with ink flaking away and smudged, a few smudges to initials, leaves at each end slightly cockled, a few spots and stains, else in good condition, 169 x 120mm., bound by Budden of Cambridge in 19th-century red morocco over bevelled boards, each board tooled in rows of foliate designs and spine with six compartments with a single flowerbud, gilt edge and gauffered, 8vo, Southern Netherlands (Liège),* [c.1270].





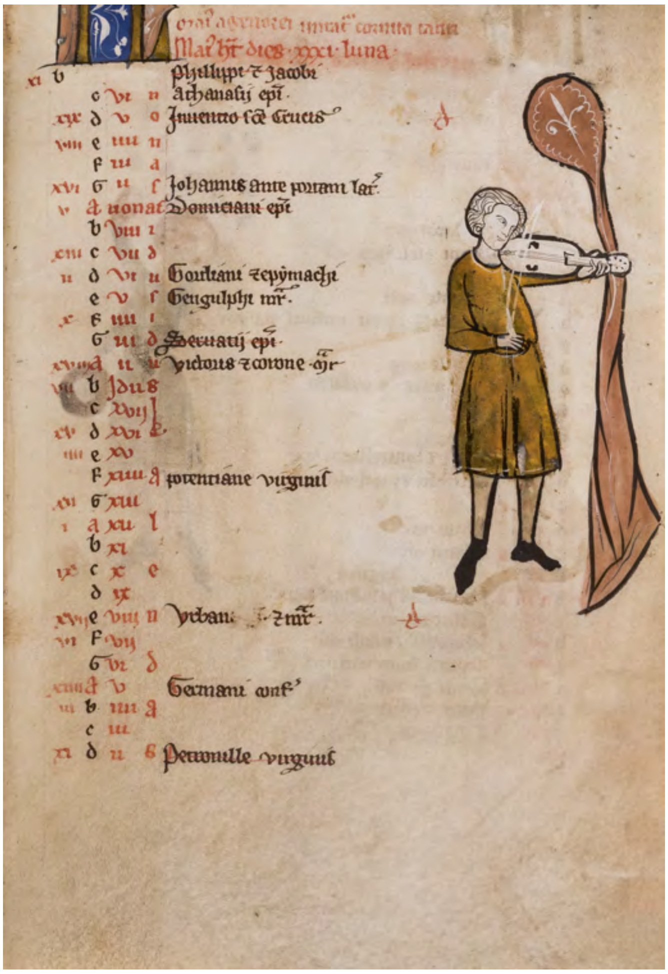
⁂ The sequence of gold-clad figures in the Calendar and glittering historiated initials here set this apart as ONE OF THE MOST VISUALLY ARRESTING PSALTERS TO BE PRODUCED IN LIÈGE IN THE 13TH CENTURY. The atelier that produced this manuscript has been identified by Judith Oliver, and named after its principal production: a Psalter now Paris, BnF., Latin 1077. The artists who collaborated in this atelier appear to have been responsible for the importing of the French Gothic style into the Meuse valley. The historiated initials here are especially influenced by the French Gothic style, with tall and elegant figures with delicate expressive faces framed by thick hair, highly placed mouths often in smiles, and clothing edged with a thin white line. The so-called 'third hand' of the Paris Psalter was responsible for the figure painting in the present volume, and in addition notable links exist between the Calendar miniatures here and those in another Psalter from the same atelier: Princeton Art Museum, MS. 57-189, with single figures also in burnished gold robes standing on wavy lines. However, the quality of the work here is finer than that of the Princeton manuscript.

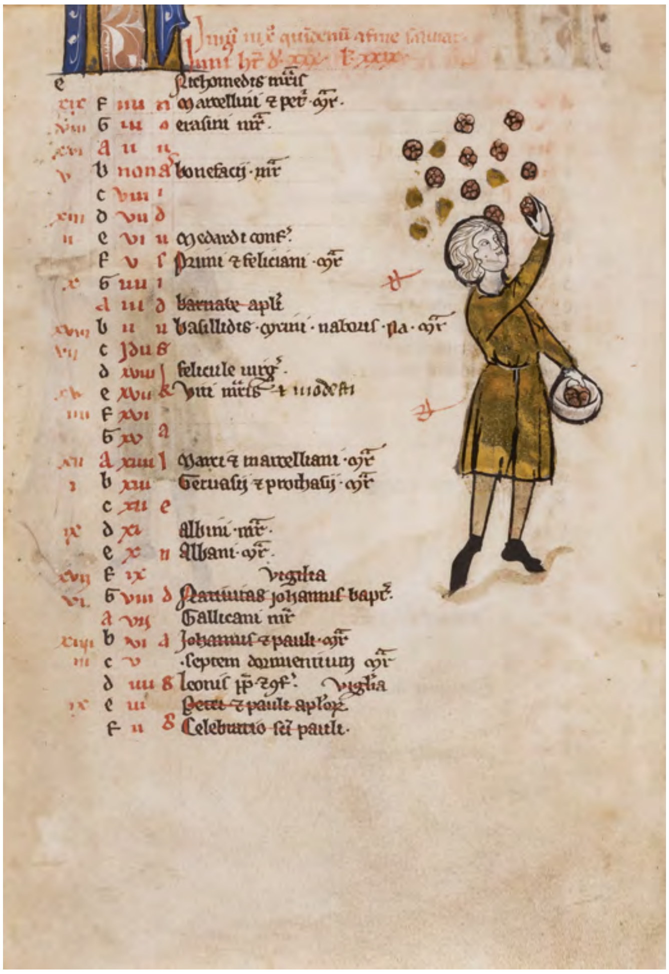
The Calendar miniatures comprise: (1) fol. 1r, feasting beside the fire; (2) fol. 1v, pruning a tree; (3) fol. 2r, digging; (4) fol. 2v, a standing youth; (5) fol. 3r, youth by a tree playing a viol; (6) fol. 3v, man with a basket harvesting; (7) fol. 4r, cutting hay with a scythe; (8) fol. 4v, harvesting wheat with a sickle; (9) fol. 5r, treading grapes in a tub; (10) fol. 5v, sowing seeds; (11) fol. 12r, carrying a hog; (12) fol. 6v, slaughtering an ox. The historiated initials comprise: (i) fol. 7r, David harping; (ii) fol. 22v, Christ healing a blind man; (iii) fol. 40v, an execution; (iv), fol. 41r, King David and the fool; (v) fol. 51r, Christ above Jonah and the whale; (vi) fol. 63v, David playing the bells; (vii) fol. 74v, two monks singing; (viii) King David in prayer; (ix) fol. Christ in majesty; (x) fol. 111r, Doubting Thomas.

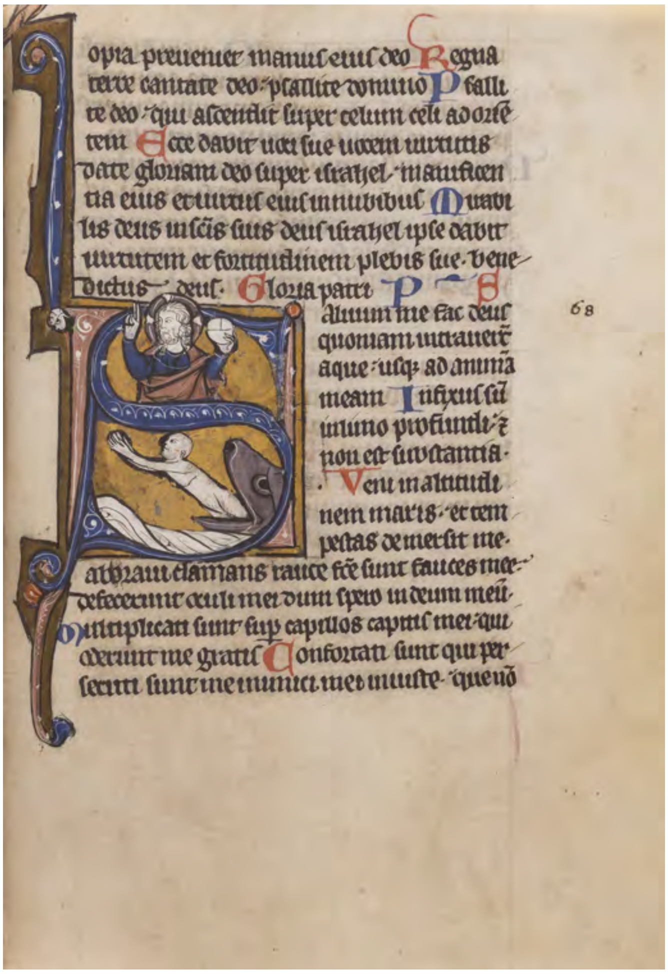
This manuscript has been published as J.H. Oliver, *Gothic manuscript illumination in the diocese of Liège*, 1988, pp. 148-58, ill. 12, 52, 105 and 110.

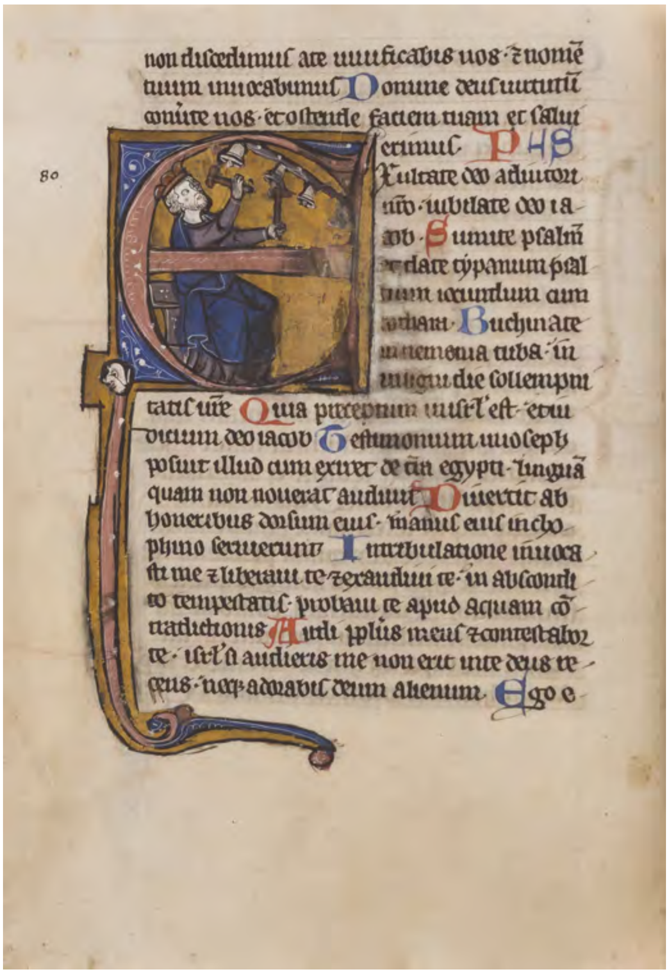
Provenance: (1) written and illuminated for a wealthy patron in the vicinity of Liège: the Calendar has SS. Domitian, Servatius and Remaclus, bishops of Tongres and Maastricht in the diocese of Liège, as well as Theodardus, Hubert and Lambert (this last saint with three feasts noted), all bishops of Liège; (2) John Gilchrist Clark (1830-82) of Speddoch, Dumfries (and with a note on this manuscript with information from Francis Wormald on Speddoch notepaper included in volume), who married a daughter of William Henry Fox Talbot, the early photographer (and an albumen print of Gilchrist Clark by Camille Silvy, dated 1862, survives in the National Portrait Gallery): his ex libris dated 1851 on first modern endleaf. He also owned a French Book of Hours last appearing on the market in Swann Galleries' sale on 7 March 2019, lot 167; (3) Christie's, 29 November 2000, lot 8, evidently consigned by Gilchrist Clark's descendants, where it sold for £80,750.

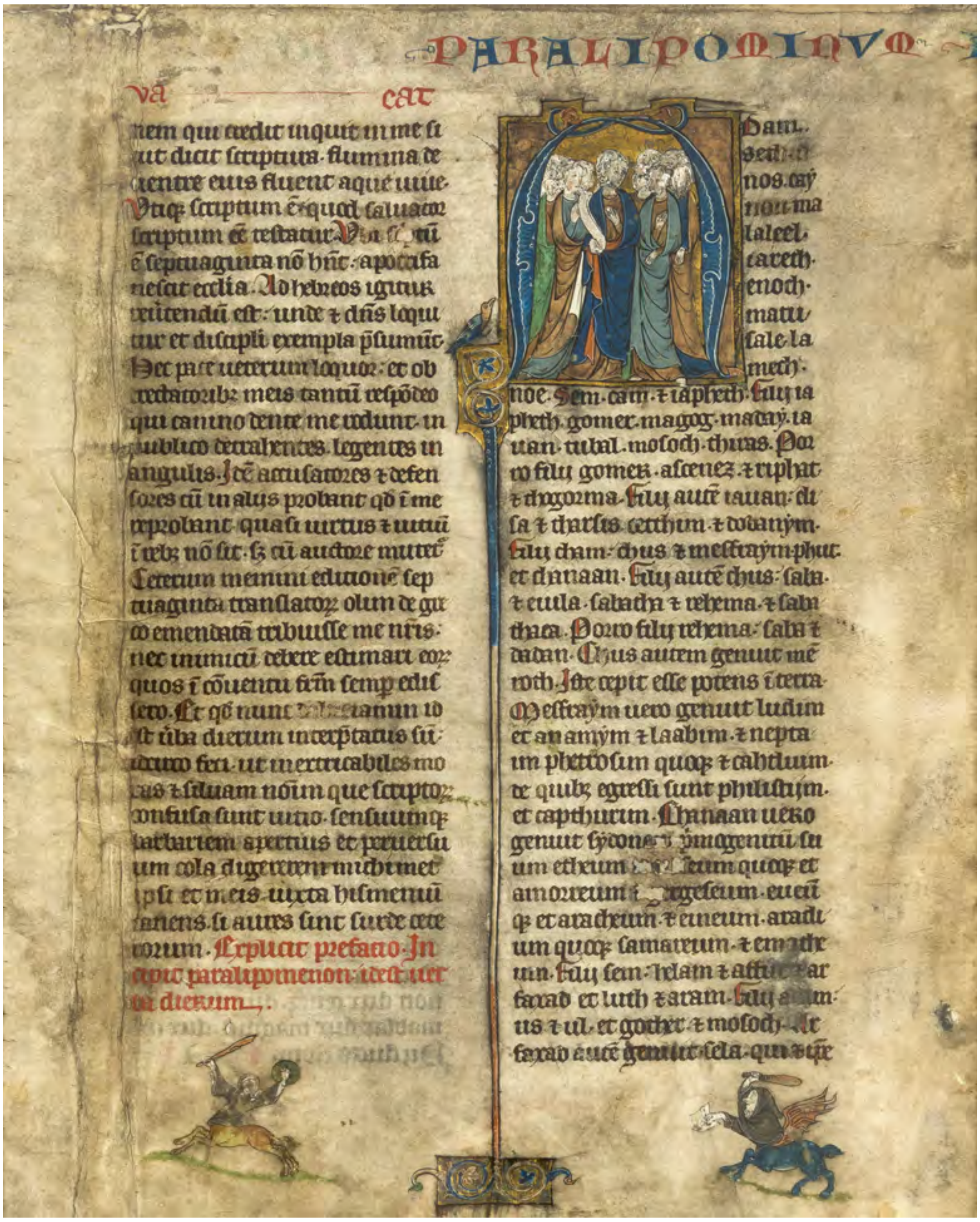
£70,000 - 90,000











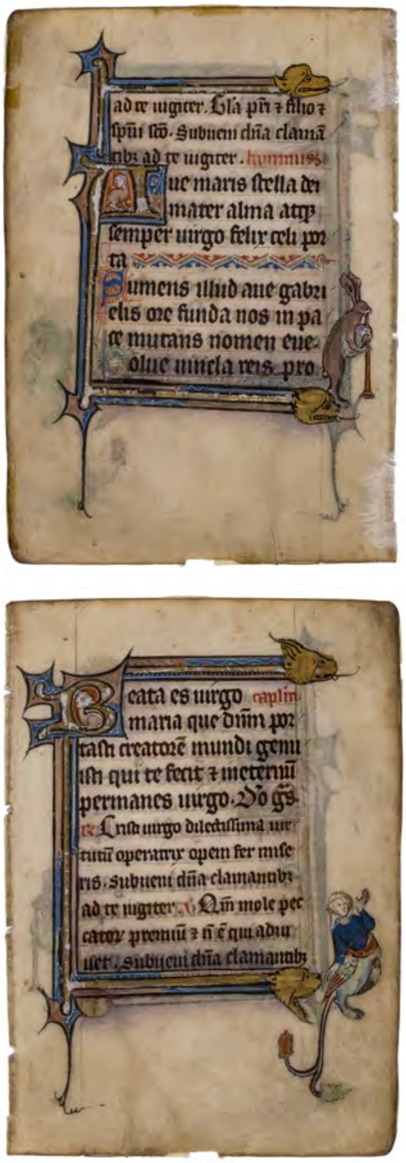
224

Adam and his Descendants, historiated initial on a bifolium from a large illuminated Bible, in Latin, manuscript on vellum, *bifolium (with second leaf trimmed vertically to edge of text), with a large historiated initial 'A' (opening "Adam Seth Enos ...", beginning of I Chronicles), in blue with delicate white brushwork overlaid, enclosing Adam as a standing bearded figure holding a scroll before his descendants (here as robed men before a burnished gold ground), the body of the initial with two orange dog-heads at its head turned back to bite their own tendril-like bodies, on muted brown tessellated patterns within a gold frame on which a bird is perched looking at the initial, coloured and gold bars extending down length of inner gutter to a twist of mirrored foliage on gold grounds at base, either side of this two drollery creatures with human upper bodies and wearing friar's habits, one with the legs of a blue horse clutching an open book and waving a club, while chasing the other who has the legs of a stag and waves a sword and buckler above his head, two 2-line initials in red or blue with contrasting penwork, red rubrics, capitals touched in red, double column of 36 lines of a professional gothic bookhand, recovered from a binding and hence discoloured and rubbed in places, with a few small holes caused by ink eating through vellum, overall in fair condition, modern black frame, complete leaf: 420 x 315mm., Southern Netherlands, perhaps Cambrai,* [c.1300].

⁂ Illumination from the southern Netherlands from this early period is rare. This leaf compares closely with a copy of Bernard of Clairvaux's Sermons, probably made in a convent in Cambrai c.1300 (now ÖNB, s.m. 12771: O. Pacht et al., *Die Illuminierten Handschriften und Inkunabulen der Österreichschen Nationalbibliothek, Flämische Schulen I*, 1983, i:162-4 & ii, pl. 1) and to another manuscript of the same text (now Brussels, Bibl. Royale, MS. 1787: ibid., I, fig. 1) which may be from the same workshop as the ÖNB manuscript. If the drolleries were intended as comic portraits of Franciscan friars, then this may be from the Franciscan convent in Cambrai.

Provenance: (1) Thomas F. Flannery Jr., and sold in Sotheby's, 6 December 1983, lot 14, to (2) Dr H.F. Jossi-Debrunner (1922-86) of Chur, Switzerland, and then in his sale in the same rooms, 4 December 2007, lot 20, to (3) Bloomsbury Auctions, 8 July 2015, lot 66, for £11,050, to the present owner.

£6,000 - 8,000

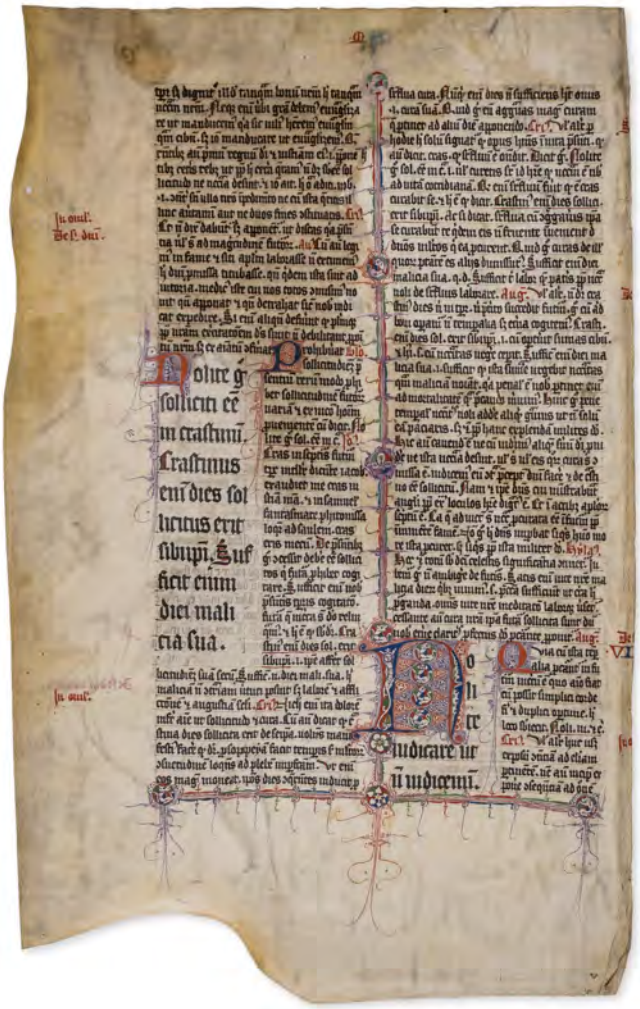


225

Leaf from the celebrated Ghistelles Hours, with a hare playing the bagpipes and a human-drollery dancing, in Latin, illuminated manuscript on vellum, *single leaf, with single column of 11 lines in a fine and angular gothic bookhand, red rubrics, line-fillers in red, blue and liquid gold geometric patterns, one-line initials in blue or liquid gold with ornate red or dark blue penwork, two historiated initials in gold on bi-coloured blue and rose grounds, each enclosing a human-headed drollery creature, and with extensions in border forming a frame to text on three sides terminating in gilt animal masks, the hare playing the bagpipes standing on the lower outer edge of this frame on the verso, and the drollery with a woman's torso in the same place on the recto, slightly darkened at edges, some small spots, gold flaked away in places, else in good condition, 120 x 80mm., [Flanders (perhaps Bruges)],* [c.1300].

⁂ From a fine Book of Hours long associated with John III of Ghistelles (d.1315), lord of Ghistelles and Ingelmunster, whose family arms appear on a number of leaves. The calendar is now at the Walters Art Museum in Baltimore and includes an Easter Table for the years 1300-1316, suggesting its completion immediately before the earliest of these years. It was reportedly owned by Sir Sydney Cockerell (1867-1962), and was certainly imperfect when it was broken by Heinrich Eisemann in 1952. A list of known leaves was published in *Medieval and Renaissance Manuscripts in New Zealand Collections*, 1989, no. 72.

£2,500 - 3,500

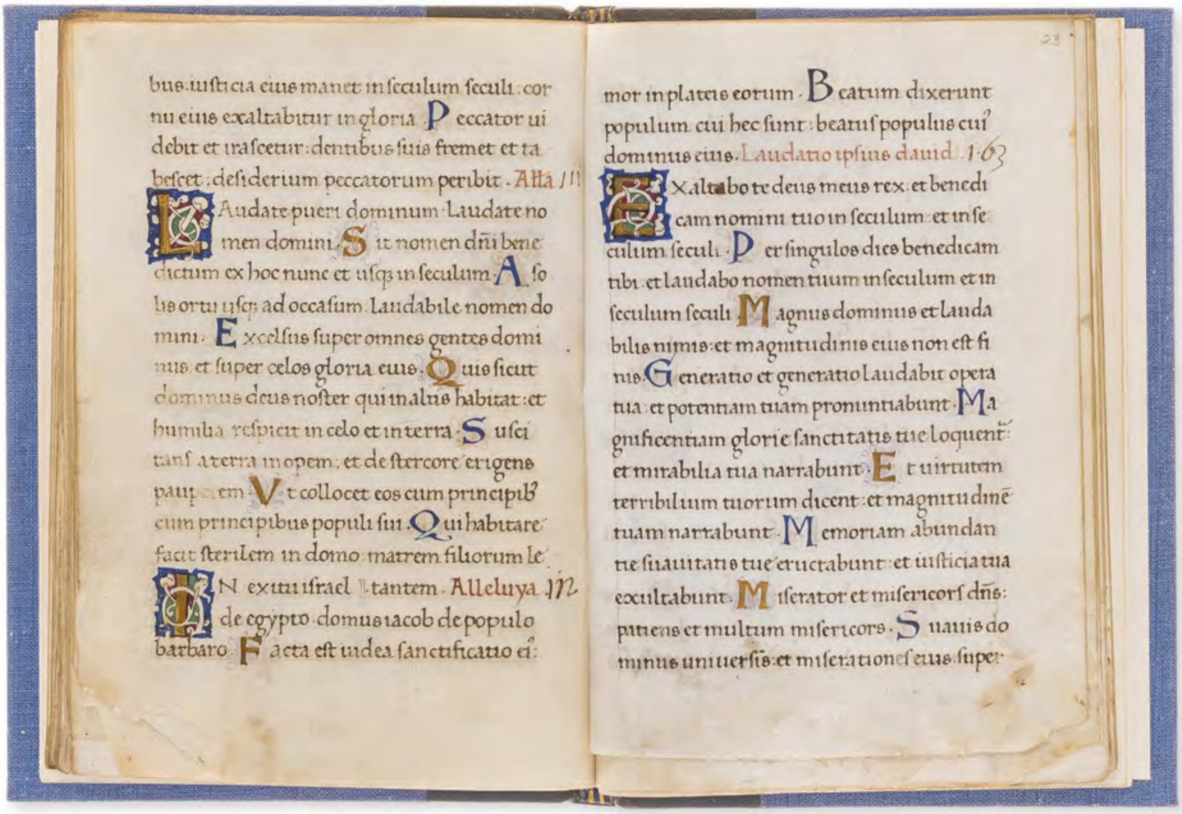


226

Leaf from Thomas Aquinas, *Catena Aurea,* a commentary on the Gospels, in Latin, decorated manuscript on vellum, *single leaf, with double columns of 48 lines of Aquinas text in a small and angular gothic bookhand with noted lateral compression, these with the Biblical text set within their bodies in blocks of larger versions of same hand (in format of Glossed Bibles), capitals touched in red, red rubrics, red and blue running titles and versal initials, 2-line initials in red or blue with purple or red contrasting penwork, one large initial 'N' (opening "Nolite iudicare ut ...", Matthew 7:1) in blue, red and green with blank vellum sections left within its body to depict a crowned figure with a drollery tail and foliate ornament, the initial infilled with intersecting triangles of red or purple penwork, with four roundels enclosing drollery animals on red, blue and green grounds, the whole initial set within similar penwork and two similar roundels with another animal and a realistic flower-head, coloured foliate penwork extending throughout entire central gutter and bas-de-page with six similar roundels with animals or foliate sprays, probably recovered from reuse as an endleaf in a later book, and so some small spots and cockling, leaf once made wet in upper outer corner with stains and slight shrinking to borders there, overall fair condition, 358 x 244mm, [Austria or Southern Germany],* [14th century].

⁂ The entrancing penwork decoration here is of a type common to a large number of contemporary Germanic monastic manuscripts, with the closest parallels to those connected to the Austrian-German border (see for example, the leaf from an antiphoner sold by Bloomsbury Auctions, 2 July 2019, lot 57, and perhaps also the cutting with an initial offered in the same rooms, 3 December 2019, lot 38).

£1,500 - 2,000



227

Large remnant of the Psalter with Passion Sequences copied by Pietro Ursuleo of Capuo, *in Latin, illuminated manuscript on parchment, 30 leaves, remains of three gatherings and a number of bifolia and single leaves, bound tightly and with numerous repairs to gutters, hence uncollatable (but see below), single column of 19 lines of the fine and accomplished humanist hand of Pietro Ursuleo (described by M.R. James from the sister volume as 'an exquisite Roman hand': Western Manuscripts in the Library of Trinity College, Cambridge, 1902, III, no. 1374, p. 384), faded red rubrics, dark blue and liquid gold capitals, 32 illuminated initials enclosed within white vinework on blue, green and red grounds, last word of Matt. 52 at end of text erased, some stains and losses at edges (probably from water damage during ownership by Jarman, see below), edges repaired with more modern parchment and edges of one or two initials restored, a few leaves with ink faded or partly flaked away, one page overwritten to correct this, with edges of some letters stretching over repair parchment of missing borders (fol. 9r here), overall presentable condition, 171 by 26mm., blue cloth covered boards with green leather spine (bound for J.H.P. Pafford: see below), 'MS' and 'SAEC XV' in gilt on spine, 4to, [southern Italy (Naples)],* [c.1460].

⁂ Provenance:

1. Written by the scribe Pietro Ursuleo (d. 1483), bishop of Satarino and elevated on his deathbed to the archbishopric of Santa Severina, and perhaps illuminated by Matteo Felice or a member of his workshop, as one of two sister volumes (the other now Trinity College, Cambridge, MS O.7.46) for a patron in Ravenna.

2. The parent volume was most probably then in the collection of John Boykett Jarman (d. 1864), and damaged by the flood that affected his manuscript collection (the parent manuscript was his sale in Sotheby's, 13 June 1864, lot 161).

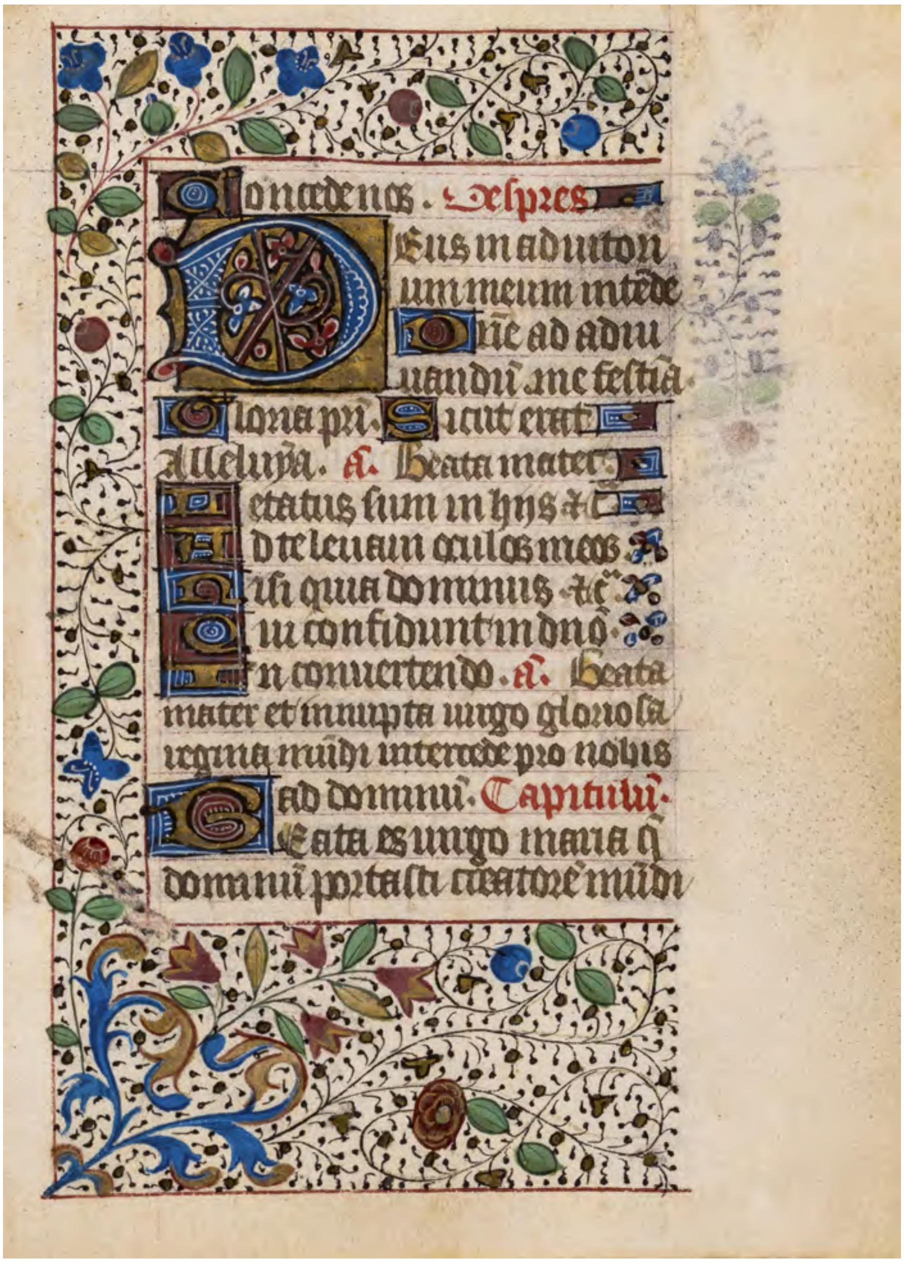
3. By January 1912 it had passed to the London bookseller James Tregaskis (1850-1926), who offered it intact in his cat. 717 (8 January 1912), no. 485 (and again in cat. 720, perhaps March 1912, no. 571; and cat. 743, 1913, no. 510; at which point it contained 169 leaves), but when it went unsold began to remove single leaves for sale (see his cat. 777, 1916, no. 81, 4 leaves). Leaves from it are now widely dispersed, with lists in M. Manion, V.F. Vines and C. de Hamel., Medieval and Renaissance Manuscripts in New Zealand Collections, 1989, no. 89, Peter Kidd's blogpost of 2014 and the Fragmentarium website.

4. J.H.P. Pafford (1900-96), Goldsmith's Librarian of University College, London, and a prolific text editor and author, who recorded in correspondence with A.C. de la Mare in 1979 that he purchased these 30 leaves in two equal blocks, only a week or two apart in about 1962, from The Guildhall Bookshop of Twickenham and from 'a bookshop in the Bloomsbury area ... a newly opened shop'. Tregaskis' business was carried on by family members until 1939, and the parent volume seems to have passed to a member of the book trade by the late 1950s, who divided it up into short sections and dispersed these into the London trade. Manion, Vines and de Hamel note that two sections appeared on the market in the late 1950s, while 28 leaves appeared at Sotheby's, 11 July 1960, lot 153, and 22 leaves were Alan G. Thomas, cat. 14 (1964), no. 22. The Sotheby's and Thomas sections appear to have been divided and dispersed by the Folio Fine Art Society, and this group here may well be the last substantial remnant of this alluring codex to remain together. By descent from Pafford to the present owner.

Text: The leaves here contain: fols. 1-6: Psalms 6:4-14:1-4; fols. 7-8: Psalms 16:4-17: 24; fols. 9-10: Psalms 31:3-33:10; fols. 11-15: Psalms 33:11-34:27, 35:1-37:9; fols. 16-18: Psalms 38:4-41:7; fol. 19: Psalms 72:9-73:3; fols. 20-21: Psalms 106:19-108:8; fol. 22: Psalms 110:9-113: 2; fol. 23: Psalms 143:14-144:19; fol. 24: Psalms 148:9-150, followed by part of the Canticle (the opening of the Song of Isaiah, here 12:1) and Is. 12:2-end, followed by Is. 38:9-18 on fol. 25; fol. 26: Canticles (the Prayer of Habakkuk, here 3:11-end, followed by the Song of Moses, here Deut. 32:1-7, with Deut. 32:7-38 continuing on fols 27-28; fol. 29: Te Deum (ending), Gloria (opening); and fol. 30: Matt. 27:52-end, with last word erased.

£3,000 - 4,000

Property of a Gentleman



228

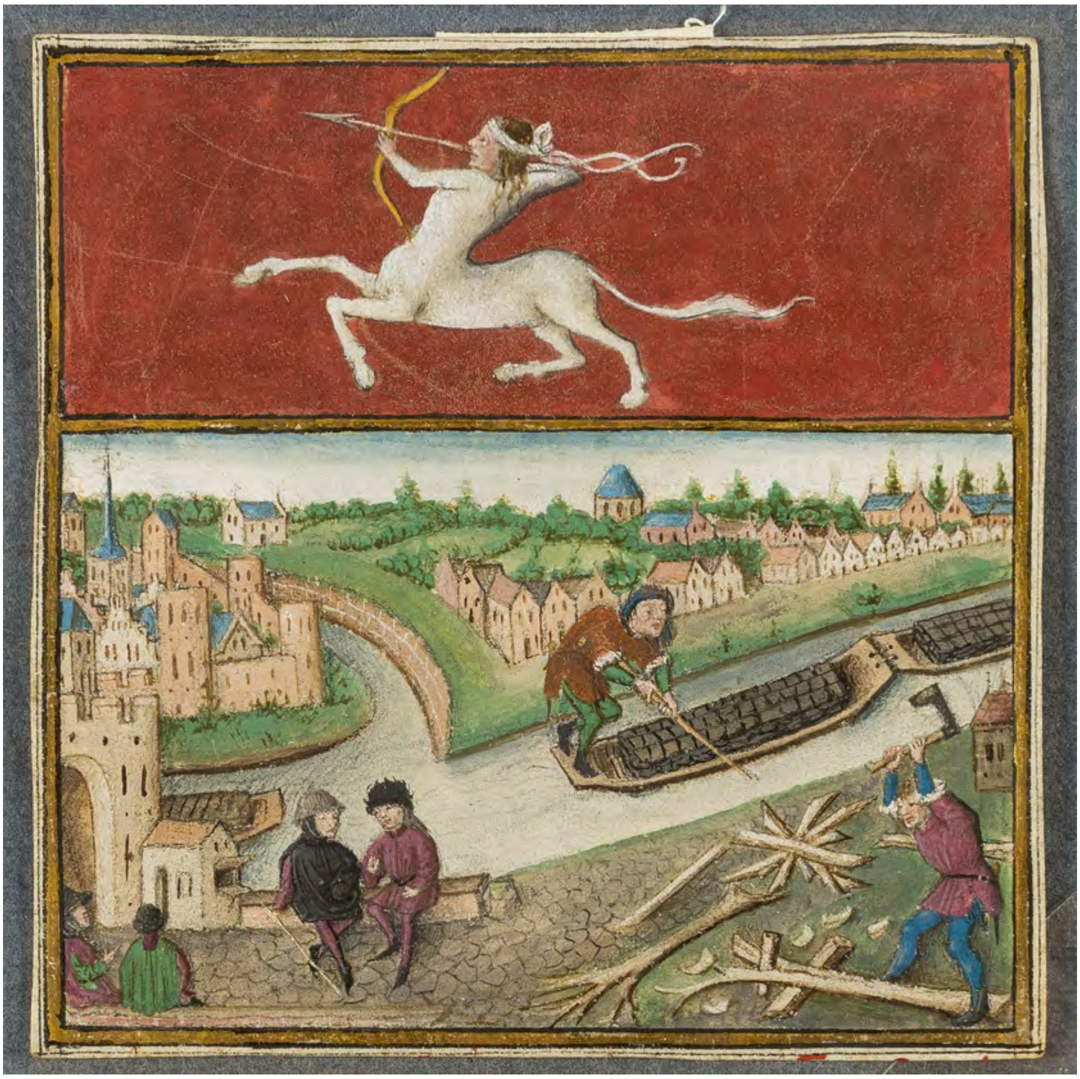
Substantial fragment of a Book of Hours, perhaps for Franciscan Use, in Latin and French, illuminated manuscript on vellum, *53 leaves only, wanting leaves throughout (but apparently in present state in late 19th century), single column of 17 lines of a good late gothic bookhand, capitals touched in yellow, rubrics in red, line-fillers in blue and burgundy heightened with white penwork and drops of liquid gold, one- and 2-line initials in gold on similarly coloured grounds, some of these with single-line foliage sprays in adjacent borders terminating in coloured leaves, flowerbuds and gold bezants, larger initials in same colours, enclosing scrolling foliage on gold grounds, leaves with large initials with decorated floral borders on three sides, small spots, stains and small smudges, some leaves slightly cockled in places, else good condition, 161 x 121mm., bound in 19th-century brown calf, blind-tooled with floral sprays at corners and double fillet, floral tools on spine with gilt title: "MISSAL", rubbed, corners bumped and joints with small splits, marbled endleaves, small 4to, North Eastern France or French Flanders,* [c.1460].

⁂ This is the first appearance of this volume on the market in nearly a century and a half. This volume opens with Vespers and Compline from the Hours of the Virgin, with parts of the Seven Penitential Psalms and a Litany, Hours of the Holy Spirit and Office of the Dead following. It ends with the *Doulce dame de misericorde* prayers in French, ending abruptly in the fifteenth and last prayer.

Provenance: (1) Written and illuminated for a patron in north-eastern France or French Flanders: the litany includes SS. Audoin and Mellonius (4th- and 7th-century bishops of Rouen), as well as SS. Francis and Anthony of Padua, an early Franciscan preacher; (2) Charles H.L. Woodd (1821-93) of Rosslyn House in Hampstead, wine merchant, evangelical and close friend of John Ruskin: his ex libris on front endleaf dated November 1874; and by descent to present owner.

£3,000 - 5,000

Other properties



229

Sagittarius and a medieval town scene with peat barges on a canal as merchants meet and talk and another man cuts wood, a miniature in two compartments on a cutting from a manuscript of saints' lives, in Latin, on vellum, *cutting with a miniature composed of two rectangular compartments, the upper with the zodiac sign of Sagittarius as a white centaur, bow drawn, all on a russet-brown ground, the lower with a scene with canals subdividing units of land on which houses and a castle stand, as merchants sit on a wall in the foreground and discuss matters, while another man splits wood with an axe, as a bargeman poles two linked barges carrying stacks of peat down the main waterway, these enclosed and separated from each other by a thin gold frame, the reverse with 16 lines from a single column of text in an angular Germanic hand (from an otherwise untraced life of St. Plectrudis of Cologne), with capitals touched in red, trimmed to edges of miniature, some light scratches to miniatures and small chips to paint in places, marks on everse from former mountings, one label with old collection no. "389" or "382" (the last number partly torn away), overall good condition, 92 x 94mm., Netherlands or Western Germany [perhaps Cologne],* 1460-70.

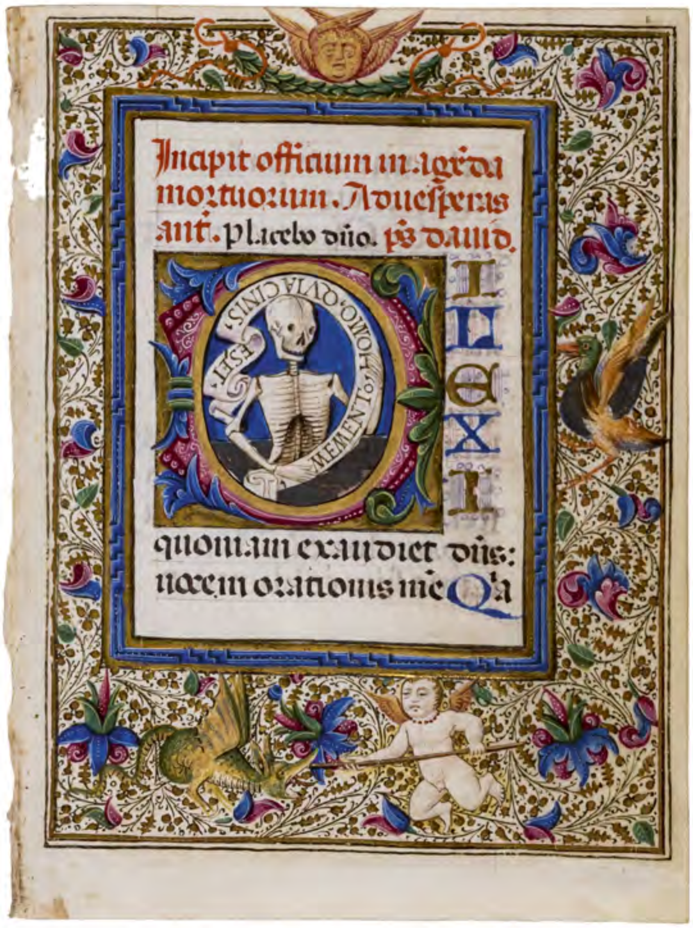
⁂ This tiny and exquisite miniature and its sister cutting with Pisces above battling knights are perhaps all that survive of a strange and fascinating parent manuscript. The presence of part of the life of St. Plectrudis of Cologne, a Merovingian noblewoman whose relics were kept in her foundation of St. Maria im Kapitol there, on the reverse of this cutting provides a probable origin point, and when its sister cutting last came to market (as part of the collection of Stanley J. Seegar, sold at Sotheby's, 30 October 2018, lot 157, for £20,000; and formerly in the collection of Eric Korner, sold at Sotheby's, 19 June 1990, lot 27, for £3850) it was identified by Professor James Marrow, as the work of the Master of Evert van Soudenbalch, a Dutch miniaturist with roots in Cologne who was active c. 1460-70, or just possibly his close collaborator, the Master of Gijsbrecht van Bredrerode. Close links can be drawn to the Bible of Evert van Soudenbalch in Vienna (ÖNB Cod. 2771-72), and the artist's work in the manuscript of *De natuurkunde van het geheelalin* (now Wolfenbüttel, HAB Cod. Guelph. 18.2. Aug. 4°), with zodiac signs near-identical to those of the present cutting and its sister cutting. The miniatures of the parent manuscript appear to have been zodiac signs and occupations of the months, but differing from the more usual scenes for the latter, perhaps to reflect specific wishes and concerns of the manuscript's original commissioner. If the lower scene here does show the movement of peat in barges, then this is an extremely early depiction of these non-maritime vessels in a commercial act that underpinned much of the trade in the Low Countries and adjacent Rhineland throughout the Middle Ages.

Provenance: (1) Perhaps from a manuscript written for a Cistercian or Carthusian house, to judge by the punctus flexus punctuation, perhaps in Cologne. (2) Unidentified 19th- or early 20th-century collection, with printed labels of that date on the reverse (with similar labels on the sister cutting, and two other early German miniatures in the Korner sale at Sotheby's: lots 10-11; all those sharing a common provenance in W.H. Robinson Ltd of 16 Pall Mall, and this cutting perhaps also passing through their hands).

£10,000 - 15,000

230

A skeleton with a banderole, in an initial on a leaf from an opulently illuminated Book of Hours, in Latin, manuscript on vellum, *single leaf, with a large historiated initial 'D' (opening "Dilexi quoniam exaudi ...", the reading for Vespers in the Office of the Dead) in blue, pink and green acanthus leaves heightened with white penwork, enclosing a detailed skeleton clutching a banderole, with inscription: "Memento homo quia cinis es et", all on burnished gold ground, the remaining letters of the initial word in gold or blue capitals, with full border of densely packed single-line foliage, sprays of red and blue flowerbuds and numerous gold leaves and bezants, with an architectural winged face in border at top beneath a wreath hanging from the frame above by two red ties, a realistic mallard in outer border and putto spearing a green dragon in the bas-de-page, the text and border decoration within thin gold frames (the inner frame enclosing angular geometric designs in blue), one-line initials in gold or blue with contrasting penwork, red rubrics, single column of 13 lines of a rounded Italian late gothic hand, margins trimmed at extremities (but without losses to borders, small spots, else in outstanding and fresh condition, 125 x 94mm., [Italy (Naples)],* [c.1470-80].

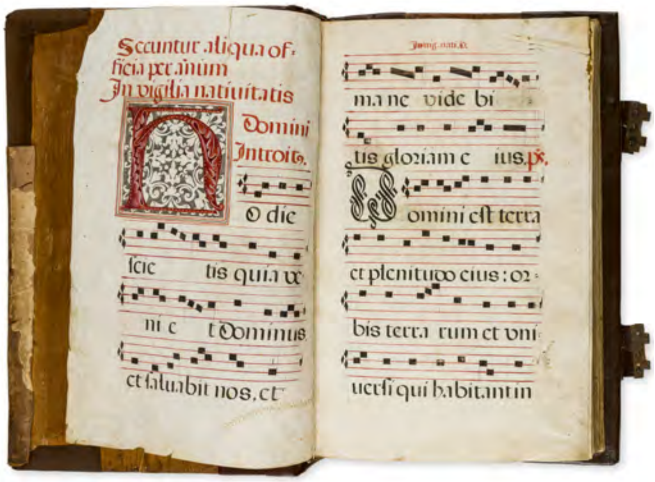


⁂ The parent volume of this leaf was most probably produced within the Neapolitan court, by the artist Cristoforo Majorana (fl. c. 1480-94). The illumination here is recognisable as by the same hand as that of the majority of the illumination in a Book of Hours produced within Naples in 1477 for Joachinus Guasconus of Florence (now British Library, Yates Thompson MS. 6: see online catalogue and reproductions) and the frontispiece of a copy of the works of Ausonius made c. 1475-85 for Alfonso of Aragon, later king of Naples, and passing from him to the Neapolitan Royal Library, and eventually to Major J.R. Abbey (J.J.G. Alexander and A.C de la Mare, *The Italian Manuscripts in the Library of Major J.R. Abbey*, 1969, no. 28, pl. xxxiv). They share distinctive and identical two-colour flowerbuds with long pointed stamens covered in white dots, detailed and naturalistic portraits of birds and fantastical creatures, and putti with delicate shading used to pick out their round cheeks (and in the case of the Yates Thompson manuscript the same slitted eyes as here), all on a ground of dense gold-strewn foliage. Moreover, the angular geometric patterns within the inner gold frame here are echoed by the more prominent frames of both the Ausonius and Yates Thompson manuscripts. J.J.G. Alexander drew together the known examples of the artist's work in 1969 (but without the present leaf, or any note of its lost parent volume), and overturned the earlier attribution to Cola Rapicano, the Neapolitan court artist who trained Cristoforo Majorana in his workshop.

£2,000 - 3,000

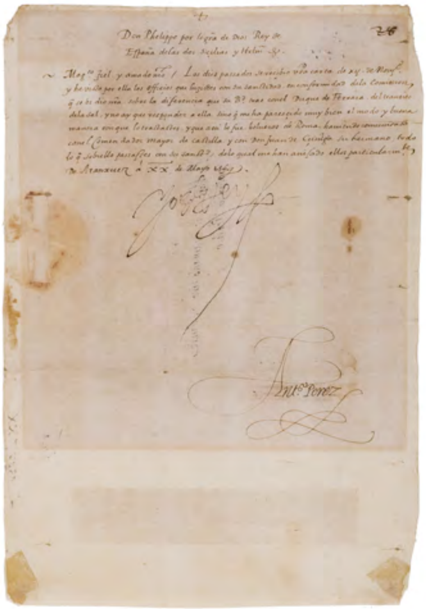
231

Gradual, in Latin, decorated manuscript on vellum, *88 leaves only, wanting 4 leaves from first gathering and approximately another 4 gatherings from the opening of the volume, contemporary foliation: 1-2, 7-8, 42-124 (with occasional errors in this last part), collation: i^4, ii-xi^8, xii^4, six lines of text in a large Iberian liturgical hand, with music on a 4-line red stave (rastrum: 43mm.), rubrics and running titles in red, initials in elaborate penwork strokes or simple red designs, one large red initial with acanthus leaves overlaid in white penwork on a blank vellum stylised acanthus leaf ground on green hatched in black penstrokes, parchment cockled in places, spots and stains, bottom section cut away from last leaf of main text, some pages with traces of glue and paper from sections of newer music once overlaid on paper strips, else good condition, 555 x 370mm., in remains of early blind-tooled binding over heavy wooden boards, tooled with repeating designs of parallel circles, and front board with remains of gilt inscription at its head, the leather here torn and partly repaired, front board once split and whole binding most probably shortened to accommodate reduced volume of leaves and leather extensively replaced in several places, two metal clasps, large folio, Spain,* [16th century].



⁂ This is a substantial remnant of a Gradual for the entire ecclesiastical year, opening with part of the offices for Christmas, and ending with those for Advent. To this has been added an index and further offices by contemporary hands.

£500 - 700

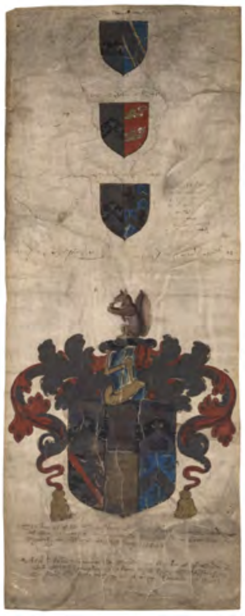


232

Philip II (*King of Spain, husband of Mary I, launched the Spanish Armada,* 1527-98) Letter signed "Yo el Rey" to Count Brocardo Persico, *a member of the Council of Milan, countersigned by his secretary, Antonio Perez, in Spanish, 1p. & address panel, Aranjuez,* 1569, concerning a dispute between the Pope and the Duke of Ferrara over the transportation of salt in which Persico has tried to intervene. The King assures Persico of his support, *tear in left margin, smaller tear in right margin, some stains, folds, browned.*

⁂ Antonio Pérez (1534-1611), Spanish statesman and secretary of king Philip II of Spain. He was said to have organised the murder of Juan de Escobedo. Attempts to prosecute Perez led to riots and disorder. He eventually fled Spain after being liberated from prison by his supporters, and spent most of his remaining years in France.

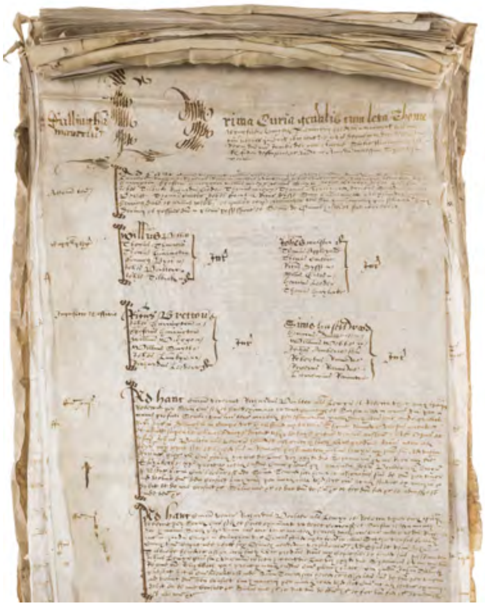
£400 - 600



233

Heraldry.- Devon, Chittlehampton.- Pedigree of the ?Willesborne family, *lower part only of a pedigree roll, 4 hand-coloured coats of arms, creased and soiled, 480 x 180mm.,* 1584.

£400 - 600

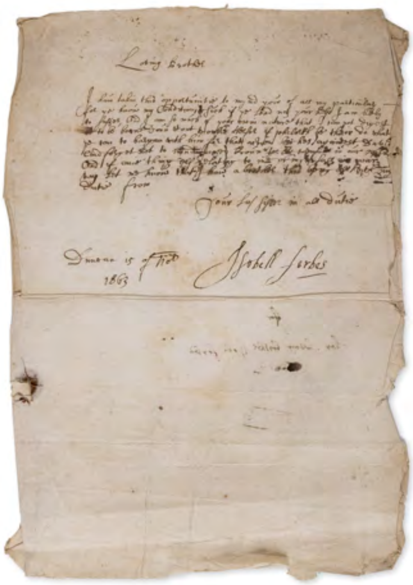


234

Cambridgeshire, Dullingham.- Court Roll of the Manor of Dullingham, numerous entries relating to rents and holdings, deaths, alienations, and the succession of tenants of copyhold land, *manuscripts in Latin and English, on vellum, a few pen and ink calligraphic initials, stitched at head, c. 120pp. on 63 membranes, 3 torn at tail with loss, some other marginal tears, some soiling and creasing, v.s., largest 730 x 310mm., & smallest 300 x 250mm, v.d.,* 1603-34; sold subject to the Manorial Documents Rules, these items may not be removed from England & Wales.

⁂ Dullingham, four miles south of Newmarket.

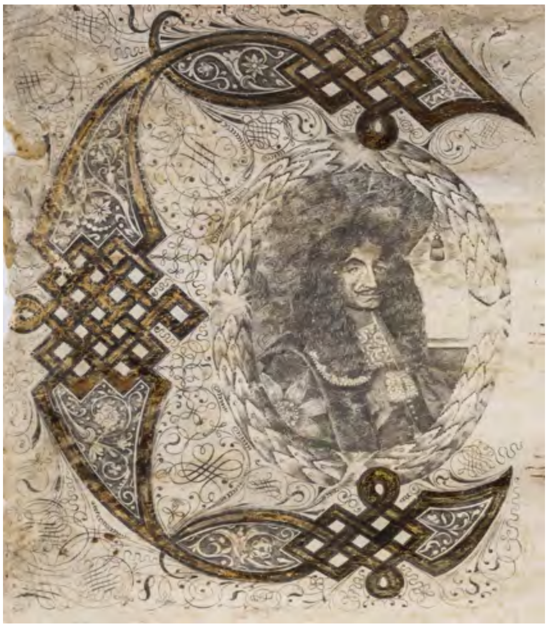
£800 - 1,200



235

Scotland.- Forbes family of Culloden.- Forbes (Isobel) Autograph Letter signed to her brother John Forbes of Culloden, *1p., Dunain, Inverness, 15th November* 1663, asking for her brother's help in intervening in an action against David [?Forbes] by Philorth, and requesting that James Brown to be an advisor in matters relating to their grain, *remains of seal, some staining, folds*; and 3 related 17th & early 18th century Autograph Letters, including one dated 1637 from Janet Forbes, wife of Duncan, first Laird of Culloden, *v.s.* (4)

£400 - 600

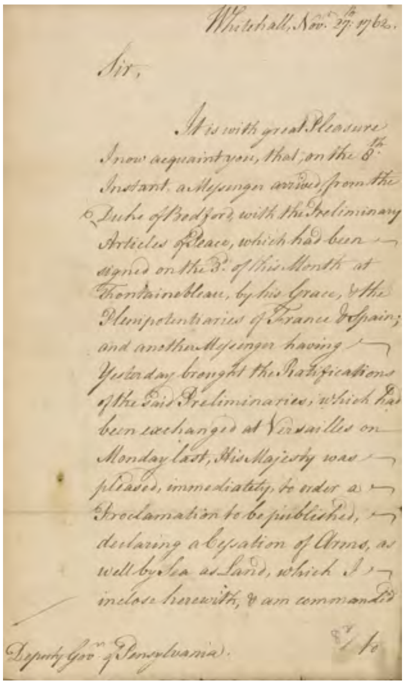


236

Norfolk, Irstead.- Charles II (*King of England, Scotland, and Ireland,* 1630-85) CHARTER, GRANT TO HENRY NEGUE OF THE RECTORY OF IRSTEAD, *manuscript, 23 membranes, engraved portrait of Charles II and headline decoration on first membrane, ruled in red throughout, surface wear with some loss of text, small tear, folds, some soiling, yellowed, lacks Great Seal, c. 660 x 740mm., 12th April* 1682.

⁂ Irstead, in the Norfolk Broads.

£600 - 800



Whitehall, Nov. 27th 1762.

Sir,

It is with great Pleasure I now acquaint you, that, on the 8th Instant, a Messenger arrived from the Duke of Bedford, with the Preliminary Articles of Peace, which had been signed on the 3d of this Month at Fontainebleau, by his Grace, & the Plenipotentiaries of France & Spain; and another Messenger having Yesterday brought the Ratifications of the said Preliminaries, which had been exchanged at Versailles on Monday last, His Majesty was pleased, immediately, to order a Proclamation to be published, declaring a Cessation of Arms, as well by Sea as Land, which I inclose herewith, & am commanded

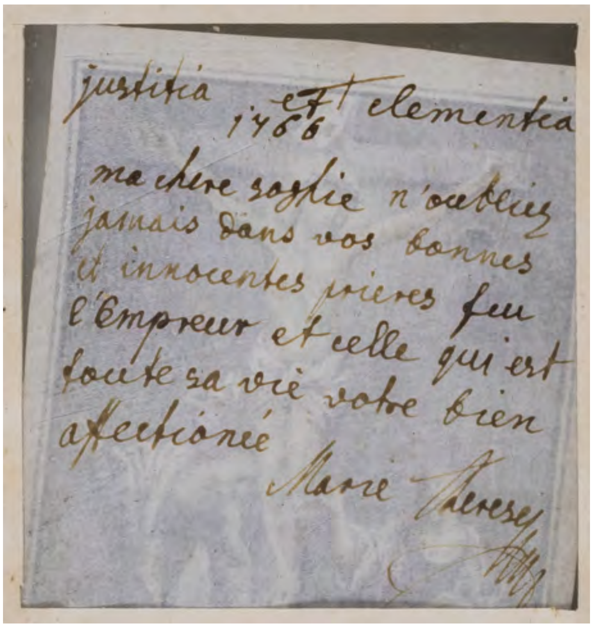
Deputy Govr of Pensylvania.

237

Egremont (Charles Wyndham, *2nd Earl of*, 1710-1763) AUTOGRAPH LETTER SIGNED to the Deputy Governor of Pennsylvania, *2pp., co.300 x 195mm., Whitehall, November 27,* 1762, *"Sir, It is with great pleasure I now acquaint you, that, on the 8th instant, a messenger arrived from the duke of Bedford, with the Preliminary Articles of Peace...", folds, framed under glass.*

⁂ Addressing the Deputy Governor of Pennsylvania, announcing the delivery of the preliminary articles of peace which ended the Seven Years' War.

£600 - 800



justitia et clementia
1766

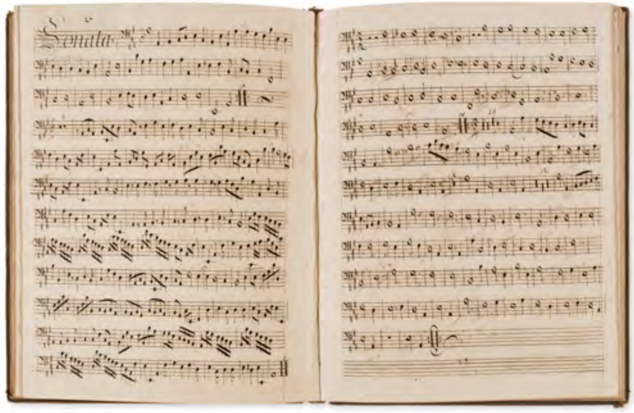
ma chere sophie n'oubliez jamais dans vos bonnes et innocentes prieres feu l'Empreur et celle qui est toute sa vie votre bien affectionée

Marie Therese

238

Maria Theresa (*Archduchess of Austria and Queen of Hungary and Bohemia, Holy Roman Empress,* 1717-80) AUTOGRAPH NOTE SIGNED TO "MA CHERE SOPHIE", *1p., 124 x 77mm., n.p.,* 1766, referring to her good and innocent prayers for the emperor, written on verso of a religious print depicting the Crucifixion, *framed and glazed, overall 162 x 115mm.*

£400 - 600



239

Music.- Corelli (Arcangelo) [MUSIC FOR BASS VIOLIN], 2 vol., *manuscripts, both 94pp., some spotting or light staining, lighly browned, contemporary panelled English calf, lettered in gilt to upper cover of Vol. I 'Basso Violino Corelli', and to Vol. II 'Basso Continue Corelli', corners worn, rubbed and scuffed, 4to,* [*late* 18th century].

⁂ Containing 48 separately numbered sonatas for the bass violin, with the accompanying basso continuo notation in figured bass. Corelli (1653-1713) was one of the pre-eminent figures of the Baroque, his music being vital to the development of the modern genres of sonata and concerto, and in establishing the prominence of the violin in orchestral performance.

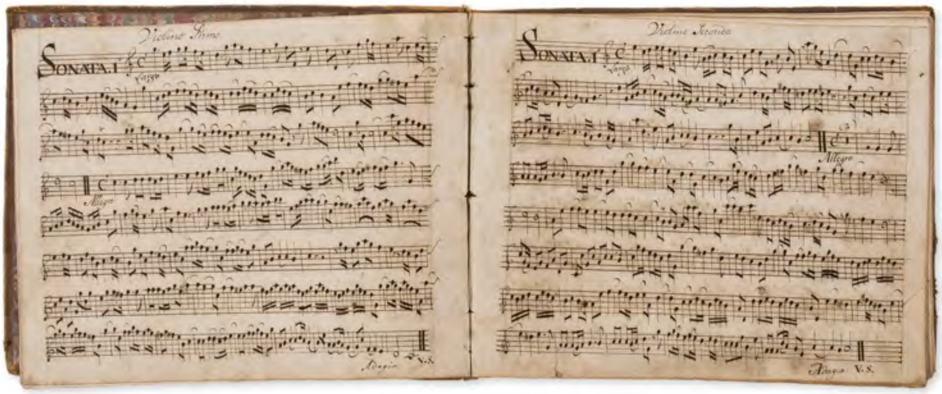
£600 - 800

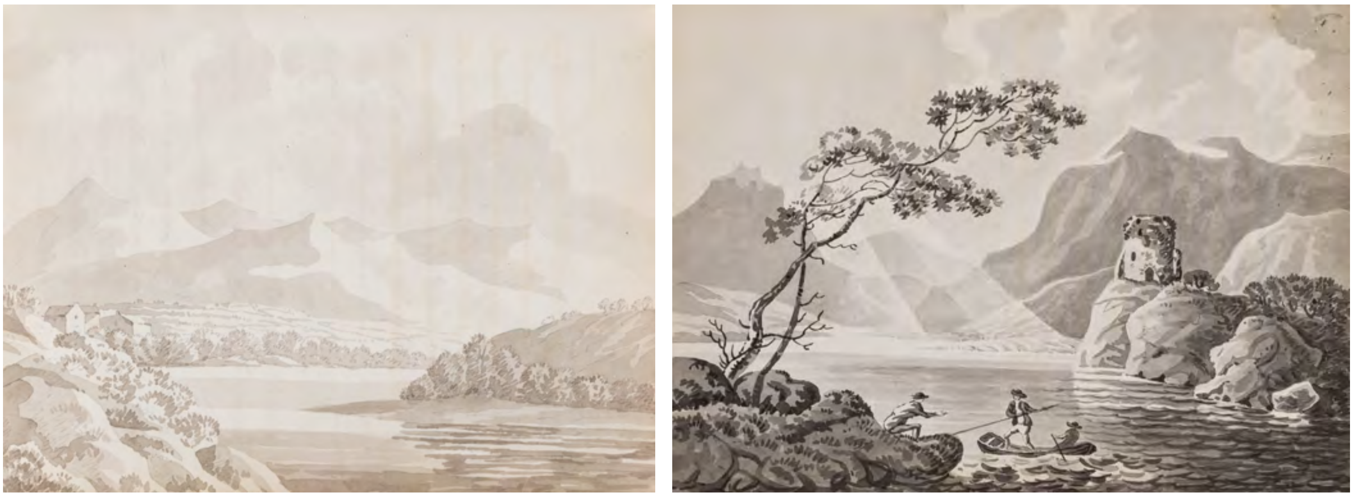
240

-. Corelli (Arcangelo) [Music for violin], *manuscript, 33pp. of music, 40pp. of unused hand-ruled staves, a few short tears, some spotting and staining, lightly browned, contemporary English panelled sheep, gilt, ring stain to upper cover, rubbed and scuffed, small oblong 4to*, [*late* 18th century].

⁂ First and second violin parts for seven sonatas.

£300 - 400





241

241

Wales.- Cust (*Rev.* Richard, *Chaplain to the Speaker of the House of Commons, Dean of Rochester and Dean of Lincoln,* 1728-83) Observations upon the Picturesque Scenery of North Wales in the Autumn of the year 1783, *manuscript, title and 90pp. excluding blanks,* 13 monochrome wash watercolours of Welsh landscapes, *slightly browned, marbled endpapers with modern ownership label, free endpapers loose, original tree calf, rubbed, covers detached, original spine laid down, worn, sm. 4to,* 1783.

⁂ Snowdon. "Snowden is the highest of this long range of mountains, and has the most awfull and tremendous aspect, not only from its vast height, but also from the rudeness of its form, its chasms, and projections. Two hours and a half in ascending, and our guide told us we were nimble; nothing however can exceed the difficulty and fatigue, we were greatly incommoded too by the wind... . We presently... in a hollow in the mountain sheltered from the wind. Here we rested to admire these wonderful exhibitions of nature. It was a sea of mountains." - Cust.

Cust is thoroughly imbued with Gilpin's in search of the picturesque. A tour starting from London, passing Hampstead Hill, the chaise continues through the night past Oxford, then on to Stratford, Birmingham and Shrewsbury where the tour begins. They visit Llangollen, Conwy, Penmaenmawr, Bangor, Anglesy ["Angleshire"], Caernarfon, Snowdon, Llanberis, Bangor, Vale of Clwyd etc.

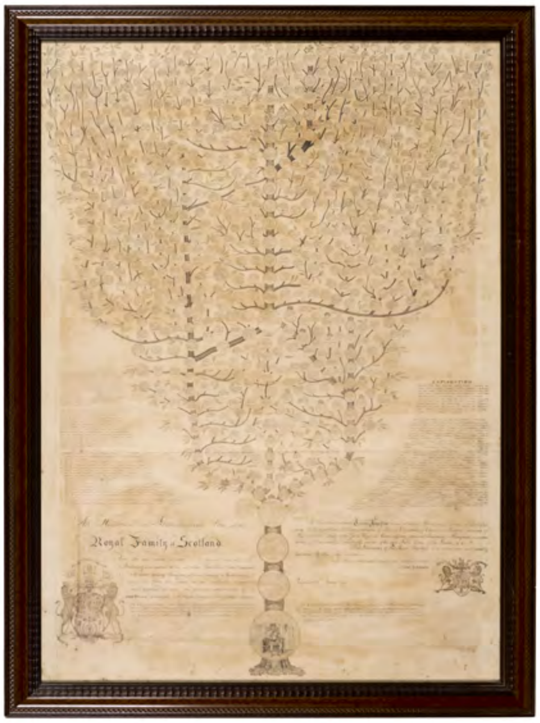
£750 - 1,000

242

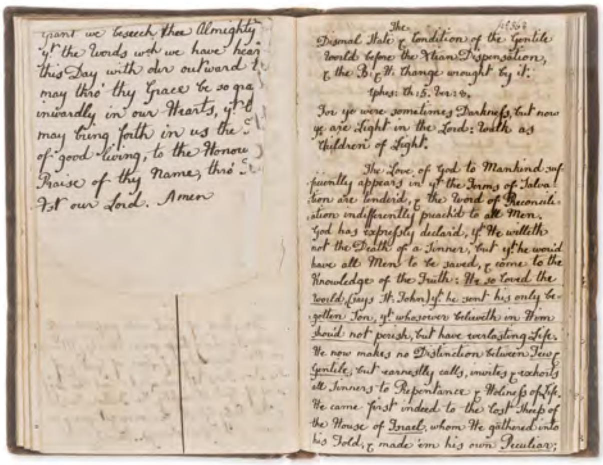
Scotland.- Brown (John, *genealogist*) An Historical and Genealogical Tree of the Royal Family of Scotland, *manuscript family pedigree, on thick wove paper, 2 sheets conjoined, numerous folds, foxed and browned, framed and glazed, 1060 x 750mm., Edinburgh,* 1792.

⁂ Possibly a manuscript draft produced before engraving in order to check that the information on the pedigree was correct. This family tree was created in 1792 by John Brown, a genealogist, who dedicated it to the Prince of Wales, the future King George IV. The tree, designed in the form of an oak and decorated with heraldic crests and crowns, shows the connections between the kings and queens of Scotland from King Fergus I to King George III. Details about each person are given in separate circles spread across the branches.

£750 - 1,000



242



grant we beseech thee Almighty
yt the Words wch we have hea
this Day with our outward
may thro' thy Grace be so gra
inwardly in our Hearts, yt
may bring forth in us the
of good living, to the Honou
Praise of thy Name, thro'
Xt our Lord. Amen

The
Dismal State & Condition of the Gentile
World before the Xtian Dispensation,
& the B: & H. Change wrought by it:
Ephes: Ch: 5. Ver: 8.
For ye were sometimes Darkneſs, but now
ye are Light in the Lord: Walk as
Children of Light.
The Love of God to Mankind suf-
ficiently appears in yt the Terms of Salva-
tion are tender'd, & the Word of Reconcili-
ation indifferently preach'd to all Men.
God has expreſsly declar'd, yt He willeth
not the Death of a Sinner, but yt he would
have all Men to be saved, & come to the
Knowledge of the Truth: He so loved the
World (says St. John) yt he sent his only be-
gotten Son, yt whosoever believeth in Him
should not perish, but have everlasting Life.
He now makes no Distinction between Jew &
Gentile; but earnestly calls, invites & exhorts
all Sinners to Repentance & Holineſs of Life.
He came first indeed to the lost Sheep of
the House of Israel, whom He gathered into
his Fold, & made 'em his own Peculiar;

243

[Sermons], *manuscript, 115pp., 1f. folded over, slightly browned, original panelled calf, repaired, joints with small splits but strong, gilt spine, small leather label, gilt, 8vo,* [c. 1793].

⁂ Sermons comprise: "Ephes. IV. Cp. 1. The Xtians Vocation"; "James IV. 12. Cp. Against Censoriousness"; "Levit. XIX. 17. Upon Friendly Reproof."; "Ephes. V. 3. The State of y. Gentiles bef. & aft. Conv."; "Isaiah 1.f.p.17. On Well Doing."; "James. 1. 21. - 2 Serm. On Reading y. Scriptures."

Six sermons preached variously in Ashley (Cheshire), Eccleshall, Southam (Warwickshire), Prestwich, Manchester, Gnosall, Gorton, Cheadle between 1749 and 1792. And in another hand "Hanbury 1798" and sermons numbered 360 to 366.

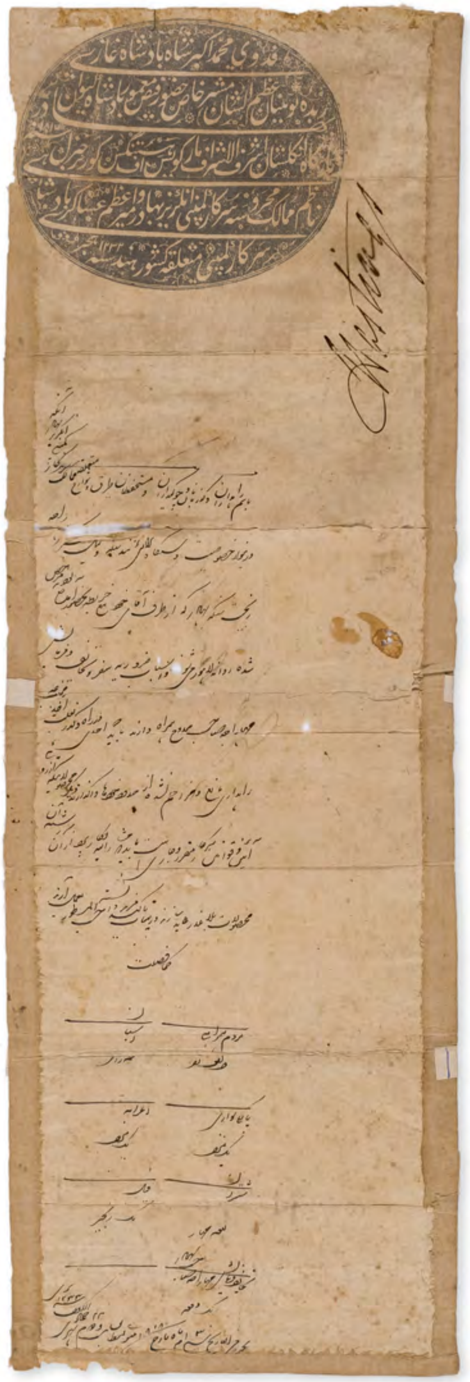
£400 - 600

244

Perspective.- Hayter (George) Dilogue [on Perspective], *manuscript, 32pp., 17 small pen and ink illustrations, numerous corrections and crossing out, several pen and ink illustrations showing perspective loosely inserted, slightly browned, original vellum soiled,* 1804; and another, a printed work, Charles Hayter, "An Introduction to Perspective", 1820, *sm. 4to & 8vo* (2).

⁂ Inscribed on upper cover, front pastedown ("The Works of My Father Charles Hayter") and the dialogue starts "My Dear George".

£600 - 800



Hastings

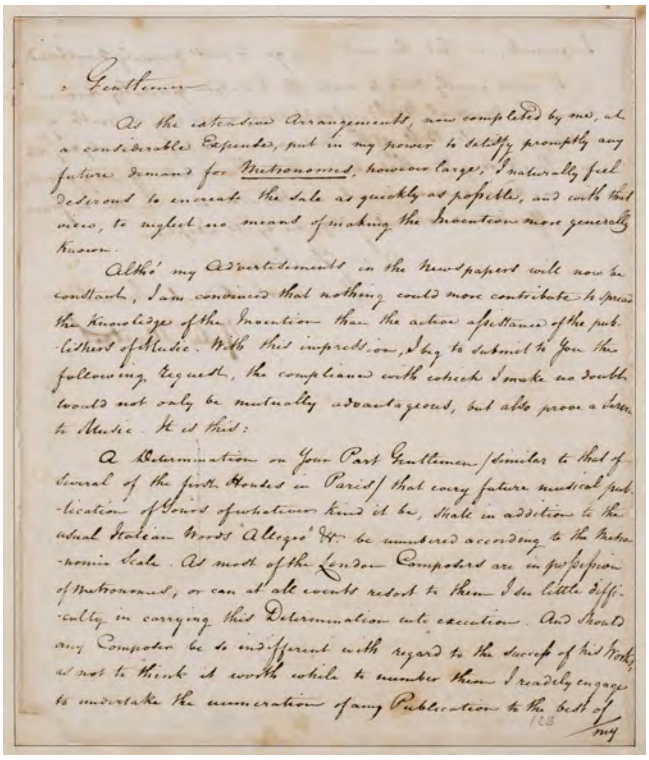
245

Lahore.- Hastings (Francis Rawdon, *first Marquess of Hastings and second Earl of Moira, army officer and politician,* 1754-1826) Firman signed "Hastings" from Marquees Hastings to local Chiefs on Ranjit Singh's return visit to Lahore, *manuscript in Persian, tears along folds, most repaired and edged with paper, 485 x 160mm., 30th March* 1818.

⁂ Firman issued by the East India Company Governor-General of Fort William, Calcutta, to regional rulers that Raja Ranjit Singh of Lahore will be passing through their territories after meeting the Governor-General, when heading back to Lahore and that every effort must be made for his safe passage back and making his passage a comfortable one.

Lord Hastings was appointed Governor-General of the Presidency of Fort William, effectively the Governor-General of India, on 11 November 1812. His tenure as Governor-General was a memorable one, overseeing the victory in the Gurkha War (1814-16).

£600 - 800



Gentlemen

As the extensive Arrangements, now completed by me, at a considerable Expense, put in my power to satisfy promptly any future demand for ~~Metronomes~~, however large, I naturally feel desirous to encrease the sale as quickly as possible, and with that view, to neglect no means of making the Invention more generally known.

Altho' my Advertisements in the Newspapers will now be constant, I am convinced that nothing could more contribute to spread the Knowledge of the Invention than the active assistance of the publishers of Music. With this impression, I beg to submit to You the following request, the compliance with which I make no doubt would not only be mutually advantageous, but also prove a servi to Music. It is this:

A Determination on Your Part Gentlemen (similar to that of several of the first Houses in Paris) that every future musical publication of Yours of whatever kind it be, shall in addition to the usual Italian Words "Allegro" &c. be numbered according to the Metronomic Scale. As most of the London Composers are in possession of Metronomes, or can at all events resort to them I see little difficulty in carrying this Determination into execution. And should any Composer be so indifferent with regard to the success of his Works, as not to think it worth while to number them I readily engage to undertake the numeration of any Publication to the best of my

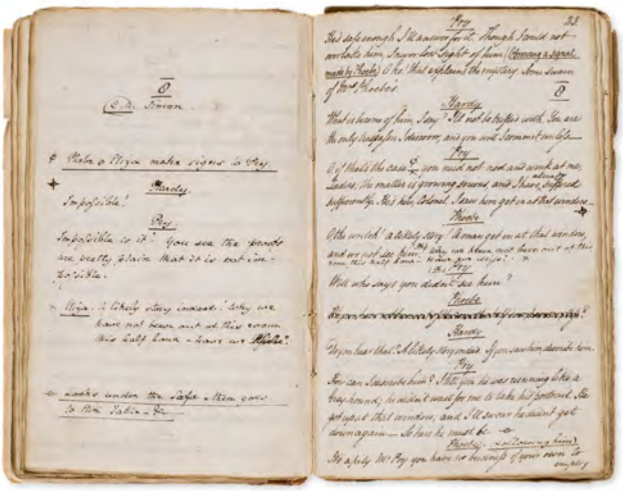
123

246

Music.- Maelzel (Johann Nepomuk, *German inventor, engineer, and showman,* 1772-1838) Letter signed to Clementi & Co., *of London, piano makers and music publishers, 1½pp., sm. 4to, n.p., n.d.* [c. 1820], trying to persuade them to help market his new invention, "I am convinced that nothing could more contribute to spread the knowledge of the invention than the assistance of the publishers of music...", *margins laid down, slightly browned, folds.*

⁂ Maelzel is best known for manufacturing a metronome and several music-playing automatons, and displaying a fraudulent chess machine. He worked with Beethoven to compose a piece of music for one of his inventions. Later they fell out and Beethoven called Maelzel, "A rude churlish man, entirely devoid of education or cultivation."

£400 - 600



247

247

Georgian Play.- Poole (John, *playwright and writer,* 1785/6-1872) Paul Pry, *manuscript prompt book, titles and 118pp., title loose, central folds, browned, morocco-backed boards, worn, covers detached, spine defective, 8vo,* 1826.

⁂ Prompt book for one of the most popular plays of the nineteenth century.

Prompt book made by R.J. Collier, prompter of the Theatre Royal, Hull, in 1826, for the production of *Paul Pry* which had first been performed at the Theatre Royal, Haymarket, on 13th September 1825. Cast list as recorded here is that of the original London production, including: John Liston (c. 1776-1846), actor; played *Paul Pry* ("*Paul Pry*, with his catchphrase 'I hope I don't intrude', was a unique creation, dressed in baggy striped trousers tucked into hessian boots, tail coat, and top hat, and accompanied always by an umbrella" - ODNB); and Lucia Vestris [née Bartolozzi], (1797-1856), actress and singer ("a fashionable star... [Vestris] even acquired a signature tune when she introduced the song *'Cherry Ripe'* into John Poole's *Paul Pry* at the Haymarket in 1825" - ODNB).

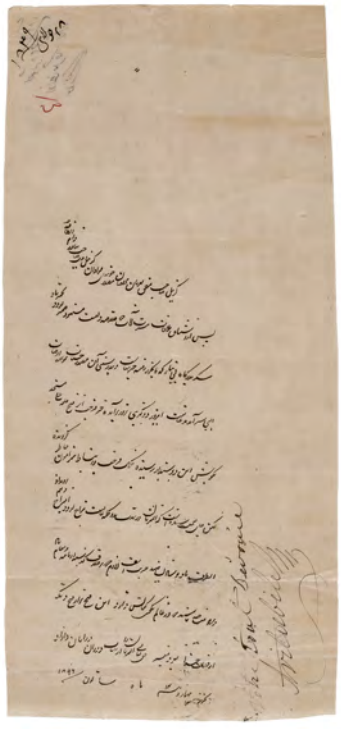
"[John] Liston played the title role in *Paul Pry,* which opened at the Haymarket on 13 September 1825. 'Go where you would 40 years ago', noted *The Times* on 31 August 1866, 'you could not, by any means, avoid *Paul Pry*.' It was, perhaps, the most popular single piece on the London stage since *The Beggar's Opera* in 1728." - ODNB.

£600 - 800

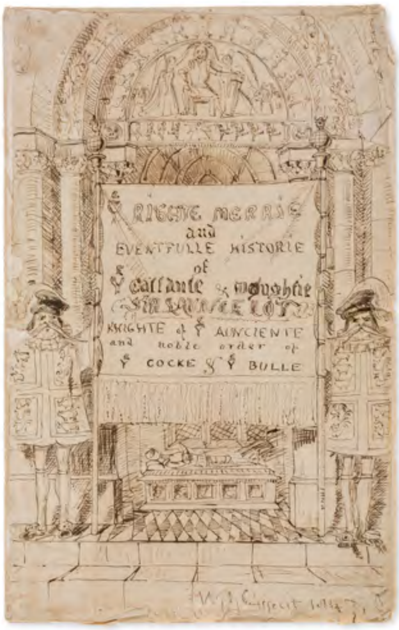
248

British India.- Avitabile (Paolo Crescenzo Martino, *General in the Sikh Army of Ranjit Singh of Lahore in the Punjab, Governor of Peshawar, Italian soldier, mercenary and adventurer,* 1791-1850) Official letter signed "Avatabile" to Colonel Webb of the East India Company, *1p., in Persian, on paper, 365 x 170mm., [Peshawar], 28th July* 1839, *folds, browned.*

⁂ General Paolo Crescenzo Martino Avitabile, peasant's son born in Agerola, in the province of Salerno near Amalfi (in southern Italy), he served in the Neapolitan militia during the Napoleonic wars. After Waterloo he drifted east like many other adventurous soldiers. In 1820 he joined the army of the Shah of Persia, attaining the rank of colonel and receiving several decorations before returning to Italy in 1824. He joined the army of Maharaja Ranjit Singh of the Punjab in 1827, and later also received various civilian appointments. In 1829 he was made administrator of Wazirabad and in 1837 he succeeded Hari Singh Nalwa as governor of Peshawar. He remained in the Punjab until the assassination of Maharaja Sher Singh in 1843, after which he retired to Italy, where his rank as a general was confirmed and he was knighted.



£600 - 800


Ye Righte Merrie
and
Eventfulle Historie
of
Ye Gallante & Noughtie
Sir Launcelot
Knighte of ye Aunciente
and noble order of
ye Cocke & ye Bulle

249

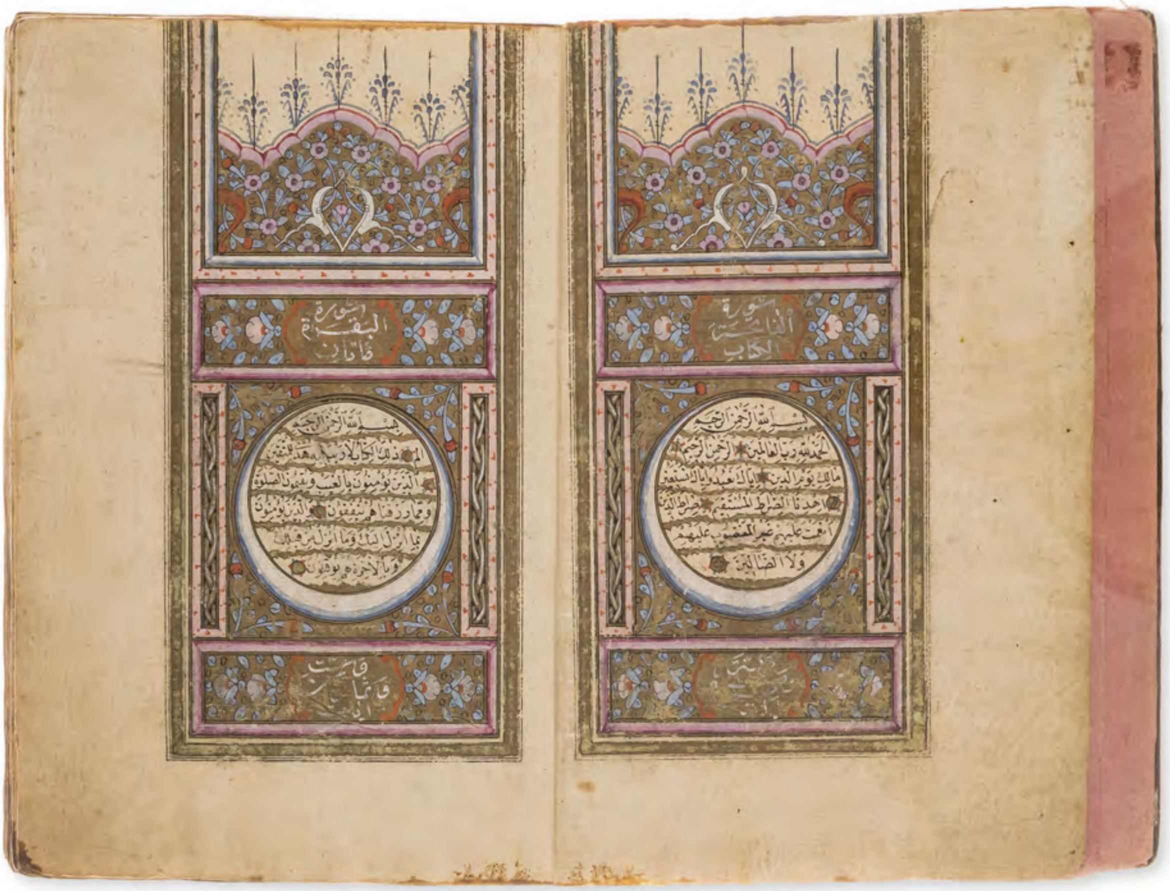
Graphic Manuscript.- [?Chamberlayne (William John)] Ye Righte Merrie and Eventfulle Historie of ye Gallante & Noughtie Sir launcelot Knighte of ye Aunciente and noble order of ye Cocke & ye Bulle, *manuscript illustrated in pen and ink throughout, title and 13pp., title loose and with a few tears in margins, a few other tears on other ff., slightly browned, unbound, folio,* 1847.

£400 - 600

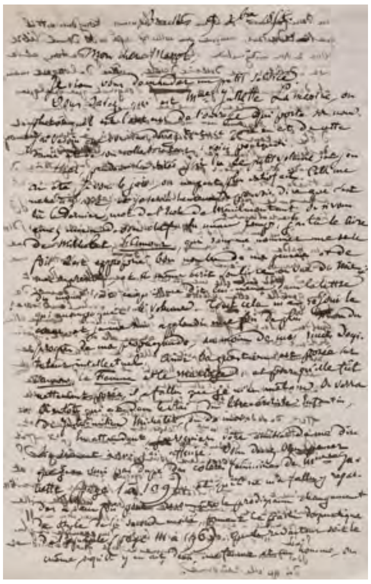
250

Qur'an, manuscript in Arabic.- An Ottoman Qur'an, *manuscript on paper, 310 ff., 15 lines of nashki text per page in black ink and red highlights, titles of the Suras have white gouache on a gold headband, double gold and polychrome frontispiece circular medallions lined crescent moon containing the text in jagged clouds on gold reserves, text illuminated with golden medallions at end and marginal polychrome and gilded rosettes, 1 ff. with smudge obscuring text, occasional marginal staining, contemporary calf, gilt stamped mandorla and spandrels, rubbed, upper cover becoming detached, 8vo, [Turkey],* [nineteenth century].

£3,000 - 4,000



250



251

Proudhon (Pierre-Joseph, *politician, philosopher and economist,* 1809-65) Autograph Letter signed to his friend Alexandre Massol, *in French, 3pp. & address panel, 8vo, Brussels, 9th December* 1858, a long letter giving his reaction to the publication of the first published work by Juliette La Messine Adam and complaining about Jules Michelet who he alleges stole his ideas, "I read Michelet's book *L'Amour,* who, without naming me once, appropriated many of my thoughts... at least, that's what he told me himself in the letter that accompanied the volume", *small hole where opened not affecting the text, folds.*

⁂ Juliette la Messine Adam (1836-1936), French feminist, journalist, and political activist, who was the only woman present at the ceremonial signing of the Treaty of Versailles.

Jules Michelet (1798-1874), French historian.

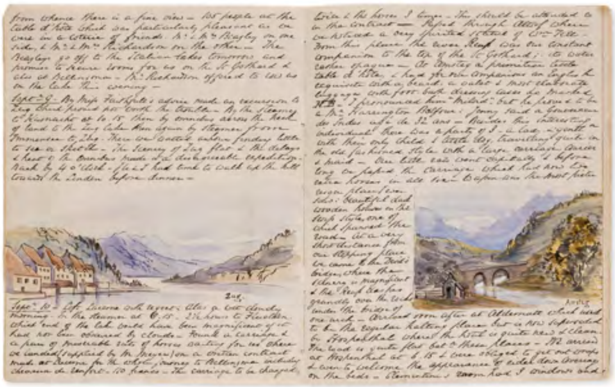
£400 - 600

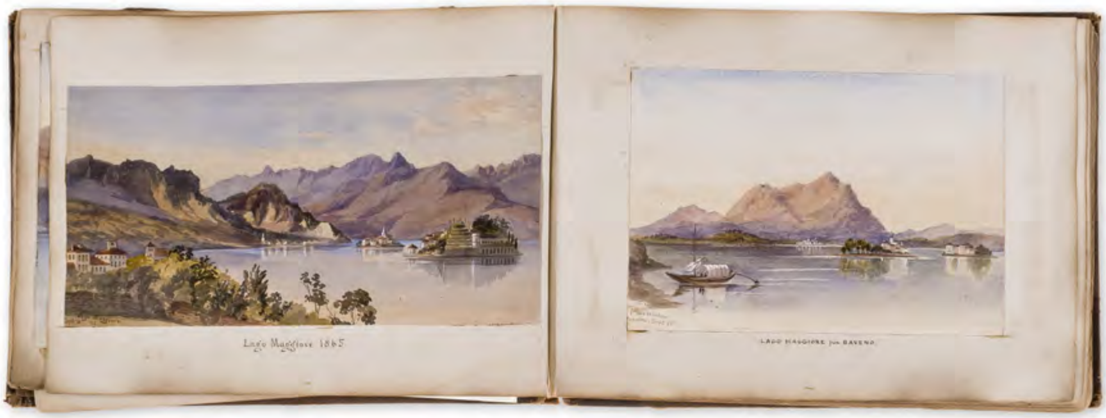
252

Woman artist.- Travel Diary.- Unthank (Mary, *née* Williams, *active* 1860-1880) An album of 110 watercolours of views of Italy, Switzerland, France and England; with associated manuscript travel diary, *the watercolours neatly presented on album leaves, the majority inscribed with locations and dates, both within the watercolour views and on the album leaves, various sizes between approx. 110 x 150 mm (4¼ x 5⅞ in) and 230 x 330 mm (9 x 13 in), some album leaves with two or four watercolours presented together, some scattered spotting, browning and surface dirt throughout, bookplate to front pastedown with ink inscription that reads ' The Water colours in this book/ were painted by my Great-Aunt/ Mary, my Grandfather's Williams/ sister/ She married John Unthank Q.C./ in 1860 - no issue - / She died in 1883 & John Unthank/ in 1879./ Euegene M. Wason', contemporary half calf, spines split and and covers largely detached, very worn, oblong folio, circa* 1860s-1870s; together with Mary Unthank's manuscript travel diary of her tour through Italy and France, *both with dedicated section of 56 pp. and 68 pp. of manuscript text, respectively, both interspersed with ink illustrations, some with watercolour, alongside numerous prints, original purple morocco, worn, 8vo,* 1861-1862 (2)

⁂ A comprehensive collection of many large and competent watercolours illustrating a Victorian ladies travels across Europe, and back at home in England. Locations in England include Richmond, Oxford, Blenheim, Falmouth, Lynmouth, Godalming, Dorking, Eton, Hastings, Petworth, and Newbury (including two views of Donnington Priory). Views of continental Europe include France, including Puy de Dom, Royat, Issoire, Chambery; views in Switzerland, Germany and Austria include Zurich, Zug St. Gothard, Fribourg, Nuremburg, Stuttgardt, Innsbruck, Salzburg; and views in Italy include Bellaggio, Lago Maggiore, Lago di Coma, and Orta Lugano, amongst others.

£4,000 - 6,000





252

253

Fly-Fishing Menu Holders.- M. (E.E., *artist*) 18 CARD MENU HOLDERS DECORATED WITH WATERCOLOUR ARTIFICIAL FLIES AND FEATHERS AS LURES, *g.e., each 144 x 100mm., n.d.,* [19th century].

£600 - 800

254

Tyndall (John, *physicist and mountaineer,* 1820-93) 40 AUTOGRAPH LETTERS SIGNED OR INITIALLED TO A VARIETY OF CORRESPONDENTS, MOSTLY FROM THE ROYAL INSTITUTION, *c. 48pp. & 1 envelope, 8vo,* 1875-93, an extensive collection, the earliest letter mentions his inaugural oration at the Royal Institution, from which the majority of this correspondence originates, other letters are brief or of a business-like or social nature , one gives access to his lectures to Miss Hooker and "Master Brian Hooker", another refers his correspondent to Frankland, Tyndall reminiscences with Burdon Sanderson about glaciers, refers another to Fragments of Science, declines or accepts invitations to lectures and social events etc., in science terms, he discusses accumulators, engines and lightings etc., *1 letter laid down*; and 3 others, comprising*: sepia portrait photograph of Tyndall, note relating to Tyndall's lectures and an ALs from Tyndall's wife, Louisa explaining that some of the letters signed by Tyndall were written by her, folds, v.s., v.d.* (43).

⁂ An extensive collection of correspondence by an outstanding nineteenth century scientist.

£1,000 - 1,500

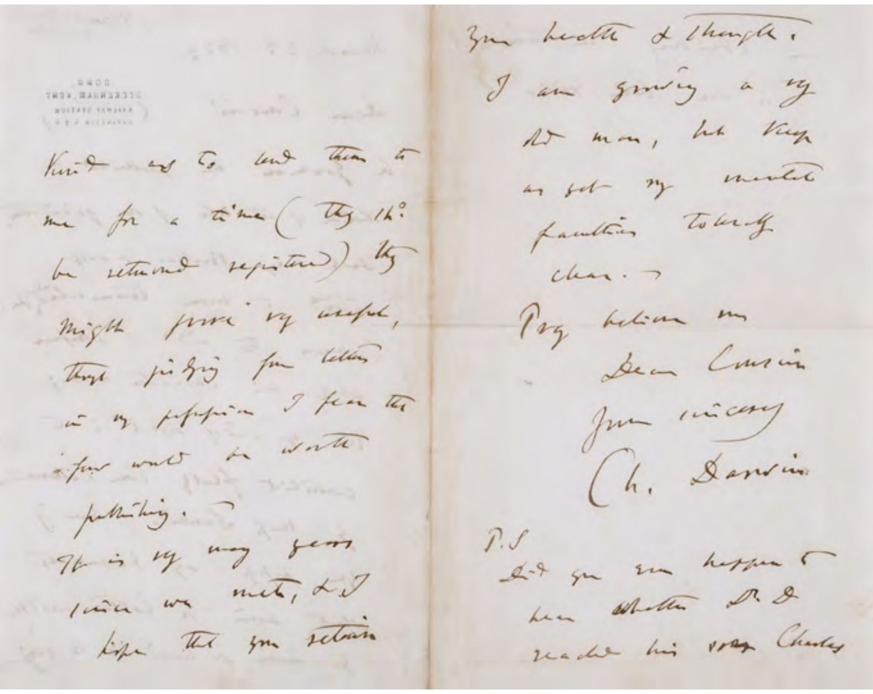
255

Darwin (Charles, *naturalist,* 1809-82) AUTOGRAPH LETTER SIGNED TO HIS COUSIN REGINALD DARWIN, *3½pp., 8vo, Down, Beckenham, Kent, 27th March* 1879, announcing his intention to have translated and add a preface to Ernst Krause's sketch of Dr Erasmus Darwin's life, correcting errors, and asking whether his cousin has any documents concerning Erasmus Darwin or letters by him, "A German has published a sketch of the life of our grandfather, which my Brother & self intend to have translated & I mean to add a preface about his character etc. etc.; but my chief object is to contradict flatly some calumnies by Miss Seward. Now if you possess any documents about him or letters written by him, & would be so very kind as to send them to me for a time they might prove very useful, though judging from letters in my possession I fear that few would be worth publishing. It is very many years since we met, & I hope that you retain your health & strength. I am growing a very old man, but keep as yet my mental faculties totally clear. PS Did you ever happen to hear whether Dr [Erasmus] D[arwin] reached his son Charles in Edinburgh in time to see him die?", *folds, slightly browned.*

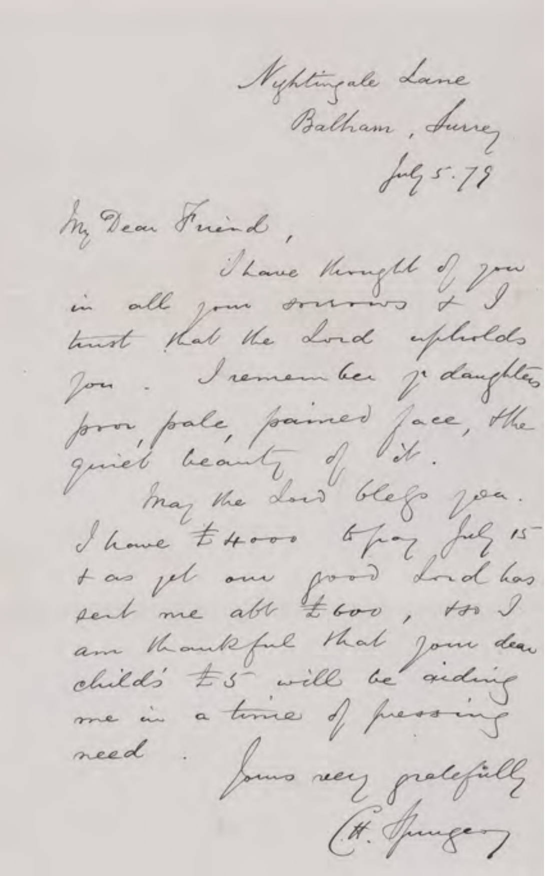
⁂ Unpublished. Charles Darwin contradicts the calumnies of Anna Seward. See *The Darwin Project* Number 11957 (text not published). Ernst Krause's Erasmus Darwin, with a preliminary notice by Charles Darwin, was published in London by John Murray in 1879.

Darwin is most probably referring to Anna Seward's *Memoirs of the Life of Dr. Darwin: Chiefly During his Residence in Lichfield...,* London, 1804. Anna Seward [called the Swan of Lichfield] (1742-1809), poet and correspondent.

£6,000 - 8,000



kind as to send them to
me for a time (they shd
be returned registered) they
might prove very useful,
though judging from letters
in my possession I fear that
few would be worth
publishing.—
It is very many years
since we met, & I
hope that you retain
your health & strength.
I am growing a very
old man, but keep
as yet my mental
faculties totally
clear.—
Pray believe me
Dear Cousin
Yours sincerely
Ch. Darwin
P.S
Did you ever happen to
hear whether Dr D
reached his son Charles



Nightingale Lane
Balham, Surrey
July 5. 79

My Dear Friend,

I have thought of you in all your sorrows & I trust that the Lord upholds you. I remember yr daughter's poor, pale, pained face, & the quiet beauty of it.

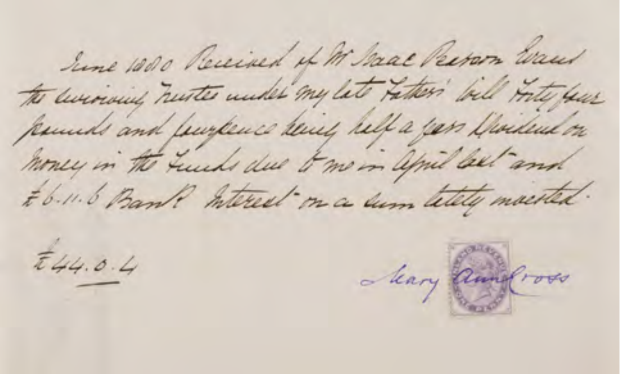
May the Lord bless you. I have £4000 to pay July 15 & as yet our good Lord has sent me abt £600, & so I am thankful that your dear child's £5 will be aiding me in a time of pressing need.

Yours very gratefully
C.H. Spurgeon

256

Baptist preacher.- Spurgeon (Charles Haddon, *pastor of the Metropolitan Tabernacle*, 1834-1892) Autograph Letter signed to Mrs Forbes, of Culloden, *1p. of a bifolium, Balham, 5th July* 1879, discussing her sick daughter and thanking her for a donation on her behalf, *folds*; and 2 others, from the same, both lithographed letters of thanks for donations with manuscript insertions, one with a long autograph note verso, all in an envelope addressed to Forbes, *8vo* (4 pieces, including envelope)

£400 - 600



June 1880 Received of Mr Isaac Pearson Evans the surviving Trustee under my late Father's Will Forty four pounds and fourpence being half a year's Dividend on money in the Funds due to me in April last and £6.11.6 Bank Interest on a sum lately invested.

£44.0.4

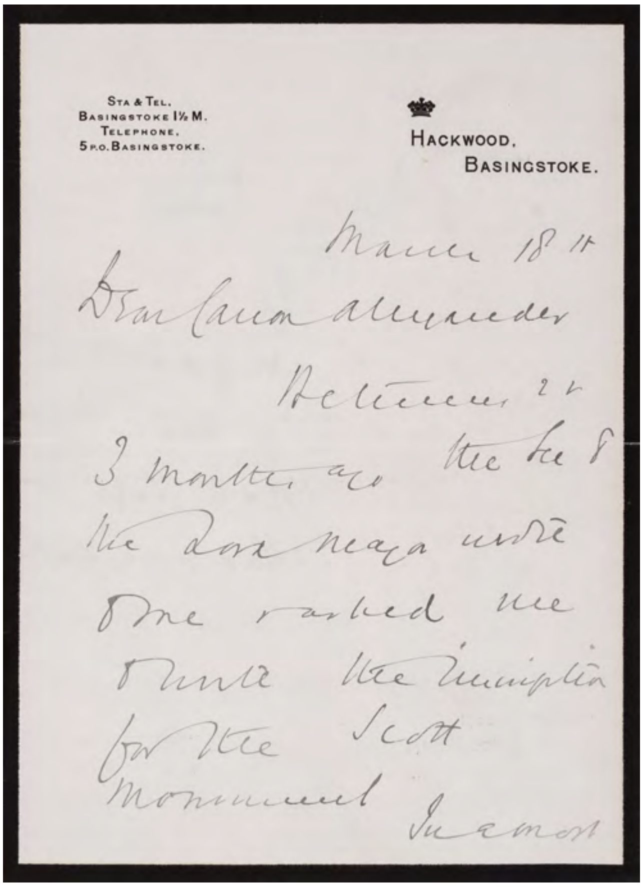
Mary Ann Cross

257

[Eliot (George)].- Evans (Mary Anne, *later married name* Mary Ann Cross, *novelist,* 1819-80) Receipt signed "Mary Ann Cross" for £44 0s 4d from the trustees of her late father's estate, *manuscript, signed by Eliot over a One Penny Inland Revenue stamp, folds, 125 x 200mm., June* 1880.

⁂ George Eliot married John Walter Cross (1840-1924) in 1880.

£400 - 600



Sta & Tel.
Basingstoke 1½ M.
Telephone.
5 P.O. Basingstoke.

Hackwood,
Basingstoke.

March 18th

Dear Canon Alexander

Between 2 & 3 months ago the Sec of the Lord Mayor wrote to me & asked me to write the inscription for the Scott Monument. In a most

258

Curzon (George, *Marquess Curzon of Kedleston, politician, traveller, and viceroy of India,* 1859-1925) Collection of 35 Autograph Letters (?1 dictated) signed to various correspondents including George Buckle (editor of The Times), Lord Charnwood, Lady Hindlip, Canon Alexander but mostly "Dear Sir", *c. 75pp. & 2 envelopes, 8vo & 4to, Carlton Gardens, Carlton House Terrace London, Vice Regal Lodge Simla, Hackwood Basingstoke, Foreign Office and elsewhere,* 1884-1923, on a wide variety of subjects, including: to Canon Alexander of St Paul's Cathedral in which having accepted the invitation of the Lord Mayor of London to write the inscription to the Captain Scott Monument and withdrawing from the process in the face of plans to re-write the inscription by a committee, declining to contribute to building a chapel, to a Lord Bishop as Viceroy of India regretting "we shall co-operate no more", declining an offer to write a preface to a book, thanking the Standing Committee of the Oxford Union for a gift, thanking a correspondent for his "charming book on the Oxford Colleges" etc.; and 3 others comprising 2 ALs.s. from Mary Curzon (including one to Mr Arlen accusing him of gross discourtesy, 1922) and one ALs from C.T. Fogg Elliot to William Morris Colles, *folds, v.s., v.d.* (c. 38).

£1,000 - 1,500

Manchester Ship Canal 1892 Contract No 1

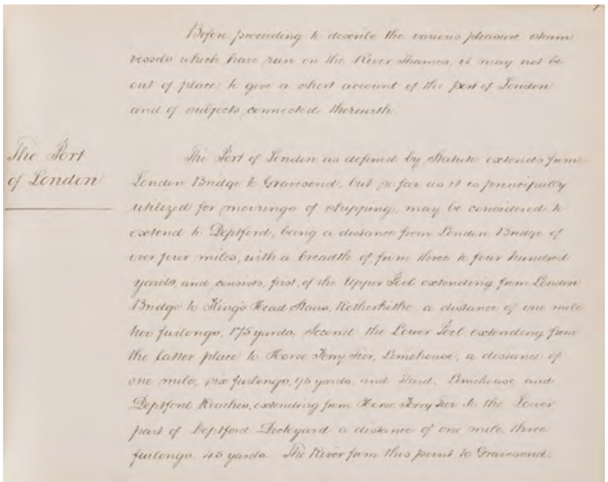
Steam Navvy Near Haystack Bridge

Manchester Ship Canal No. 5 Section Runcorn Lock

259

Manchester Ship Canal.- Photograph album of views of the construction of the Manchester Ship Canal, *21 albumen photographs (16 MSC and 5 Isle of Man), all laid down on card, most captioned, card mounts a little browned, original half morocco, gilt, rubbed, photographs 218 x 263mm. & smaller, oblong 4to,* 1893-95.

£1,000 - 1,500



Before proceeding to describe the various pleasure steam vessels which have run on the River Thames, it may not be out of place to give a short account of the Port of London and of subjects connected therewith.

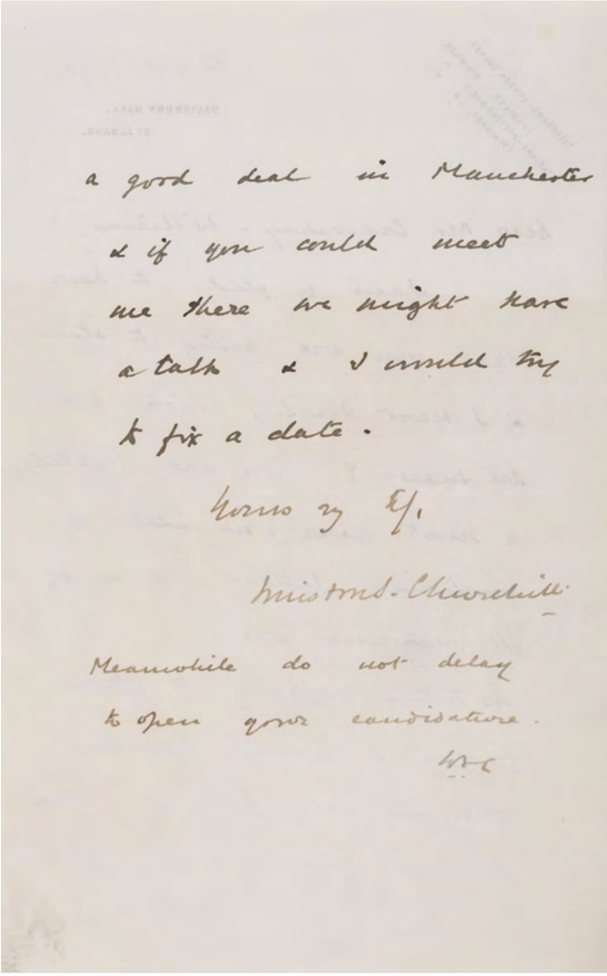
The Port of London

The Port of London as defined by Statute extends from London Bridge to Gravesend, but so far as it is principally utilized for moorings of shipping, may be considered to extend to Deptford, being a distance from London Bridge of over four miles, with a breadth of from three to four hundred yards, and consists, first, of the Upper Pool extending from London Bridge to Kings Head Stairs, Rotherhithe a distance of one mile two furlongs, 175 yards, second the Lower Pool extending from the latter place to Horse Ferry Tier, Limehouse, a distance of one mile, six furlongs, 75 yards, and third, Limehouse and Deptford Reaches, extending from Horse Ferry Tier to the lower part of Deptford Dockyard a distance of one mile, three furlongs, 45 yards. The River from this point to Gravesend

260

Thames.- Payne (Charles, *Registrar of Twickenham*) The Pleasure Steam Navigation on the River Thames: From its Rise to the present time, with fifty years personal recollections by The Author, *manuscript, 177pp., ink stamp of "The Shiplovers Society of West Australia" on title, original half straight-grained morocco, gilt, rubbed, oblong 4to, October* 1894.

£400 - 600



a good deal in Manchester
& if you could meet
me there we might have
a talk & I could try
to fix a date.

Yours vy ty,

Winston S. Churchill

Meanwhile do not delay
to open your candidature.

WSC

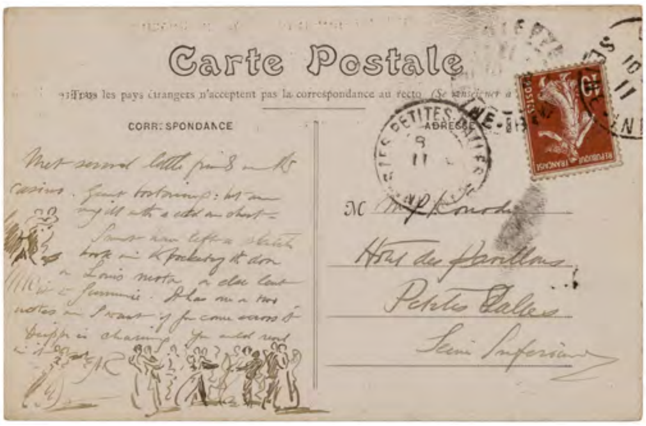
261

Churchill (*Sir* Winston Leonard Spencer, *Prime Minister*, 1874-1965) Autograph Letter signed to Eliot Crawshay-Williams, *2pp., 8vo, Salisbury Hall, St Albans, 12th September* 1904, urging him to put himself forward for election as MP for the Chorley constituency and half promising to come up to Manchester to speak in his support, and referring to the sitting MP, David Lindsay (27th Earl of Crawford and Balcarres), "You are fighting a most narrow minded & reactionary fellow & a vy ill-mannered one", *central fold*; and 4 other letters, comprising: 2 ALs.s. from G.P. Churchill (no relation); ALs from Edward Marsh and ALs from Annette Anning (from Blenheim Palace, all to Crawshay-Williams, *folds, 8vo* (5 pieces).

⁂ Crawshay-Williams was not successful in the election which took place on 12th January 1906. He was subsequently elected MP for Leicester in 1910.

(1). Eliot Crawshay-Williams (1879-1962), author, army officer, and Liberal Party politician (2). George Percy Churchill (1877-1973), historian and diplomat (3). Sir Edward Marsh (1872-1953), private secretary to Churchill (4). Annette Anning, personal secretary to Lady Randolph Churchill and Winston Churchill.

£1,500 - 2,000



Carte Postale

Tous les pays étrangers n'acceptent pas la correspondance au recto (Se renseigner à

CORRESPONDANCE

ADRESSE

Met several little friends at the
Casino. [illegible]: but am
very ill with a cold on chest —
[illegible] left a sketch
book in [illegible]
[illegible]
[illegible]. It has one or two
notes in I want [illegible]
Dieppe is charming [illegible]

AR

M. P. Konody
Hôtel des Pavillons
Petites Dalles
Seine Inférieure

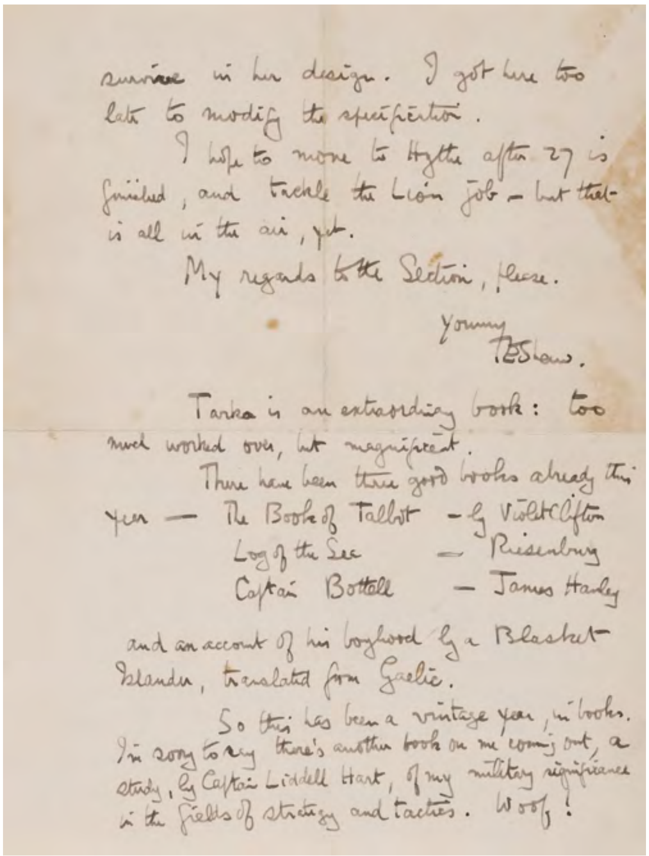
PETITES DALLES

262

Rackham (Arthur, *painter and illustrator,* 1867-1939) Autograph Postcard signed to Paul Konody, *[Dieppe], n.d.* [1911], "met several little friends at the Casino", reports on his health, "am very ill with a cold on chest", and reporting he has lost a sketch book, "It has one or two notes in I want" and commenting, "Dieppe is charming", and 2 small pen and ink sketches of couples dancing, *90 x 137mm., slightly browned.*

⁂ Paul George Konody (1872-1933), Hungarian-born, London-based art critic and historian.

£400 - 600



survive in her design. I got here too
late to modify the specification.
I hope to move to Hythe after 27 is
finished, and tackle the Lion job — but that
is all in the air, yet.
My regards to the Section, please.
Yours
T E Shaw.

Tarka is an extraordinary book: too
much worked over, but magnificent.
There have been three good books already this
year — The Book of Talbot — by Violet Clifton
Log of the Sea — Riesenburg
Captain Bottell — James Hanley
and an account of his boyhood by a Blasket
Islander, translated from Gaelic.
So this has been a vintage year, in books.
I'm sorry to say there's another book on me coming out, a
study, by Captain Liddell Hart, of my military significance
in the fields of strategy and tactics. Woof!

263

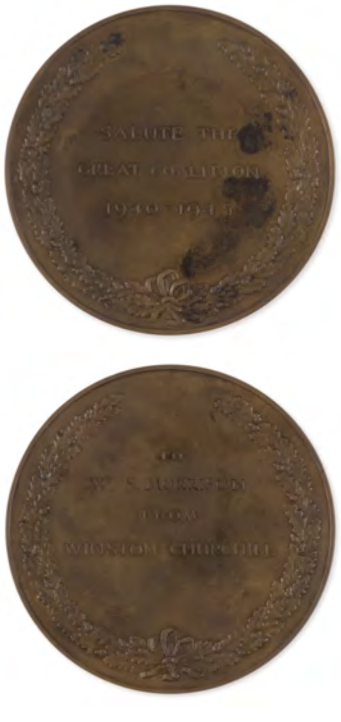
263

Lawrence (Thomas Edward, *intelligence officer and author, [known as Lawrence of Arabia],* 1888-1935) Autograph Letter signed "TE Shaw" to Flight Sergeant A.E. Clarke, *2pp. & envelope, 4to, 119 Clarence Road, East Cowes, Isle of Wight, n.d.* [*March* 1929], on a wide variety of topics, including power-boat problems, "I am sorry the boat has been a problem in storage. As there is no petrol in her, perhaps Mr. Maygottling would take her into the stores side of No. 2 shed... Yesterday I saw Major Colin Cooper, her proper owner... and he will probably take her back... There is some idea of handing her over to Scott Paine for a new racing engine, and having a crack at her class record! I am glad 201 + 203 are still doing their stuff, & hope the fitters are near the end of their work on 213. It has been a long job - three engines, of course! Please tell Corpl. Bradbury that 27, the first twin pinnace, should go into the water on Monday next for propeller trials", and his admiration for Henry Williamson's *Tarka the Otter,* "Tarka is an extraordinary book: too much worked over, but magnificent", *folds* (2 pieces).

⁂ Lawrence's admiration for Henry Williamson's "Tarka the Otter". In 1928 he wrote a long letter to Edward Garnett almost entirely on the book. It was to Williamson that he sent his final message before his fatal motor cycle accident, inviting him to lunch on the following Tuesday.

Not published by David Garnett (The Letters of T.E. Lawrence, London, 1938, or in Malcolm Brown's selection of published and newly discovered letters (London, 1988).

£2,500 - 3,500



264

Churchill (*Sir* Winston Leonard Spencer, *Prime Minister,* 1874-1965).- Salute The Great Coalition 1940 - 1945 To W.S. Morrison From Winston Churchill, *large bronze medallion commissioned by Churchill celebrating the Great Coalition Government of the Second World War with presentation engraving to W.S. Morrison, one side with slight staining, housed in the original reverse calf pouch, diameter 100mm.,* 1945.

⁂ William Shepherd Morrison, first Viscount Dunrossil (1893-1961), speaker of the House of Commons and governor-general of Australia; served as minister of Town and Country Planning during the Second World War.

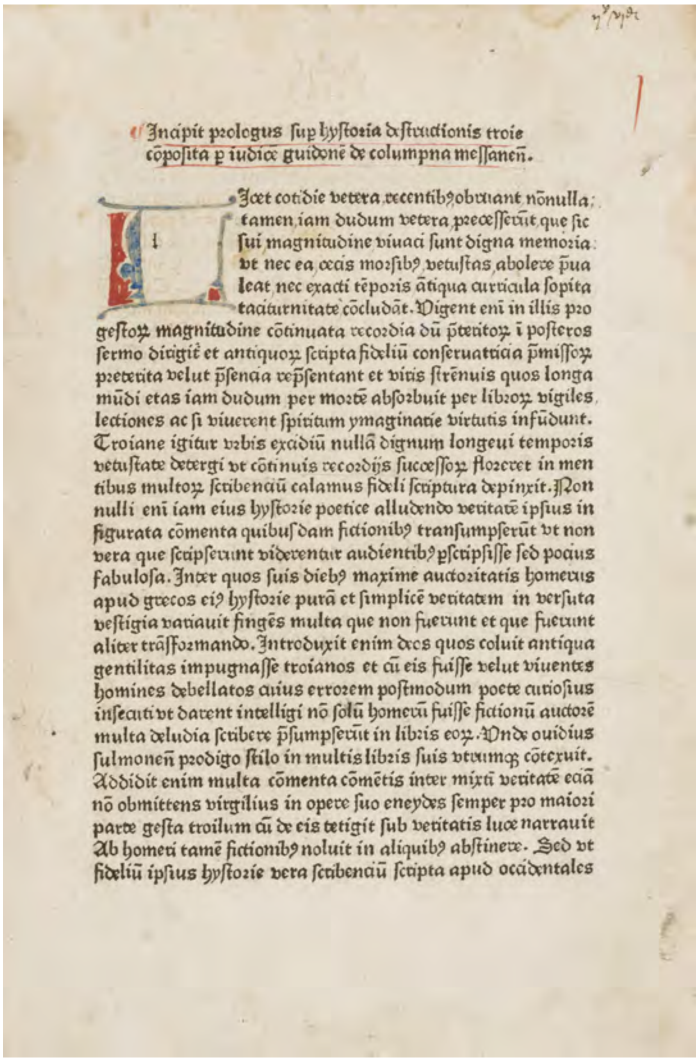
£1,200 - 1,800

265

Troy.- Early English provenance.- Columna (Guido de) HISTORIA DESTRUCTIONIS TROIAE, *collation: [a-i^{10} k^{8} l^{10} m-o^{8}], [132] ff., the first and last blank, 34 lines (variable), Gothic type, opening initial in red and blue, the others in red, chapter headings, paragraph-marks and foliation in red, occasional early ink marginalia and notes in different hands (see note below), initial blank detaching, f.33 small section of upper corner torn away, affecting one number of supplied foliation, ff. 51 & 61 tear to lower inner corner, mostly marginal, but on f.51 just touching 1 letter recto and verso (without loss), f.94 short marginal tear at foot, a few ff. working loose, some spotting and staining, remains of early 17th century vellum document used in binding (mentioning Southwark), 17th century English calf over pasteboards, spine in compartments, covers with triple blind-ruled borders, head of spine and corners worn, rubbed and scuffed, housed in a modern dark brown morocco-backed cloth drop-back box, gilt, folio (284 x 196mm.), [The Netherlands,?Utrecht], [Printer of Alexander Magnus, ?Gerardus de Leempt]*, [c.1477-1479].

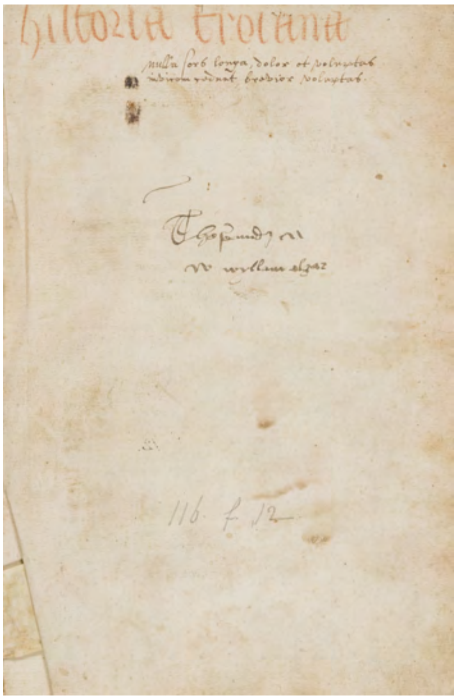
⁂ A very good wide-margined copy of the editio princeps of this history of Troy by the 13th century Sicilian judge Guido de Columna. Here with evidence of early English readership. Only two other copies (one of this edition) are recorded as being in England before 1557. Recorded holdings show no copies in an Italian institution, and locate only one in the United States (Walters, Baltimore). Furthermore, we can trace no other copy at auction.

Around 1271 Matteo della Porta, the Archbishop of Salerno had suggested to the author that he write a work in Latin on the fall of Troy. The first book was written within the lifetime of the archbishop, but without his encouragement the final 34 books were not written until 1287, when all were completed within three months. The work is based on the mid-twelfth century *Roman de Troie* of Benoît de Saint-Maure. The first book goes back to Peleus, father of Achilles, and the search for the Golden Fleece, while the final book deals with the death of Ulysses. It enjoyed huge success in its time.



¶ Incipit prologus ſuꝑ hyſtoria deſtructionis troie
cōpoſita ꝑ iudice guidonē de columpna meſſanen̄.

Licet cotidie vetera recentibꝰ obruant nōnulla:
tamen iam dudum vetera preceſſerūt que ſic
ſui magnitudine viuaci ſunt digna memoria:
vt nec ea cecis morſibꝰ vetuſtas abolere p̄ua
leat nec exacti tēporis ātiqua curricula ſopita
taciturnitate cōcludāt. Vigent enī in illis pro
geſtoꝝ magnitudine cōtinuata recordia dū p̄teritoꝝ ī poſteros
ſermo dirigit̄ et antiquoꝝ ſcripta fideliū conſeruatricia p̄miſſoꝝ
preterita velut p̄ſencia rep̄ſentant et viris ſtrēnuis quos longa
mūdi etas iam dudum per mortē abſorbuit per libroꝝ vigiles
lectiones ac ſi viuerent ſpiritum ymaginatie virtutis infūdunt.
Troiane igitur vrbis excidiū nullā dignum longeui temporis
vetuſtate detergi vt cōtinuis recordijs ſucceſſoꝝ floreret in men
tibus multoꝝ ſcribenciū calamus fideli ſcriptura depinxit. Non
nulli enī iam eius hyſtorie poetice alludendo veritatē ipſius in
figurata cōmenta quibuſdam fictionibꝰ tranſumpſerūt vt non
vera que ſcripſerunt viderentur audientibꝰ ꝑſcripſiſſe ſed pocius
fabuloſa. Inter quos ſuis diebꝰ maxime auctoritatis homerus
apud grecos eiꝰ hyſtorie purā et ſimplicē veritatem in verſuta
veſtigia variauit fingēs multa que non fuerunt et que fuerunt
aliter trāſformando. Introduxit enim deos quos coluit antiqua
gentilitas impugnaſſe troianos et cū eis fuiſſe velut viuentes
homines debellatos cuius errorem poſtmodum poete curioſius
inſecuti vt darent intelligi nō ſolū homerū fuiſſe fictionū auctorē
multa deludia ſcribere p̄ſumpſerūt in libris eoꝝ. Unde ouidius
ſulmonen̄ prodigo ſtilo in multis libris ſuis vtrumqꝫ cōtexuit.
Addidit enim multa cōmenta cōmētis inter mixtū veritatē eciā
nō obmittens virgilius in opere ſuo eneydes ſemper pro maiori
parte geſta troilum cū de eis tetigit ſub veritatis luce narrauit
Ab homeri tamē fictionibꝰ noluit in aliquibꝰ abſtinere. Sed vt
fideliū ipſius hyſtorie vera ſcribenciū ſcripta apud occidentales



hiſtoria troiana

nulla ſors longa, dolor et voluptas
invicem cedunt, brevior voluptas.

Tho secund

wyllam algar

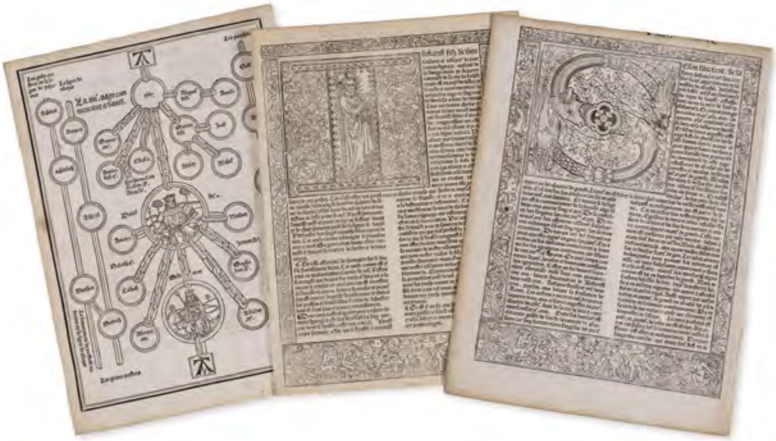
116 f 12

It is one of only four books that are attributed to the so-called 'Printer of the Historia Alexandri Magni'. It has been suggested that the printer was in fact Gerardus de Leempt. The suggested timeframe of printing comes from the watermarks present, which are found in books printed 1477-1479 (see *Watermarks in Incunabula printed in the Low Countries*, available through the ISTC entry). It is feasible that the 'historia troiana' written on the first and final blank in red crayon was done so at the atelier of the printer.

Provenance: 'Wyllyam Algar' and 'Tho secund[?i]' (?Thomas Twine) (16th century ink inscriptions to recto of initial blank); 'Nulla sors longa, dolor est voluptas / invicem cedunt; brevior voluptas', a quotation from Seneca's Thyestes, ll.596-597 (ink inscription of c.1600 to recto of front blank); f.131 ink accounting notes in an English 16th century hand and a few lines from book III of Chaucer's Book of Fame, ll. 1564-1572; The Macclesfield copy (engraved North Library armorial bookplate with press mark 116. F. 12, and armorial blind-stamp to upper margin of first 3 ff.).

References: BMC IX, 108; Goff C-768; HC 5505; GW 7224; Bod-Inc C-392; BSB-Ink G-431; ISTC ic00768000.

£25,000 - 35,000

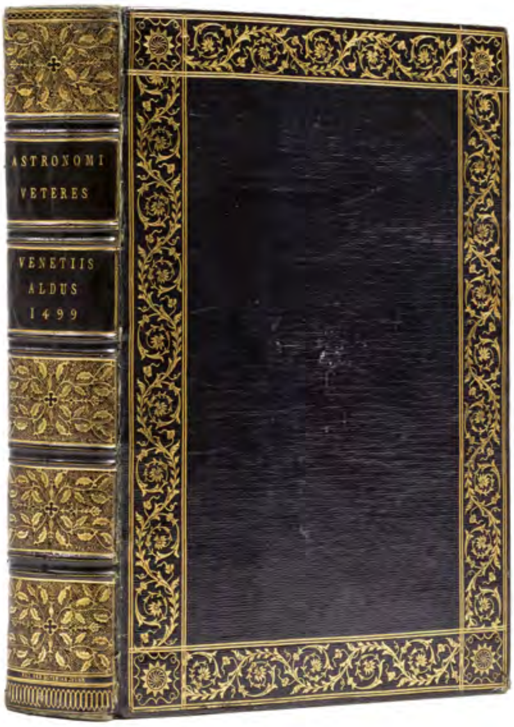


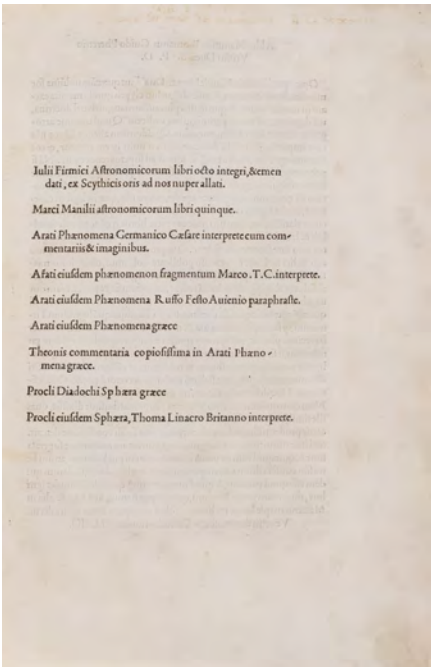
266

Incunabula leaves.- La Mer des Histoires, 21 ff. only, *each with woodcut illustrations, mostly comprising finely wrought borders and genealogical tableus, initials in red and blue, single leaf with early ink marginalia, a few scattered wormholes, mostly unobtrusive but affecting the odd word or illustration, some light spotting and staining, disbound and loose, [BMC VIII, 109; Goff R-347], folio (320 x 233mm.), Lyon, Jean du Pré,* 1491.

⁂ La Mer des Histoires is considered one of the most beautiful productions of early French printing.

£700 - 1,000





Iulii Firmici Aſtronomicorum libri octo integri,&emen dati, ex Scythicis oris ad nos nuper allati.

Marci Manilii aſtronomicorum libri quinque.

Arati Phænomena Germanico Cæſare interprete cum commentariis& imaginibus.

Afati eiuſdem phænomenon fragmentum Marco.T.C.interprete.

Arati eiuſdem Phænomena Ruffo Feſto Auienio paraphraſte.

Arati eiuſdem Phænomena græce

Theonis commentaria copioſiſſima in Arati Phænomena græce.

Procli Diadochi Sphæra græce

Procli eiuſdem Sphæra,Thoma Linacro Britanno interprete.

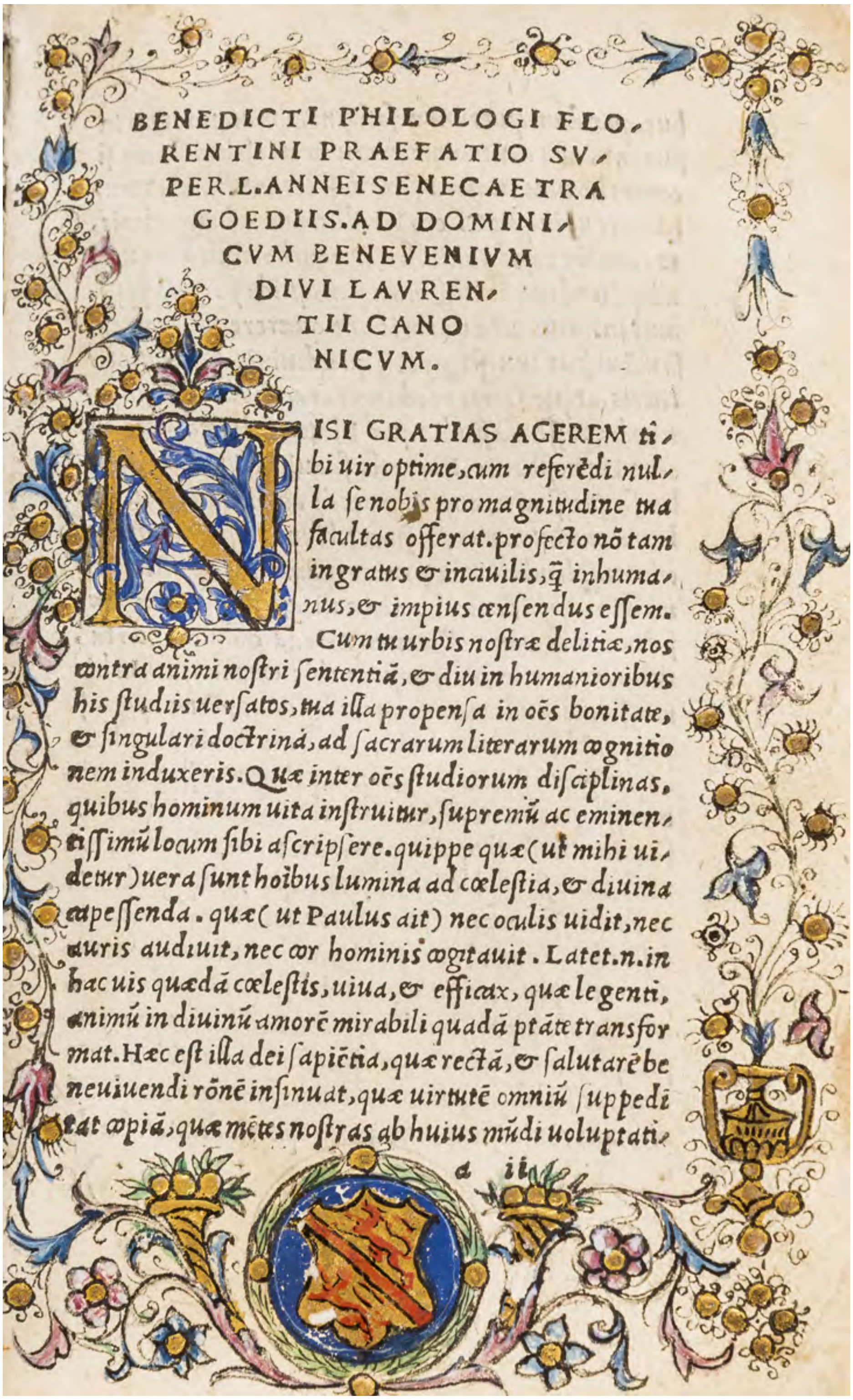
267

Firmicus Maternus (Julius) and others. [Scriptores Astronomici veteres], [edited by Franciscus Niger], 2 parts in 1, *collation:* ^{*6} *a–g*^{10} *h*^{12} *aa–hh*^{10} *ii kk*^{8} *A-D*^{10} *E*^{12} *F*^{6} *G–M*^{10} *N*^{6} ^{2}*N*^{10} *O–S*^{10} *T*^{8}*, 376 ff., including blanks E7 and K10, 37-40 lines for Latin text and 39-40 lines for Greek text, Roman and Greek types, initial spaces with guide-letters, woodcut diagrams and illustrations, first and last ff. from another copy, occasional mostly marginal foxing or finger-marking,* HANDSOME DARK BLUE STRAIGHT-GRAIN MOROCCO, RICHLY GILT, BY BOZÉRIAN LE jeune, *covers with wide scrolling borders of floral and foliage tools with ?sun corner-pieces, all within double filet borders, spines in compartments and decorated with foliage tools 'à mille points', corners little worn, rubbed at extremities, g.e., folio (295 x 205 mm), [Venice], [Aldus Manutius],* [June & not before 17 October, 1499].

⁂ The first edition of Aldus's monumental compilation of astrological and astronomical texts with superb woodcuts, including four by the 'Poliphilo Master'. It is one of the few works by Aldus to include illustrations. The work includes the first edition in the original Greek of Aratus's *Phaenomena,* as well as Maternus's *de Nativitatibus libri viii* and Marcus Manilius's *Astronomicon.* The final section contains the editio princeps of pseudo-Proclan's *Sphaera,* with *excerpta* from the *Elementa astronomiae* of Geminos of Rhodes, translated by the Oxford humanist Thomas Linacre.

Literature: BMC V, 560; Goff F-191; HC 14559; GW 9981; Bod-Inc F-061; BSB-Ink F-129; Ahmanson-Murphy 34; Renouard, Alde, 20:3. Houzeau & Lancaster 749.

£10,000 - 15,000



BENEDICTI PHILOLOGI FLORENTINI PRAEFATIO SVPER.L.ANNEI SENECAE TRAGOEDIIS.AD DOMINICVM BENEVENIVM DIVI LAVRENTII CANONICVM.

NISI GRATIAS AGEREM tibi uir optime, cum referēdi nulla ſe nobis pro magnitudine tua facultas offerat. profecto nō tam ingratus & inciuilis, q̃ inhumanus, & impius cenſendus eſſem. Cum tu urbis noſtræ delitiæ, nos contra animi noſtri ſententiā, & diu in humanioribus his ſtudiis uerſatos, tua illa propenſa in oēs bonitate, & ſingulari doctrina, ad ſacrarum literarum cognitionem induxeris. Quæ inter oēs ſtudiorum diſciplinas, quibus hominum uita inſtruitur, ſupremū ac eminentiſſimū locum ſibi aſcripſere. quippe quæ (ut mihi uidetur) uera ſunt hoībus lumina ad cœleſtia, & diuina capeſſenda. quæ (ut Paulus ait) nec oculis uidit, nec auris audiuit, nec cor hominis cogitauit. Latet.n.in hac uis quædā cœleſtis, uiua, & efficax, quæ legenti, animū in diuinū amorē mirabili quadā ptāte transformat. Hæc eſt illa dei ſapiētia, quæ rectā, & ſalutarē beneuiuendi rōnē inſinuat, quæ uirtutē omniū ſuppeditat copiā, quæ mētes noſtras ab huius mūdi uoluptati-

a ii

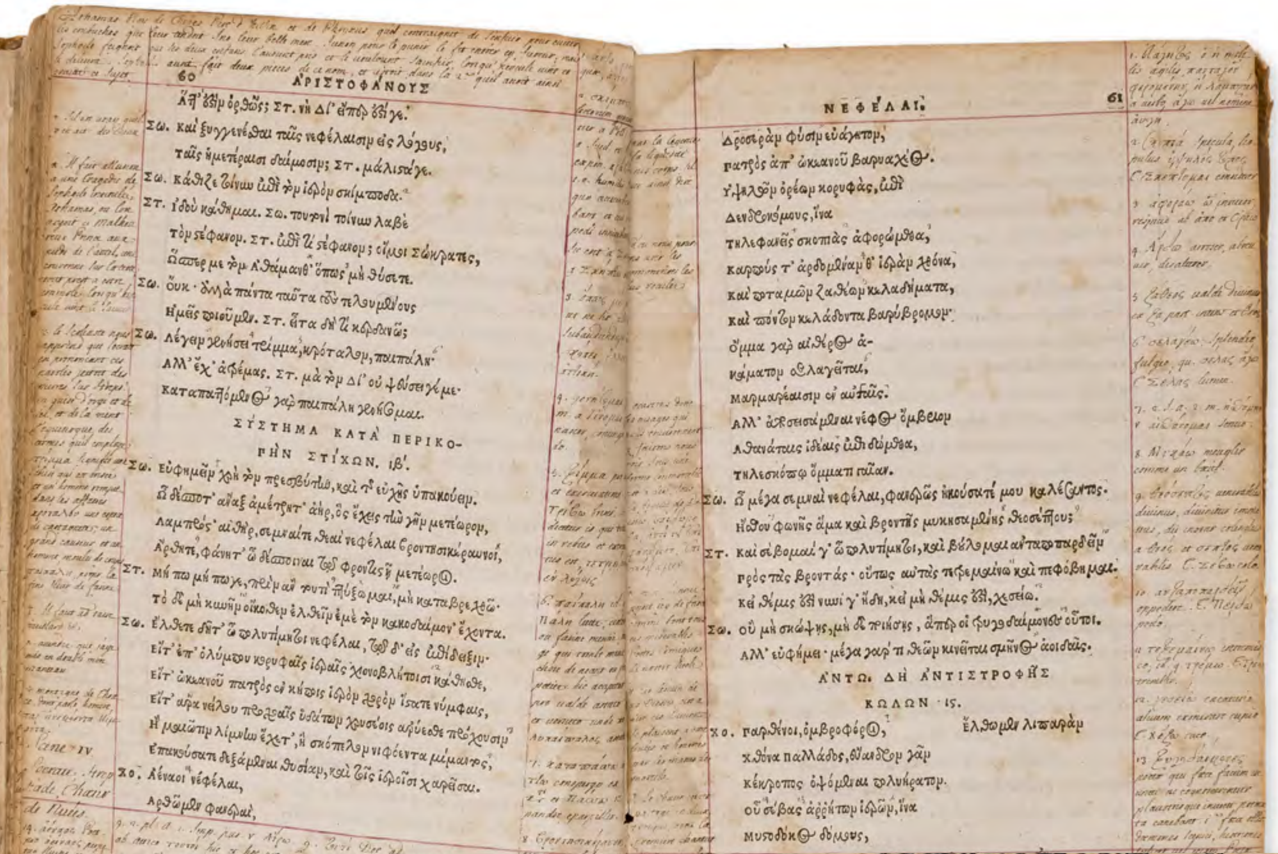
268

Seneca (Lucius Annaeus) Tragoedia, *collation: a-z^8, &^{8}, A-D^8, woodcut decorative initials, initial spaces with guide-letters, D^8 blank, a^{2r} (opening of preface) richly decorated with initial in gilt and blue and an unidentified coat of arms at foot incorporating 2 red lions or leopards separated by a red oblique on a gilt ground, all within an ornate floral border in blue, red, green and gilt, [Florence], [Filippo Giunta]*, [July, 1513] bound with Euripides. Hecuba et Iphigenia in Aulide Euripidis tragoediae in Latinum tralatae [sic] Erasmo Roterodamo interprete..., *collation: [1-4]^8, a-i^8, initial spaces with guide-letters, woodcut printer's device to verso of final f., [Florence],* [Heirs of Filippo Giunta], [December, 1518], together 2 works in 1 vol., *some staining and foxing, contemporary blind-stamped panelled calf, lacking ties, new head-caps, rubbed and scuffed, 8vo (165 x 101mm.)*

⁂ Two scarce Juntine editions of the classics, the second of which with Latin translations by Erasmus.

Literature: I: Camerini *Annali*, 42; Pettas 53; EDIT 16 CNCE 28726 II: Adams E1047; Camerini *Annali*, 111; Pettas 122; EDIT 16 CNCE 18375.

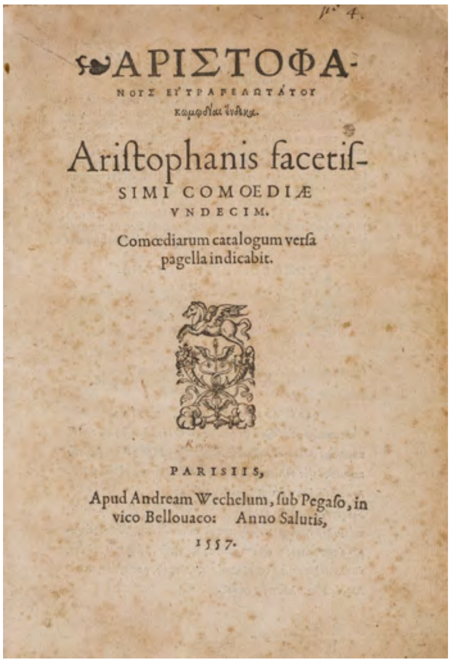
£4,000 - 6,000



Racine.
PARISIIS,

269

Jean Racine-Antoine-Augustin Renouard copy.- Aristophanes. ARISTOPHANIS FACETISSIMI COMOEDIAE UNDECIM. COMOEDIARUM CATALOGUM VERSA PAGELLA INDICABIT, 11 parts in 1, *collation: a-t^4 u^6 x-z^4 &^{4} Aa^4 Bb^6 Cc-Zz^4 &&^{4} AA-JJ^4 KK^6 LL-YY^4, titles in Greek and Latin and with woodcut printer's device, text in Greek, woodcut decorative initials, Bb^6, Hh^4, KK^6 and QQ^4 woodcut printer's device verso otherwise blank, some extensive 17th century ink annotation (see note below), a few ff. ruled in red or black, lacking KK$^{3\&4}$, general title and following f. foxed and lightly browned, Paris, André Wechel*, 1557 BOUND WITH Gorris (Jean de) Scholia anônymou tinos syggrapheôs, palaia te kai chrçsima eis ta tou Nikandrou Theriaka, *collation: Aa-Ii^4, title in Greek and Latin and with woodcut basilisk device, text in Greek, woodcut head-piece and decorative initials, a few small wormholes in text, Paris, Guillaume Morel*, 1557 AND a defective Morel Nicander, together 3 works in 1 vol., *a few short tears, some water-staining / staining and spotting or mostly light foxing, lightly browned, marbled endpapers, 17th century speckled calf, gilt spine in compartments and with red morocco label, worn, but holding firm, housed in a modern cloth drop-back box, spine with light green morocco label, small 4to*


p. 4.

ΑΡΙΣΤΟΦΑ-
ΝΟΥΣ ΕΥΤΡΑΠΕΛΩΤΑΤΟΥ
κωμῳδίαι ἕνδεκα.

Ariſtophanis facetiſ-
SIMI COMOEDIÆ
VNDECIM.

Comœdiarum catalogum verſa
pagella indicabit.

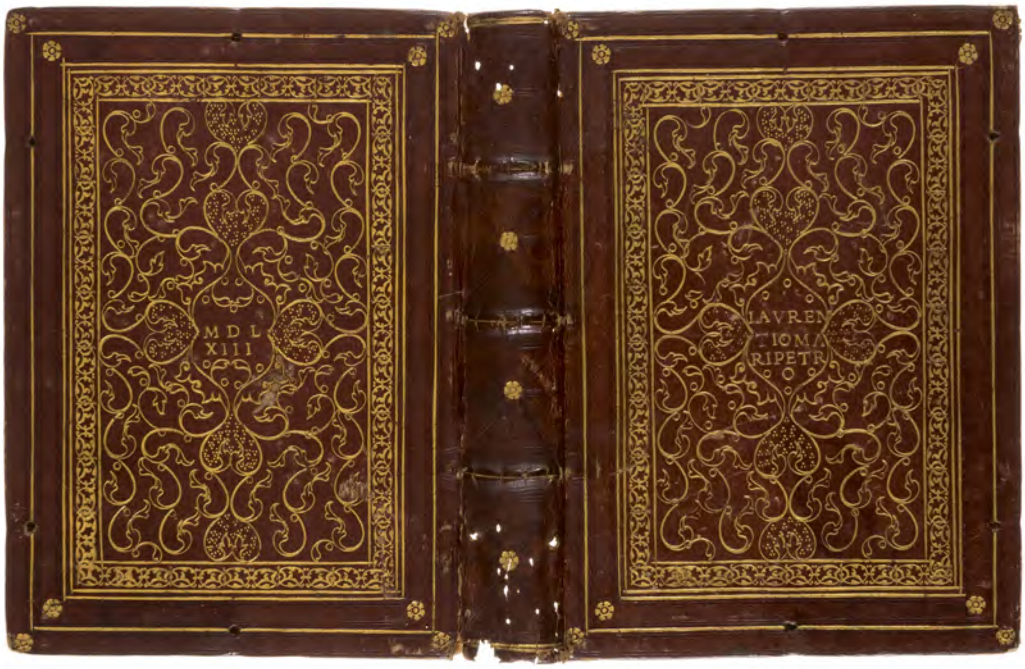
Racine

PARISIIS,
Apud Andream Wechelum, ſub Pegaſo, in
vico Bellouaco: Anno Salutis,
1557.

⁂ An outstanding association copy. The works of one of the greats of Greek classical drama in Aristophanes, owned by one of the leading writers of neoclassical drama in 17th century France in Jean Racine (1639-1699). The latter is best known for his plays Phèdre and Andromaque, both drawn from Greek mythology. According to Brunet (452) the extensive annotations to Plutus, a large part of The Clouds, and a few leaves of The Assemblywomen are in the hand Jean-Baptiste Racine (1678-1747), the eldest son of the great playwright.

Provenance: Jean-Baptiste Racine (small ink signature to general title); Antoine-Augustin Renouard (red book label and entry from his sale catalogue of 1854 [lot 1048] relating to this volume to verso of first front free endpaper); Michel Floréal Chasles (1793-1880), French mathematician and victim of French letter and document forger Denis Vrain-Lucas (bookplate to front pastedown, sold 1881). See p.190: IV of Paul Bonnefon's 'La Bibliothèque du Racine' in *Revue d'Histoire littéraire de la France*, 5th year, number 2, pp.169-219, 1898.

£10,000 - 15,000



270

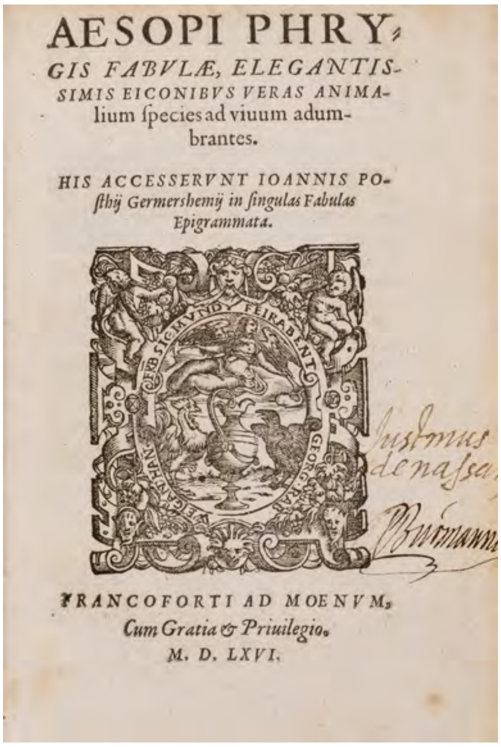
Venetian binding.- A DATED MOROCCO BINDING BY THE 'ARABESQUE OUTLINE TOOL BINDER', *chestnut morocco over pasteboards, central panels richly gilt-tooled in the arabesque style, enclosing the name 'Laurentio Maripetr' on upper cover and date 'MDLIII' on lower cover, all within various gilt and blind-ruled decorative or filet borders, two sets of which with floral corner-pieces, spine in compartments and with a background of intersecting blind-rules surmounted by a single gilt central floral motif at point of intersection, double gilt filet borders at spine ends, lacking ties, spine with chip at foot and several wormholes, some marking, rubbed, 234 x 174mm., [Venice]*, 1563.

⁂ A handsome example of a binding by the 'Arabesque Outline Tool Binder', who was active in the 1560s and into the early 1570s. There are around 30 known works from this bindery.

Provenance: Lorenzo Malipiero, who is recorded as Podestà of Conegliano in 1564 (name to upper cover).

Literature: I. Schunke, 'Venezianische Renaissance-Einbände. Ihre Entwicklung und ihre Werkstätten', *in Studi di bibliografia e di storia in onore di Tammaro de Marinis*, Verona, 1964, vol. 4, pp. 123-200; A. Hobson & P. Culot, *Italian and French 16th-century bookbindings*, Brussels 1991, p.47; L. Nuvoloni, 'Commissioni dogali: Venetian bookbindings in the British Library', in *'For the love of binding', Studies in bookbinding history presented to Mirjam Foot*, London, 2000, pp. 81-109.

£1,500 - 2,000


AESOPI PHRY-
GIS FABVLÆ, ELEGANTIS-
SIMIS EICONIBVS VERAS ANIMA-
lium ſpecies ad viuum adum-
brantes.

HIS ACCESSERVNT IOANNIS PO-
ſthij Germershemij in ſingulas Fabulas
Epigrammata.

Justinus
de nassa

Burmann

FRANCOFORTI AD MOENVM,
Cum Gratia & Priuilegio.
M. D. LXVI.

SIGMVNDV FEIRABENT
GEORG·RAB
WEIGAN·HAN

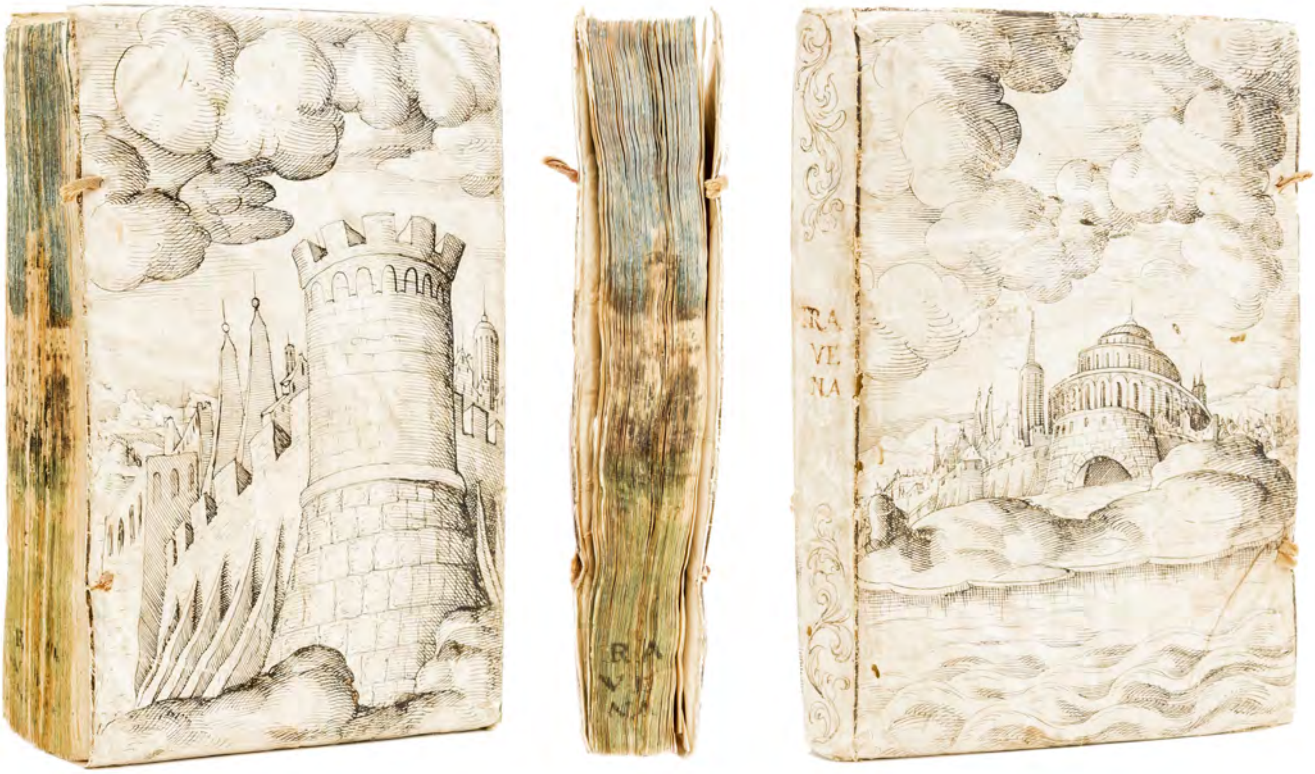
271

Fables.- Justinus van Nassau's copy.- Aesop. FABULAE, ELEGANTISIMIS EICONIBUS VERAS ANIMALIUM SPECIES AD VIVUM ADUMBRANTES, *collation: A-Q^8 R^4, lacking 2 ff. of 'Praefatio' (signed A and unsigned) inserted between title and A^2, title with woodcut printer's device, woodcut illustrations by Virgil Solis, very light spotting to first and last few leaves, later blind-stamped parchment boards, Dutch floral endpapers, lightly rubbed and toned, an excellent crisp copy, 8vo (155 x 105mm.), Frankfurt, Georg Corvinus, Sigmund Feyerabend & Heirs of Weigand Han,* 1566.

Provenance: 'Sum Justiniai L Naßau 1578'. Justinus van Nassau (1559-1631), illegitimate son of William the Silent and Dutch army commander, who unsuccessfully defended Breda against the Spanish (ink inscriptions to front free endpaper, title ?in a different hand, two other inscriptions referring to him on rear free endpapers, in later hands); 'Antoine ?Luyins 1576' (ink inscription to rear free endpaper); 'P. Burmanni', possibly Pieter Burmann the Dutch classical scholar, or his nephew of the same name (ink inscriptions to front free endpaper and title); 'J. P. Heseltine', painter and art collector (bookplate to front free endpaper).

Literature: VD 16 A 521.

£600 - 800



272

Pillone binding.- Tomai (Tommaso) Historia di Ravenna, *collation:* $\dagger^4$*,* $2\dagger^2$*, A-*Z^4*, Aa-*Dd^4*, Roman and italic type, woodcut arms of Pope Gregory XIII on title, woodcut decorated initials, lightly stained and spotted, more prominently in quires M and T, pale water-stain in blank outer margin of first leaves, original limp vellum, covers decorated with ink drawings by Cesare Vecellio, upper cover depicting the church of Santa Maria della Rotonda in Ravenna, lower cover part of the city ramparts, traces of two pairs of ties, smooth spine decorated in ink with stylised acanthus leaves, painted edges, fore-edge with a view of the city, and the inscription 'ravena', 4to (text block 196 x 127mm; binding 200 x 130 mm), Ravenna, Francesco Tebaldini,* 1580.

⁂ A splendid copy of the second edition of this rare work on the history of Ravenna, owned by the well-known bibliophile Odorico Pillone (1503-1593), of Belluno. In 1580 Pillone famously commissioned the painter Cesare Vecellio (1521-1601) to decorate, with drawings or painted fore-edges, the bindings of 172 volumes preserved in his Villa Casteldardo in the Dolomites, in which he had established his *Studio*. Vecellio, was a cousin and pupil of Titian, and worked in his atelier until his death. He decorated the fore-edges of the majority of Pillone's library, depicting characters and landscapes relating to the subject of each book. He is also known as the author of *Habiti antichi et moderni,* the well-known illustrated history of clothing, in which he mentions the library and other collections of the Pillone family, as well as the generous hospitality in their Villa.

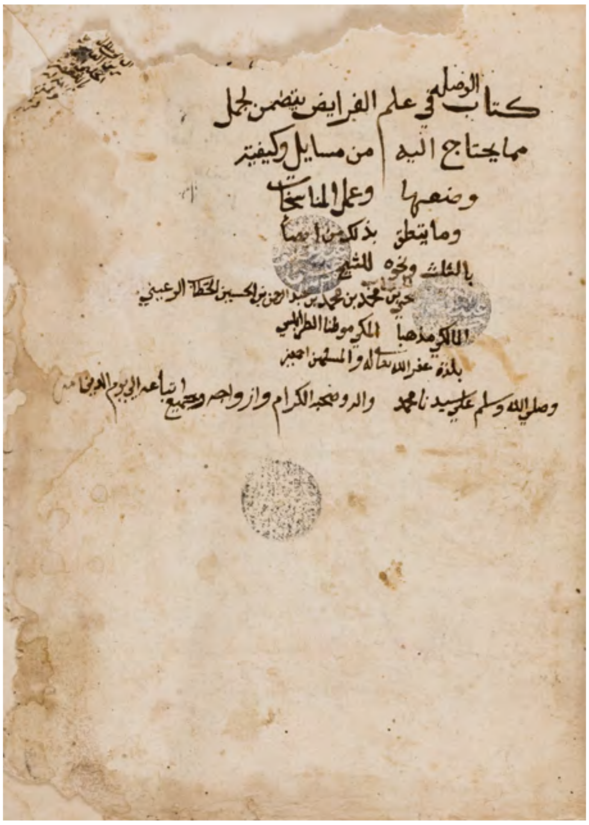
The present example represents one of only 21 volumes that Vecellio adorned with drawings on the covers, and one of the very few with both decorated vellum covers and painted fore-edges.

In 1874, a Pillone descendant sold the entire collection to the English bibliophile Thomas Brooke for 20,000 lire. After the latter's death, Humphrey Brooke, the heir of the collection, entrusted the sale to Alan Keen, who compiled a catalogue of its contents *(The Venetian Library Collected at the Close of the Sixteenth Century by Doctor Odorico Pillone and the Sides and Edges Painted by Cesare Vecellio,* London 1951). The collection was then purchased in 1957 by the French bookseller Pierre Berès, who immediately put it on sale, publishing a catalogue with the help of Italian art historian Lionello Venturi. The collection, united until then, was thus dispersed.

Provenance: Odorico Pillone (1503-1593); Sir Thomas Brooke of Armitage Bridge House, Huddersfield (1830-1908; ex-libris on the front pastedown; see *A Catalogue of the Manuscripts and Printed Books Collected by Thomas Brooke, F.S.A.* Vol. ii. M-Z, London 1891, no. 158, "Tomai, Tommaso. Historia di Ravenna. In Ravenna, 1580. 4to. v."); from Humprey Brooke to Pierre Berès (P. Berès, *Un group de livres Pillone. Catalogue no. 67*, Paris 1957, no. 158; label on the front pastedown 'Livre no. 158 de la Bibliothèque Pillone Pierre Berès'); Sotheby's London, 25 May 2000, lot 97.

Literature: P. Berès, *Bibliothèque Pillone,* Paris, 1957, no. 158; T. Conte (ed.), Cesare Vecellio, 1521 c.-1601, Belluno 2001.

£30,000 - 50,000

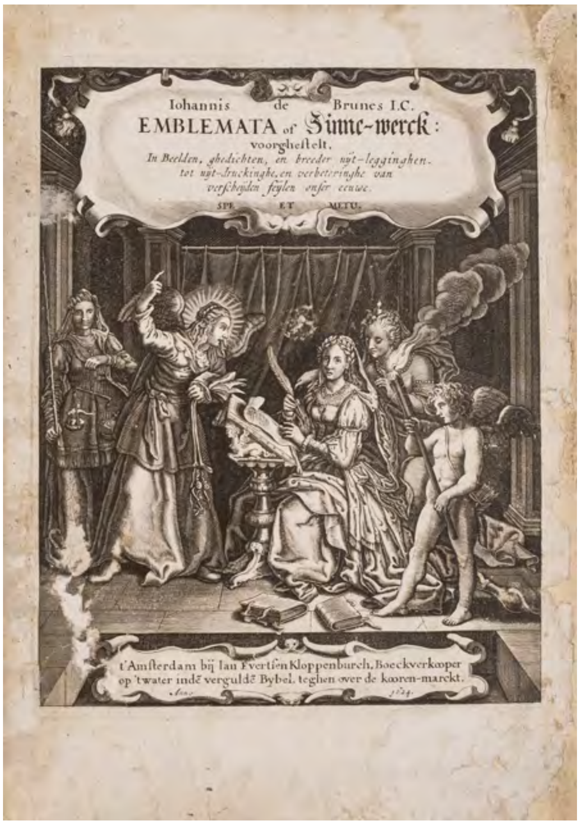


كتاب الوصلة في علم الفرايض يتضمن لجمل
مما يحتاج اليه من مسايل وكيفية
وضعها وعمل المناسخات
وما يتعلق بذلك من الوصايا
بالثلث ونحوه للشيخ
يحيى بن محمد بن محمد بن عبد الرحمن بن الحسين الحطاب الرعيني
المالكي مذهبا المكي موطنا الطرابلسي
بلدة غفر الله تعالى له والمسلمين اجمعين
وصلى الله وسلم على سيدنا محمد واله وصحبه الكرام وازواجه وجميع اتباعه الى يوم الدين

273

Al-Ru'aini (Yahya bin Muhammad al-Hattab) Kitab al-Wasla fi 'Ilm al-Farayed wa-al-Munasakhat, *41ff., 16 line to the page, tables encircled in red, section headings in red, damp-staining, marginal loss to title, ink-stamps to title and final ff., contemporary calf-backed boards, rubbed and worn, [Al-A'lam 8/169; Nabil al-Ibtihaj 160], 8vo, inscribed at al-Hanif mosque, 989H* [1581].

£1,000 - 1,500



Iohannis de Brunes I.C.
EMBLEMATA of Sinne-werck:
voorgheſtelt,
In Beelden, ghedichten, en breeder uyt-legginghen.
tot uyt-druckinghe, en verbeteringhe van
verſcheyden feylen onſer eeuwe.
SPE ET METU.

t'Amſterdam bij Ian Evertſen Kloppenburch, Boeckverkooper
op 'twater indē vergulde Bybel, teghen over de kooren-marckt.
Anno 1624.

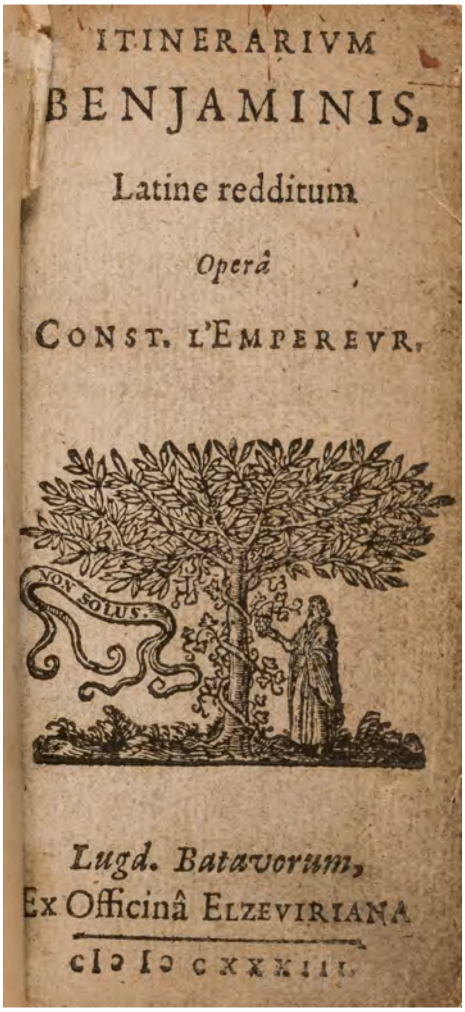
274

274

Brune (Johannes de) Emblemata of Zinne-werck, first edition, *engraved title, engraved vignettes throughout, woodcut head-pieces and initials, title with small losses to blank fore-edge and also to engraving affecting imprint with ?loss of a letter, laid down to sheet, following 4 ff. (*1-4) with small holes affecting text (loss of some letters), otherwise a few instances of spotting, top edge slightly trimmed (near touching page numbers), modern half morocco, [Landwehr 86], 4to, Amsterdam, Ian Evertsen Kloppenburch,* 1624.

⁂ First edition of this outstanding work on emblemata, recognised as a kaleidoscopic view of the costumes and manners of the Dutch Golden Age (Landwehr).

£500 - 700



ITINERARIVM
BENJAMINIS,
Latine redditum
Operâ
CONST. L'EMPEREVR.

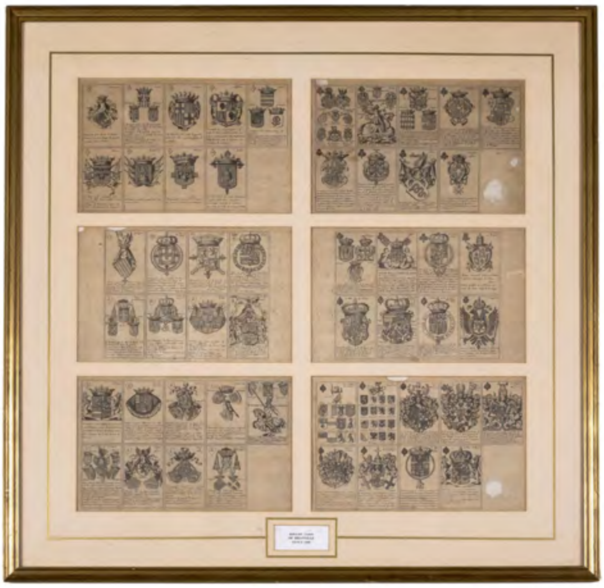
Lugd. Batavorum,
Ex Officinâ ELZEVIRIANA
cIↄ Iↄ cxxxiii.

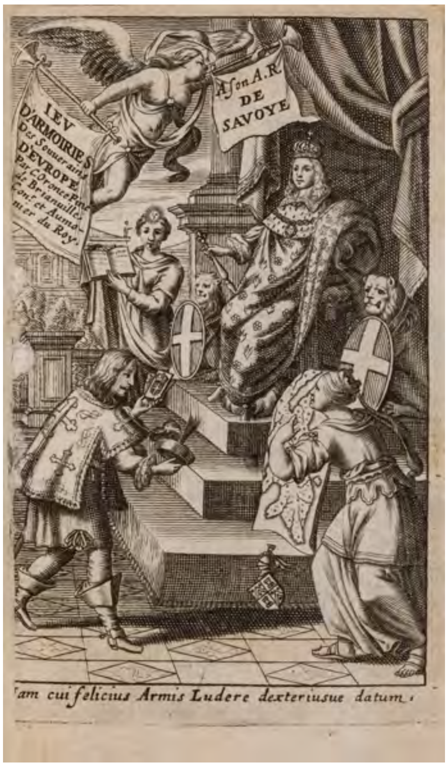
275

Benjamin of Tudela. Itinerarium Benjaminis, Latine redditum, *wwoodcut printer's device to title, front endpaper detached and rubbed where pulled away from pastedown, later vellum, spine gilt, loose in binding, [Blackmer 120; Willems 379], 16mo, Leiden, [Bonaventura & Abraham] Elzevier,* 1633.

⁂ Benjamin of Tudela, (born 12th century, Navarre), a rabbi who was the first known European traveller to approach the frontiers of China and whose account of his journey, Massaʿot (The Itinerary of Benjamin of Tudela, 1907), illuminates the situation of Jews in Europe and Asia in the 12th century. Motivated by commercial interests as well as a desire to learn of the conditions of Jews, he spent about 13 years journeying through Italy, Greece, Palestine, Persia, and the western borders of China, returning by way of Egypt and Sicily (1159-73). This is the Latin translation of *The Travels of Benjamin* (*Masa'ot Binyamin in* Hebrew) written when he originally returned from his travels in 1178.

£1,000 - 1,500



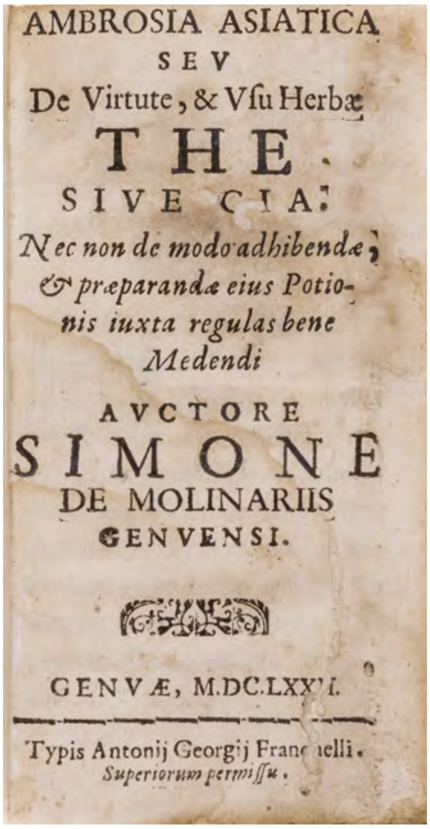

IEV D'ARMOIRIES Des Souverains D'EVROPE Par C. Oronce Fine de Brianville Con.r et Aumonier du Roy.
A son A.R. DE SAVOYE
am cui felicius Armis Ludere dexteriusue datum.

276

Playing cards.- Finé de Brianville (Claude Oronce) Jeu d'Armoiries des Souverains et Estats d'Europe, *second edition, additional engraved title, double-page plate, some water-staining and damp-mottling towards end, occasional light foxing, contemporary calf, rebacked, rubbed, 12mo, Lyon, Chez Benoist Coral,* 1660; with the accompanying 52 engraved plates of playing cards on 6 sheets, *separately mounted, framed and glazed, lightly foxed and browned and with some paper repairs, mostly to margins, each sheet 178 x 280mm., the whole frame 775 x 790mm.,* (2)

⁂ Rare suite of cards in their original, uncut sheets. When de Brianville originally produced these cards in 1659, they had kings, queens, knaves and aces. Apparently this caused outrage amongst some princes and nobles, who felt that their royal blood had been snubbed. The copper plates were seized by the City Council, who only returned them to de Brianville when he agreed to replace the knaves and aces with princes and chevaliers, as here. The suits are arranged thus: hearts for France, clubs for Italy, spades for Northern Europe, diamonds for Spain.

£800 - 1,200



AMBROSIA ASIATICA
SEV
De Virtute, & Vſu Herbæ
THE.
SIVE CIA:
Nec non de modo adhibendæ, & præparandæ eius Potionis iuxta regulas bene Medendi
AVCTORE
SIMONE
DE MOLINARIIS
GENVENSI.

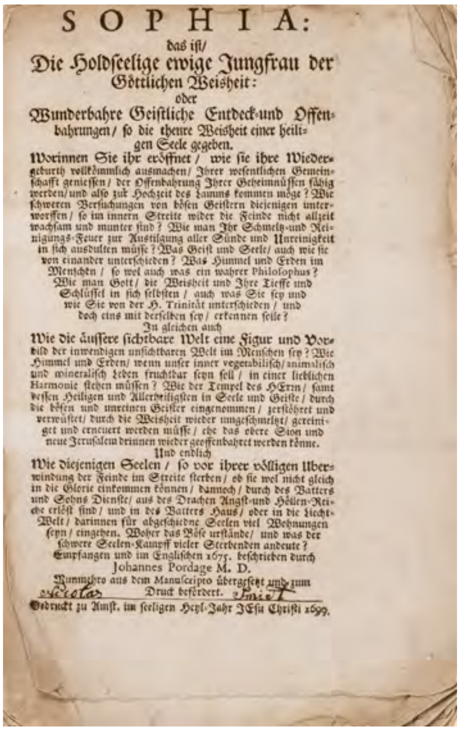
GENVÆ, M.DC.LXXII.
Typis Antonij Georgij Franchelli.
Superiorum permiſſu.

277

Tea.- De Molinariis (Simon) Ambrosia Asiatica, seu, De virtute, & usu herbae the sive cia..., first edition, *worming to first few ff., damp-staining, closely shaved at head, ink inscription to verso of final f., modern marbled boards, [Vicaire 600; Mueller p.148], 12mo, Geneva, Georgij Franchelli,* 1672.

⁂ A scarce little work on tea, we can trace no examples at auction. This work was noted as to be the first to refute Simon Paulii's theory that the Dutch myrtle plant was the European relation of the oriental tea plant.

£400 - 600



SOPHIA:
das iſt/
Die Holdſeelige ewige Jungfrau der
Göttlichen Weisheit:
oder
Wunderbahre Geiſtliche Entdeck-und Offenbahrungen/ ſo die theure Weisheit einer heiligen Seele gegeben.

Worinnen Sie ihr eröffnet/ wie ſie ihre Wiedergeburth vollkömmlich ausmachen/ Ihrer weſentlichen Gemeinſchafft genieſſen/ der Offenbahrung Ihrer Geheimnüſſen fähig werden/ und alſo zur Hochzeit des Lamms kommen möge? Wie ſchweren Verſuchungen von böſen Geiſtern diejenigen unterworffen/ ſo im innern Streite wider die Feinde nicht allzeit wachſam und munter ſind? Wie man Ihr Schmeltz-und Reinigungs-Feuer zur Austilgung aller Sünde und Unreinigkeit in ſich ausdulten müſſe? Was Geiſt und Seele/ auch wie ſie von einander unterſchieden? Was Himmel und Erden im Menſchen/ ſo wol auch was ein wahrer Philoſophus? Wie man Gott/ die Weisheit und Ihre Tieffe und Schlüſſel in ſich ſelbſten/ auch was Sie ſey und wie Sie von der H. Trinität unterſchieden/ und doch eins mit derſelben ſey/ erkennen ſolle?

In gleichen auch

Wie die äuſſere ſichtbare Welt eine Figur und Vorbild der inwendigen unſichtbaren Welt im Menſchen ſey? Wie Himmel und Erden/ wenn unſer inner vegetabiliſch/ animaliſch und mineraliſch Leben fruchtbar ſeyn ſoll/ in einer lieblichen Harmonie ſtehen müſſen? Wie der Tempel des HErrn/ ſamt deſſen Heiligen und Allerheiligſten in Seele und Geiſte/ durch die böſen und unreinen Geiſter eingenommen/ zerſtöhret und verwüſtet/ durch die Weisheit wieder umgeſchmeltzt/ gereiniget und erneuert werden müſſe/ ehe das obere Sion und neue Jeruſalem drinnen wieder geoffenbahret werden könne.

Und endlich

Wie diejenigen Seelen/ ſo vor ihrer völligen Uberwindung der Feinde im Streite ſterben/ ob ſie wol nicht gleich in die Glorie einkommen können/ dannoch/ durch des Vatters und Sohns Dienſte/ aus des Drachen Angſt-und Höllen-Reiche erlöſt ſind/ und in des Vatters Haus/ oder in die Liecht-Welt/ darinnen für abgeſchiedne Seelen viel Wohnungen ſeyn/ eingehen. Woher das Böſe urſtände/ und was der ſchwere Seelen-Kampff vieler Sterbenden andeute?

Empfangen und im Engliſchen 1675. beſchrieben durch
Johannes Pordage M. D.
Nunmehro aus dem Manuſcripto übergeſetzt und zum
Nicolas Druck befördert.
Gedruckt zu Amſt. im ſeeligen Heyl-Jahr JEſu Chriſti 1699.

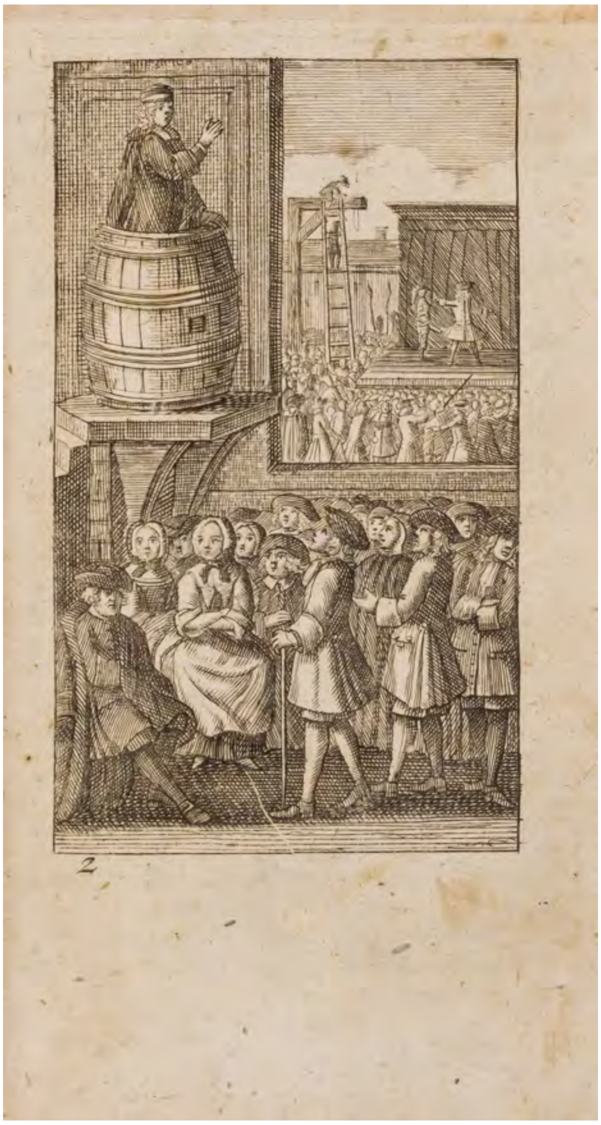
278

278

Pordage (John) Sophia: das ist, Die Holdseelige ewige Jungfrau der Göttlichen Weisheit, first edition, *small ink ownership inscription to title, occasional damp-stain to lower edge, occasional isolated spotting, contemporary wrappers, loss of most of spine, edges creased with loss to upper joint foot, uncut, 8vo, Amsterdam,* 1699.

⁂ First printed edition, in German; never published in original English, the unpublished manuscript having been lost. Pordage, Anglican priest, astrologer, alchemist and mystic records his spiritual journey and visions. Worldcat records only nine copies; bar the BL, all others in Germany, Switzerland and Denmark.

£500 - 700



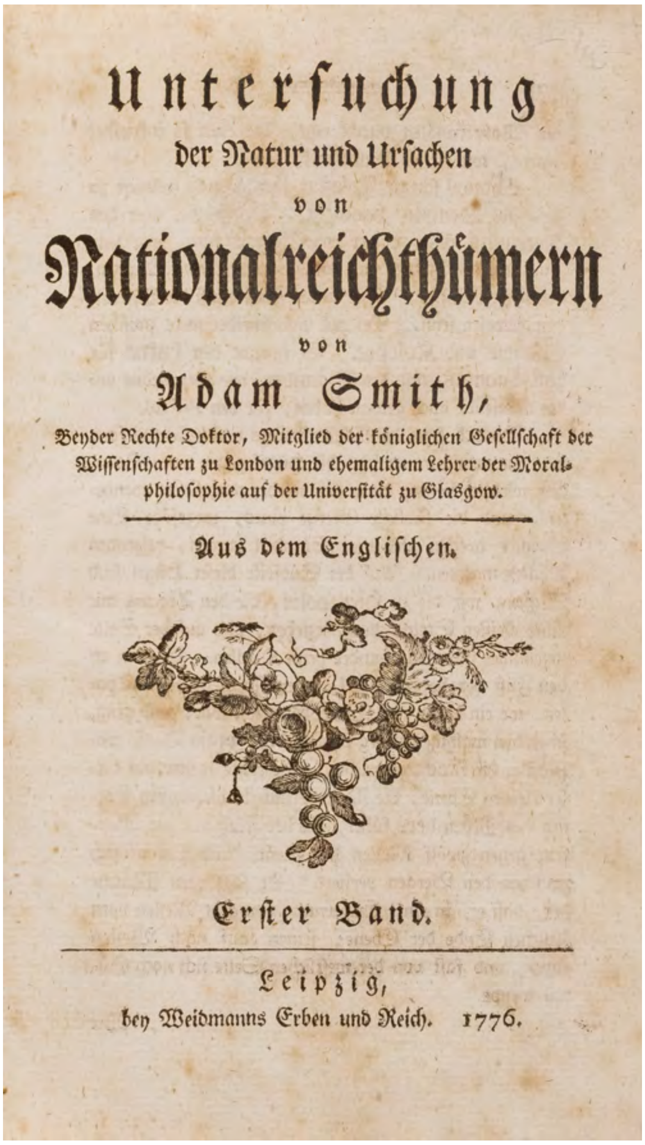
279

Swift (Jonathan) Wo nicht unverbesserlicher doch wohlgemeynter Unterricht für alle Arten unerfahrner Bedienten, first edition in German *of Directions to servants, [Teerink 794], Frankfurt & Leipzig, no printer*, 1748 bound with Swift (Jonathan) Mährgen von der Tonne, [translated by Georg Christian Wolf], 2 vol., *second edition of the first translation into German of Tale of a tub, engraved frontispiece to each vol., 6 engraved plates, [Teerink 272], Altona, 'Aus Kosten guter Freunde'*, 1737 and 2 others, by or relating to Swift in German (the latter by Pope), *some spotting or staining, mostly lightly browned, contemporary half calf, worn, but holding firm, 8vo*

⁂ A very good sammelband of translations into German of works by or relating to Jonathan Swift.

£400 - 600

Economics



Unterſuchung
der Natur und Urſachen
von
Nationalreichthümern
von
Adam Smith,
Beyder Rechte Doktor, Mitglied der königlichen Geſellſchaft der
Wiſſenſchaften zu London und ehemaligem Lehrer der Moral-
philoſophie auf der Univerſität zu Glasgow.
Aus dem Engliſchen.

Erſter Band.

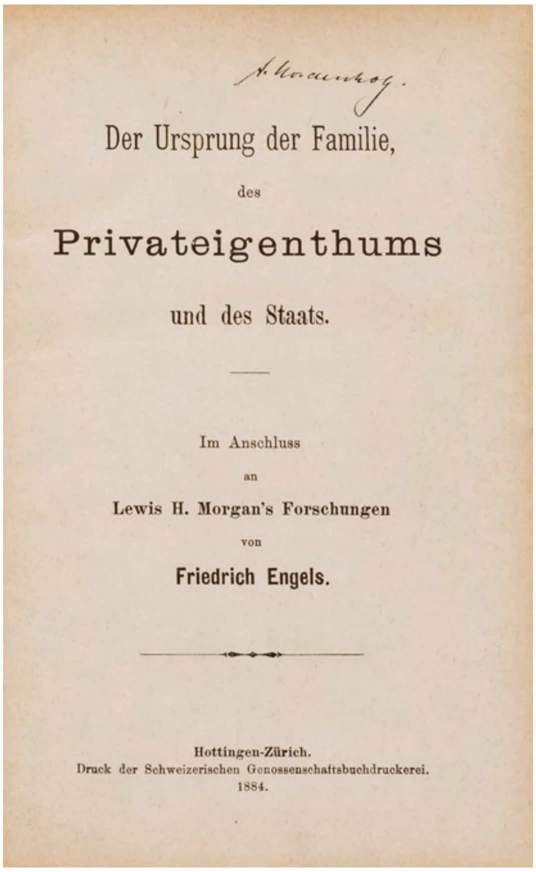
Leipzig,
bey Weidmanns Erben und Reich. 1776.

280

Economics.- Smith (Adam) Untersuchung der Natur und Ursachen von Nationalreichthümern, 2 vol., first German edition, *light foxing to titles and endpapers, some light browning throughout, contemporary half vellum, toning to spines, boards a little rubbed, 8vo, Leipzig, Weidmanns Erben und Reich,* 1776-78.

⁂ Very rare German first edition of The Wealth of Nations (1776), and the earliest translation of Adam Smith's classic work into any foreign language.

£3,000 - 4,000



Der Ursprung der Familie,

des

Privateigenthums

und des Staats.

Im Anschluss

an

Lewis H. Morgan's Forschungen

von

Friedrich Engels.

Hottingen-Zürich.
Druck der Schweizerischen Genossenschaftsbuchdruckerei.
1884.

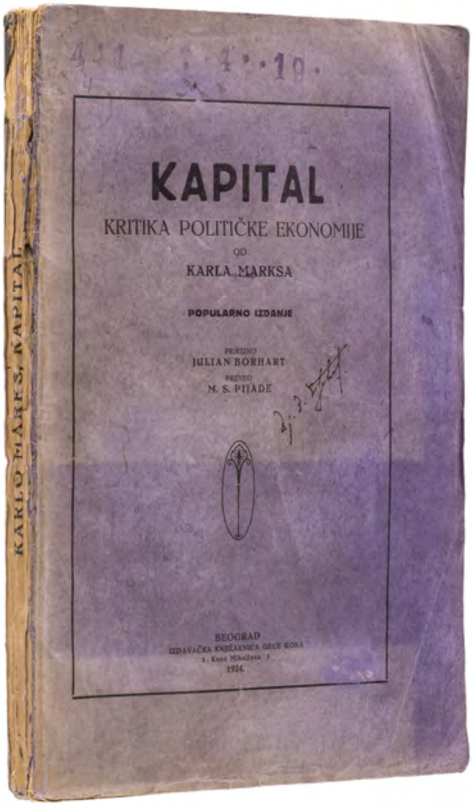
281

281

Engels (Friedrich) Der Ursprung der Familie, des Privateigenthums und des Staats, first edition, *ink ownership inscription to title, book-label to pastedown, p.13 loose, cracking to gutter at p.iv & 142, original cloth, spine a little sunned, 8vo, Hottingen-Zurich, Schweizerischen Genossenschaftsbuchdruckerei*, 1884.

⁂ First edition of Engels' treatise on the disintegration of the primitive community, the emergence of a class society based on private property, and the disintegration of the state towards a classless society; known in English as, The Origin of the Family, Private Property and the State. Written in just two months, a decade after it became the first of Engels' works to be legally published in Russia, later being described by Lenin as one of the fundamental works of modern socialism.

£1,500 - 2,500



282

282

Marx (Karl) Kapital, first Serbian edition, translated by Mosa Pijade, *ink name and stamp to first leaf, original purple printed wrappers, a little sunned, ink stamp and inscription to upper cover, spine faded and chipped with loss to top inch, uncut, 8vo, Belgrade, Izdavacka Knjizarnica Gece Kona,* 1924.

⁂ The translator Mosa Pijade, a Serbian Sephardic Jew, was imprisoned in 1925 for 'revolutionary activities'. In prison he met Josip Broz-Tito and Pijade later became Tito's right-hand man, one of the leaders of the Partisans during WWII and, after the war, President of the Yugoslavian Parliament from 1954-55.

In 1948 he convinced Tito to allow the Yugoslav Jews to emigrate to Israel. This book was published by Geca Kon (Géza Kohn), a Hungarian born Jew, who owned the biggest publishing house in Yugoslavia, operating from 1901 until the German occupation in 1941. After the Germans marched into Belgrade, Kon was arrested and shot. Most of his family, who were also active in the business, were taken to a concentration camp in Vojvodina and shot that same year.

£600 - 800

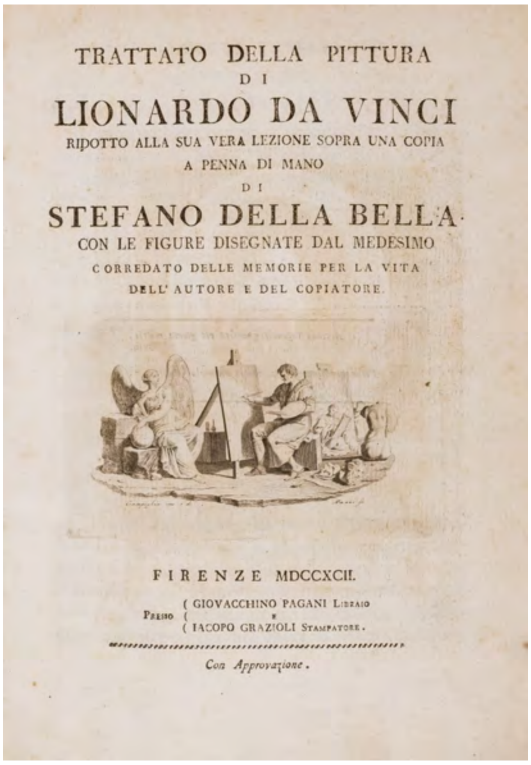
KAROL MARX
KAPITÁL
I
II
II-1
II-2

283

Marx (Karl) Kapital, 3 vol. in 4, first Slovakian edition, translated by Pavol Musil and Jan Rozner, *ink inscription to 3 titles, original cloth, 8vo, Bratislava,* 1955-56-58.

⁂ The first Czech edition was published in 1913, but owing to the similarity between the Czech and Slovakian languages it was deemed unnecessary for a Slovakian translation until this, which appeared during the Soviet era.

£750 - 1,000



TRATTATO DELLA PITTURA
DI
LIONARDO DA VINCI
RIDOTTO ALLA SUA VERA LEZIONE SOPRA UNA COPIA
A PENNA DI MANO
DI
STEFANO DELLA BELLA
CON LE FIGURE DISEGNATE DAL MEDESIMO
CORREDATO DELLE MEMORIE PER LA VITA
DELL' AUTORE E DEL COPIATORE.

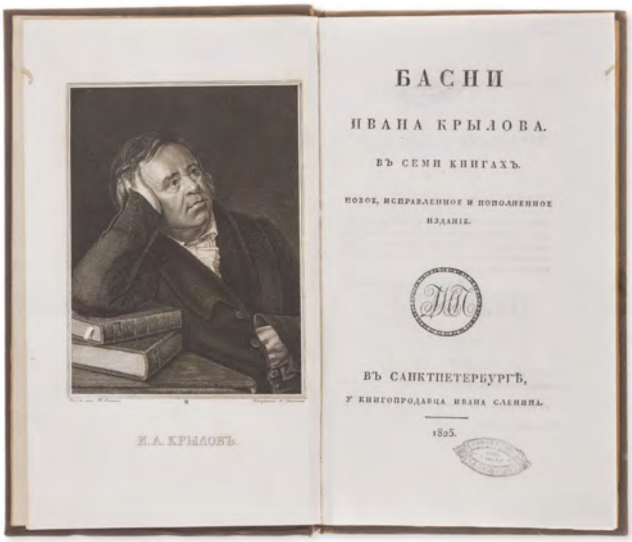
FIRENZE MDCCXCII.
Presso (GIOVACCHINO PAGANI Libraio
(IACOPO GRAZIOLI Stampatore.

Con Approvazione.

284

Da Vinci (Leonardo) Trattato della pittura di Lionardo da Vinci ridotto a sua vera lezione sopra una copia a penna di mano di Stefano Della Bella, *engraved frontispiece, title vignette, and illustrations, some staining to pp.9-20, later vellum, endpapers renewed, tall 8vo, Firenze, Gioacchino Pagani e Jacopo Grazioli*, 1792.

£600 - 800



И. А. КРЫЛОВЪ.

БАСНИ
ИВАНА КРЫЛОВА.
ВЪ СЕМИ КНИГАХЪ.
НОВОЕ, ИСПРАВЛЕННОЕ И ПОПОЛНЕННОЕ
ИЗДАНІЕ.

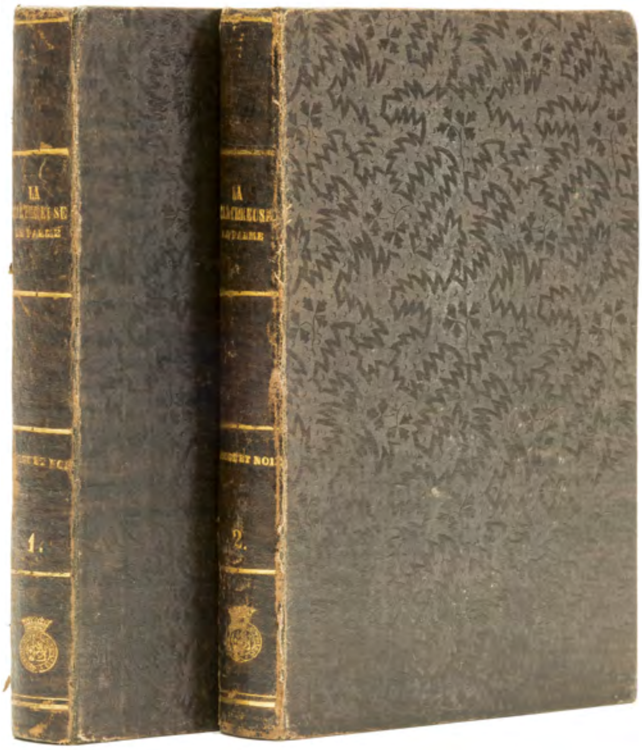
ВЪ САНКТПЕТЕРБУРГѢ,
У КНИГОПРОДАВЦА ИВАНА СЛЕНИНА.

1825.

285

Krylov (Ivan Andreevich) Basni...v semi knigakh. [Fables...in seven books], *engraved portrait frontispiece, ink stamp to title and verso, book-label to title verso, initial 8ff. with very small wormhole to blank fore-edge margin, preliminary leaves ?washed, some light foxing to text, contemporary cloth with paper label to spine, sunning to spine, 8vo, St. Petersberg, Ivan Slenin,* 1825.

£1,200 - 1,800



286

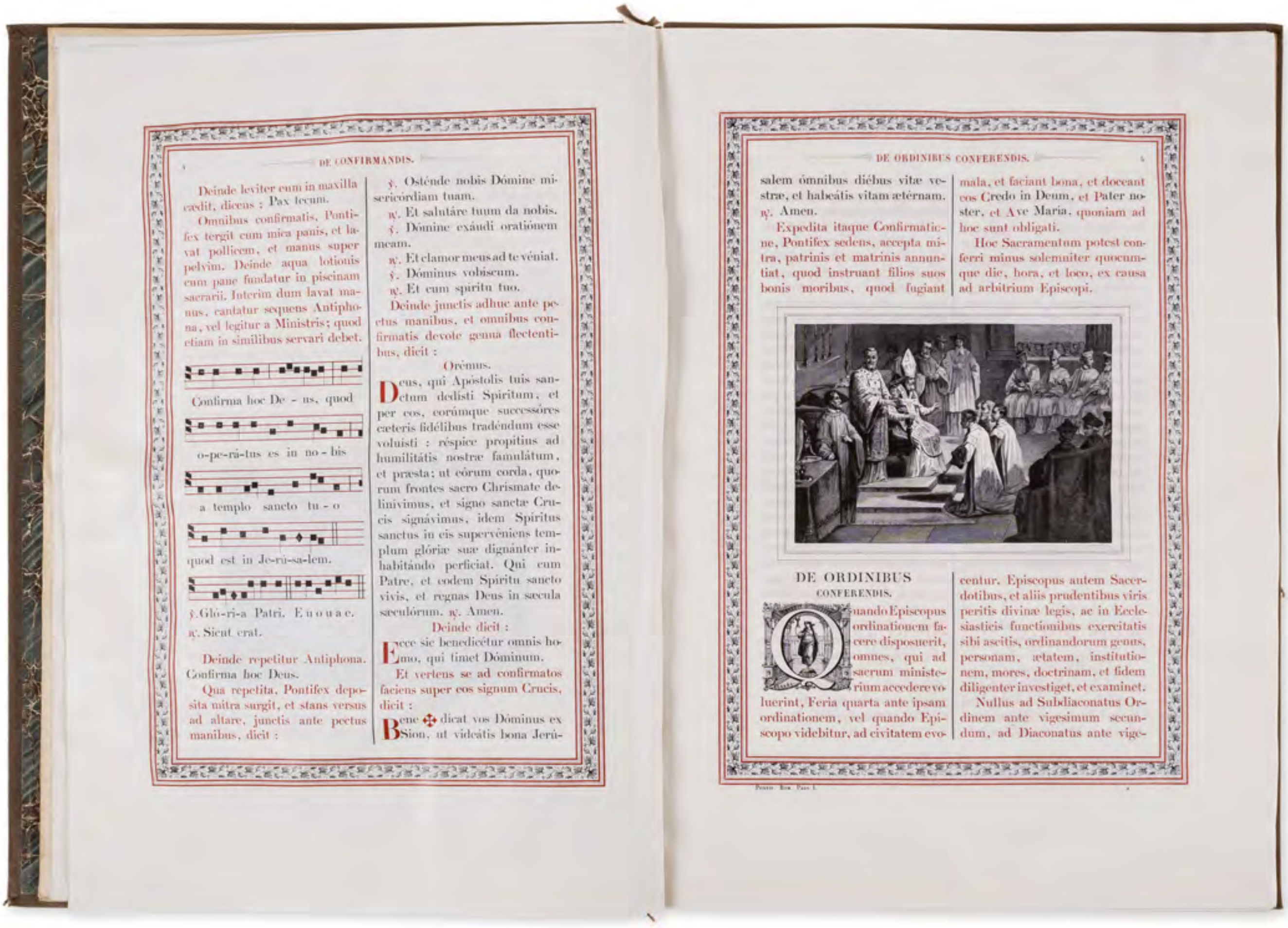
[Beyle (Marie-Henri)], "Stendhal". La Chartreuse de Parme, 2 vol., first edition, first issue, *half-titles with ink armorial stamp showing through to verso, final leaf of vol.2 (cancel leaf with advertisement) lacking as often, foxing, contemporary brown patterned and ribbed cloth, spines gilt, a little rubbed, vol.1 binding detached, [Carteret Romantique II, 358; Clouzot 151; Lhermitte 567; Vicaire I, 458], 8vo, Paris, Ambroise Dupont,* 1839.

⁂ First edition of the eighth novel by the celebrated French writer Stendhal, published anonymously but mentioned on titles as the author of *Le Rouge et Noir*, which appeared in 1830-31. *La Chartreuse de Parme* was written in only fifty-six days, between 4th November and 26th December, 1838. It was inspired by both Stendhal's desire to write a Napoleonic novel centred on the Battle of Waterloo, and his interest in the life of Alexander Farnese (who would later become Pope Paul III), which parallels that of Fabrice del Dongo, the novel's main character.

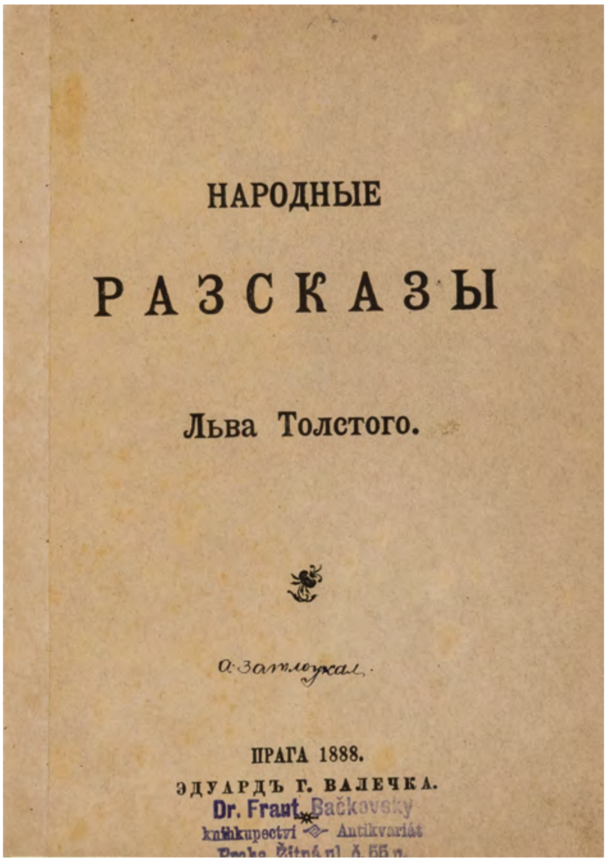
The present copy, printed on papier velin and without the indication 'Deuxième édition' on the title-page, represents a rare example from the first issue of this edition.

The novel was enthusiastically received by Stendhal's contemporaries. Of particular note is the opinion expressed by Honoré de Balzac in a letter written to Stendhal on 6 April 1839, "Il ne faut jamais retarder de faire plaisir à ceux qui nous ont donné du plaisir. La *chartreuse* est un grand et beau Livre, je vous le dis sans flatterie, sans envie, car je serai incapable de le faire [...]".

£8,000 - 12,000



287



НАРОДНЫЕ

РАЗСКАЗЫ

Льва Толстого.

а. Затлоухал.

ПРАГА 1888.

ЭДУАРДЪ Г. ВАЛЕЧКА.

Dr. Frant. Bačkovský
knihkupectví Antikvariát
Praha, Žitná ul. č. 55 n.

288

287

Firmin Didot.- PONTIFICALIS, *trial sheets for an unpublished edition, 72 ff., with the first 24 gatherings repeated three times,* PRINTED ON VELLUM *in red and black, text in two columns with engraved tendril borders, six-line initial capitals, steel engravings by Jules Jean Marie Joseph Huyot, some spotting, later cloth, hinge broken, extremities bumped, joints splitting and fraying, folio, Paris,* [c.1870].

⁂ It appears this work - a late collaboration between Ambroise Firmin Didot and Huyot - was never published and that this copy may have been a sample drawn up of trial sheets in order to give prospective buyers a sense for the size and weight of the finished work.

£1,500 - 2,000

288

Tolstoy (*Count* Lev Nikolayevich "Leo") NARODNYE RAZSKAZY, FIRST EDITION, *title reinforced at inner margin and with bookshop ink stamp at foot, pp.5/6 holed from paper flaw, slightly affecting text, a couple of small marginal nicks, one leaf with pagination shaved, foxing, modern marbled boards, 8vo, Prague, Eduard Valecka,* 1888.

⁂ Rare. We can find no copy having been sold at auction. The planned publication of this book by a Russian mediator or "Posrednik" in 1887 was forbidden by imperial censorship. So this first edition was issued in Prague by Eduard Valecka, a publisher and translator, who was in contact with major Russian authors like Tolsoy, Tchaikovsky etc.

£600 - 800

289

Lenin (Vladimir Ilyich) Materializm i Empiriokritisizm, first edition, *some ink underlining and marginalia, Moscow, Zveno,* 1909; bound with Akselrod (L[yubov] "Orthodox") Filosofskie ocerki, *some ink annotations by a student, St Petersburg, Druzhinina and Maximova,* 1906, together 2 works in 1, *later cloth with leather spine label, 8vo*

⁂ Rare first edition of Lenin's seminal work of dialectical materialism, which was a set text for students of higher education in the Soviet Union as part of the Marxist-Leninist Philosophy curriculum. No copy at auction seemingly since 1982. The second work is scarce in the west and interestingly is by a woman philosopher and published by women.

£3,000 - 4,000

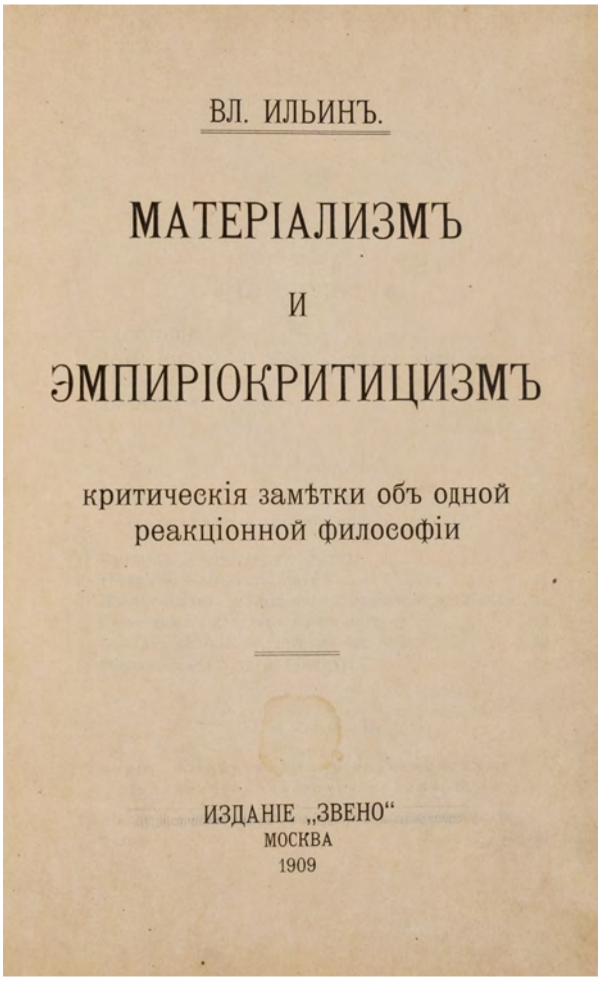
290

Secret Speech denouncing Stalin.- Khrushchev (Nikita Sergeyevich) O Kulcie Jednostki i Jego Nastepstwach, first edition, both issues, *original printed wrappers, first issue with ink stamp ???947 and (in red) 'Da zwrotu', with spine crudely repaired with cloth tape, second issue with ink stamp 13770 on upper cover, 8vo, Warsaw, Marzec,* 1956.

⁂ Very rare and important copies of both issues of the first edition of Khrushchev's speech, given to a closed session of Communist Party delegates on 25 February 1956, in which he openly denounced the deceased dictator Joseph Stalin (who died in March 1953). "Khrushchev recalled Lenin's Testament, a long-suppressed document in which Vladimir Lenin had warned that Stalin was likely to abuse his power, and then he cited numerous instances of such excesses" (Encyclopaedia Britannica Online). This Polish translation of the speech was the only version that circulated during the Cold War, the official Russian text being unknown until its publication in 1989. The CIA counterfeit edition, with false imprint Moscow 1959, was in fact a translation into Russian from the present Polish text, which was smuggled out of Moscow and leaked, via Israel, to the USA. The work appeared in two issues - both here present - with the various interjections and ovations (eg pp. 30 and 31 "(poruszenie na sali)" [movement in the hall]) included; and without the interjections but with a second part of 'Unpublished material' including Lenin's testament and his 'On the National Question' and Stalin's notes.

Major pieces of cold-war history.

£1,000 - 1,500



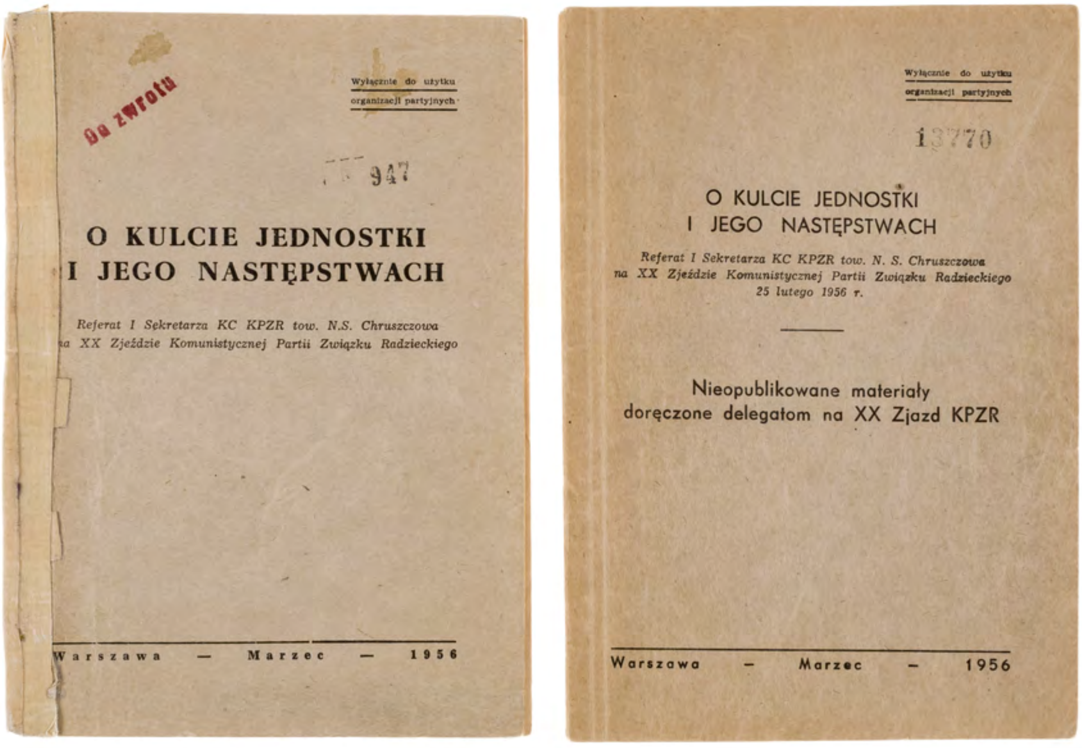
ВЛ. ИЛЬИНЪ.

МАТЕРІАЛИЗМЪ
И
ЭМПИРІОКРИТИЦИЗМЪ

критическія замѣтки объ одной
реакціонной философіи

ИЗДАНІЕ „ЗВЕНО“
МОСКВА
1909

289



Da zwrotu

Wyłącznie do użytku
organizacji partyjnych

947

O KULCIE JEDNOSTKI
I JEGO NASTĘPSTWACH

Referat I Sekretarza KC KPZR tow. N.S. Chruszczowa
a XX Zjeździe Komunistycznej Partii Związku Radzieckiego

Warszawa — Marzec — 1956

Wyłącznie do użytku
organizacji partyjnych

13770

O KULCIE JEDNOSTKI
I JEGO NASTĘPSTWACH

Referat I Sekretarza KC KPZR tow. N. S. Chruszczowa
na XX Zjeździe Komunistycznej Partii Związku Radzieckiego
25 lutego 1956 r.

Nieopublikowane materiały
doręczone delegatom na XX Zjazd KPZR

Warszawa – Marzec – 1956

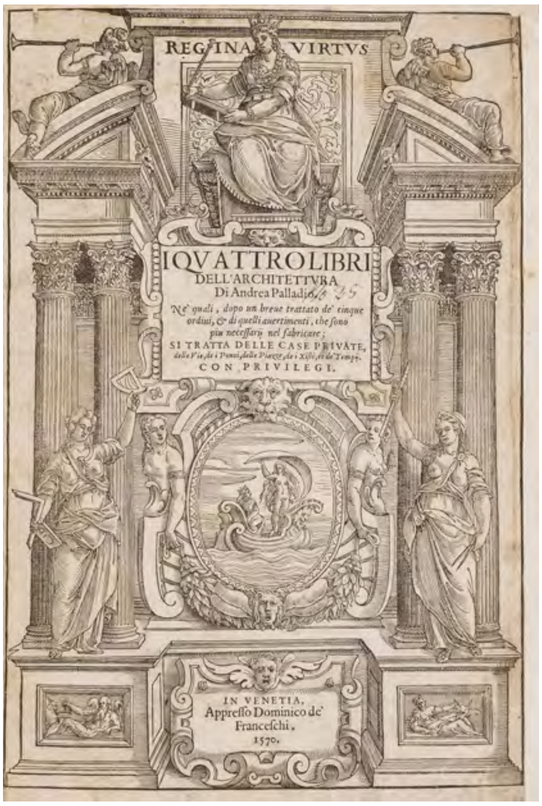
290

English Literature and History

James Lees Milne, Architectural Historian

The Property of John Kenworthy-Browne

John Kenworth-Browne (b. 1931) art historian and author. After working at Christies as an expert 18th century sculpture, John moved to the National Trust, becoming their representative in the West Country.



REGINA VIRTVS

IQVATTRO LIBRI
DELL'ARCHITETTVRA
Di Andrea Palladio. 35
Ne' quali, dopo un breue trattato de' cinque
ordini, & di quelli auertimenti, che ſono
piu neceſſarij nel fabricare;
SI TRATTA DELLE CASE PRIVATE,
delle Vie, de i Ponti, delle Piazze, de i Xisti, et de' Tempij.
CON PRIVILEGI.

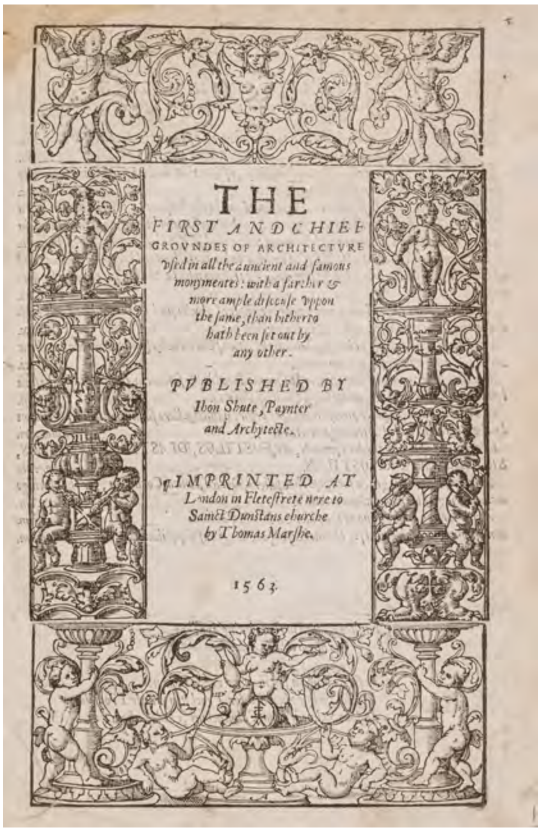
IN VENETIA,
Appreſſo Dominico de'
Franceſchi.
1570.

291

Shute (John) The First and Chief Groundes of Architecture used in all the ancient and famous monymentes: with a farther & more ample discourse uppon the same, than hitherto hath been set out by any other, first edition, *title within an elaborate woodcut border, woodcut initials and illustrations, lacking plates and fol. xiv-xv, fore-margins repaired, occasionally touching text with loss to a few letters of final f., light soiling to final p., some light marking and soiling elsewhere, [Avery's Choice, Five Centuries of Great Architectural Books 48; Berlin Kat 2264; STC 22464], In Fletestrete nere to Saint Dunstans churche by Thomas Marshe,* 1563 bound after **Palladio (Andrea)** I Quattro Libri dell'Architettura, first collected edition, 4 parts in 1, *collation: A2, B-I4; AA-KK4; AAA-FFF4; AAAA-RRRR4, lacking blank leaf RRRR4 but with KK4, Roman and italic type, each title within architectural woodcut borders with de Franceschi's printer's device included in upper panel, a different printer's device on verso of fol. RRRR3, 221 woodcut illustrations, plans, and sections (156 are full-page blocks, including 84 printed as plates, recto and verso of 42 leaves) executed after Palladio's drawings by Giovanni and Cristoforo Chrieger, Cristoforo Coriolano, and others, numerous woodcut animated initials, first title upper and fore-margins restored with repaired tear and chip to head, 4M4-4R3 with restoration and repair to fore-margin, sometimes straying into text or image, a few leaves shaved at head, affecting the odd headline or signature, C4-F1 foxed and browned, occasional foxing or soiling elsewhere, ink inscription "No. 35" to first title along with partially erased ink ownership inscriptions to the following two ff., [Avery's Choice, Five Centuries of Great Architectural Books 19; Mortimer Italian, 352; Berlin Kat. 2592; Cicognara 594; Fowler 212; Olschki Choix, 15125; PMM 92], Venice, Domenico de' Franceschi,* 1570, together 2 works in 1 vol., *bookplate of James Lees-Milne to front pastedown along with a note of provenance in Lees-Milne's hand and an invoice from George Bayntun for repair work made to the binding, 18th century paneled calf, neatly rebacked, retaining original backstrip, extremities a little rubbed, folio (285 x 195mm.).*

⁂ A remarkable pair of milestones in the history of architecture.

The first mentioned is the first book on architecture to be published in England as well as the first to be published on the subject in English. The word *architecture* first appeared in print on the title and other fundamental architectural terms such as *architrave* and *entablature* first make their way into the English language in these pages. While Shute was not an architect of particular note, his contribution to the appreciation of architecture in the English-speaking world was immense. Although this example is defective it is nevertheless the only time we have been able to trace a copy appearing at auction, Placzek and Giral in *Avery's Choice* state that only seven copies of this work are known (likely not including this copy, no copy in the BL).



THE
FIRST AND CHIEF
GROVNDES OF ARCHITECTVRE
vſed in all the auncient and famous
monymentes: with a farther &
more ample diſcourſe vppon
the ſame, than hitherto
hath been ſet out by
any other.

PVBLISHED BY
Ihon Shute, Paynter
and Archytecte.

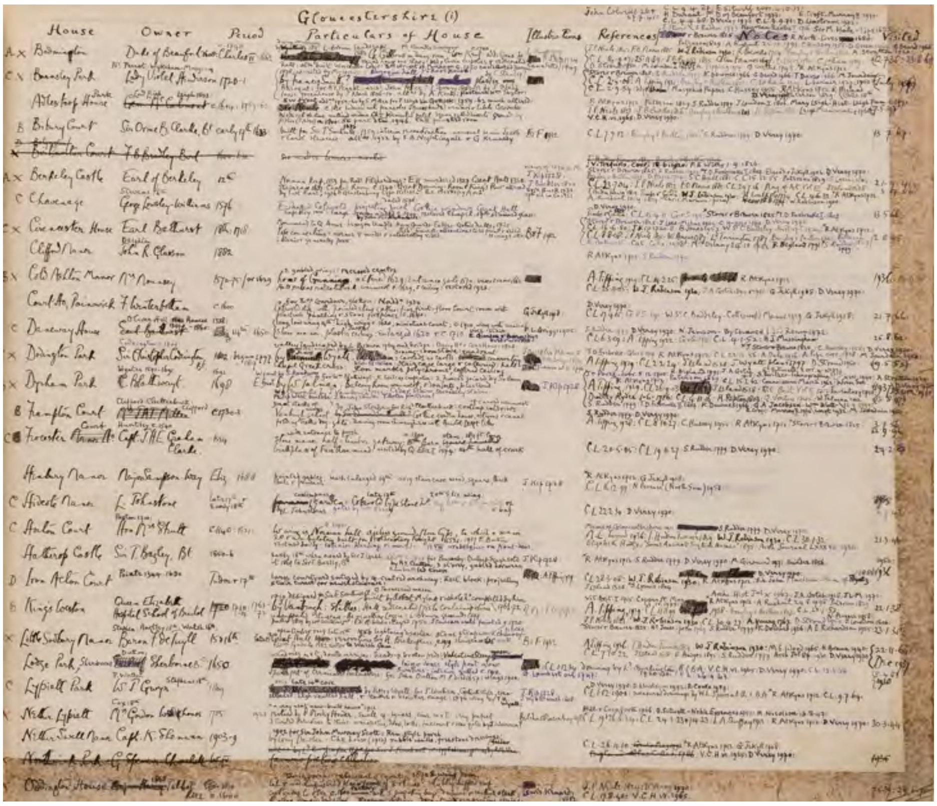
IMPRINTED AT
London in Fleteſtrete nere to
Sainct Dunſtans churche
by Thomas Marſhe.

1563.

The second mentioned is the first collected edition of the *Quattro Libri dell'Architettura* by the Paduan theorist and practising architect Andrea di Pietro della Gondola, universally known as Andrea Palladio, after the name given to him by his patron and renowned humanist Giangiorgio Trissino. Palladio was primarily active as an architect in Venice, Vicenza, and along the Brenta river, where he built magnificent villas for wealthy members of the Venetian patriciate. This authoritative and influential treatise celebrates the purity and simplicity of classical architecture, drawing its inspiration from Roman sources, especially Vitruvius, and Italian Renaissance architects, above all Leon Battista Alberti. The work is divided into four parts or libri, devoted to orders and elementary problems, domestic buildings, public buildings, and town planning and temples. The treatise was reprinted and translated many times over the following centuries.

Provenance: James Lees-Milne (1908-1997) English writer and expert on country houses (bookplate); note in Lees-Milne's hand: "This edition of Palladio's Quattro Libri was given by me to John Beresford Fowler and returned to me after his death, November 1977. I gave it to my dear friend John Anthony Kenworthy-Browne 1993".

£20,000 - 30,000



292

Lees-Milne (James Henry, *architectural historian and conservationist,* 1908-97) Country House Book, 3 vol., *autograph manuscript entries signed, c. 400pp., some crossings out, some edges reinforced with tape, a few small tears to edges, some browning, original boards, Alderley Grange, Wootton-under-Edge, Gloucestershire (Lees-Milne's home 1961-1975), lge. oblong 4to,* 1928-1975.

⁂ The incomparable historian of the country house in the 20th century.

Lees-Milne "almost single-handedly saved many of England's finest buildings and his industry was remarkable". - Oxford DNB.

The manuscripts list the house, owners, period, illustrations, references (Pevsner, Colvin etc.) and notes on architectural features. Amongst those listed are some which are still in the hands of their historical owners, others are now in the care of The National Trust such as Ham House, Charlecote, Packwood, Mottisfont, The Vyne, Canons Ashby etc. Others were sold such as Sutton Park (Getty and other owners), Stoneleigh Abbey (Royal Agricultural Society), Wotton House (hotel) etc.

Provenance: Typed Letter signed from Thrings & Long solicitors recording the gift in the will of Lees-Milne to J A Kenworthy-Browne, 1998.

£6,000 - 8,000

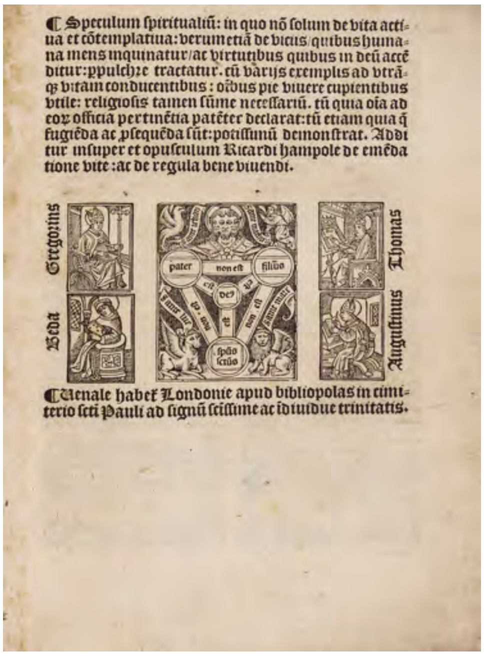
293

Lees-Milne (James) [Diaries], 12 vol., first editions, the first six with signed presentation inscriptions from the author to John Kenworth-Browne, *the odd pencil note or marking to margins or endpaper, original boards, dust-jackets, a few spines with light sunning, some light creasing or the odd nick to head or foot, but generally excellent copies,* 1975-2005; and 22 others, Lees-Milne and Kenworth-Browne, many inscribed, along with a framed photograph of Lees-Milne, *8vo* (34)

⁂ An excellent group of works by Lees-Milne with a lovely association, including his diaries with those published in his lifetime inscribed to John Kenworthy-Browne.

£400 - 600

Other properties



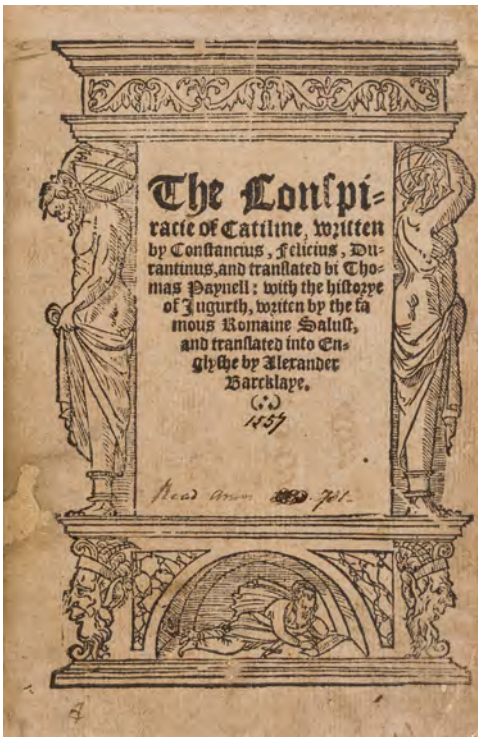
¶ Speculum ſpiritualiũ: in quo nõ ſolum de vita actiua et cõtemplatiua: verumetiã de viciis/quibus humana mens inquinatur/ac virtutibus quibus in deũ accẽditur: ꝑpulchre tractatur. cũ varijs exemplis ad vtrãqꝫ vitam conducentibus: oĩbus pie viuere cupientibus vtile: religioſis tamen ſũme neceſſariũ. tũ quia oĩa ad coꝝ officia pertinẽtia patẽter declarat: tũ etiam quia q̃ fugiẽda ac ꝓſequẽda ſũt: potiſſimũ demonſtrat. Additur inſuper et opuſculum Ricardi hampole de emẽdatione vite: ac de regula bene viuendi.

¶ Venale habet Londonie apud bibliopolas in cimiterio ſcti Pauli ad ſignũ ſciſſime ac idiuidue trinitatis.

294
Rolle of Hampole (Richard) Speculum Spiritualiu[m]: in quo no solum de vita activa et co[n]templativa..., *gothic letter, double-column, title with woodcut illustration, lacking A10 (final Tabula ff.) and final leaf (with woodcut arms to verso), folio 208 with large woodcut only, smaller woocut excised and neatly repaired without loss to text, first 2 initials neatly hand-coloured, other initial letters lightly rubricated in yellow, y6 with short marginal tear and expert repair, i8 with small loss to lower corner, bookplate, later handsome crushed morocco, gilt, g.e., [STC 23030.7], 4to, [London/Paris]*, [1510].

⁂ Provenance: Bookplate of Michael Tomkinson of Franche Hall, Worcestershire.

£800 - 1,200



The Conſpiracie of Catiline, written by Conſtancius, Felicius, Durantinus, and tranſlated bi Thomas Paynell: with the hiſtorye of Jugurth, writen by the famous Romaine Saluſt, and tranſlated into Englyſhe by Alexander Barcklaye.

1557

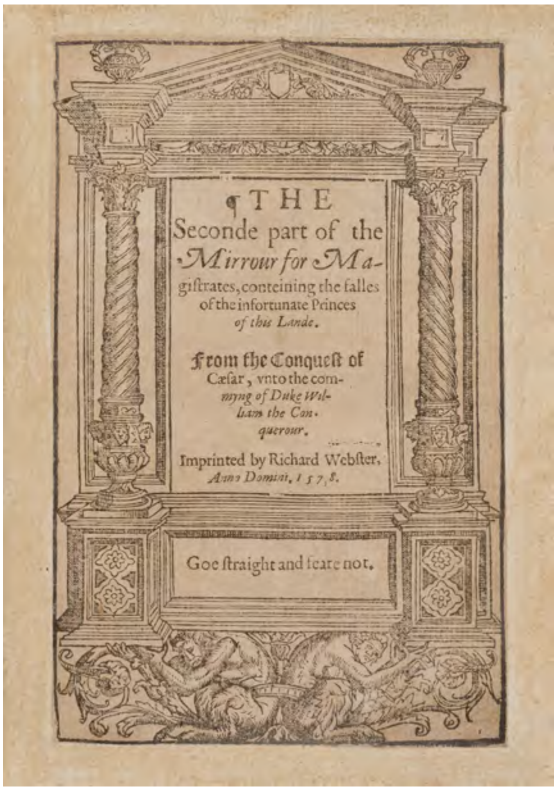
Read Anno [illegible] 781

295

295
Roman history.- Sallustius Crispus (Caius) and Constantius Felicius. The Conspiracie of Catiline, translated by Thomas Paynell and Alexander Barclay, 2 parts in 1 (bound in reverse), *second edition, the first combined, black letter, title of first part within woodcut architectural border, woodcut head- and tail-pieces and decorative initials, Y6 blank, title (from another copy) with upper and inner margins extended and laid down, b2 piece cut from text, with loss of a few words, z2 short tear at head, within text, but without loss, water-stained, occasional spotting or staining, lightly browned, modern panelled brown speckled calf, gilt, [Pforzheimer 363; STC 10752], small 4to, [in Foster lane by Ihon Waley]*, [1557].

⁂ First combined edition, which is rare at auction.

£1,000 - 1,500



¶ THE
Seconde part of the
Mirrour for Magiſtrates, conteining the falles
of the infortunate Princes
of this Lande.

From the Conqueſt of
Cæſar, vnto the commyng *of Duke William the Conquerour.*

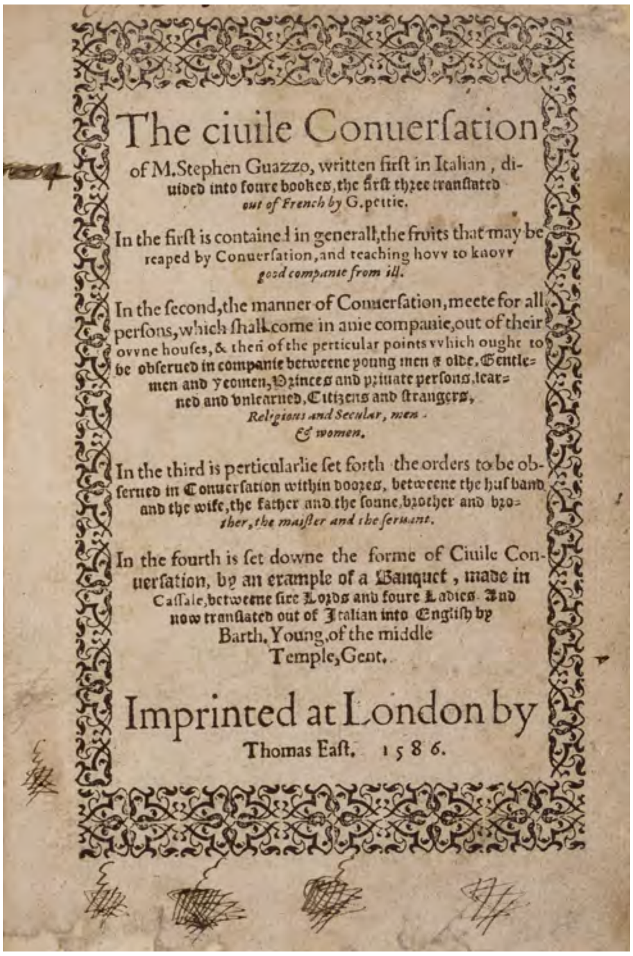
Imprinted by Richard Webſter,
Anno Domini, 1578.

Goe ſtraight and feare not.

296
Britain.- [Blenerhasset (Thomas)] The seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate princes of this lande. From the conquest of Cæsar, vnto the commyng of Duke William the Conquerour, first and only separate edition, *black letter, title within woodcut architectural border, woodcut decorative initials, title (from another copy) neatly window mounted, **2 misbound before **1, mostly marginal worm holes / traces, but with the odd small hole within text, occasional spotting, lightly browned, modern calf-backed marbled boards, spine in compartments and with red leather label, [STC 3131; Pforzheimer 736; Grolier/Langland to Wither 177], small 4to, Imprinted by [Thomas Dawson for] Richard Webster*, 1578.

⁂ Rare copy at auction of this collection of poems, which retell the lives and tragic ends of various historical figures, including Alfred the Great, Uther Pendragon, Vortigern, and Harold Godwinson.

£1,500 - 2,000



The ciuile Conuerſation
of M.Stephen Guazzo, written firſt in Italian , diuided into foure bookes,the firſt three tranſlated
out of French by G.pettie.

In the firſt is containe d in generall,the fruits that may be
reaped by Conuerſation,and teaching hovv to knovv
good companie from ill.

In the ſecond,the manner of Conuerſation,meete for all
perſons,which ſhall come in anie companie,out of their
ovvne houſes,& then of the perticular points vvhich ought to
be obſerued in companie betweene young men & olde,Gentlemen and yeomen,Princes and priuate perſons,learned and vnlearned,Citizens and ſtrangers,
Religious and Secular, men
& women.

In the third is particularlie ſet forth the orders to be obſerued in Conuerſation within doores, betweene the huſband
and the wife,the father and the ſonne,brother and brother,the maiſter and the ſeruant.

In the fourth is ſet downe the forme of Ciuile Conuerſation, by an example of a Banquet , made in
Caſſale,betweene ſixe Lords and foure Ladies. And
now tranſlated out of Italian into Engliſh by
Barth. Young,of the middle
Temple,Gent.

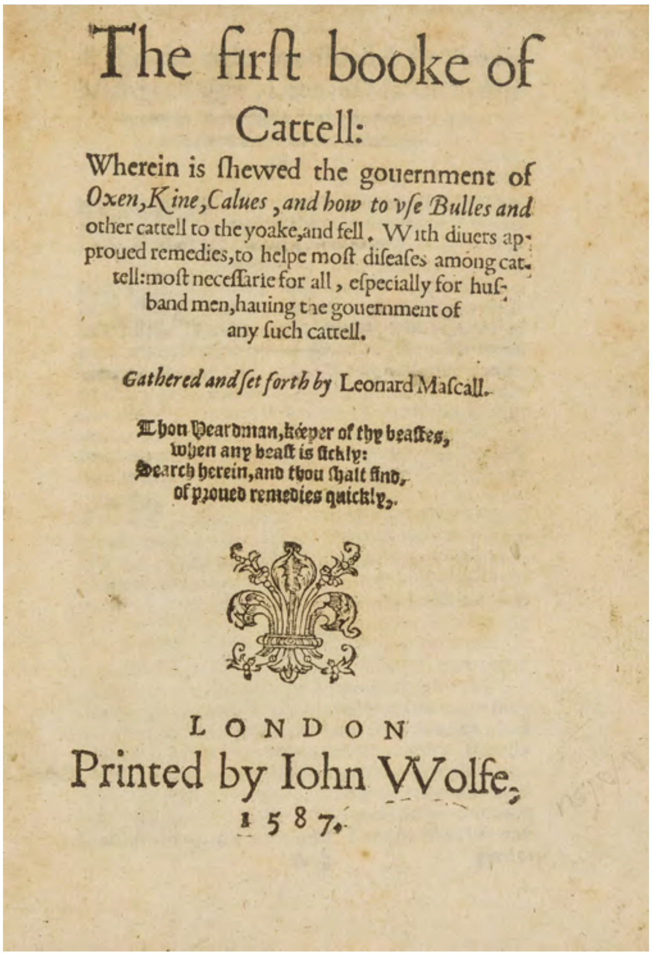
Imprinted at London by
Thomas Eaſt. 1586.

297

Guazzo (Stefano) The Civile Conversation, second English edition, translated by George Pettie and Bartholomew Young, *largely printed in black letter, title within typographic border, colophon leaf with woodcut coat-of-arms and typographic decorations, other woodcut decorations and initials, title and colophon laid down, the latter with a couple of small holes but not affecting text, lacking initial leaf (blank except for signature 'A'), small tear to A6, leaves in sig. U misbound, some water-staining, particularly at beginning and end, L8 repaired tear, 19th century half calf over marbled boards, rubbed, head of spine nicked, spine label chipped, [STC 12423; Pforzheimer 796], 4to, by Thomas East,* 1586.

⁂ Of the first English edition, published in 1581, Pforzheimer says "Guazzo's book was the middle-class counterpart of Castiglione's and, according to Florio, was much read by Englishmen in the original Italian. Sir Edward Sullivan has made an interesting study of Shakespeare's use of this book, listing many parallel passages and demonstrating its usefulness to Shakespeare for supplying details of Italian manners for some of his plays." This edition has two settings, most notably in quires A and N. This copy has A5 recto line 3 ending "lightnes" and N1 line 1 "swoord".

£1,500 - 2,000



The firſt booke of
Cattell:
Wherein is ſhewed the gouernment of
Oxen,Kine,Calues ,and how to vſe Bulles and
other cattell to the yoake,and fell. With diuers approued remedies,to helpe moſt diſeaſes among cattell:moſt neceſſarie for all , eſpecially for huſband men,hauing the gouernment of
any ſuch cattell.

Gathered and ſet forth by Leonard Maſcall.

Thou Heardman,kéeper of thy beaſtes,
when any beaſt is ſickly:
Search herein,and thou ſhalt find,
of proued remedies quickly.

LONDON
Printed by Iohn Wolfe.
1587.

298

Agriculture.- Mascall (Leonard) The First Booke of Cattell, 3 parts in 1, first edition, *largely printed in black letter, woodcut device to first title, titles of second and third parts within woodcut architectural borders, woodcut initials and head-pieces, lacks initial blank and 2ff. following 2D5 (?cancels), pagination erratic but seemingly otherwise complete, the odd spot but a very good, clean copy overall, contemporary calf, sympathetically rebacked, [STC 17580; Fussell I, p.9 for 1596 ed.], small 4to, by John Wolfe,* 1587.

⁂ The rare first edition, ESTC cites only the BL copy in UK (curiously, not this copy) and 3 in America (Folger, Huntington and Michigan State). Fussell calls the work "important, but, in common with most of the writers of his and the succeeding century, Mascall had no hesitation in borrowing from earlier writers, and I doubt if he ever challenged their authority."

£10,000 - 15,000

299

Pilgrim Press.- Dod (John) A PLAINE AND FAMILIAR EXPOSITION OF THE TENNE COMMANDEMENTS. WITH A METHODICALL SHORT CATECHISME, CONTAINING BRIEFLY ALL THE PRINCIPALL GROUNDS OF CHRISTIAN RELIGION, *title and woodcut ornament within woodcut typographic border (small tear/hole to the typographic border on the title-page), woodcut heads-pieces and decorative initials, upper corner of last f. repaired, lower margin of A3&4 stained, last 2 ff. stained, occasional spotting, recased in old vellum, small 4to, [Leiden], [William Brewster],* 1617.

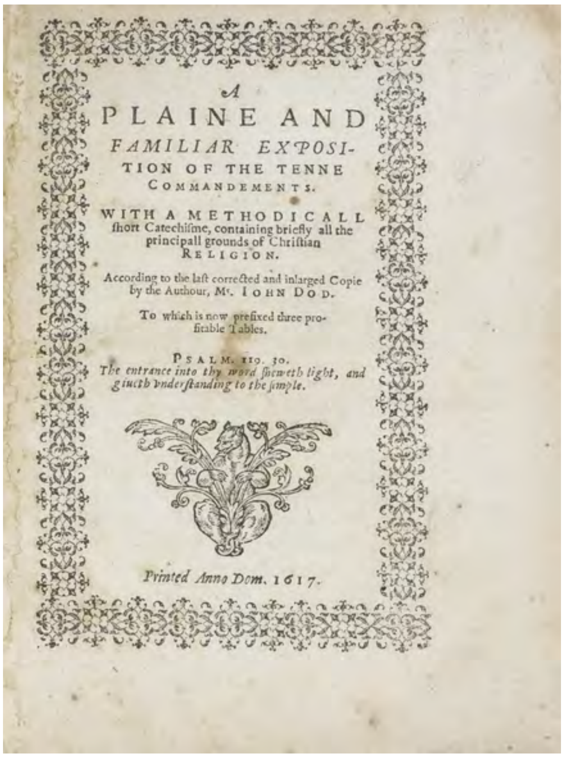
⁂ THE ORIGINS OF THE PILGRIM PRESS. Rare first edition of one of the most influential primers of Puritan religious beliefs, printed by William Brewster, who three years later would lead a band of English religious 'separatists' to America on the Mayflower. Published during Brewster's Dutch exile, the work is important in the history of the Pilgrims prior to their emigration to America. Persecuted for their religious beliefs in England, the community took refuge at Leiden, where Brewster began printing books with Thomas Brewer in a workshop in Kosteeg in 1617. Among their first productions were English and Dutch editions of Dod and Cleaver's *Exposition of the tenne commandements*, a cornerstone of Puritan piety, which had first been printed in London in 1603. At the behest of the English government the press was disbanded and the type conviscated in 1619, just as the community was preparing to depart for America. Brewster was forced into hiding before joining the rest of the group aboard the Mayflower in 1620. They arrived at Plymouth in November, 1620. Brewster assumed the role of spiritual leader and acted as preacher for the colony until his death in 1644.

Copies of this work were taken to America by the Pilgrims, and THE BOOK WAS THEREFORE AMONG THE FIRST ONES TO ARRIVE IN THE NEW WORLD. William Brewster himself owned three copies (noted in Harris & Jones), and according to Briggs other copies are listed in the inventories of Samuel Fuller (the Pilgrims' physician and Deacon of the Plymouth church), Godbert Godbertson and Governor William Bradford.

The work is exceedingly rare at auction. Aside from this copy only we can trace only a Dutch translation, sold 22nd March, 1921 for $280.

Literature: STC 6973; R. Harris - S. K. Jones, *The Pilgrim Press: A Bibliographical & Historical Memorial of the Books Printed at Leyden by the Pilgrim Fathers*, Cambridge 1922 (reprint R. Breugelmans, Nieuwkoop 1987), no. 3; R. T. Briggs, "Books of the Pilgrims as Recorded in their Inventories and Preserved in Pilgrim Hall", *Old-Time New England* 61 (1970-71), pp. 41-46; R. Breugelmans, "The Pilgrim Press: A Press That Did Not Print (Leiden 1616/17 - 1619)", *Quaerendo* 39 (2009), pp. 34-44.

£6,000 - 8,000



A
PLAINE AND
FAMILIAR EXPOSITION OF THE TENNE
COMMANDEMENTS.

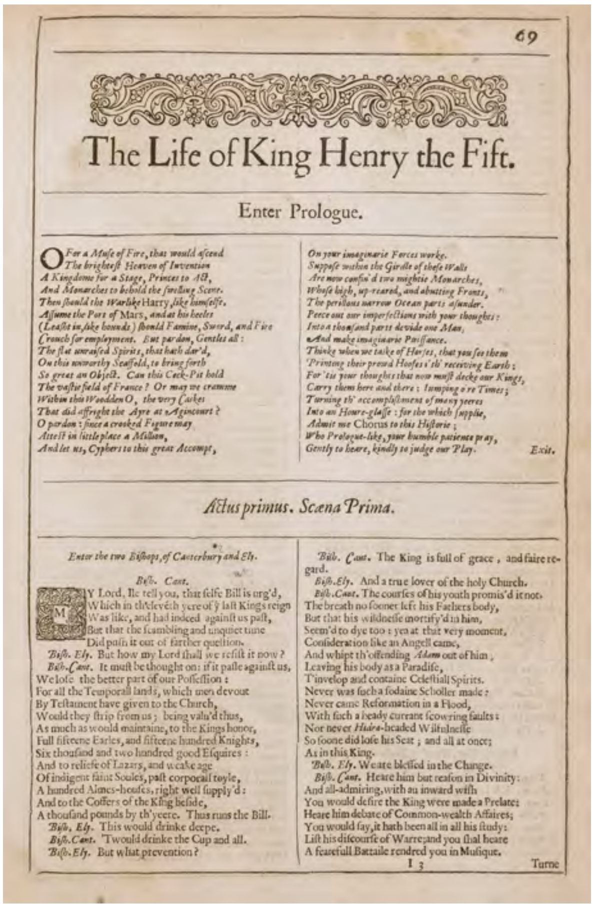
WITH A METHODICALL
ſhort Catechiſme, containing briefly all the
principall grounds of Chriſtian
RELIGION.

According to the laſt corrected and inlarged Copie
by the Authour, Mr. IOHN DOD.

To which is now prefixed three profitable Tables.

PSALM. 119. 30.
The entrance into thy word ſheweth light, and giueth vnderſtanding to the ſimple.

Printed Anno Dom. 1617.



69

The Life of King Henry the Fift.

Enter Prologue.

O For a Muſe of Fire, that would aſcend
The brighteſt Heaven of Invention
A Kingdome for a Stage, Princes to Act,
And Monarches to behold the ſwelling Scene.
Then ſhould the Warlike Harry*, like himſelfe,*
Aſſume the Port of Mars*, and at his heeles*
(Leaſht in, like hounds) ſhould Famine, Sword, and Fire
Crouch for employment. But pardon, Gentles all:
The flat unraiſed Spirits, that hath dar'd,
On this unworthy Scaffold, to bring forth
So great an Object. Can this Cock-Pit hold
The vaſtie field of France? Or may we cramme
Within this Woodden O, the very Caskes
That did affright the Ayre at Agincourt?
O pardon: ſince a crooked Figure may
Atteſt in little place a Million,
And let us, Cyphers to this great Accompt,
On your imaginarie Forces worke.
Suppoſe within the Girdle of theſe Walls
Are now confin'd two mightie Monarchies,
Whoſe high, up-reared, and abutting Fronts,
The perillous narrow Ocean parts aſunder.
Peece out our imperfections with your thoughts:
Into a thouſand parts devide one Man,
And make imaginarie Puiſſance.
Thinke when we talke of Horſes, that you ſee them
Printing their proud Hoofes i'th' receiving Earth:
For 'tis your thoughts that now muſt decke our Kings,
Carry them here and there: Iumping o're Times;
Turning th' accompliſhment of many yeeres
Into an Houre-glaſſe: for the which ſupplie,
Admit me Chorus *to this Hiſtorie;*
Who Prologue-like, your humble patience pray,
Gently to heare, kindly to judge our Play. *Exit.*

Actus primus. Scæna Prima.

Enter the two Biſhops, of Canterbury and Ely.

Biſh. Cant.

MY Lord, Ile tell you, that ſelfe Bill is urg'd,
Which in th'eleventh yeere of y^e^ laſt Kings reign
Was like, and had indeed againſt us paſt,
But that the ſcambling and unquiet time
Did puſh it out of farther queſtion.
Biſh. Ely. But how my Lord ſhall we reſiſt it now?
Biſh. Cant. It muſt be thought on: if it paſſe againſt us,
We loſe the better part of our Poſſeſſion:
For all the Temporall lands, which men devout
By Teſtament have given to the Church,
Would they ſtrip from us; being valu'd thus,
As much as would maintaine, to the Kings honor,
Full fifteene Earles, and fifteene hundred Knights,
Six thouſand and two hundred good Eſquires:
And to reliefe of Lazars, and weake age
Of indigent faint Soules, paſt corporall toyle,
A hundred Almes-houſes, right well ſupply'd:
And to the Coffers of the King beſide,
A thouſand pounds by th'yeere. Thus runs the Bill.
Biſh. Ely. This would drinke deepe.
Biſh. Cant. 'Twould drinke the Cup and all.
Biſh. Ely. But what prevention?
Biſh. Cant. The King is full of grace, and faire regard.
Biſh. Ely. And a true lover of the holy Church.
Biſh. Cant. The courſes of his youth promis'd it not.
The breath no ſooner left his Fathers body,
But that his wildneſſe mortify'd in him,
Seem'd to dye too: yea at that very moment,
Conſideration like an Angell came,
And whipt th'offending *Adam* out of him;
Leaving his body as a Paradiſe,
T'invelop and containe Celeſtiall Spirits.
Never was ſuch a ſodaine Scholler made:
Never came Reformation in a Flood,
With ſuch a heady currant ſcowring faults:
Nor never *Hidra*-headed Wilfulneſſe
So ſoone did loſe his Seat; and all at once;
As in this King.
Biſh. Ely. We are bleſſed in the Change.
Biſh. Cant. Heare him but reaſon in Divinity:
And all-admiring, with an inward wiſh
You would deſire the King were made a Prelate:
Heare him debate of Common-wealth Affaires;
You would ſay, it hath been all in all his ſtudy:
Liſt his diſcourſe of Warre; and you ſhal heare
A fearefull Battaile rendred you in Muſique.

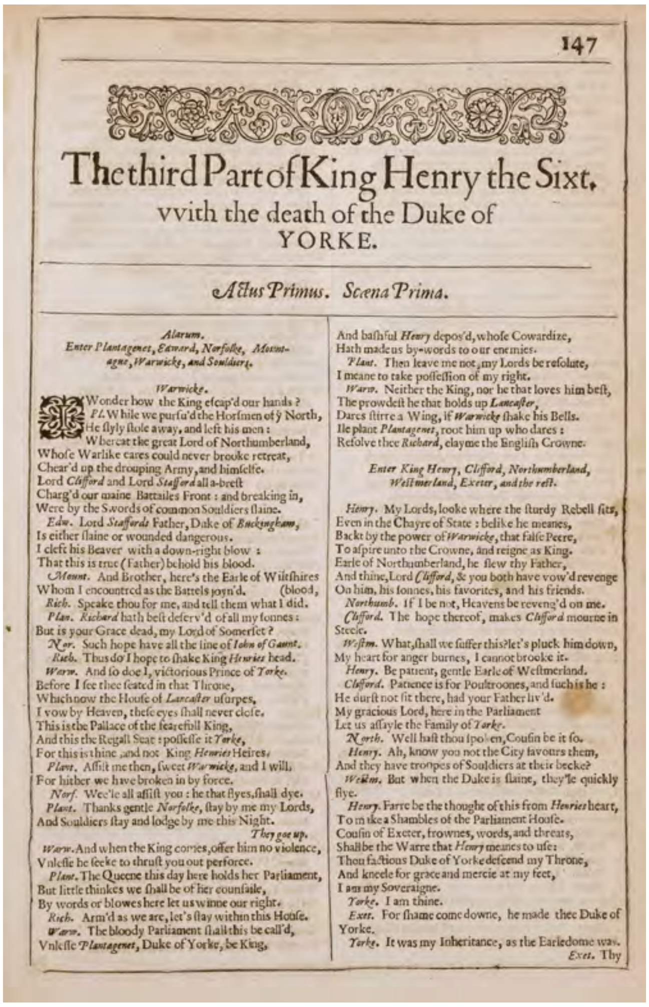
I 3 Turne

300

Shakespeare (William) THE LIFE OF KING HENRY THE FIFT [&] THE FIRST [SECOND] PART OF KING HENRY THE SIXT, from the Second Folio, together in 1 vol., *pp.69-95 (misnumbered '59'), 96-119, and 120-146 respectively, double column, woodcut head- & tail-pieces and initials, trimmed at head, a few times shaving upper ruled border, I4 with small portion torn away at foot, expertly repaired with later paper, affecting only ruled border recto but with loss to a few words verso, some light spotting and staining, modern calf-backed marbled boards, spine titled in gilt, overall a crisp tight copy, folio, [Printed by Thomas Cotes],* [1632].

⁂ Three plays bound together - Henry the Fifth includes one of Shakespeare's most famous and oft-repeated lines (Act 2, scene 1) "Once more unto the Breach, Deare friends, once more; Or close the Wall up with our English dead" and the King's final rallying "Cry, God for Harry, England, and S. George." Henry the Sixth is thought to be Shakespeare's first historical play.

£10,000 - 15,000



147

The third Part of King Henry the Sixt,
vvith the death of the Duke of
YORKE.

Actus Primus. Scœna Prima.

Alarum.
Enter Plantagenet, Edward, Norfolke, Mountagne, Warwicke, and Souldiers.

Warwicke.
I Wonder how the King eſcap'd our hands?
Pl. While we purſu'd the Horſmen of ÿ North,
He ſlyly ſtole away, and left his men:
Whereat the great Lord of Northumberland,
Whoſe Warlike eares could never brooke retreat,
Chear'd up the drouping Army, and himſelfe.
Lord *Clifford* and Lord *Stafford* all a-breſt
Charg'd our maine Battailes Front: and breaking in,
Were by the Swords of common Souldiers ſlaine.
Edw. Lord *Staffords* Father, Duke of *Buckingham*,
Is either ſlaine or wounded dangerous.
I cleft his Beaver with a down-right blow:
That this is true (Father) behold his blood.
Mount. And Brother, here's the Earle of Wiltſhires
Whom I encountred as the Battels joyn'd. (blood,
Rich. Speake thou for me, and tell them what I did.
Plan. *Richard* hath beſt deſerv'd of all my ſonnes:
But is your Grace dead, my Lord of Somerſet?
Nor. Such hope have all the line of *Iohn of Gaunt.*
Rich. Thus do I hope to ſhake King *Henries* head.
Warw. And ſo doe I, victorious Prince of *Yorke.*
Before I ſee thee ſeated in that Throne,
Which now the Houſe of *Lancaſter* uſurpes,
I vow by Heaven, theſe eyes ſhall never cloſe.
This is the Pallace of the fearefull King,
And this the Regall Seat: poſſeſſe it *Yorke*,
For this is thine, and not King *Henries* Heires.
Plant. Aſſiſt me then, ſweet *Warwicke*, and I will,
For hither we have broken in by force.
Norf. Wee'le all aſſiſt you: he that flyes, ſhall dye.
Plant. Thanks gentle *Norfolke*, ſtay by me my Lords,
And Souldiers ſtay and lodge by me this Night.
They goe up.
Warw. And when the King comes, offer him no violence,
Vnleſſe he ſeeke to thruſt you out perforce.
Plant. The Queene this day here holds her Parliament,
But little thinkes we ſhall be of her counſaile,
By words or blowes here let us winne our right.
Rich. Arm'd as we are, let's ſtay within this Houſe.
Warw. The bloody Parliament ſhall this be call'd,
Vnleſſe *Plantagenet*, Duke of Yorke, be King,
And baſhful *Henry* depos'd, whoſe Cowardize,
Hath made us by-words to our enemies.
Plant. Then leave me not, my Lords be reſolute,
I meane to take poſſeſſion of my right.
Warw. Neither the King, nor he that loves him beſt,
The prowdeſt he that holds up *Lancaſter*,
Dares ſtirre a Wing, if *Warwicke* ſhake his Bells.
Ile plant *Plantagenet*, root him up who dares:
Reſolve thee *Richard*, clayme the Engliſh Crowne.

Enter King Henry, Clifford, Northumberland, Weſtmerland, Exeter, and the reſt.

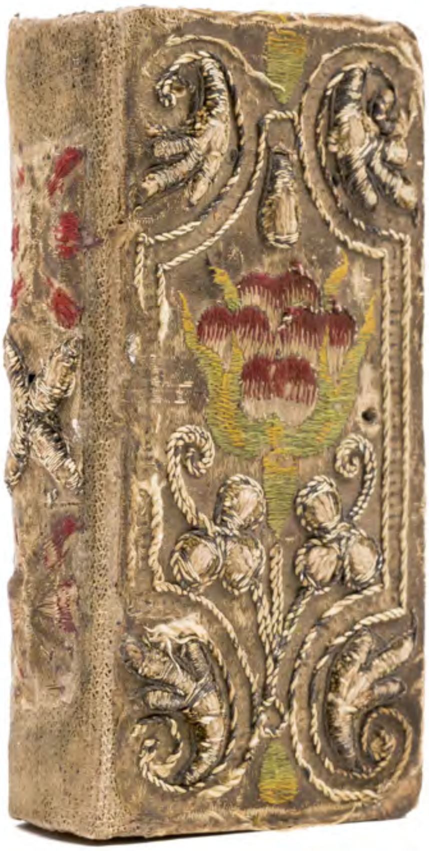
Henry. My Lords, looke where the ſturdy Rebell ſits,
Even in the Chayre of State: belike he meanes,
Backt by the power of *Warwicke*, that falſe Peere,
To aſpire unto the Crowne, and reigne as King.
Earle of Northumberland, he ſlew thy Father,
And thine, Lord *Clifford*, & you both have vow'd revenge
On him, his ſonnes, his favorites, and his friends.
Northumb. If I be not, Heavens be reveng'd on me.
Clifford. The hope thereof, makes *Clifford* mourne in Steele.
Weſtm. What, ſhall we ſuffer this? let's pluck him down,
My heart for anger burnes, I cannot brooke it.
Henry. Be patient, gentle Earle of Weſtmerland.
Clifford. Patience is for Poultroones, and ſuch is he:
He durſt not ſit there, had your Father liv'd.
My gracious Lord, here in the Parliament
Let us aſſayle the Family of *Yorke.*
North. Well haſt thou ſpoken, Couſin be it ſo.
Henry. Ah, know you not the City favours them,
And they have troopes of Souldiers at their becke?
Weſtm. But when the Duke is ſlaine, they'le quickly flye.
Henry. Farre be the thought of this from *Henries* heart,
To make a Shambles of the Parliament Houſe.
Couſin of Exeter, frownes, words, and threats,
Shall be the Warre that *Henry* meanes to uſe:
Thou factious Duke of Yorke deſcend my Throne,
And kneele for grace and mercie at my feet,
I am my Soveraigne.
Yorke. I am thine.
Exet. For ſhame come downe, he made thee Duke of Yorke.
Yorke. It was my Inheritance, as the Earledome was.
Exet. Thy

301

Shakespeare (William) The third Part of King Henry the Sixt, from the second folio, *pp.147-172, double column, woodcut head- & tail-piece and initial, some light spotting and staining but overall a crisp copy, modern calf-backed marbled boards, spine gilt, folio, [Printed by Thomas Coates]*, [1632].

⁂ The culmination of the Henry VI trilogy. It boasts the most battle scenes of any Shakespearean play, as well as one of the longest soliloquys, in which Richard Plantagenet reveals his ambition for the throne.

£4,000 - 6,000

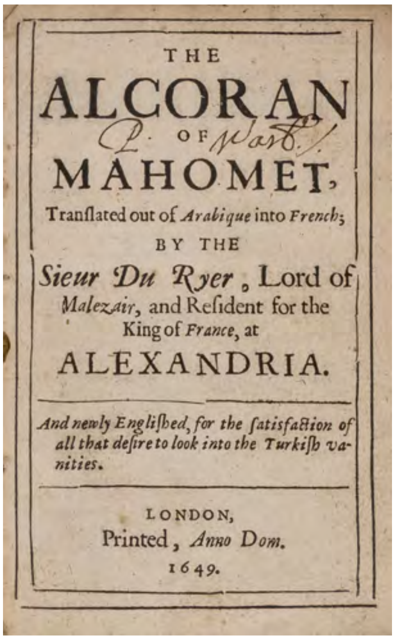


302

302

Embroidered binding.- Bible, *English*.- [New Testament], *defective, contemporary boards covered in satin, rebacked, preserving part of original backstrip, covers and spine with central floral decorations embroidered in coloured silk threads, those of the covers within wide foliage and filet border in silver and white threads, silver threads dulled, soiled, rubbed, g.e., binding 111 x 61mm., no place, no printer*, [first half of 17th century]. sold as a binding and not subject to return.

£400 - 600



THE
ALCORAN
P. OF Ward
MAHOMET,
Tranſlated out of *Arabique* into *French*;
BY THE
Sieur Du Ryer, Lord of
Malezair, and Reſident for the
King of *France*, at
ALEXANDRIA.

And newly Engliſhed, for the ſatisfaction of all that deſire to look into the Turkiſh vanities.

LONDON,
Printed, *Anno Dom.*
1649.

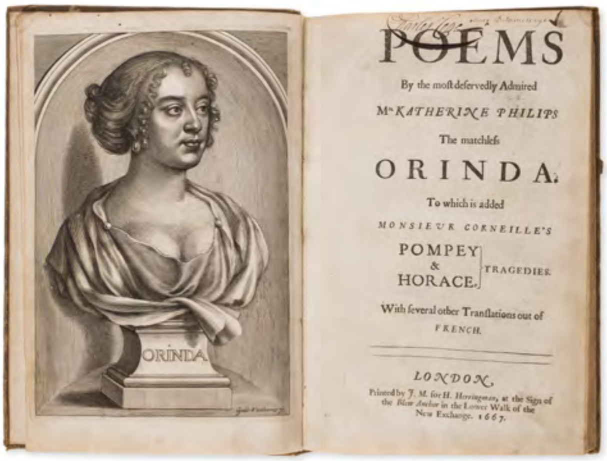
303

Qu'ran, *English*.- The Alcoran of Mahomet, first octavo edition of the first English language version, *corner of A4 defective but not affecting text, some light foxing and toning, no signature O (as issued), contemporary calf, worn, upper cover detached, [Wing K747A; ESTC R200452], 8vo*, 1649.

⁂ "A needful caveat or admonition" (caption title on p. 406) is by Alexander Ross.

Provenance: P. Ward (early ink name to title); J.W. Wyncole (ink inscription dated 1862 to front free endpaper).

£600 - 800



POEMS

By the moſt deſervedly Admired

Mrs KATHERINE PHILIPS

The matchleſs

ORINDA.

To which is added

MONSIEUR CORNEILLE'S

POMPEY & HORACE. TRAGEDIES.

With ſeveral other Tranſlations out of

FRENCH.

LONDON,

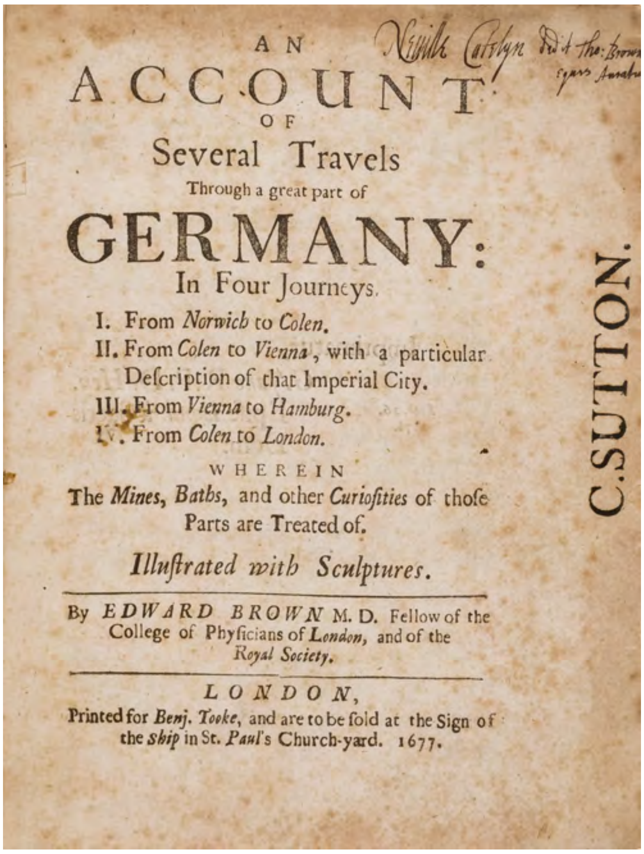
Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1667.

304

First English Poetess.- Philips (Katherine) Poems by the most deservedly admired Mrs Katherine Philips the Matchless Orinda, first authorised edition, *engraved portrait frontispiece, faint abrasion mark and remnants of early ownership signature to frontispiece verso, previous owner's ink signature to head title, faint marginal staining to first few leaves, scattered spotting, contemporary calf, gilt, slight bumping to corners and extremities, [Wing P2033], folio, by J. M. for H. Herringman,* 1667.

⁂ The daughter of a London merchant, Katherine Philips was probably the first English female poet to have her work published. She was best known by her pseudonym 'Orinda.' This is the first authorised edition of this work, following a 1664 pirated edition. This is perhaps the most famous English collection of poems by a woman prior to 1700.

£600 - 800



AN
ACCOUNT
OF
Several Travels
Through a great part of
GERMANY:
In Four Journeys.
I. From Norwich to Colen.
II. From Colen to Vienna, with a particular Deſcription of that Imperial City.
III. From Vienna to Hamburg.
IV. From Colen to London.
WHEREIN
The Mines, Baths, and other Curioſities of thoſe Parts are Treated of.
Illuſtrated with Sculptures.

By EDWARD BROWN M. D. Fellow of the College of Phyſicians of London, and of the Royal Society.

LONDON,
Printed for Benj. Tooke, and are to be ſold at the Sign of the Ship in St. Paul's Church-yard. 1677.

Nevile Catlyn d'd Tho: Brow
equs Amat

C.SUTTON.

305

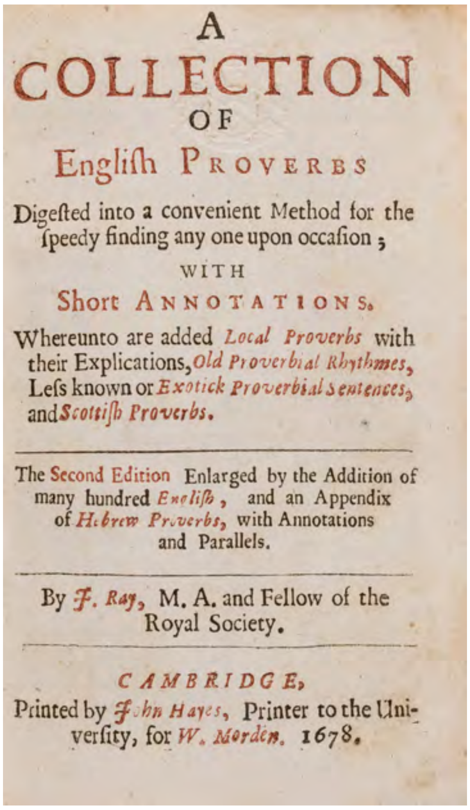
305

Browne (*Sir* Thomas).- Brown (Edward) An Account of Several Travels Through a great part of Germany...wherein the Mines, Baths, and other Curiosities of those Parts are Treated of, *6 engraved plates, 3 double-page and/or folding, printer's catalogue to verso of final text leaf, lacking final blank,* signed presentation inscription from the author's father Sir Thomas Browne to Neville Catelyn *to head of title, plates with a few short tears along folds, some scattered spotting, contemporary mottled sheep, rebacked, covers worn, [Kress S1447; Wing B5109], 4to, Printed for Benj. Tooke,* 1677.

⁂ Autographs by Sir Thomas Browne are of a very great rarity. The inscription reads "Neville Catelyn dedit Tho: Browne equus Amatus". Sir Thomas Browne (1605-1682) polymath and author of varied works on science, medicine and religion, including Religio Medici. His eldest son Edward was also a physician, and travelled extensively throughout Europe. A pencil note on the rear pastedown suggests that Neville Catelyn was both a neighbour and distant relation of the Browne family. This notable work of travel contains considerable discussion of mining in central Europe. The plates include the whirlpool in the Danube, the Bear garden in Dresden, and the quicksilver miners of Idria.

Provenance: C. Sutton (ink inscription to fore-edge of title); Arthur Cugell (ink inscription to pastedown, dated 1837); Kenneth Garth Huston (bookplate).

£3,000 - 5,000



A
COLLECTION
OF
Engliſh PROVERBS
Digeſted into a convenient Method for the ſpeedy finding any one upon occaſion;
WITH
Short ANNOTATIONS.
Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, Leſs known or Exotick Proverbial Sentences, and Scottiſh Proverbs.

The Second Edition Enlarged by the Addition of many hundred Engliſh, and an Appendix of Hebrew Proverbs, with Annotations and Parallels.

By J. Ray, M. A. and Fellow of the Royal Society.

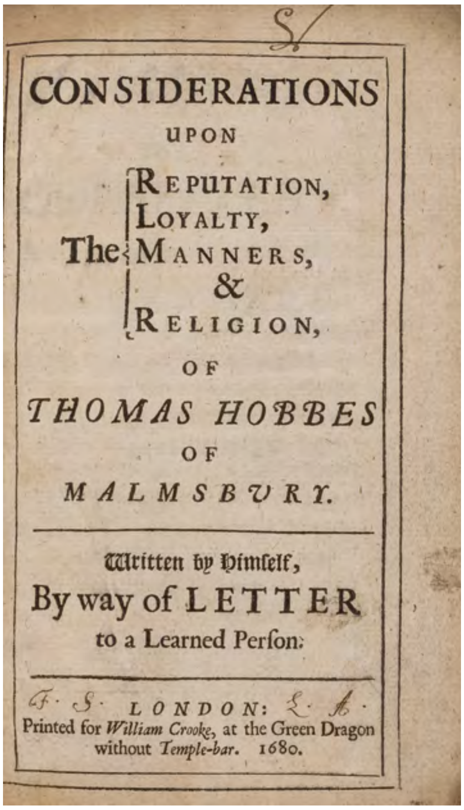
CAMBRIDGE,
Printed by John Hayes, Printer to the Univerſity, for W. Morden. 1678.

306

Macclesfield Library copy.- Ray (John) A Collection of English Proverbs, *second edition, title in red and black, with final advertisement leaf, B5 and Dd4 small marginal defects with loss of a few letters, Dd3 small marginal tear affecting text but no loss, Macclesfield blind-stamp to head of title and following 3ff., bookplate, eighteenth century panelled calf, spine gilt with red morocco label, upper cover lower corner a little bumped, [Wing R387], small 8vo, Cambridge, by John Hayes for W. Morden,* 1678.

⁂ Provenance: Library of the Earls of Macclesfield (bookplate; blind-stamps).

£400 - 600



S/

CONSIDERATIONS
UPON
The Reputation, Loyalty, Manners, & Religion,
OF
THOMAS HOBBES
OF
MALMSBURY.

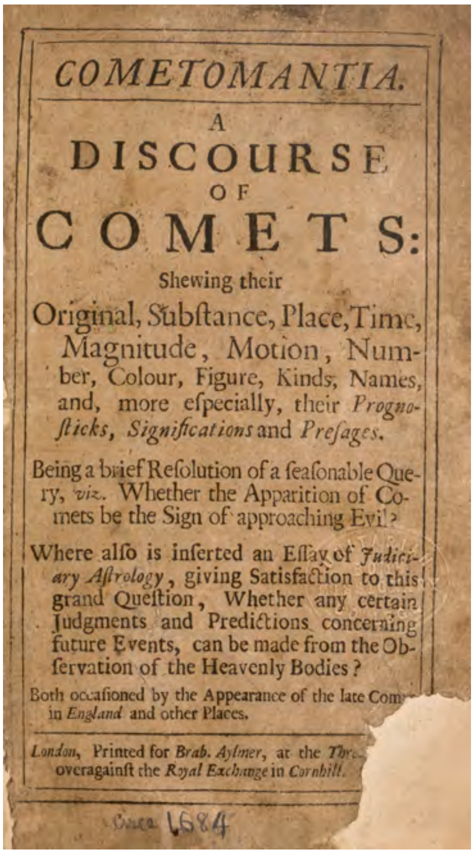
Written by himſelf,
By way of LETTER
to a Learned Perſon.

F· S· LONDON:
Printed for *William Crooke*, at the Green Dragon
without *Temple-bar*. 1680.

307
Hobbes (Thomas) Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes ..., *previous owner's ink initials to title, D7 & 8 with marginal tears, expert repairs, nineteenth century half-calf, [Wing H2218], 8vo, for William Crooke,* 1680.

⁂ This was first published in 1662 with a slightly different title.

£400 - 600



COMETOMANTIA.
A
DISCOURSE
OF
COMETS:
Shewing their
Original, Subſtance, Place, Time, Magnitude, Motion, Number, Colour, Figure, Kinds, Names, and, more eſpecially, their *Prognoſticks, Significations* and *Preſages.*

Being a brief Reſolution of a ſeaſonable Query, *viz.* Whether the Apparition of Comets be the Sign of approaching Evil?

Where alſo is inſerted an Eſſay of *Judiciary Aſtrology*, giving Satisfaction to this grand Queſtion, Whether any certain Judgments and Predictions concerning future Events, can be made from the Obſervation of the Heavenly Bodies?

Both occaſioned by the Appearance of the late Com
in *England* and other Places.

London, Printed for *Brab. Aylmer*, at the *Thr*
overagainſt the *Royal Exchange* in *Cornhill.*

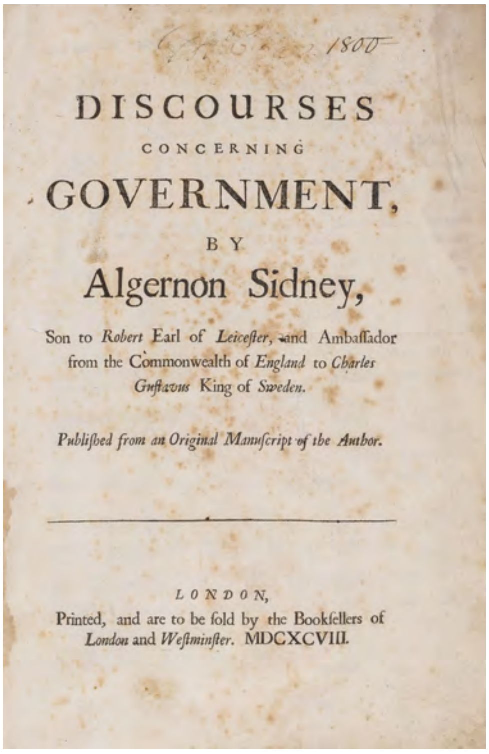
Circa 1684

308

308
Astronomy.- [Edwards (John)] Cometomantia. A Discourse of Comets, only edition, *lacking initial blank, title browned and laid down, lower right corner of title defective with loss to a few words, mostly of imprint, blind stamp of Unitarian Home Missionary College, N1 with tear to inner margin, affecting some text, U4 with small hole to a couple of letters, some light spotting and finger-soiling, front free endpaper detached, later vellum, rebacked, leather label to spine, 8vo, [Wing E199], Printed for Brab. Aylmer,* [1684].

⁂ Rare in commerce, we can trace one copy at auction since 1946. The book treats both the physics and meaning of comets, discussing (as the title page indicates) their "substance, place, time, magnitude, motion, number, colour, figure, kinds, names, and more especially their prognosticks, significations and presages."

£1,200 - 1,800



1800

DISCOURSES
CONCERNING
GOVERNMENT,
BY
Algernon Sidney,
Son to *Robert* Earl of *Leiceſter*, and Ambaſſador from the Commonwealth of *England* to *Charles Guſtavus* King of *Sweden*.

Publiſhed from an Original Manuſcript of the Author.

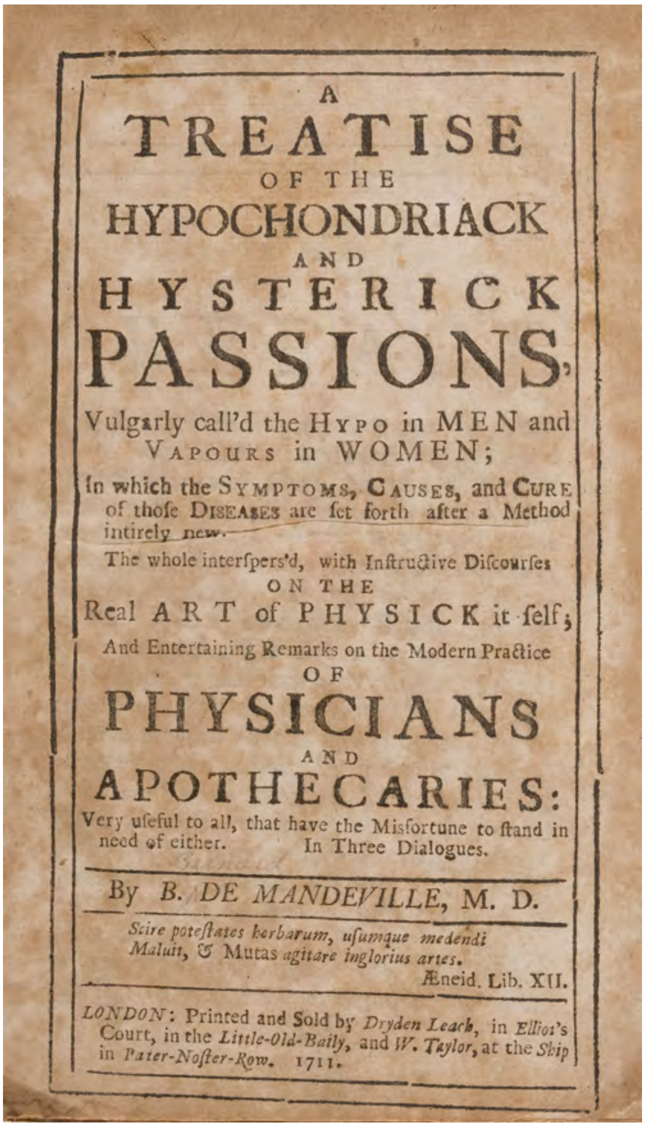
LONDON,
Printed, and are to be ſold by the Bookſellers of
London and *Weſtminſter*. MDCXCVIII.

309
Foundational work of American Independence.- Sidney (Algernon) Discourses concerning Government, first edition, *sig. B with 1-3 only (as often) but catchwords and pagination correct, title foxed, ink verse to title verso, some marginal water-staining towards beginning and occasional foxing, contemporary mottled calf, worn, part of leather on upper cover missing and board beneath exposed, [Wing S3761], folio, Printed, and are to be sold by the Booksellers of London and Westminster,* 1698.

⁂ Sidney's most important work and the one that cost him his life. An attack on the divine right of kings, *Discourses concerning Government* argued that individuals should have the right to choose their own form of government. Along with Locke's *Two Treatises on Government*, the present work was studied by Thomas Jefferson in particular and is regarded as a critical text in the founding of the United States of America.

Provenance: "E Libris Petri Tom." ink inscription dated in the year of publication on front free endpaper.

£800 - 1,200



A
TREATISE
OF THE
HYPOCHONDRIACK
AND
HYSTERICK
PASSIONS,
Vulgarly call'd the HYPO in MEN and
VAPOURS in WOMEN;
In which the SYMPTOMS, CAUSES, and CURE
of thoſe DISEASES are ſet forth after a Method
intirely new.
The whole interſpers'd, with Inſtructive Diſcourſes
ON THE
Real ART of PHYSICK it ſelf;
And Entertaining Remarks on the Modern Practice
OF
PHYSICIANS
AND
APOTHECARIES:
Very uſeful to all, that have the Misfortune to ſtand in
need of either. In Three Dialogues.

Bernard

By B. DE MANDEVILLE, M. D.

Scire poteſtates herbarum, uſumque medendi
Maluit, & Mutas agitare inglorius artes.
Æneid. Lib. XII.

LONDON: Printed and Sold by *Dryden Leach*, in *Elliot's* Court, in the *Little-Old-Baily*, and *W. Taylor*, at the *Ship* in *Pater-Noſter-Row*. 1711.

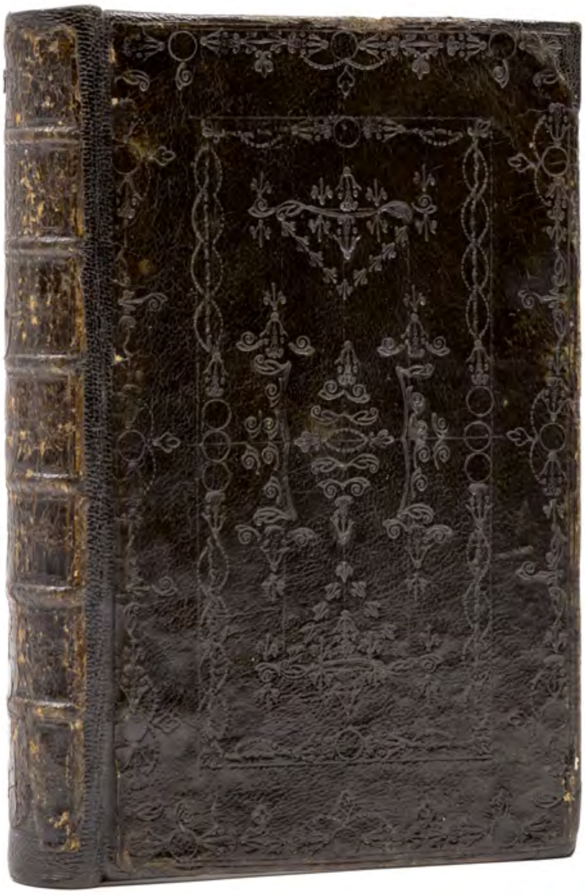
310
Mandeville (Bernard) A Treatise of the Hypochondriack and Hysterick Passions, first edition, *8pp. advertisement for W. Taylor at end, erased ink inscription to front free endpaper, foxing and light browning to first few leaves, the odd spot elsewhere but generally a clean copy, contemporary panelled calf, rebacked, with original worn back-strip laid down, rubbed, lower joint split at head, upper cover becoming loose, 8vo, Printed and Sold by Dryden Leach...and W. Taylor,* 1711.

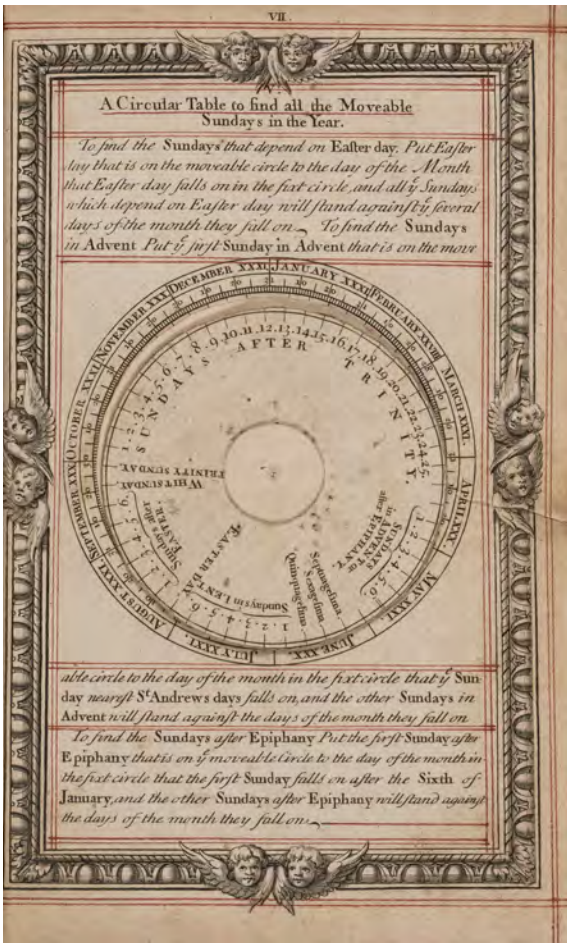
⁂ The first book on mental maladies orientated towards the patient rather than the teaching of other practitioners (Hunter & Macalpine, *Psychiatry* p.296).

£1,000 - 1,500

311
Sombre Binding.- Book of Common Prayer (The), *engraved throughout and ruled in red, with decorative borders, illustrations, volvelle on Circular Table and advertisement leaf at end, list of subscribers, contemporary black sombre bidning, rebacked retaining original backstrip, tooled in blind, a little rubbed, expert repairs to corners, 8vo, John Baskett, sold by John Sturt, engraver,* 1717.

£400 - 600





VII.

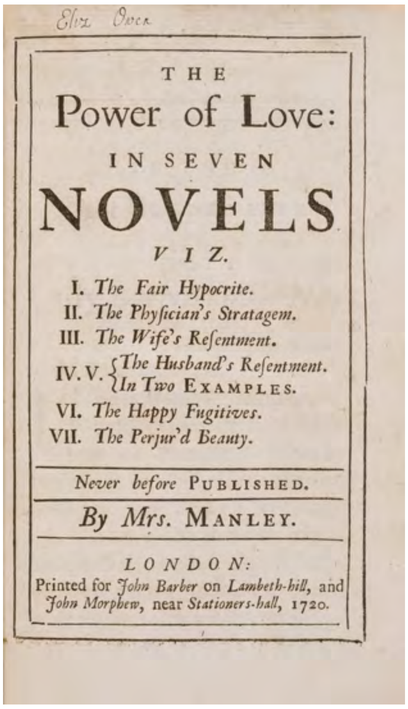
A Circular Table to find all the Moveable Sundays in the Year.

To find the Sundays *that depend on* Easter day. *Put Easter day that is on the moveable circle to the day of the Month that Easter day falls on in the fixt circle, and all yͤ Sundays which depend on Easter day will stand against yͤ several days of the month they fall on.* *To find the* Sundays in Advent *Put yͤ first* Sunday in Advent *that is on the moveable circle to the day of the month in the fixt circle that yͤ* Sunday *nearest* Sᵗ Andrews days *falls on, and the other* Sundays *in* Advent *will stand against the days of the month they fall on*

To find the Sundays *after* Epiphany *Put the first* Sunday *after* Epiphany *that is on yͤ moveable Circle to the day of the month in the fixt circle that the first* Sunday *falls on after the* Sixth *of* January, *and the other* Sundays *after* Epiphany *will stand against the days of the month they fall on.*

DECEMBER XXXI
JANUARY XXXI
FEBRUARY XXVIII
MARCH XXXI
APRIL XXX
MAY XXXI
JUNE XXX
JULY XXXI
AUGUST XXXI
SEPTEMBER XXX
OCTOBER XXXI
NOVEMBER XXX
SUNDAYS AFTER TRINITY
WHITSUNDAY
TRINITY SUNDAY
EASTER DAY
Sundays in LENT
Septuagesima
Sexagesima
Quinquagesima
SUNDAYS in ADVENT
SUNDAYS after EPIPHANY

311



Eliz. Owen

THE

Power of Love:

IN SEVEN

NOVELS

VIZ.

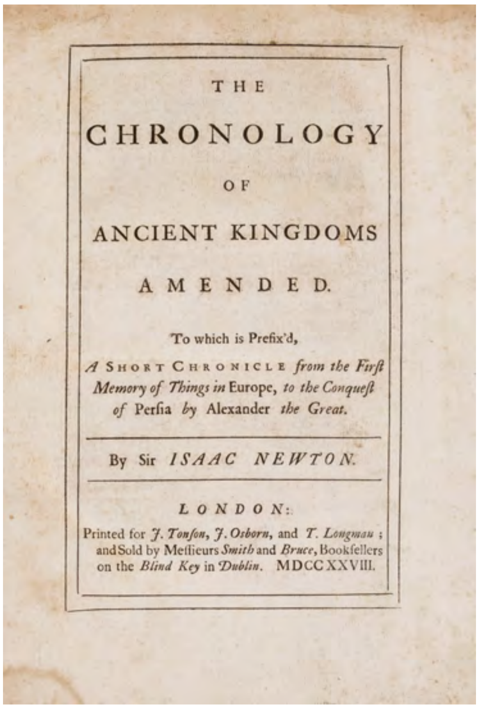
I. *The Fair Hypocrite.*
II. *The Phyſician's Stratagem.*
III. *The Wife's Reſentment.*
IV. V. *The Husband's Reſentment.* *In Two* Examples.
VI. *The Happy Fugitives.*
VII. *The Perjur'd Beauty.*

Never before Published.

By Mrs. Manley.

LONDON:
Printed for *John Barber* on *Lambeth-hill*, and *John Morphew*, near *Stationers-hall*, 1720.

312



THE

CHRONOLOGY

OF

ANCIENT KINGDOMS

AMENDED.

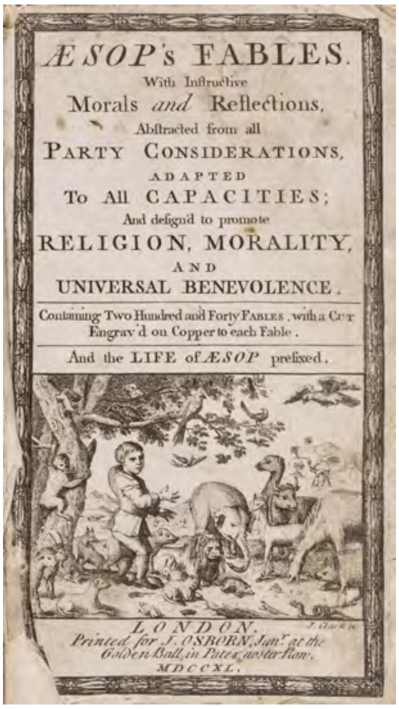
To which is Prefix'd,

A Short Chronicle *from the Firſt Memory of Things in* Europe, *to the Conqueſt of* Perſia *by* Alexander *the Great.*

By Sir *ISAAC NEWTON.*

LONDON:
Printed for *J. Tonſon*, *J. Osborn*, and *T. Longman*; and Sold by Meſſieurs *Smith* and *Bruce*, Bookſellers on the *Blind Key* in *Dublin*. MDCCXXVIII.

313



ÆSOP's FABLES.

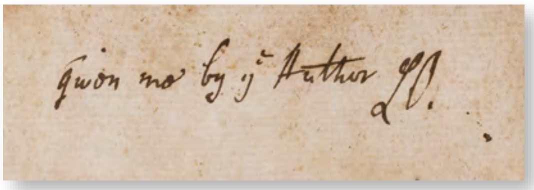
With Inſtructive
Morals *and* Reflections,
Abſtracted from all
Party Considerations,
Adapted
To All Capacities;
And deſign'd to promote
RELIGION, MORALITY,
AND
UNIVERSAL BENEVOLENCE.

Containing Two Hundred and Forty Fables, with a Cut Engrav'd on Copper to each Fable.

And the LIFE of *ÆSOP* prefixed.

LONDON.
Printed for J. OSBORN, Jun.r at the Golden Ball, in Pater-noster Row.
MDCCXL.

314



given me by ye Author LO.

312

Presentation copy from a woman author.- Manley (*Mrs.* Mary de la Riviere) The Power of Love: in Seven Novels, first edition, presentation copy from the author, *initial advertisement f., some spotting or light foxing, lightly browned, new endpapers, contemporary blind-stamped panelled calf, rebacked, corners repaired, rubbed, 8vo, Printed for John Barber on Lambeth-Hill, and John Morphew, near Stationers-Hall*, 1720.

⁂ Provenance: 'Given me by ye Author L.O.' (ink inscription to front free endpaper). Rev. Lewis Owen (1696-1746), son of Sir Robert Owen, of Porkington. He married Elizabeth Lyster (her ink ownership inscription to head of title).

£500 - 700

313

Newton (*Sir* Isaac) The Chronology of Ancient Kingdoms Amended To which is prefix'd, A Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great, first edition, *3 folding engraved plates (1 with very small hole, small loss), extensive manuscript annotations in ink and pencil to lower margin in a nineteenth century hand, some marginal foxing, small damp-stain to gutter foot, browning to peripheral leaves, modern half morocco, some minor soiling, 4to, for J. Tonson et al.*, 1728.

⁂ First edition, the rarer issue with a new and revised title page, indicating an Irish Dublin distribution by Smith and Bruce, with whom Tonson appears to have done a deal. Nineteenth century annotations, to approximately over 100 pages, in neat, spare small hand; no indication as to authorship, but clear substantial knowledge of the classics, and also biblical allusions. Annotations begin on page 6-7, where there is a correction to Herodotus, and continue, referring to Sparta: "Nothing can be more uncertain than such a computation, The Kings of Sparta were in direct descent, and might reign nearly as many generations. But even generations are extremely unequal…." A remarkable even acerbic encounter with Newton, with whose classical knowledge the annotator is not at all content.

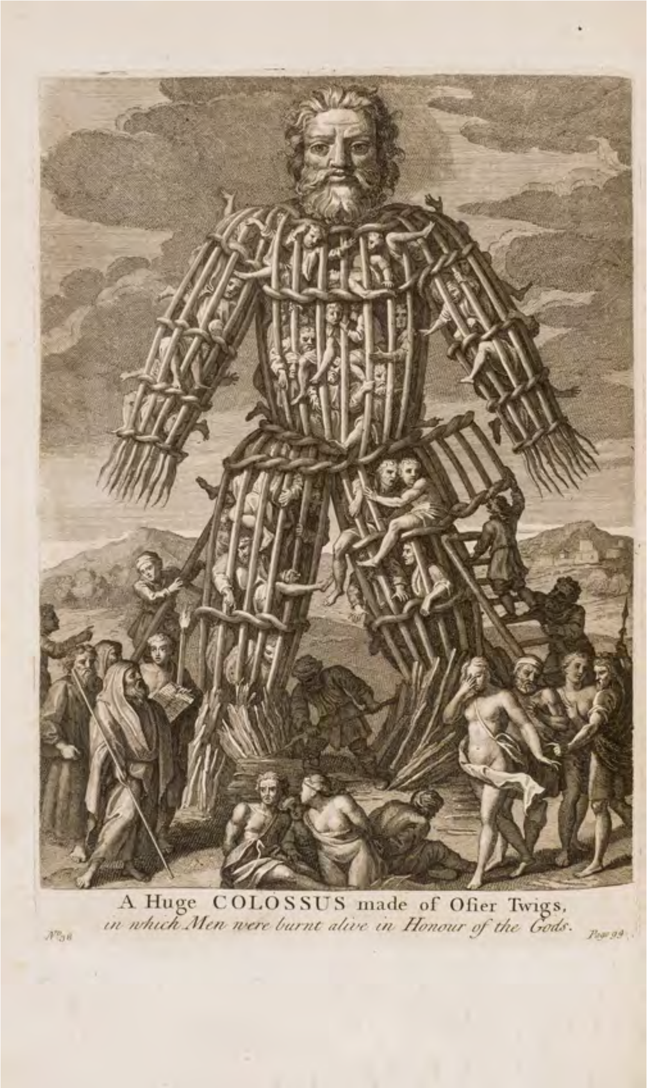
£600 - 800

314

Fables.- Richardson (Samuel, *editor*).- Aesop. Æsop's fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities, [edited by Samuel Richardson], first edition of Richardson's version, *engraved pictorial title and 25 plates (each with 10 vignettes), title detaching at foot, with a little loss to border, plate at p.8 with margins frayed and detached, plates trimmed at head, affecting directions to binder and plate number, some water-staining / staining and spotting, occasional light soiling, lightly browned, contemporary sheep, gilt, spine in compartments, spine creased and with ends worn, joints splitting, but holding (crude repair to foot of lower joint), corners worn, rubbed, [Sale 1], large 12mo, Printed for J. Osborn, junr. at the Golden Ball, in Pater noster Row*, 1740 [i.e 1739].

⁂ Rare. The author's first appearance in print proper, save for a contribution to *The Gentleman's Magazine*, of January, 1736.

£3,000 - 4,000

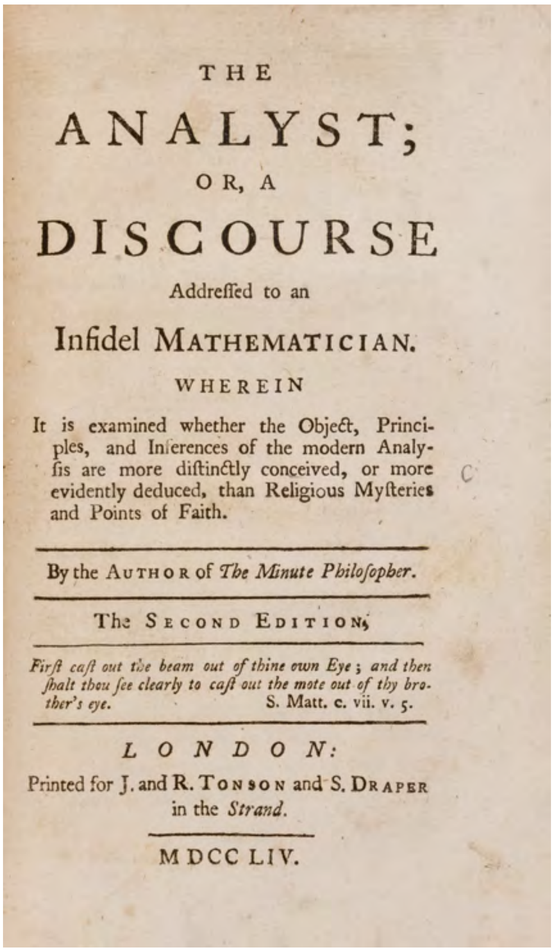

A Huge COLOSSUS made of Oſier Twigs,
in which Men were burnt alive in Honour of the Gods.
No 36
Page 99

315

Caesar (Gaius Julius) The Commentaries, *translated by William Duncan, engraved portrait frontispiece (silked at edges on blank recto), 6 double page engraved maps and 77 engraved plates only (of 78), 54 of which double-page or folding, occasional minor spotting or damp-staining (at margins), endpapers renewed, contemporary calf, rebacked, with leather repairs to corners and edges, covers rubbed, folio, for J. and R. Tonson and S. Draper...and R. Dodsley,* 1753.

⁂ A large copy of this superb edition enhanced by wonderful plates, including both the foldout plates of the Bull and the Battle of the Elephants.

£1,500 - 2,500



THE
ANALYST;
OR, A
DISCOURSE
Addreſſed to an
Infidel MATHEMATICIAN.
WHEREIN
It is examined whether the Object, Principles, and Inferences of the modern Analyſis are more diſtinctly conceived, or more evidently deduced, than Religious Myſteries and Points of Faith.

By the AUTHOR of *The Minute Philoſopher.*

The SECOND EDITION.

Firſt caſt out the beam out of thine own Eye; and then ſhalt thou ſee clearly to caſt out the mote out of thy brother's eye. S. Matt. c. vii. v. 5.

LONDON:
Printed for J. and R. TONSON and S. DRAPER
in the *Strand.*
MDCC LIV.

316

Mathematics.- [Berkeley (George, *Bishop of Cloyne*)] The Analyst; or, a Discourse addressed to an Infidel Mathematician, *second edition, woodcut diagrams, final advertisement f., G1v & G2r with small brown square of offsetting from previously inserted item (text perfectly legible), Printed for J. and R. Tonson and S. Draper in the Strand,* 1754 bound with [Berkeley (George, *Bishop of Cloyne*)] A Miscellany, containing several tracts on various subjects, first English edition, family presentation copy, *woodcut tail-pieces, [Keynes 141; Goldsmiths' 8683; Rothschild 383; Sabin 4877], Printed for J. and R. Tonson and S. Draper in the Strand,* 1752, together 2 works in 1 vol., *later grey and brown pencil marginalia and marking of text, some spotting and light staining, burgundy leather spine label loosely inserted, contemporary calf, gilt, covers with wide floral borders, spine in compartments and with garland and stylised floral decoration, joints split, but holding firm, spine ends and corners worn, rubbed and scuffed, 8vo*

⁂ I: Berkeley's important satire on 'free-thinking', and in particular the Astronomer Royal Sir Edmund Halley. It attacks the foundations of mathematics with the same ferocity as the author felt religious truths were attacked by 'free-thinkers'. He claimed to uncover numerous gaps in proof, attacked the use of infinitesimals, the diagonal of the unit square, and the very existence of numbers. The overall aim was not so much to mock mathematics or mathematicians, but rather to show that mathematicians, like Christians, relied upon incomprehensible 'mysteries' in the foundations of their reasoning. II: Includes 'Prospect of planting Arts and Learning in America'; 'A Proposal for Better Supplying Churches in our Foreign Plantations, and for converting the Savage Americans to Christianity'; 'De motu' (against Newton); and 'Farther Thoughts on Tar-Water';

Provenance: 'The gift of Jos: Berkeley Esq. to El: Berkeley ?1768. The gift of El: Berkeley to her dear son..' (ink inscription to head of title of *Miscellany*).

£600 - 800

317

Johnson (Samuel) A Dictionary of the English Language, 2 vol., first edition, *titles in red and black, vol. 1 title with small paper repair to upper fore-edge, vol. 2 title damp-stained, occasional light spotting, vol. 2 with occasional light marginal damp-staining, contemporary calf, rebacked preserving original backstrip, gilt morocco labels to spine, by W. Strahan for J. Knapton et al.*, 1755.

£5,000 - 7,000

318

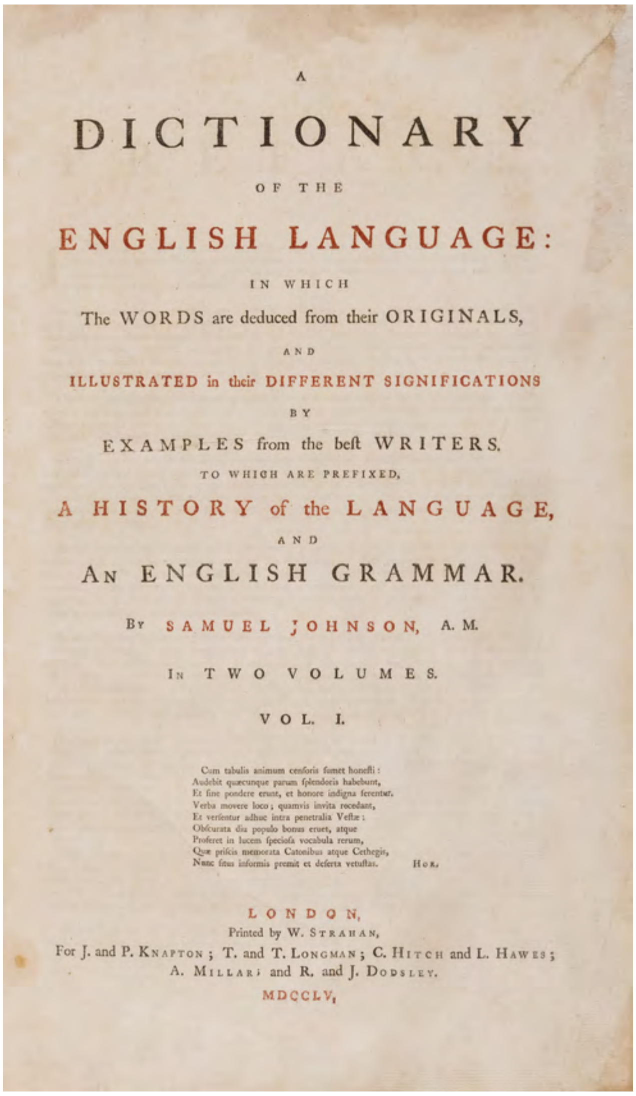
John Ruskin's copy.- [Lyttelton (George, *Lord*)] Dialogues of the Dead, *second edition*, John Ruskin's copy with his ink ownership inscription "John Ruskin 6th Dec. 1881" to front free endpaper and extensive pencil underlinings or marginal markings to c.65 pages of which c.15 with written comments or exclamations in Ruskin's hand, *some light foxing, attractive contemporary red morocco gilt, covers with foliate borders with thistle tooling to corners, spine a little darkened, joints rubbed, 8vo,* 1760.

⁂ Ruskin's annotated copy of this eighteenth-century meditation on death.

Ruskin's comments include two references to Carlyle as well as comments on Cadmus and Hercules. A copy of this work is recorded as having been gifted from Ruskin to Sheffield in 1881, with his comment to the title: "The wisest book, within its adopted limits, that I ever read." Ruskin was clearly enamoured of the work as he seemingly obtained the present copy in the same year, annotating it in a similarly effusive manner.

Provenance: Sold as part of a lot of 5 books in the final portion of Ruskin's library sale, Sotheby's 18th May, 1931.

£1,000 - 1,500



A

DICTIONARY

OF THE

ENGLISH LANGUAGE:

IN WHICH

The WORDS are deduced from their ORIGINALS,

AND

ILLUSTRATED in their DIFFERENT SIGNIFICATIONS

BY

EXAMPLES from the beſt WRITERS.

TO WHICH ARE PREFIXED,

A HISTORY of the LANGUAGE,

AND

An ENGLISH GRAMMAR.

By SAMUEL JOHNSON, A. M.

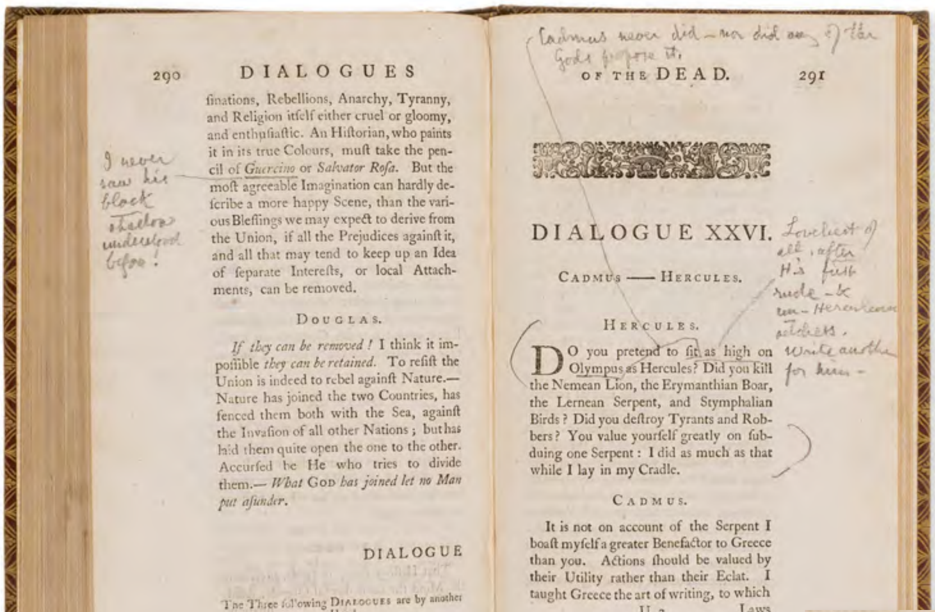
In TWO VOLUMES.

VOL. I.

Cum tabulis animum cenſoris ſumet honeſti:
Audebit quæcunque parum ſplendoris habebunt,
Et ſine pondere erunt, et honore indigna ferentur.
Verba movere loco; quamvis invita recedant,
Et verſentur adhuc intra penetralia Veſtæ:
Obſcurata diu populo bonus eruet, atque
Proferet in lucem ſpecioſa vocabula rerum,
Quæ priſcis memorata Catonibus atque Cethegis,
Nunc ſitus informis premit et deſerta vetuſtas. Hor.

LONDON,
Printed by W. Strahan,
For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes;
A. Millar; and R. and J. Dodsley.
MDCCLV.

317



290 DIALOGUES

ſinations, Rebellions, Anarchy, Tyranny, and Religion itſelf either cruel or gloomy, and enthuſiaſtic. An Hiſtorian, who paints it in its true Colours, muſt take the pencil of *Guercino* or *Salvator Roſa*. But the moſt agreeable Imagination can hardly deſcribe a more happy Scene, than the various Bleſſings we may expect to derive from the Union, if all the Prejudices againſt it, and all that may tend to keep up an Idea of ſeparate Intereſts, or local Attachments, can be removed.

I never saw his black shadow understood before!

DOUGLAS.

If they can be removed! I think it impoſſible *they can be retained.* To reſiſt the Union is indeed to rebel againſt Nature.— Nature has joined the two Countries, has fenced them both with the Sea, againſt the Invaſion of all other Nations; but has laid them quite open the one to the other. Accurſed be He who tries to divide them.— *What* God *has joined let no Man put aſunder.*

DIALOGUE

The Three following Dialogues are by another Hand.

Cadmus never did — nor did any of the Gods propose it.

OF THE DEAD. 291

DIALOGUE XXVI.

Cadmus —— Hercules.

Loveliest of all, after H's first rude — & un-Herculean attacks. Write another for him —

Hercules.

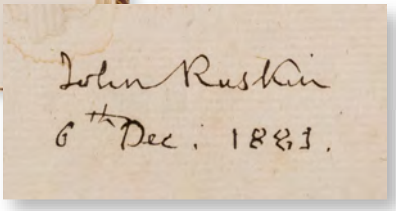
Do you pretend to ſit as high on Olympus as Hercules? Did you kill the Nemean Lion, the Erymanthian Boar, the Lernean Serpent, and Stymphalian Birds? Did you deſtroy Tyrants and Robbers? You value yourſelf greatly on ſubduing one Serpent: I did as much as that while I lay in my Cradle.

Cadmus.

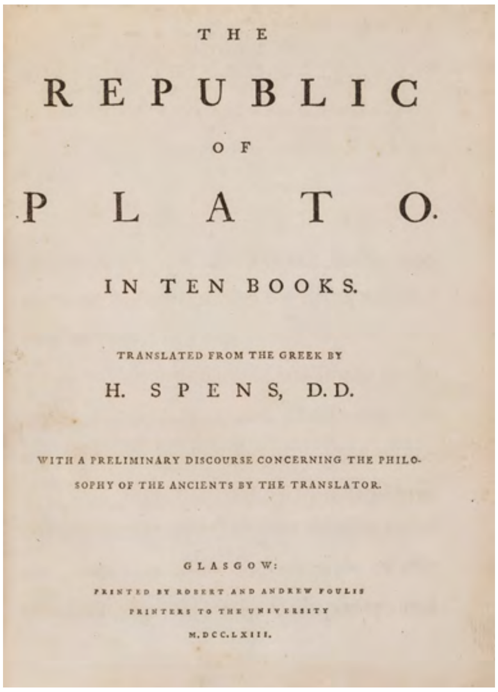
It is not on account of the Serpent I boaſt myſelf a greater Benefactor to Greece than you. Actions ſhould be valued by their Utility rather than their Eclat. I taught Greece the art of writing, to which

U 2 Laws

318



John Ruskin
6th Dec. 1881.



THE

REPUBLIC

OF

PLATO.

IN TEN BOOKS.

TRANSLATED FROM THE GREEK BY

H. SPENS, D.D.

WITH A PRELIMINARY DISCOURSE CONCERNING THE PHILOSOPHY OF THE ANCIENTS BY THE TRANSLATOR.

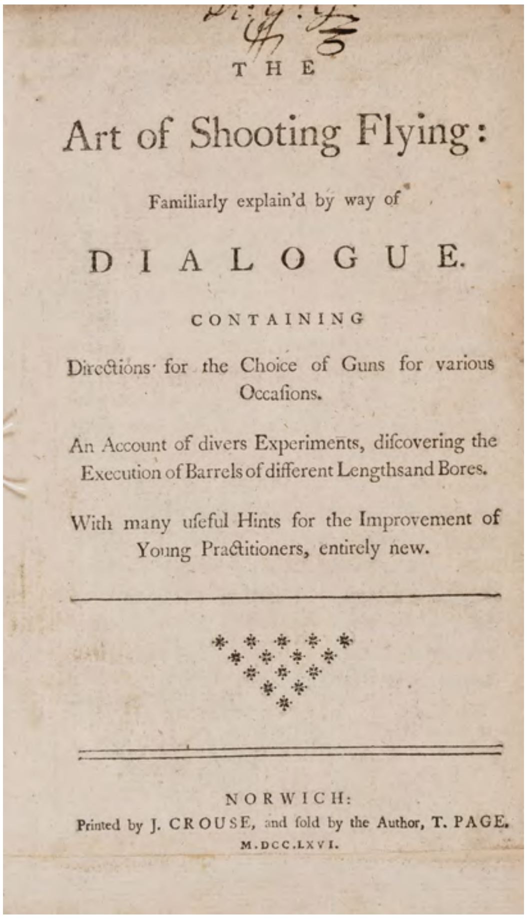
GLASGOW:
PRINTED BY ROBERT AND ANDREW FOULIS
PRINTERS TO THE UNIVERSITY
M.DCC.LXIII.

319

Plato. The Republic of Plato. In Ten Books, first edition in English, translated by Henry Spens, *advertisement leaf at end, some pencil marginalia and ink corrections to text, contemporary calf, rubbed, rebacked, [Gaskell 423], 4to, Glasgow, Robert and Andrew Foulis,* 1763.

⁂ Important and attractively printed edition - this translation was used in the Everyman Library edition from 1906 onwards.

£1,500 - 2,000



THE

Art of Shooting Flying:

Familiarly explain'd by way of

DIALOGUE.

CONTAINING

Directions for the Choice of Guns for various Occaſions.

An Account of divers Experiments, diſcovering the Execution of Barrels of different Lengths and Bores.

With many uſeful Hints for the Improvement of Young Practitioners, entirely new.

NORWICH:
Printed by J. CROUSE, and ſold by the Author, T. PAGE.
M.DCC.LXVI.

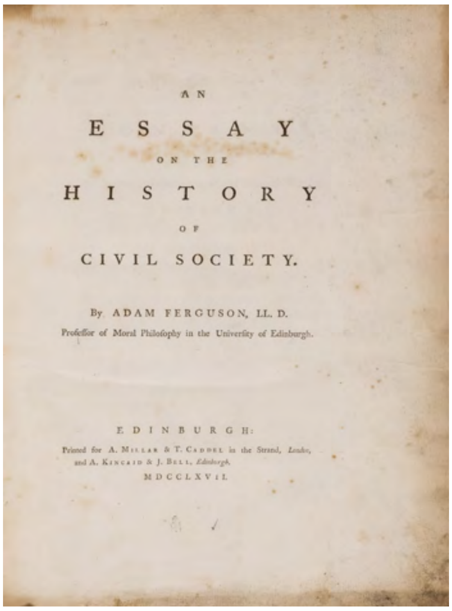
320

320

Norwich art of shooting.- Page (Thomas) The Use of shooting flying: familiarly explain'd by way of dialogue. Containing directions for the choice of guns for various occasions. An Account of divers Experiments, discovering the Execution of Barrels of different Lengths and Bores, first edition, *title with woodcut typographic ornament, woodcut head-pieces and decorative border to first initial, final advertisement f. 'A catalogue of clocks, watches, guns and other machines, made and sold by T. Page, Norwich.', contemporary ink marginalia (cropped) and underlining, lower margin of title restored, trimmed, occasional spotting or light staining, lightly browned, later light blue wrappers, lightly stained and creased, [Schwerdt II, p.58; Chute Shooting Flying 493 'very rare'], 8vo, Norwich, Printed by J. Crouse, and sold by the author, T. Page*, 1766.

⁂ Rare first edition of the third book in English on shooting; the first of which in prose. The text takes the form of a dialogue between an experienced shooter 'Aimwell' and a young novice 'Friendly'. Includes technical information on the length and bore of gun barrels, sizes of shot and charges, and the distances and accuracy achieved with different combinations. Thomas Page was a Norwich maker of guns, watches and clocks, who also made and sold surgical appliances.

£400 - 600



AN

ESSAY

ON THE

HISTORY

OF

CIVIL SOCIETY.

By ADAM FERGUSON, LL. D.
Profeſſor of Moral Philoſophy in the Univerſity of Edinburgh.

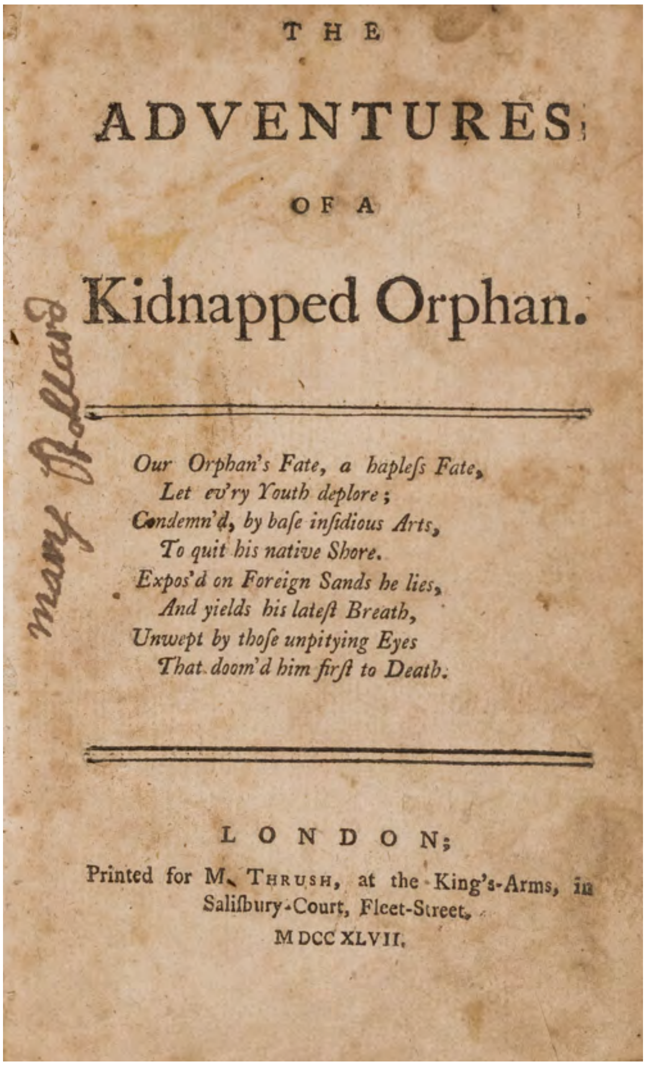
EDINBURGH:
Printed for A. Millar & T. Caddel in the Strand, *London*,
and A. Kincaid & J. Bell, *Edinburgh*.
MDCCLXVII.

321

Sociology.- Ferguson (Adam) An Essay on the history of civil society, first edition, *A1 lower margin repaired and with short neat tear at lower inner gutter, spotted, some staining, lightly browned, antique style half calf, gilt spine in compartments and with a red morocco label, [Goldsmiths' 10264; Higgs 3973; Kress 6432], 4to, London & Edinburgh, Printed for A. Millar & T. Caddel...and A. Kincaid & J. Bell*, 1767.

⁂ A wide-margined copy of this classic of the Scottish Enlightenment. Ferguson's 'diagnosis of the problems of advanced commercial society was an assertive civic version of the Scottish attempt to work out the co-existence of wealth and virtue ... The real danger in modern times, he said, was not luxury, but political laziness. Riches and material well-being did not in themselves cause or imply moral degeneration. Modern commercial success, however, encouraged the well-to-do to stay out of politics, hence away from virtuous life. What matters, then, is not the wealth amassed by members of society, but the retaining of their political personae: a trader, a craftsman, or a man of the world must never cease to be a citizen.' (ODNB). Ferguson was Professor of Moral Philosophy at the University of Edinburgh, and a leader of the Scottish Enlightenment.

£750 - 1,000



THE

ADVENTURES

OF A

Kidnapped Orphan.

Mary Pollard

Our Orphan's Fate, a hapleſs Fate,
Let ev'ry Youth deplore;
Condemn'd, by baſe inſidious Arts,
To quit his native Shore.
Expos'd on Foreign Sands he lies,
And yields his lateſt Breath,
Unwept by thoſe unpitying Eyes
That doom'd him firſt to Death.

LONDON;
Printed for M. THRUSH, at the King's-Arms, in
Saliſbury-Court, Fleet-Street.
MDCCXLVII.

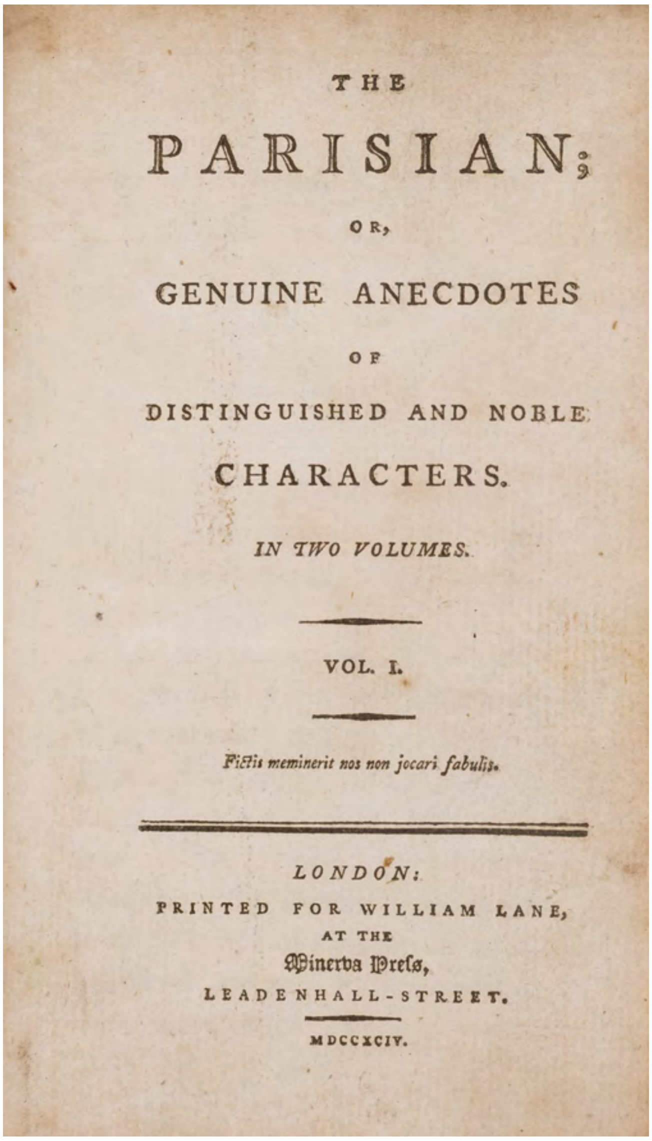
322

Adventures of a Kidnapped Orphan (The), first edition, *B2 and B3 with clean tears, lacking final 2 advertisement leaves but textually complete, some foxing and soiling, contemporary calf-backed boards, worn, upper cover detached, spine ends defective, lacking spine label, 12mo, Printed for M. Thrush*, 1747 [ie 1767].

⁂ Rare novel for which there would appear to be no auction records. ESTC locates the BL and Cambridge University Library copies only in British Isles and a further 6 copies in N. America. According to the introduction the events were communicated to the editor " during a stay of four months at Calcutta, in the year 1758" , hence the date in the imprint probably being a misprint for 1767.

Provenance: Mary Pollard and Mary Heath (contemporary ink inscriptions to title and front pastedown.

£1,000 - 1,500



THE

PARISIAN;

OR,

GENUINE ANECDOTES

OF

DISTINGUISHED AND NOBLE

CHARACTERS.

IN TWO VOLUMES.

VOL. I.

Fictis meminerit nos non jocari fabulis.

LONDON:
PRINTED FOR WILLIAM LANE,
AT THE
Minerva Preſs,
LEADENHALL-STREET.
MDCCXCIV.

323

[Charlton (Mary)] The Parisian; or, Genuine Anecdotes of Distinguished and Noble Characters, 2 vol., first edition, *half-titles, light foxing, bookplate of James Adair, Ashby 1854 to vol. 2 endpaper, modern leather, labels to spines, [Blakey p.166], large 12mo, Minerva Press*, 1794.

⁂ Rare first novel by one of the leading lights of the Minerva Press. ESTC lists copies in the BL and University of Alberta only with Library Hub adding those in the National Library of Scotland, University of St Andrews, University of Strathclyde and Wellcome libraries.

£1,200 - 1,800

324

Cumberland (Richard) HENRY... BY THE AUTHOR OF ARUNDEL, 4 vol., FIRST EDITION, *armorial bookplate of Sir John Eden to front pastedowns, contemporary calf, spines gilt with morocco labels, vol. 4 with minor chipping to spine ends, light rubbing to extremities, an attractive set, 8vo, for Charles Dilly,* 1795.

⁂ Though better-known as a dramatist, Cumberland published three novels. All are rare at auction in first edition.

£600 - 800

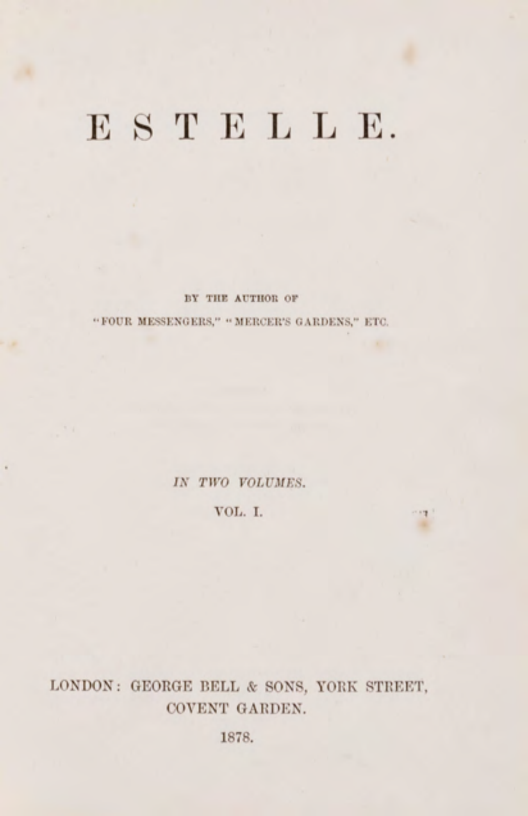
325

325

[Evans (Mary Ann)], "George Eliot". FELIX HOLT, 3 vol., 1866; The Spanish Gypsy, 1868, FIRST EDITIONS, *half-titles, uniformly bound in contemporary polished tan calf, by Riviere & Son, spines richly gilt with red and green morocco labels, inner gilt dentelles, spines slightly sunned, some very light rubbing but a handsome set, t.e.g., Edinburgh & London.*

Provenance: From the library of the great American book collector Robert Hoe (1839-1909). Among many other major rarities, Hoe's magnificent and exceptionally large library included two copies of the Gutenberg Bible (one on vellum, one on paper), a superb copy of the First Folio (now at the Folger), and the exceptionally rare first edition of Malory's Mort d'Arthur. His library was dispersed over the course of four highly competitive sales (1911-12), realising a world-record price for a book collection (almost $2 million in total). A founder and first president of the Grolier Club, Hoe was "a lover of fine bindings, and his library is rich in specimens of the work of all the great binders, ancient and modern" (bookplate on front pastedown of each volume).

£3,000 - 4,000



ESTELLE.

BY THE AUTHOR OF
"FOUR MESSENGERS," "MERCER'S GARDENS," ETC.

IN TWO VOLUMES.
VOL. I.

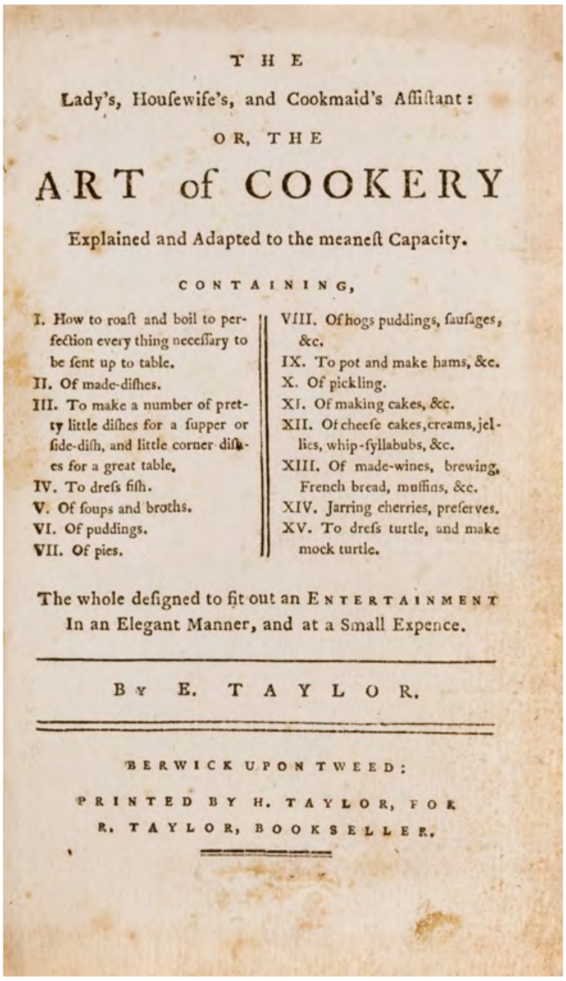
LONDON: GEORGE BELL & SONS, YORK STREET,
COVENT GARDEN.
1878.

326

Harris (Emily Marion) ESTELLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LADY DE ROTHSCHILD *to endpaper, vol.1 half-title (as issued), 6pp. advertisements at end of vol. 2, occasional scattered spotting, bookplate of Annie Yorke to front pastedown, contemporary blue morocco, spines darkened, a little rubbed, g.e., [Wolff 3017; not in Sadleir], 8vo,* 1878.

⁂ Rare novel by Harris exploring Jewish female identity in London, inscribed to a patron, Constance de Rothschild under whose auspices she founded the West Central Jewish Girls Club in Soho, a charitable institution that aimed to provide classes and social opportunities for the women of that area. Annie Yorke was the younger sister of Constance.

£400 - 600



THE

Lady's, Houſewife's, and Cookmaid's Aſſiſtant:

OR, THE

ART of COOKERY

Explained and Adapted to the meaneſt Capacity.

CONTAINING,

I. How to roaſt and boil to perfection every thing neceſſary to be ſent up to table.
II. Of made-diſhes.
III. To make a number of pretty little diſhes for a ſupper or ſide-diſh, and little corner diſhes for a great table,
IV. To dreſs fiſh.
V. Of ſoups and broths.
VI. Of puddings.
VII. Of pies.
VIII. Of hogs puddings, ſauſages, &c.
IX. To pot and make hams, &c.
X. Of pickling.
XI. Of making cakes, &c.
XII. Of cheeſe cakes, creams, jellies, whip-ſyllabubs, &c.
XIII. Of made-wines, brewing, French bread, muffins, &c.
XIV. Jarring cherries, preſerves.
XV. To dreſs turtle, and make mock turtle.

The whole deſigned to fit out an ENTERTAINMENT
In an Elegant Manner, and at a Small Expence.

BY E. TAYLOR.

BERWICK UPON TWEED:

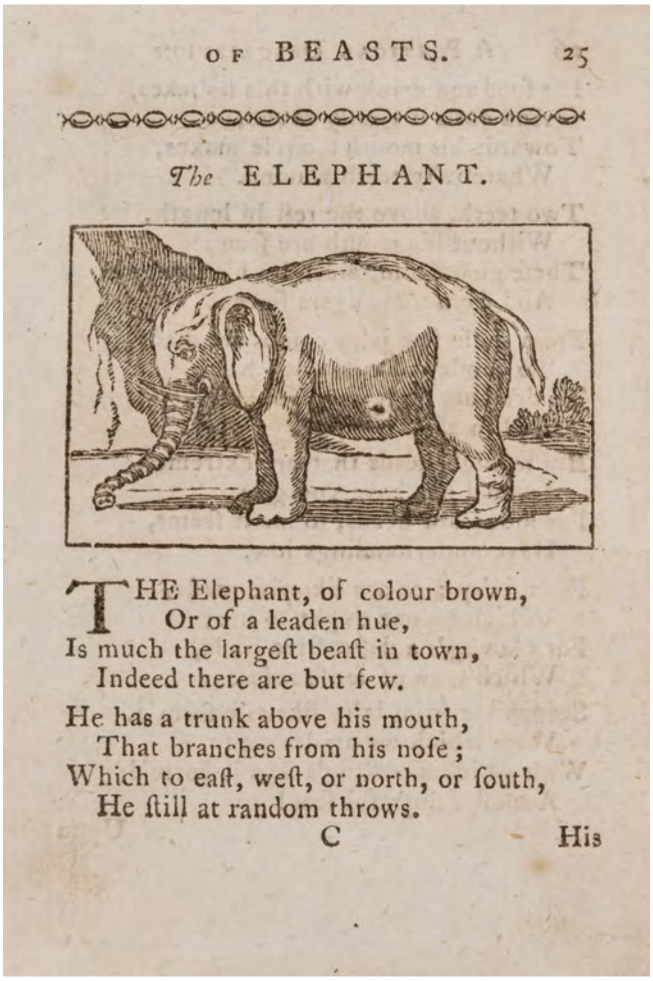
PRINTED BY H. TAYLOR, FOR
R. TAYLOR, BOOKSELLER.

327

Cookery.- Taylor (E.) The Lady's, housewife's, and cookmaid's assistant: or, the art of cookery explained and adapted to the meanest capacity, first edition, *list of subscribers, 4pp. typographic bills of fare and marketing tables at end, lacking first f. of subscriber's list (A2), printed date erased from foot of title, B3 short tear / printing flaw at outer margin, with loss of a few letters, but no loss of sense of text, some spotting or staining, lightly browned, contemporary sheep, gilt spine in compartments and with later (to style) red leather label (chipped), repaired, [Bitting p.457; Maclean p.140; Oxford p.100], 12mo, Berwick upon Tweed, Printed by H. Taylor, for R. Taylor, bookseller,* 1769.

⁂ Rare. We can trace only one other copy at auction (Hroar Dege Collection, Sotheby's, 2005, part of lot 272, and again Sotheby's Books for Cooks, 2010, lot 64).

£1,500 - 2,000



OF BEASTS. 25

The ELEPHANT.

THE Elephant, of colour brown,
Or of a leaden hue,
Is much the largeſt beaſt in town,
Indeed there are but few.

He has a trunk above his mouth,
That branches from his noſe;
Which to eaſt, weſt, or north, or ſouth,
He ſtill at random throws.

C His

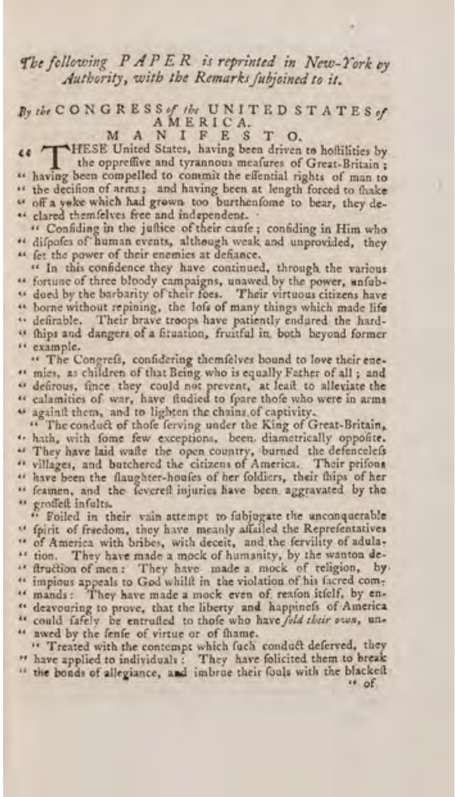
328

Newbery, *publisher*.- A Poetical description of beasts, with moral reflections for the amusement of children, *engraved title, 32 half-page woodcut illustrations, lacking engraved portrait frontispiece of Prince William Henry, title detached, occasional spotting, lightly browned, original Dutch floral boards, a very good unsophisticated copy, [Roscoe J298(3)], 16mo, Printed for T. Carnan, at Number 65 in St. Paul's Church Yard,* 1777.

⁂ One of the rarest Newbery publications. ESTC records six copies across three editions or variants, of which the two UCLA copies are defective. The last complete copy at auction we can trace was in 1987 (£3300).

£400 - 600

Property of a Gentleman



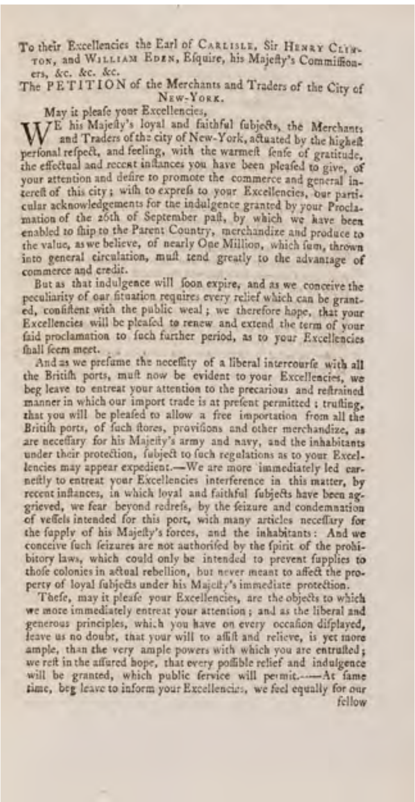
The following PAPER *is reprinted in New-York by Authority, with the Remarks ſubjoined to it.*

By the CONGRESS *of the* UNITED STATES *of* AMERICA.

MANIFESTO.

“ THESE United States, having been driven to hoſtilities by
the oppreſſive and tyrannous meaſures of Great-Britain;
“ having been compelled to commit the eſſential rights of man to
“ the deciſion of arms; and having been at length forced to ſhake
“ off a yoke which had grown too burthenſome to bear, they de-
“ clared themſelves free and independent.
“ Confiding in the juſtice of their cauſe; confiding in Him who
“ diſpoſes of human events, although weak and unprovided, they
“ ſet the power of their enemies at defiance.
“ In this confidence they have continued, through the various
“ fortune of three bloody campaigns, unawed by the power, unſub-
“ dued by the barbarity of their foes. Their virtuous citizens have
“ borne without repining, the loſs of many things which made life
“ deſirable. Their brave troops have patiently endured the hard-
“ ſhips and dangers of a ſituation, fruitful in both beyond former
“ example.
“ The Congreſs, conſidering themſelves bound to love their ene-
“ mies, as children of that Being who is equally Father of all; and
“ deſirous, ſince they could not prevent, at leaſt to alleviate the
“ calamities of war, have ſtudied to ſpare thoſe who were in arms
“ againſt them, and to lighten the chains of captivity.
“ The conduct of thoſe ſerving under the King of Great-Britain,
“ hath, with ſome few exceptions, been diametrically oppoſite.
“ They have laid waſte the open country, burned the defenceleſs
“ villages, and butchered the citizens of America. Their priſons
“ have been the ſlaughter-houſes of her ſoldiers, their ſhips of her
“ ſeamen, and the ſevereſt injuries have been aggravated by the
“ groſſeſt inſults.
“ Foiled in their vain attempt to ſubjugate the unconquerable
“ ſpirit of freedom, they have meanly aſſailed the Repreſentatives
“ of America with bribes, with deceit, and the ſervility of adula-
“ tion. They have made a mock of humanity, by the wanton de-
“ ſtruction of men: They have made a mock of religion, by
“ impious appeals to God whilſt in the violation of his ſacred com-
“ mands: They have made a mock even of reaſon itſelf, by en-
“ deavouring to prove, that the liberty and happineſs of America
“ could ſafely be entruſted to thoſe who have *ſold their own*, un-
“ awed by the ſenſe of virtue or of ſhame.
“ Treated with the contempt which ſuch conduct deſerved, they
“ have applied to individuals: They have ſolicited them to break
“ the bonds of allegiance, and imbrue their ſouls with the blackeſt

“ of



To their Excellencies the Earl of Carliſle, Sir Henry Clinton, and William Eden, Eſquire, his Majeſty's Commiſſioners, &c. &c. &c.

The PETITION of the Merchants and Traders of the City of New-York.

May it pleaſe your Excellencies,

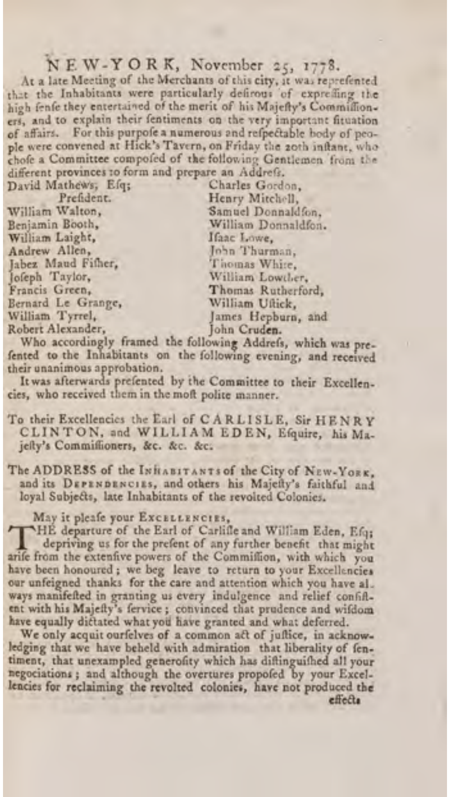
WE his Majeſty's loyal and faithful ſubjects, the Merchants and Traders of the city of New-York, actuated by the higheſt perſonal reſpect, and feeling, with the warmeſt ſenſe of gratitude, the effectual and recent inſtances you have been pleaſed to give, of your attention and deſire to promote the commerce and general intereſt of this city; wiſh to expreſs to your Excellencies, our particular acknowledgements for the indulgence granted by your Proclamation of the 26th of September paſt, by which we have been enabled to ſhip to the Parent Country, merchandize and produce to the value, as we believe, of nearly One Million, which ſum, thrown into general circulation, muſt tend greatly to the advantage of commerce and credit.

But as that indulgence will ſoon expire, and as we conceive the peculiarity of our ſituation requires every relief which can be granted, conſiſtent with the public weal; we therefore hope, that your Excellencies will be pleaſed to renew and extend the term of your ſaid proclamation to ſuch further period, as to your Excellencies ſhall ſeem meet.

And as we preſume the neceſſity of a liberal intercourſe with all the Britiſh ports, muſt now be evident to your Excellencies, we beg leave to entreat your attention to the precarious and reſtrained manner in which our import trade is at preſent permitted; truſting, that you will be pleaſed to allow a free importation from all the Britiſh ports, of ſuch ſtores, proviſions and other merchandize, as are neceſſary for his Majeſty's army and navy, and the inhabitants under their protection, ſubject to ſuch regulations as to your Excellencies may appear expedient.—We are more immediately led earneſtly to entreat your Excellencies interference in this matter, by recent inſtances, in which loyal and faithful ſubjects have been aggrieved, we fear beyond redreſs, by the ſeizure and condemnation of veſſels intended for this port, with many articles neceſſary for the ſupply of his Majeſty's forces, and the inhabitants: And we conceive ſuch ſeizures are not authoriſed by the ſpirit of the prohibitory laws, which could only be intended to prevent ſupplies to thoſe colonies in actual rebellion, but never meant to affect the property of loyal ſubjects under his Majeſty's immediate protection.

Theſe, may it pleaſe your Excellencies, are the objects to which we more immediately entreat your attention; and as the liberal and generous principles, which you have on every occaſion diſplayed, leave us no doubt, that your will to aſſiſt and relieve, is yet more ample, than the very ample powers with which you are entruſted; we reſt in the aſſured hope, that every poſſible relief and indulgence will be granted, which public ſervice will permit.——At ſame time, beg leave to inform your Excellencies, we feel equally for our

fellow



NEW-YORK, November 25, 1778.

At a late Meeting of the Merchants of this city, it was repreſented that the Inhabitants were particularly deſirous of expreſſing the high ſenſe they entertained of the merit of his Majeſty's Commiſſioners, and to explain their ſentiments on the very important ſituation of affairs. For this purpoſe a numerous and reſpectable body of people were convened at Hick's Tavern, on Friday the 20th inſtant, who choſe a Committee compoſed of the following Gentlemen from the different provinces to form and prepare an Addreſs.

David Mathews, Eſq; Preſident.
William Walton,
Benjamin Booth,
William Laight,
Andrew Allen,
Jabez Maud Fiſher,
Joſeph Taylor,
Francis Green,
Bernard Le Grange,
William Tyrrel,
Robert Alexander,
Charles Gordon,
Henry Mitchell,
Samuel Donnaldſon,
William Donnaldſon.
Iſaac Lowe,
John Thurman,
Thomas White,
William Lowther,
Thomas Rutherford,
William Uſtick,
James Hepburn, and
John Cruden.

Who accordingly framed the following Addreſs, which was preſented to the Inhabitants on the following evening, and received their unanimous approbation.

It was afterwards preſented by the Committee to their Excellencies, who received them in the moſt polite manner.

To their Excellencies the Earl of CARLISLE, Sir HENRY CLINTON, and WILLIAM EDEN, Eſquire, his Majeſty's Commiſſioners, &c. &c. &c.

The ADDRESS of the Inhabitants of the City of New-York, and its Dependencies, and others his Majeſty's faithful and loyal Subjects, late Inhabitants of the revolted Colonies.

May it pleaſe your Excellencies,

THE departure of the Earl of Carliſle and William Eden, Eſq; depriving us for the preſent of any further benefit that might ariſe from the extenſive powers of the Commiſſion, with which you have been honoured; we beg leave to return to your Excellencies our unfeigned thanks for the care and attention which you have always manifeſted in granting us every indulgence and relief conſiſtent with his Majeſty's ſervice; convinced that prudence and wiſdom have equally dictated what you have granted and what deferred.

We only acquit ourſelves of a common act of juſtice, in acknowledging that we have beheld with admiration that liberality of ſentiment, that unexampled generoſity which has diſtinguiſhed all your negociations; and although the overtures propoſed by your Excellencies for reclaiming the revolted colonies, have not produced the

effects

329

American War of Independence.- The following paper is reprinted in New-York by authority, with the remarks subjoined to it. By the Congress of the United States of America. Manifesto. “These United States, having been driven to hostilities by the oppressive and tyrannous measures of Great Britain...”, *4pp., [New York, James Rivington],* [c.1778] bound with To their Excellencies the Earl of Carlisle, Sir Henry Clinton... The Petition of the Merchants and Traders of the City of New-York, *3pp., [New York, James Rivington],* [c.1778] and New-York, November 25, 1778. At a late Meeting of the Merchants of this city, it was represented that the Inhabitants were particularly desirous of expressing the high sense they entertained of the merit of his Majesty’s Commissions and to explain their sentiments on the very important situation of affairs..., *3pp., [New York, James Rivington],* [c.1778] and Collection of Papers, that have been published at different Times, relating to the Proceedings of His Majesty’s Commissioners..., *errata f., [Sabin 14380], New York, James Rivington,* 1778 and Eden (WIlliam) Four Letters to the Earl of Carlisle, first edition, *lacking half-title, light browning, for B. White,* 1779 and Eden (William) A Fifth Letter to the Earl of Carlisle, first edition, *lacking half-title, [Sabin 21828], for B.White,* 1780, together 6 works in 1 vol., *contemporary calf, spine gilt with red and green morocco labels, upper joint a little cracked, light rubbing to extremities, 8vo.*

⁂ The Eden family copy of a remarkable collection of rare papers largely relating to the American War of Independence.

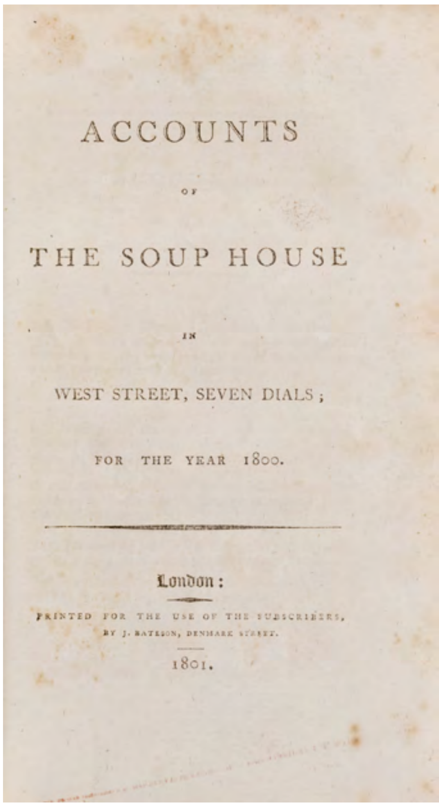
The first work comprises a near-contemporary copy of Congress’s *Manifesto*, first published by John Dunlap as a broadside in Philadelphia, October, 1778. This was in response to Carlisle and Eden’s own *Manifesto and Proclamation* published earlier in the same month which represented their final attempt at achieving reconciliation between Britain and America.

The second work deals with the Proclamation of the Commissioners of Sept. 26th whereby the New York merchants were permitted to ship one million pounds of produce to England, and petitions for an extension of the permit to include the merchants of Rhode Island also. This is followed by a further Proclamation of the Commissioners, dated November 18th, extending the license of the merchants of both New York and Rhode Island to trade with the mother country.

The third work is an address by the loyalist David Mathews, along with 22 other citizens, addressed to the Earl of Carlisle, Henry Clinton and William Eden, stating their loyalty to British government.

Collations of copies of the *Collection of Papers* appear to vary with some copies ending after the 4 unnumbered appendix leaves (as in ESTC) while others apparently include the first two items listed here (as possibly in Sabin). The only example of the work we could trace at auction in the last 80 years contained the first two works but not the third. Copies of the first four works appeared in the Caplin sale of 1918, we can trace 1 or 2 examples of the first two appearing at auction since but no examples of the third.

£6,000 - 8,000



ACCOUNTS

OF

THE SOUP HOUSE

IN

WEST STREET, SEVEN DIALS;

FOR THE YEAR 1800.

London:

PRINTED FOR THE USE OF THE SUBSCRIBERS,
BY J. BATESON, DENMARK STREET.

1801.

330

Economics.- Eden (*Sir* Frederic Morton) Porto-Bello: or, a Plan for the Improvement of the Port and City of London, *4 etched folding plates, lacking half-title, B. White,* 1798 bound with An Estimate of the Number of Inhabitants in Great Britain and Ireland, *half-title, [Goldsmiths' 17914], J. Wright,* 1800 and Accounts of the Soup House in West Street, Seven Dials; for the Year 1800, *printed for the use of the subscribers, [not in Goldsmiths], by J. Bateson*, 1801 and Accounts of the Soup House in West Street, Seven Dials; for the Year 1801, *3 folding tables, printed for the use of the subscribers, [Goldsmiths' 18539], by J. Bateson*, 1802 and Observations on friendly societies for the maintenance of the industrious classes, during sickness, infirmity, old age, and other exigencies, *without half-title, [Goldsmiths' 18312], for J. White and J. Wright,* 1801 and Eight Letters on the Peace and on the Commerce and Manufactures of Great Britain, *lacking half-title, [Goldsmiths' 18383; Sabin 21824], J. Wright,* 1802 and Eight letters on the peace : and on the commerce and manufactures of Great Britain and Ireland, second edition with considerable additions, *[Goldsmiths' 18383], for J. White &c.* 1802, together 7 works in 1 vol., *occasional light foxing, 19th century ink inscription to endpaper "Miss Eden - the works of her father" contemporary calf, green morocco covering length of spine lettered in gilt with Eden family crest at head, upper joint cracked, rubbed, 8vo.*

⁂ The Eden family copy of a series of scarce works by Sir Frederic Morton Eden, largely on economics. Both *Accounts of the Soup House* are rare with Library Hub listing only the BL copy of the first and the Senate House copy of the second.

£600 - 800

EDEN
ON GLOBE
SSURANCE
SSURANCE
HARTERS
RONTES
AVAL
IMBER
ARITIME
IGHTS

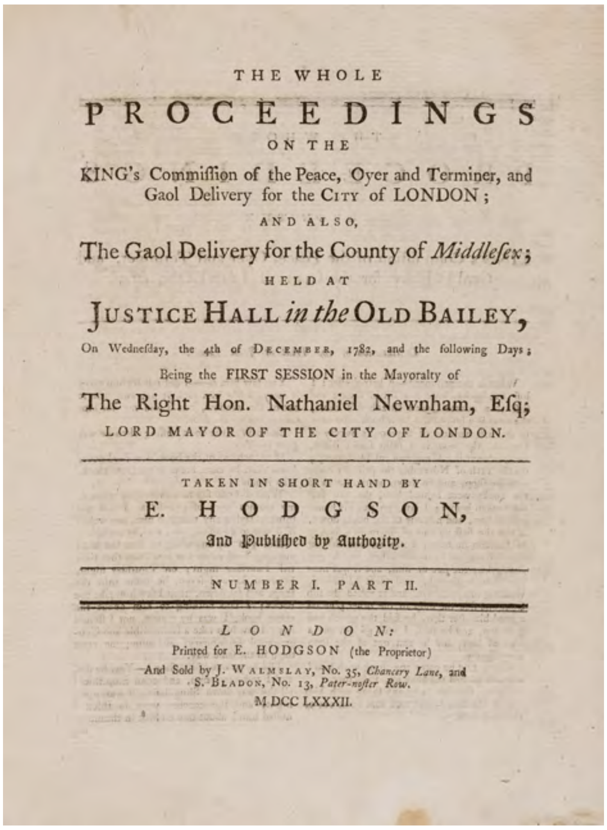
331

-. [Eden (*Sir* Frederic Morton)] On Insurance, *half-title, without general title (?as issued), [not in Goldsmiths'], Wilks and Taylor,* 1802 bound with On the Policy and Expediency of Granting Insurance Charters, *E2 working loose, [not in Goldsmiths'], Burton,* 1806 and Brontes: a Cento, to the Memory of the Late Viscount Nelson, Duke of Bronté, *T. Burton,* 1806 and Observations on the Means of Providing Naval Timber, *half-title, [Kress 19370.13], Longman &c.,* 1807 and On the Maritime Rights of Great Britain, *[Kress 19403.7], Sold by Mess. Richardson,* 1807 and On the Maritime Rights of Great Britain. Second Part, *errata slip after title, Sold by Mess. Richardson,* 1807 and Address on the Maritime Rights of Great Britain, *second edition, [Kress 19633.2.], for J. Richardson,* 1808, together 7 works in 1 vol., *some light foxing, 19th century ink inscription to endpaper "Miss Eden - the works of her father" contemporary tree calf, green morocco covering length of spine lettered in gilt with Eden family crest at head, light rubbing to extremities, 8vo.*

⁂ The Eden family copy of a group of scarce works by Henry Morton Eden, chiefly on economic subjects. The first is especially rare, WorldCat lists a copy at the International Institute of Social History in Amsterdam, but no copy elsewhere.

£600 - 800

Other properties



THE WHOLE
PROCEEDINGS
ON THE
KING's Commiſſion of the Peace, Oyer and Terminer, and
Gaol Delivery for the CITY of LONDON ;
AND ALSO,
The Gaol Delivery for the County of *Middleſex*;
HELD AT
JUSTICE HALL *in the* OLD BAILEY,
On Wedneſday, the 4th of DECEMBER, 1782, and the following Days;
Being the FIRST SESSION in the Mayoralty of
The Right Hon. Nathaniel Newnham, Eſq;
LORD MAYOR OF THE CITY OF LONDON.

TAKEN IN SHORT HAND BY
E. HODGSON,
And Publiſhed by Authority.

NUMBER I. PART II.

LONDON:
Printed for E. HODGSON (the Proprietor)
And Sold by J. WALMSLAY, No. 35, *Chancery Lane*, and
S. BLADON, No. 13, *Pater-noſter Row.*
M DCC LXXXII.

332

London Crime.- Trials.- The Whole proceedings on the King's commission of the peace, oyer and terminer, and gaol delivery for the city of London...held at Justice Hall in the Old Bailey, number 1, part 2, *Printed for E. Hodgson (the proprietor)*, 1782; and c.34 others of the same series, *some spotting or staining, stitched in contemporary wrappers, as issued, some staining and creasing, some worn, small 4to* (c.35) sold as periodicals and not subject to return.

⁂ An excellent overview of the underbelly of 18th century society, and resulting legal proceedings.

£400 - 600

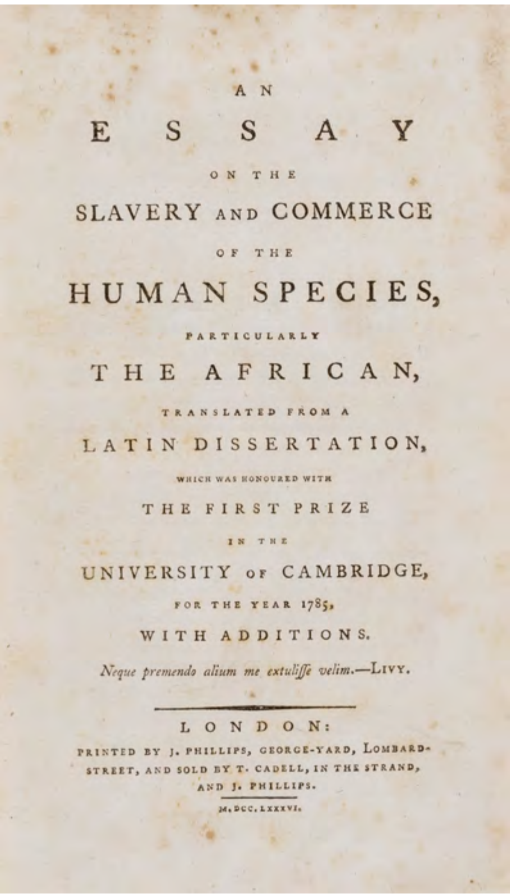
SLAVERY

333

Clarkson (*Rev.* T.) An Essay on the Slavery and Commerce of the Human Species, particularly the African, first edition, *[Goldsmiths' 13279; Kress b.1026; PMM 232; Sabin 13484], by J. Phillips,* 1786 bound with [Clarkson (*Rev.* T.)] An Essay on the Impolicy of the African Slave Trade, first English edition, *lacking final advertisement f., [Goldsmiths' 13688; Kress B.1380; cf.Sabin 13479-80], J. Phillips,* 1788 and Benezet (Anthony) Some Historical Account of Guinea, its Situation, Produce, and the General Disposition of its Inhabitants. With an Inquiry into the Rise and Progress of the Slave Trade, its Nature, and Lamentable Effects, *new edition, title vignette by Bewick, [Sabin 4689], J. Phillips,* 1788, together 3 works in 1 vol., *light foxing, armorial bookplate of Sir Robert Johnson Eden to front pastedown, contemporary half calf, neatly rebacked, retaining original backstrip, 8vo.*

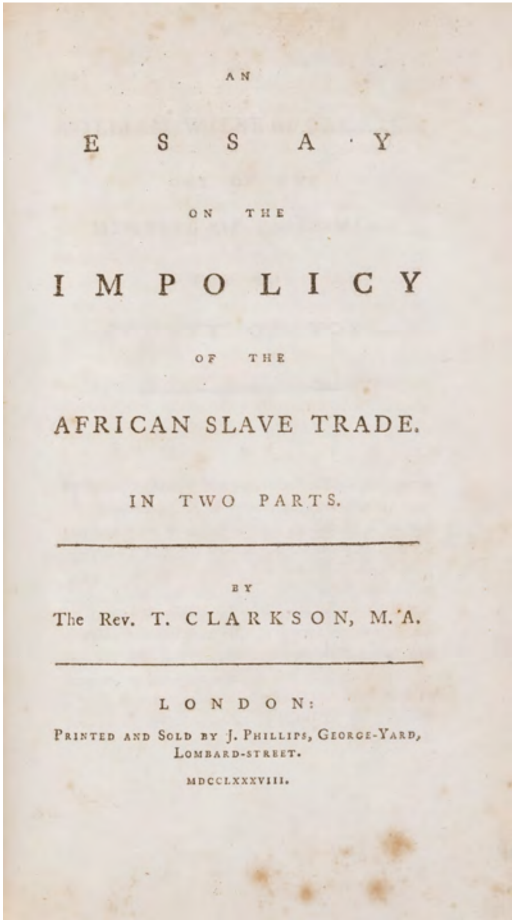
⁂ An excellent collection of works on slavery, including Clarkson's landmark essay that led him to devoting his life to abolition. The second work contains a substantial amount of original research and statistics which formed the primary source for William Wilberforce's 1789 speech to Parliament.

£1,000 - 1,500



AN
ESSAY
ON THE
SLAVERY AND COMMERCE
OF THE
HUMAN SPECIES,
PARTICULARLY
THE AFRICAN,
TRANSLATED FROM A
LATIN DISSERTATION,
WHICH WAS HONOURED WITH
THE FIRST PRIZE
IN THE
UNIVERSITY OF CAMBRIDGE,
FOR THE YEAR 1785,
WITH ADDITIONS.
Neque premendo alium me extuliſſe velim.—LIVY.

LONDON:
PRINTED BY J. PHILLIPS, GEORGE-YARD, LOMBARD-
STREET, AND SOLD BY T. CADELL, IN THE STRAND,
AND J. PHILLIPS.
M.DCC.LXXXVI.

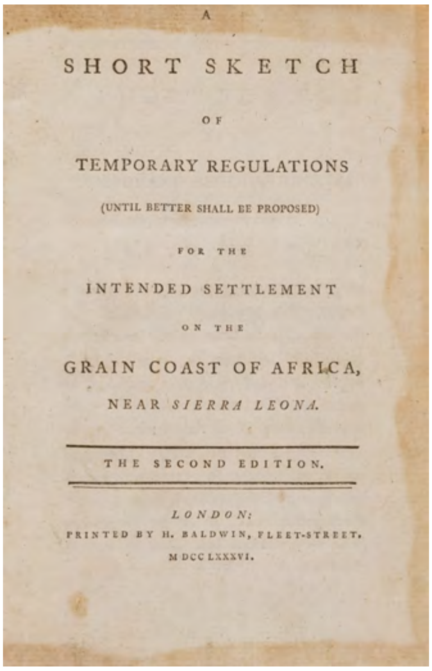


AN
ESSAY
ON THE
IMPOLICY
OF THE
AFRICAN SLAVE TRADE.
IN TWO PARTS.

BY
The Rev. T. CLARKSON, M.A.

LONDON:
PRINTED AND SOLD BY J. PHILLIPS, GEORGE-YARD,
LOMBARD-STREET.
MDCCLXXXVIII.

333



A

SHORT SKETCH

OF

TEMPORARY REGULATIONS

(UNTIL BETTER SHALL BE PROPOSED)

FOR THE

INTENDED SETTLEMENT

ON THE

GRAIN COAST OF AFRICA,

NEAR *SIERRA LEONA.*

THE SECOND EDITION.

LONDON:

PRINTED BY H. BALDWIN, FLEET-STREET.

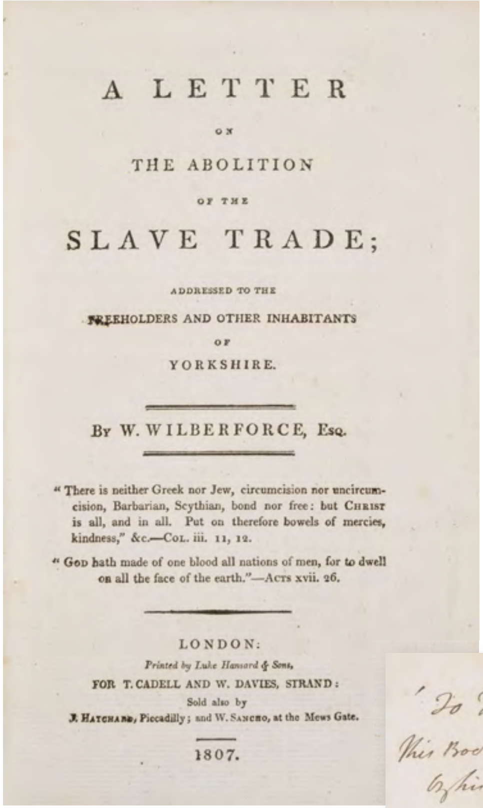
M DCC LXXXVI.

334

Sharp (Granville) A Short Sketch of Temporary Regulations for the Intended Settlement on the Grain Coast of Africa, Near Sierra Leona, *second edition, 2 tables at end, contemporary sheep, upper cover and spine detached, portion of spine tail missing, lower cover worn and torn, 8vo,* 1786.

⁂ Scarce. Granville Sharp (1735-1813) helped to found Sierra Leone and published a short sketch for its government in 1786; he was "one of the first directors of the St. George's Company, which managed the settlement until it was ceded to the crown in 1808..." (Oxford DNB).

£600 - 800



A LETTER

ON

THE ABOLITION

OF THE

SLAVE TRADE;

ADDRESSED TO THE

FREEHOLDERS AND OTHER INHABITANTS

OF

YORKSHIRE.

By W. WILBERFORCE, Esq.

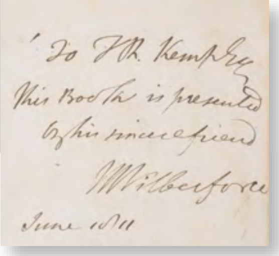
"There is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian, Scythian, bond nor free: but Christ is all, and in all. Put on therefore bowels of mercies, kindness," &c.—Col. iii. 11, 12.

"God hath made of one blood all nations of men, for to dwell on all the face of the earth."—Acts xvii. 26.

LONDON:
Printed by Luke Hansard & Sons,
FOR T. CADELL AND W. DAVIES, STRAND:
Sold also by
J. Hatchard, Piccadilly; and W. Sancho, at the Mews Gate.

1807.

335



"To T R Kemp Esq
This Book is presented
by his sincere friend
W Wilberforce
June 1811

335

Wilberforce (William) A Letter on the Abolition of the Slave Trade; Addressed to the Freeholders and other Inhabitants of Yorkshire, first edition, signed presentation inscription from the author "To T. R. Kemp, this book is presented by his sincere friend W. Wilberforce, June 1811" *to endpaper, half-title, armorial bookplate of Thomas Read Kemp to front free endpaper, contemporary calf, spine gilt with black morocco label, joints cracking at head, rubbed, [PMM 232; Sabin 103953], 8vo, Printed by Luke Hansard & Sons for T. Cadell and W. Davies,* 1807.

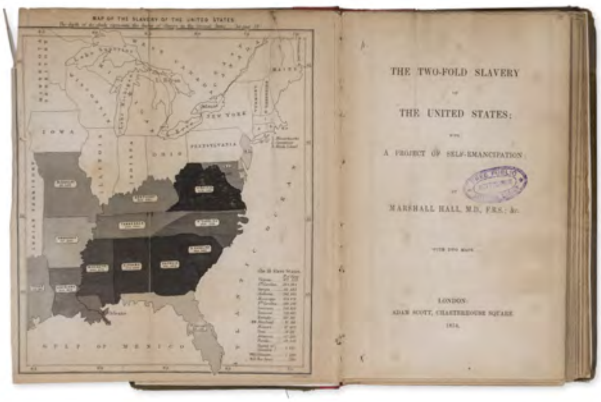
⁂ Wilberforce's summary of the arguments for abolition, presented to his fellow MP and non-conformist Thomas Read Kemp. Wilberforce's *Letter* proved instrumental in the passage of the Act for the Abolition of the Slave Trade in March 1807, which ended slavery in the British Empire. Presentation copies inscribed by Wilberforce are rare.

£3,000 - 4,000

336

A Group of 12 Parliamentary Slave Trade Papers, comprising: Papers Relating to Captured Negroes: Second Part of Major Moody's Report, *128 pp., folding map (light off-setting and spotting), title with minor amount of soiling and small paper repair, 24 February,* 1826; [Slave Trade] At the Mauritius, Bourbon, and the Seychelles: from time of their capture to present time, *141 pp., map, 20th April,* 1826 bound with Slave Trade Copies or Extracts Of any Correspondence... Slave Trade Mauritius, *33 pp., 15th February,* 1827 also with Slave Trade Minutes of Evidence, whether the Slave Trade has prevailed in Mauritius, *89pp., 26th February* 1827 and Slaves in Colonies... In all the slave colonies belonging to His Majesty, who are proprietors of Slaves, *33pp., 27th February,* 1827, together 4 in 1 vol., *lacking lower cover*; Papers relating to Captured Negroes at Tortola, *57pp., tape repair to lower cover, 12th June,* 1827; Papers relating to Captured Negroes at St. Christopher's, Nevis, and Tortolla, *76pp., 19th June,* 1827; Papers relating to Captured Negroes at Demerara, *39pp., 19th June,* 1827; Slaves Manumitted. Of the Number of Slaves Manumitted in each Colony, in each Year,for the last five Years; distinguishing the Number who paid for their Manumission, (and, if possible, the average Amount paid by each) from those emancipated by their Masters; and Males from Females, *48pp., tape repair to title, 1st March,* 1827 bound with Slaves Imported, Exported; Manumissions, Marriages, *47pp., 1st march,* 1827 also with Number of Slaves on the Estate of Bel Ombre in the district of Savanne, in the Mauritius, the makes from the females, and the Creoles from Foreign, *63pp., 1st May,* 1827, together 3 in 1 vol., *lacking covers*; Trinidad Negroes. Extracts from the minutes of Evidence taken by the Committee of the Council of Trinidad, for enquiring into the Negroe Character, *57pp., lacking covers, 14th June,* 1827, together 12 in 7, *original printed wrappers, rebacked in marbled paper, light creasing, Ordered by the House of Commons to be Printers, folio* (7)

£800 - 1,200

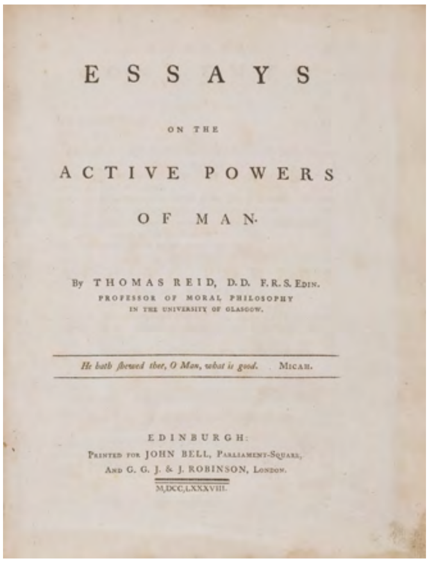

THE TWO-FOLD SLAVERY
THE UNITED STATES:
A PROJECT OF SELF-EMANCIPATION
MARSHALL HALL, M.D., F.R.S.; &c.
LONDON:
ADAM SCOTT, CHARTERHOUSE SQUARE.

337
Hall (Marshall) The Two-Fold Slavery of the United States: with a Project of Self-Emancipation, first edition, *half-title, 2 folding maps, one with short split to fold, advertisements at end, one or two ff. neatly strengthened at gutter, ex-library with occasional inkstamps, new endpapers, original cloth, rebacked, library label to upper cover, ink number stamp to lower cover, slight bumping to corners and extremities, 8vo,* 1854.

⁂ Scarce in retail. Last sold at auction in 1979.

Marshall Hall (1790-1857), and English physician who had undertaken a 15-month journey in America, argues that for demographic, economic, and moral reasons the emancipation of slaves is a necessity rather than a choice. This imperative is complicated, however, by the fact that the United States suffered from a "two-fold slavery:" the first being the enslavement of millions of black; the second, and more pernicious in his view, being the "prejudice" and "oppression" suffered by free blacks.

£400 - 600


ESSAYS
ON THE
ACTIVE POWERS
OF MAN.

By THOMAS REID, D.D. F.R.S. Edin.
PROFESSOR OF MORAL PHILOSOPHY
IN THE UNIVERSITY OF GLASGOW.

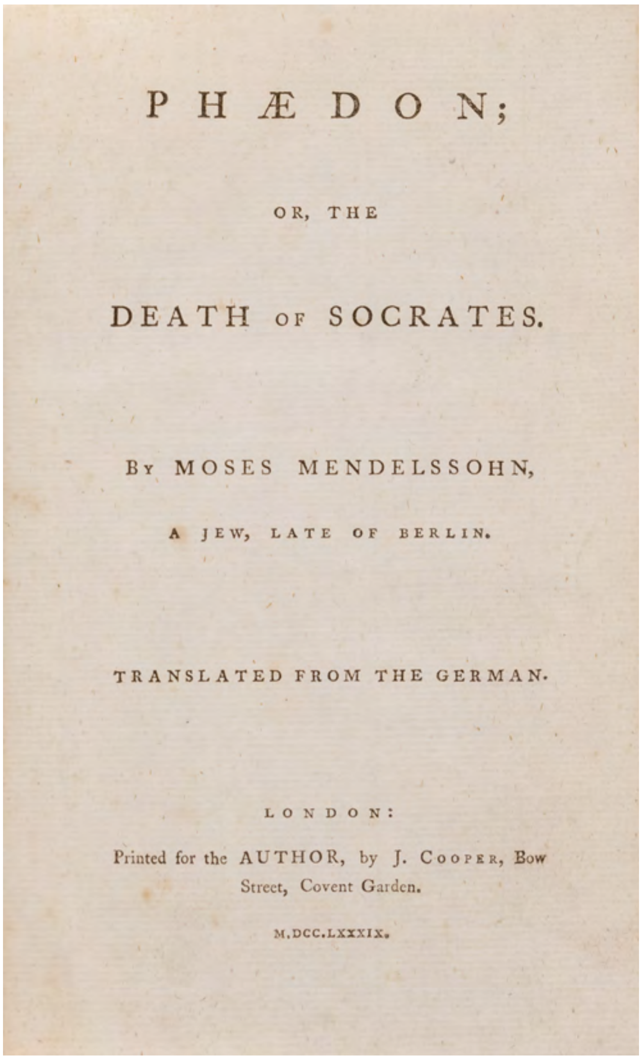
He hath ſhewed thee, O Man, what is good. Micah.

EDINBURGH:
Printed for JOHN BELL, Parliament-Square,
And G. G. J. & J. ROBINSON, London.
M,DCC,LXXXVIII.

338
Reid (Thomas) Essays on the Active Powers of Man, first edition, *half-title, single advertisement leaf at rear, several ff. with narrow damp-stain to lower edge, a few minor instances of spotting or finger soiling, gutter cracked at title but firm, modern calf-backed boards, red morocco label to spine, 4to, Edinburgh and London, for John Bell and G.G.J & J. Robinson,* 1788.

⁂ First edition of this important Scottish Enlightenment work; written up on his retirement from his position as Chair of Moral Philosophy at Glasgow University, to which he had succeeded in 1763 from Adam Smith.

£400 - 600


PHÆDON;

OR, THE

DEATH of SOCRATES.

By MOSES MENDELSSOHN,
A JEW, LATE OF BERLIN.

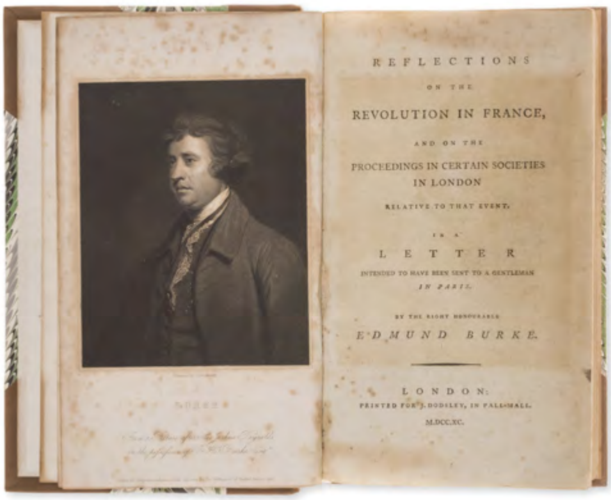
TRANSLATED FROM THE GERMAN.

LONDON:
Printed for the AUTHOR, by J. Cooper, Bow
Street, Covent Garden.
M.DCC.LXXXIX.

339
Mendelssohn (Moses) Phaedon; or, the Death of Socrates, translated by Charles Cullen, *half-title, very faint spotting to prelims, very marginal stain to few ff., otherwise internally very clean, later cloth, rather faded, joint split, corners bumped, 8vo, J. Cooper,* 1789.

⁂ Very rare. Moses Mendelssohn (1729-86) is considered the father of the Jewish Enlightenment and the last great Leibnizian in the German philosophical tradition. One of his most successful works was this dialogue on the immortality of the soul, modelled on Plato's *Phaedo*. Mendelssohn sought to recast Plato's proofs of the soul's immortality by adding such arguments as are supplied by modern philosophy. Like its ancient ancestor, Mendelssohn's dialogue includes an account of the death of Socrates - an important figure in 18th-century Europe. *Phaedon: or, The Death of Socrates*, originally published in German in 1767 and translated by Charles Cullen in 1789, has never been rendered into modern English. Cullen's translation is thus the only recourse for present-day scholars who cannot read German. It is long out of print and difficult to find, even in the largest academic libraries.

£2,000 - 3,000



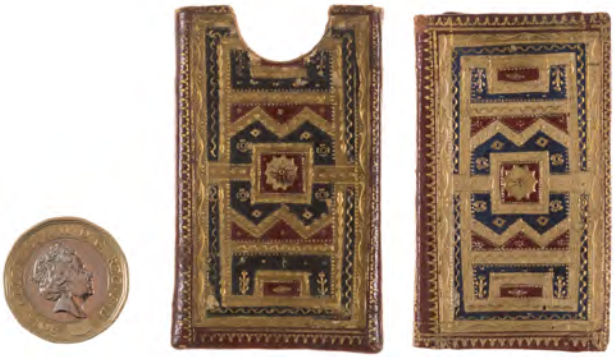
REFLECTIONS
ON THE
REVOLUTION IN FRANCE,
AND ON THE
PROCEEDINGS IN CERTAIN SOCIETIES
IN LONDON
RELATIVE TO THAT EVENT.
IN A
LETTER
INTENDED TO HAVE BEEN SENT TO A GENTLEMAN
IN PARIS.
BY THE RIGHT HONOURABLE
EDMUND BURKE.

LONDON:
PRINTED FOR J. DODSLEY, IN PALL-MALL.
M.DCC.XC.

340

Burke (Edmund) Reflections on the Revolution in France..., first edition, *engraved portrait frontispiece (light-offsetting), early manuscript transcript to front endpaper and annotation to pp. 12 & 309, spotting to portrait margins and title, elsewhere a few isolated spots, modern half calf, 8vo, for J. Dodsley,* 1790.

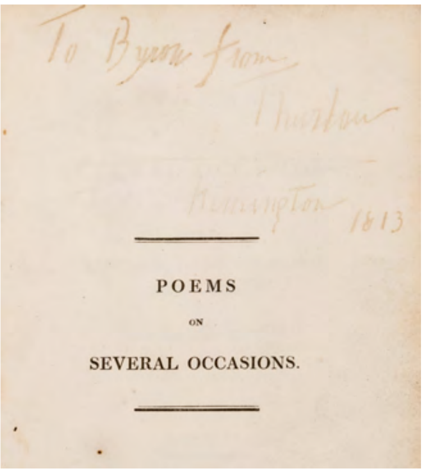
£1,200 - 1,800



341

Miniature Books.- Alamancs.- The Almanack Explained, *24pp., engraved throughout, view of Carlton House extending over 4 pages, duty stamp in red ink to index, contemporary red roan with onlaid strips of navy and cream elaborately decorated in gilt, marbled endpapers, lightly rubbed at extremities but a bright and excellent example, g.e., matching slip-case, 32mo (60 x 35mm.), Printed for the Company of Stationers,* 1796.

£500 - 700



To Byron from
Thurlow
Kensington 1813

POEMS
ON
SEVERAL OCCASIONS.

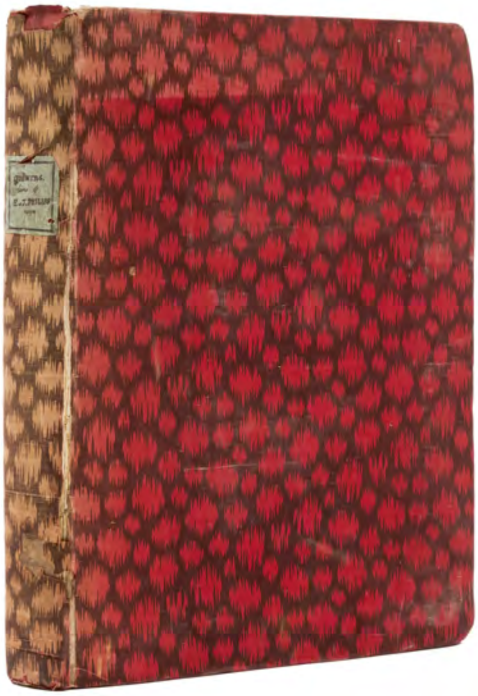
342

342

Byron.- Hovell-Thurlow (Edward, *2nd Baron Thurlow*) Poems on several occasions, *second edition, half-title, damp-stained / lightly browned, silk doublures (within inner gilt dentelles) and endpapers, attractive contemporary black straight-grain morocco (?for presentation), gilt, spine richly so, rubbed, joints heavily so, g.e., 8vo, Printed by W. Bulmer and Co.*, 1813.

⁂ Half-title bears a faded inscription 'To Byron from Thurlow, Kensington, 1813'. Thurlow's *Lines on Rogers's Epistle to a Friend* was parodied by Lord Byron.

£400 - 600



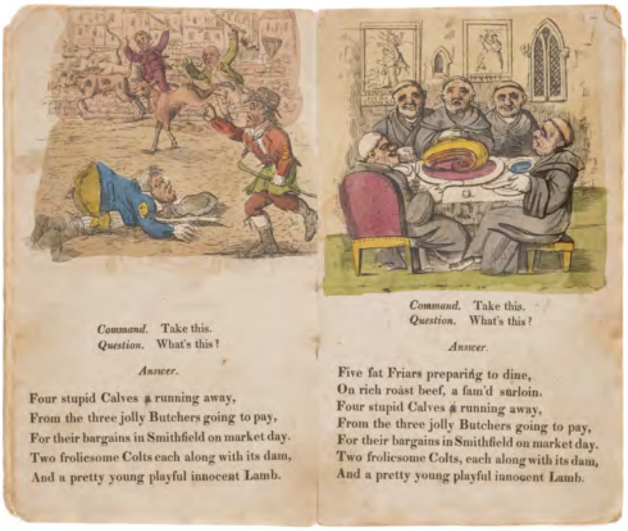
343

Coleridge family copy.- ?Cottonian binding.- Godwin (William) Lives of Edward and John Philips, nephews and pupils of Milton, first edition, *half-title, 3 engraved portraits (including frontispiece), offsetting, occasional spotting,* contemporary ?Cottonian binding *of red and black patterned fabric over boards, manuscript label to spine, spine faded and worn at head and near foot, upper joint split, but holding, rubbed, 4to (binding 300 x 232mm.), Longman, Hurst, Rees, Orme, and Brown*, 1815.

⁂ Cottonian bindings are associated with the library of the romantic poet Robert Southey. The books were covered by his own daughters, and those of other romantic poets, including Sara Coleridge and Dora Wordsworth.

Provenance: Coleridge family copy (bookplate of Bernard, 2nd Baron Coleridge, and an 1857 signature of another unidentified member of the Coleridge family to front free endpaper).

£500 - 700



Command. Take this.
Question. What's this?

Answer.

Four stupid Calves a running away,
From the three jolly Butchers going to pay,
For their bargains in Smithfield on market day.
Two frolicsome Colts each along with its dam,
And a pretty young playful innocent Lamb.

Command. Take this.
Question. What's this?

Answer.

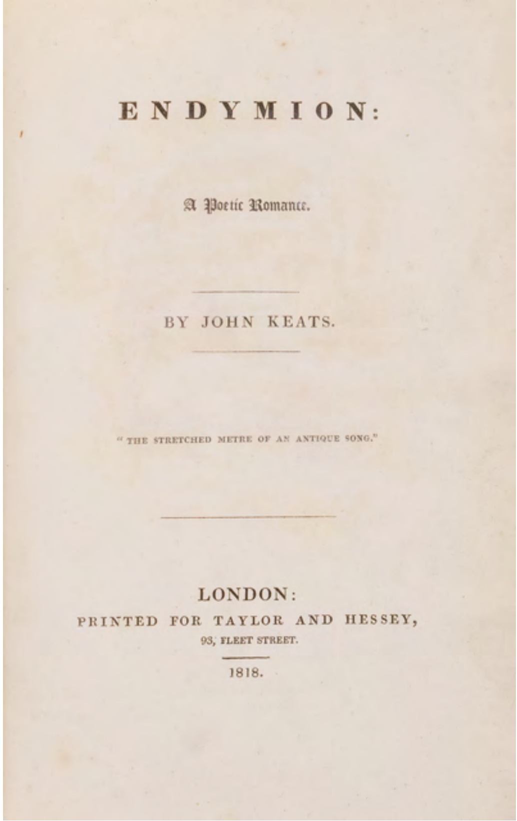
Five fat Friars preparing to dine,
On rich roast beef, a fam'd surloin.
Four stupid Calves a running away,
From the three jolly Butchers going to pay,
For their bargains in Smithfield on market day.
Two frolicsome Colts, each along with its dam,
And a pretty young playful innocent Lamb.

344

Juvenile game.- The Pretty Young Playful Innocent Lamb. A New Game of Questions and Commands, *14 half-page hand-coloured wood-engraved illustrations (including frontispiece and title vignette), offsetting, some spotting or staining, lightly browned, loose in original buff wrappers, engraved pictorial label to upper cover with title reading 'A Pretty Young Innocent Playfull Lamb', joints splitting, but holding, creased and rubbed, 12mo, Printed for E. Wallis,* [watermarked 1818].

⁂ Rare at auction. A children's game played along the same lines as the traditional game of 'I went to market'. The game begins with a question and an answer. As the game progresses another question is asked, and another response added. Each player must remember and recite all of the lines spoken prior to their turn. Any player making a mistake pays a forfeit.

£400 - 600



ENDYMION:

A Poetic Romance.

BY JOHN KEATS.

"THE STRETCHED METRE OF AN ANTIQUE SONG."

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET STREET.
1818.

345

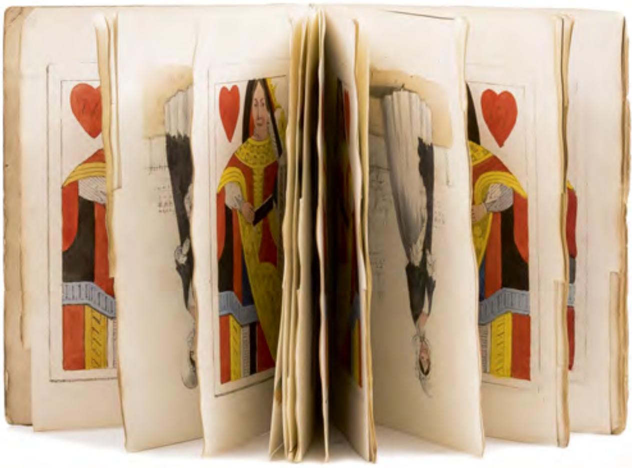
345

Keats (John) Endymion: A Poetic Romance, first edition, *half-title, with imprint "T. Miller, Noble Street, Cheapside" to verso, single line errata leaf, bound without the 2 leaves of advertisements (as often), occasional light foxing, lower hinge cracked but holding firm, 19th century half green morocco over marbled boards, gilt, by W. Pratt, lightly rubbed, heavier to spine ends and corners, upper joint repaired but cracked, t.e.g., others uncut, [MacGillivray 2; Hayward 232], 8vo,* 1818.

⁂ An excellent example of Keats' first major work, containing one of his most enduring lines: "A thing of beauty is a joy for ever". This copy is without the additional 5-line errata slip. While its absence is sometimes believed to indicate a first issue (including by MacGillivray), Hayward has shown that both errata leaves were printed before the book was published, and therefore do not constitute an issue point.

Provenance: Fernand Spaak (bookplate).

£1,500 - 2,000

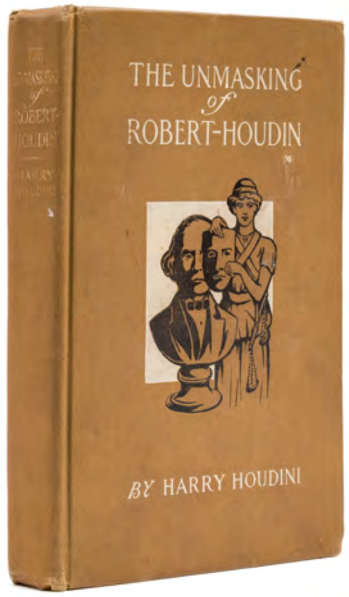


346

Conjuring.- "Magic Volume (The)!", *48ff. most with hand-colour lithographs on either side, printed instructions laid onto inside front cover, original marbled wrappers, splitting to spine, light creasing, 12mo, S. H. & E. A.,* 1840.

⁂ A rare trick volume, Library Hub lists the Bodleian copy only. The book appears to change contents depending on how the pages are flicked through, an effect achieved with different-sized tabs along the fore-edge. Among the several repeated illustrations appears Queen Victoria as a Queen of Hearts with her birth and marriage dates.

£600 - 800


THE UNMASKING of ROBERT-HOUDIN
BY HARRY HOUDINI

A CHRISTMAS CAROL
IN PROSE.
BEING
A Ghost Story of Christmas.
BY
CHARLES DICKENS.
WITH ILLUSTRATIONS BY JOHN LEECH.
LONDON:
CHAPMAN & HALL, 186, STRAND.
MDCCCXLIII.

347

-. Houdini (Harry) The Unmasking of Robert-Houdin, first edition, presentation copy signed twice by the author, *numerous illustrations, hinges weak and index/list of illustrations detached at rear and slightly frayed/soiled at fore-edge, original pictorial cloth, spine lettering faded, 8vo, New York*, 1908.

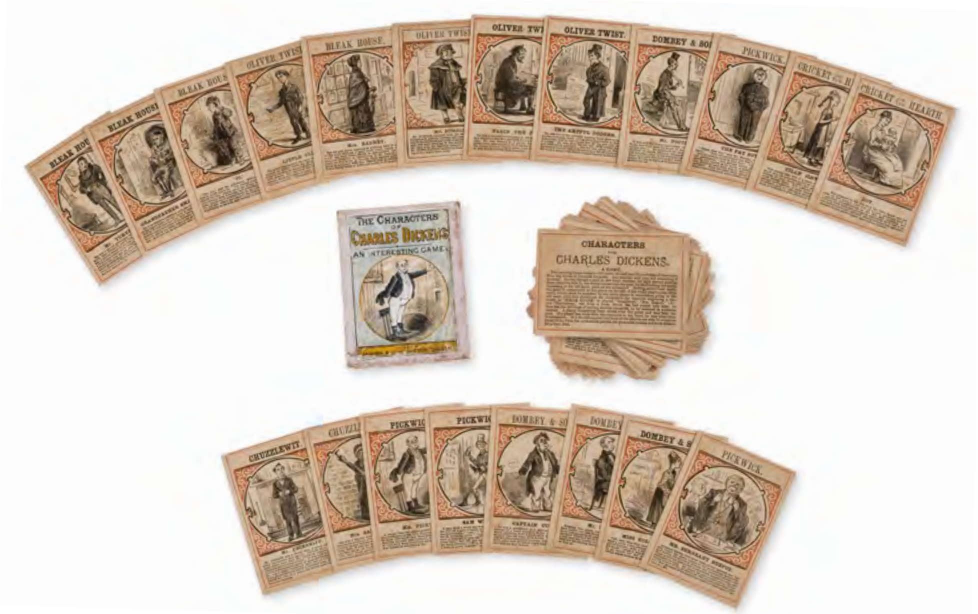
⁂ Fine association copy. The inscription on front free endpaper reads "With the compliments of the author Houdini May 14/20 in turquoise ink; the author has further signed the book in full "Harry Houdini" on the rear endpaper. Additionally this copy bears the ownership inscription and address of Gordon Freeman, the self-proclaimed "'World's Worst Inventor' and Entertainer Magician".

£1,200 - 1,800

348

Dickens (Charles) A Christmas Carol, first edition, first issue, second state, *with "Stave I" heading, title page printed in red and blue dated 1843 and green endpapers, half-title in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, ink ownership inscription to title, occasional light spotting or marginal finger soiling, upper hinge broken, back-strip peeling from textblock, lower hinge weak, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, spine defective, lacking upper portion, lower portion almost detached, corners worn, g.e., [Smith II 4], 8vo, Chapman & Hall*, 1843.

£1,500 - 2,000

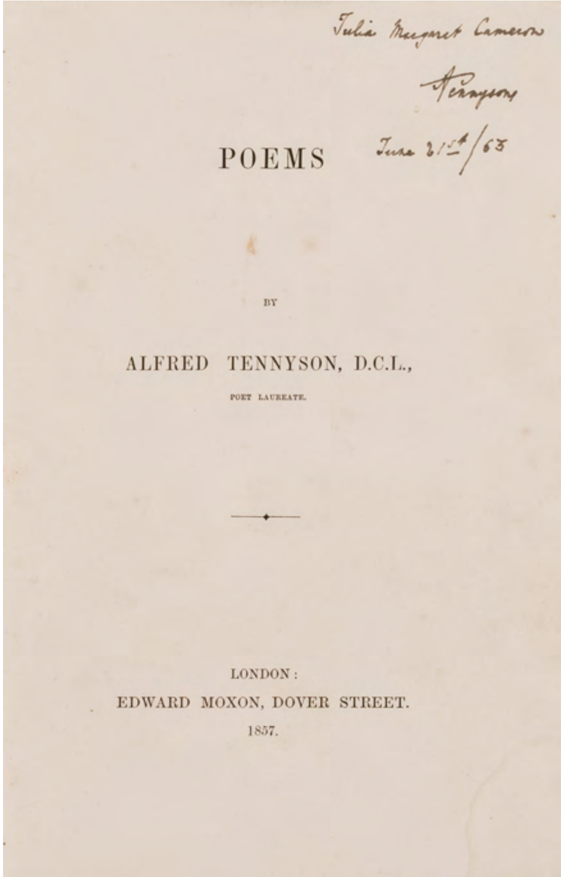

THE CHARACTERS OF CHARLES DICKENS AN INTERESTING GAME
CHARACTERS OF CHARLES DICKENS
BLEAK HOUSE
OLIVER TWIST
DOMBEY & SON
PICKWICK
CRICKET ON THE HEARTH
CHUZZLEWIT

349

Dickens (Charles).- Card game.- The Characters of Charles Dickens. An interesting game, *52 playing cards, a rules card, and a 'Receive one counter' card, printed in red and black and with purple backs, some spotting or foxing, original pictorial board box and slip-case, lower panel loose, ?lacking an upper panel, faded and rubbed, 980 x 760mm,* Jaques & Son, Hatton Garden, [c.1870].

⁂ Rare, with WorldCat recording only two sets (Harvard and Chicago). We can trace only one other set at auction (our rooms, 2022, without rules and 'Receive one counter' cards, £2600 hammer). The 52 cards consist of 13 groups of four characters from the works of Dickens. Of these 13 groups, ten feature an image and description of a character (Oliver Twist, Barnaby Rudge, Curiosity Shop (sic), Chuzzlewit, Pickwick, Dombey & Son, The Chimes, Cricket on the Hearth, The Haunted Man and Bleak House), and three feature text only (Little Dorrit, David Copperfield and The Christmas Books).

£400 - 600



Julia Margaret Cameron

Tennyson

June 21st/63

POEMS

BY

ALFRED TENNYSON, D.C.L.,

POET LAUREATE.

LONDON:
EDWARD MOXON, DOVER STREET.
1857.

350

350

Cameron (Julia Margaret, *photographer,* 1815-79).- Tennyson (Alfred, *first Baron Tennyson, poet,* 1809-92) POEMS, SIGNED PRESENTATION COPY FROM TENNYSON TO JULIA MARGARET CAMERON *with his ink inscription on title, later ink inscription recording the gifting of this volume to her son Charles Hay Cameron (in his hand), frontispiece portrait of Tennyson by H. Robinson and illustrations, fly-leaf torn and creased with small loss to tail, B4 outer edge torn and creased, 2K1-2P1 small stain in outer margin, bound in full contemporary blind-stamped red morocco, gilt, small scuff mark on upper cover, gilt spine, slightly dulled, g.e., label on front pastedown of Willis and Sotheran, by Hayday & Mansell, 8vo,* 1857.

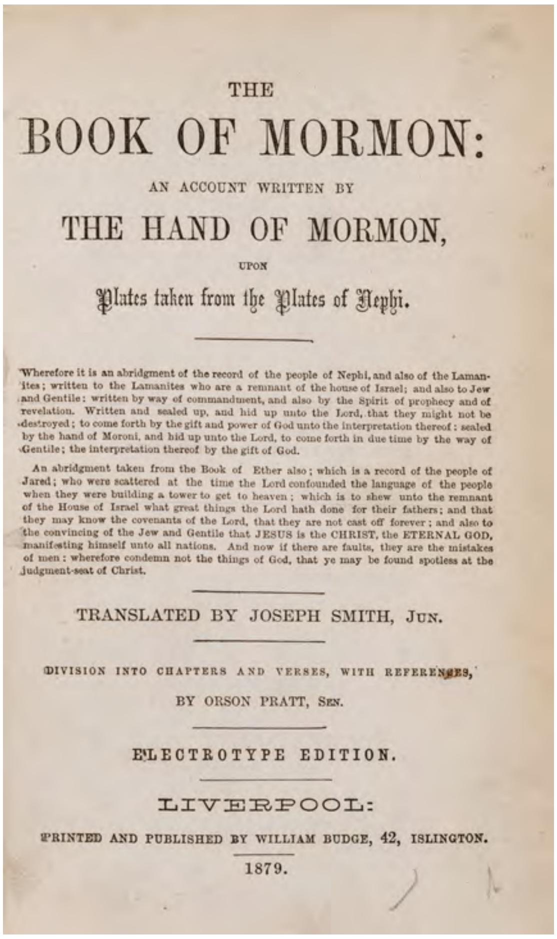
⁂ Charles ('Charlie') Hay Cameron (1849-91), son of Julia Margaret Cameron

£1,000 - 1,500

351

Mormonism.- Smith (Joseph, *translator*) BOOK OF MORMON: AN ACCOUNT WRITTEN BY THE HAND OF MORMON, UPON PLATES TAKEN FROM THE PLATES OF NEPHI, *electrotype edition, half-title, ex-Manchester Public library copy with large bookplate to front pastedown and ink stamp and pencil numbers to verso of title, occasional finger-marking, lightly browned, contemporary black half morocco, by George Winstanley of Manchester, gilt spine in compartments, arms of Manchester at head and white ink numbers at foot, rubbed and scuffed, g.e., [Sabin 83056], rare, 8vo, Liverpool, Printed and published by William Budge, 42, Islington,* 1879.

£800 - 1,200



THE
BOOK OF MORMON:
AN ACCOUNT WRITTEN BY
THE HAND OF MORMON,
UPON
Plates taken from the Plates of Nephi.

Wherefore it is an abridgment of the record of the people of Nephi, and also of the Lamanites; written to the Lamanites who are a remnant of the house of Israel; and also to Jew and Gentile: written by way of commandment, and also by the Spirit of prophecy and of revelation. Written and sealed up, and hid up unto the Lord, that they might not be destroyed; to come forth by the gift and power of God unto the interpretation thereof: sealed by the hand of Moroni, and hid up unto the Lord, to come forth in due time by the way of Gentile; the interpretation thereof by the gift of God.

An abridgment taken from the Book of Ether also; which is a record of the people of Jared; who were scattered at the time the Lord confounded the language of the people when they were building a tower to get to heaven; which is to shew unto the remnant of the House of Israel what great things the Lord hath done for their fathers; and that they may know the covenants of the Lord, that they are not cast off forever; and also to the convincing of the Jew and Gentile that JESUS is the CHRIST, the ETERNAL GOD, manifesting himself unto all nations. And now if there are faults, they are the mistakes of men: wherefore condemn not the things of God, that ye may be found spotless at the judgment-seat of Christ.

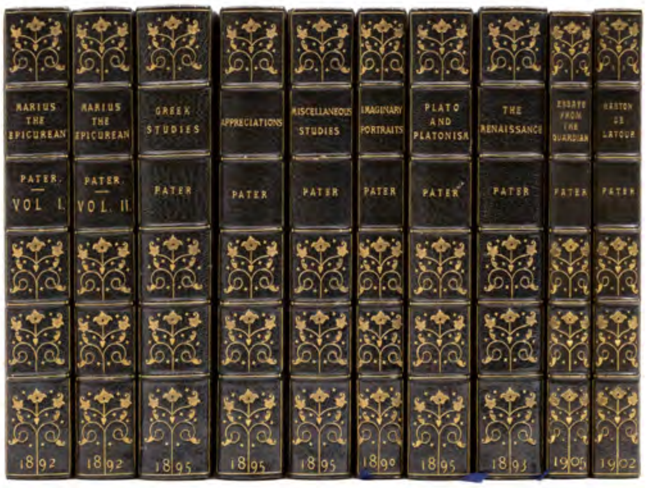
TRANSLATED BY JOSEPH SMITH, JUN.

DIVISION INTO CHAPTERS AND VERSES, WITH REFERENCES,
BY ORSON PRATT, SEN.

ELECTROTYPE EDITION.

LIVERPOOL:
PRINTED AND PUBLISHED BY WILLIAM BUDGE, 42, ISLINGTON.
1879.

351



352

Pater (Walter) [WORKS], 9 works in 10 vol., *armorial bookplate of Sir William Eden to front pastedowns, handsome crushed navy half morocco gilt by Hatchards, spines gilt in compartments with gilt lettered and foliate design, very slight fading to spines, t.e.g., 8vo,* 1890-1905.

£500 - 700

353

The Muses' Library. Poems of Blake, Marvell, Browne, Drummond, Gay, Herrick and Waller, 12 vol. only (of 20), *each one of 100 or 200 "large paper" copies, half-titles, frontispieces, bookplate of Sir William Eden, Bart. to front pastedowns, attractive crushed salmon half morocco gilt by Hatchards, spines decoratively gilt in compartments, light sunning to spines, t.e.g., others uncut, [Wade 220], small 8vo, Lawrence & Bullen,* 1891-94.

⁂ Includes the rare Yeats-edited edition of Blake's poems.

£500 - 700

354

Napoleon.- Thiers (Louis Adolphe) History of the Consulate and the Empire of France under Napoleon, 12 vol., *engraved plates, bookplate of Sir William Eden to front pastedowns, blue crushed half morocco gilt by Hatchards, spines gilt in compartments with Napoleonic motifs, light sunning to spines, corners a little bumped, occasional light soiling to covers, t.e.g., an attractive set, 8vo*, 1893-94.

£400 - 600

355

Stevenson (Robert Louis) The Works, 28 vol., *'Edinburgh Edition', number 682 of 1035 sets, appendix vol. with tipped-in chapbooks as issued,* 1894-98; and 6 biographical vol. *comprising* The Letters..., edited by Sidney Colvin, 2 vol., 1899; The Life of..., 2 vol., by Graham Balfour, 1901; The Faith of..., 1903; Stevensoniana, edited by J.A. Hammerton, 1908; together 32 vol., *bound in uniform cloth, titles in red and black, engraved frontispieces and plates, Edinburgh, original cloth with paper spine labels, spines lightly faded, 8vo.*

⁂ Very scarce. Unusual to find a complete set with 6 of the biographical and critical volumes together.

£1,000 - 1,500

356

Hardy (Thomas) The Works, 37 vol., *'Mellstock Edition',* one of 500 sets with vol.1 signed by the author, *portrait frontispiece, half-titles printed in red & black, free endpapers lightly browned, some spotting to prelims and occasionally to text, partialy unopened, original blue cloth with 'TH' monogram decoration to upper covers in gilt, light rubbing to joints, some spines lightly faded, 8vo,* 1919-20.

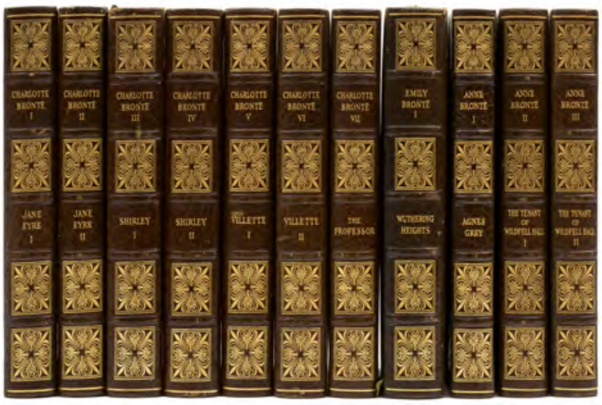
£1,000 - 1,500

THE WORKS OF JOSEPH CONRAD
VOL. 1 ALMAYER'S FOLLY TALES OF UNREST
VOL. 2 AN OUTCAST OF THE ISLANDS
VOL. 3 THE NIGGER OF THE NARCISSUS TYPHOON
VOL. 4 LORD JIM
VOL. 5 YOUTH
VOL. 6 ROMANCE
VOL. 7 NOSTROMO
VOL. 8 THE SECRET AGENT THE INHERITORS
VOL. 9 A SET OF SIX
VOL. 10 UNDER WESTERN EYES
VOL. 11 A PERSONAL RECORD THE MIRROR OF THE SEA
VOL. 12 'TWIXT LAND & SEA
VOL. 13 CHANCE
VOL. 14 THE SHADOW LINE WITHIN THE TIDES
VOL. 15 VICTORY
VOL. 16 THE ARROW OF GOLD
VOL. 17 THE RESCUE
VOL. 18 NOTES ON LIFE & LETTERS
VOL. 19 THE ROVER
VOL. 20 SUSPENSE
HEINEMANN

357

Conrad (Joseph) The Works, 20 vol., number 619 of 780 sets signed by the author *to vol.1, endpapers very lightly browned, original buckram-backed boards, uncut, all but vol.19 & 20 with dust-jackets, many with portions missing or chipping to spines, some staining or surface dirt, extremities torn and nicked, 8vo,* 1921.

£400 - 600



CHARLOTTE BRONTË I JANE EYRE I
CHARLOTTE BRONTË II JANE EYRE II
CHARLOTTE BRONTË III SHIRLEY I
CHARLOTTE BRONTË IV SHIRLEY II
CHARLOTTE BRONTË V VILLETTE I
CHARLOTTE BRONTË VI VILLETTE II
CHARLOTTE BRONTË VII THE PROFESSOR
EMILY BRONTË I WUTHERING HEIGHTS
ANNE BRONTË I AGNES GREY
ANNE BRONTË II THE TENANT OF WILDFELL HALL I
ANNE BRONTË III THE TENANT OF WILDFELL HALL II

358

Brontë (Charlotte, Emily & Anne) [Novels], The Shakespeare Head Bronte, 11 vol., American issue, one of 500 large paper copies, *plates, some colour, contemporary green half morocco by The Riverside Press, spines gilt but uniformly slightly discoloured, t.e.g., others uncut, 8vo, Oxford, Boston & New York, Shakespeare Head Press & Houghton Mifflin,* 1931.

⁂ The more desirable American issue - smaller limitation and larger paper. A further 8 volumes were issued between 1932-38 covering the rest of their literary output.

£1,000 - 1,500

359

Dickens (Charles) [The Works], 'The Nonesuch Dickens', edited by Arthur Waugh, Hugh Walpole and others, 24 vol., including box with original steel plate, *one of 877 sets, engraved illustrations, bookplates, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels, t.e.g., some sunning and toning to spines, chipping to labels on Great Expectations, Reprinted Pieces and plate box, original engraved steel plate and publisher's signed letter of authenticity loose in box bound as the rest of the set, [Dreyfus 108], Nonesuch Press,* 1937-38; and a copy of the accompanying Dickensiana in its original box, *8vo* (25)

⁂ The steel plate titled "Mr Minns and his Cousin" by George Cruikshank, from *Sketches by Boz.*

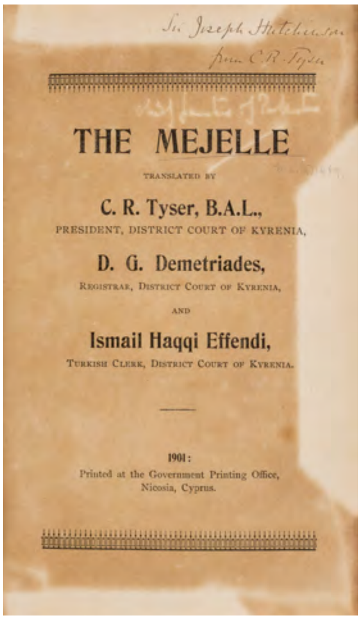
£3,000 - 4,000

360

Kipling (Rudyard) The Sussex Edition of the Complete Works in Prose and Verse, 35 vol., *vol.1 signed by the author, original russet morocco, covers ruled in gilt, t.e.g., others uncut, occasional slight scuffing and fading or variation in spine colouring as often, 8vo,* 1937-39.

⁂ The most handsome and definitive set of Kipling's works.

£5,000 - 7,000



Sir Joseph Hutchinson
from C.R. Tyser

THE MEJELLE

TRANSLATED BY

C. R. Tyser, B.A.L.,
PRESIDENT, DISTRICT COURT OF KYRENIA,

D. G. Demetriades,
Registrar, District Court of Kyrenia,

AND

Ismail Haqqi Effendi,
Turkish Clerk, District Court of Kyrenia.

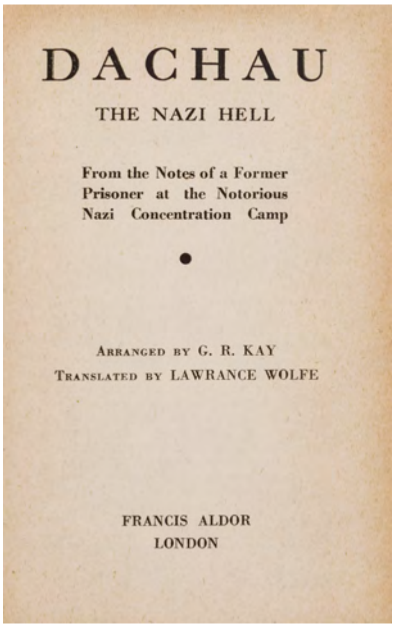
1901:
Printed at the Government Printing Office,
Nicosia, Cyprus.

361

Tyser (C.R., *translator*) and others. The Mejelle, first edition in English, *title browned with ink ownership name to corner, contemporary half sheep, rubbed, endpapers renewed, 8vo, Cyprus, Government Printing Press,* 1901.

⁂ First edition in English translated from Al-Majallah al-Ahkam al-Adaliyyah. The civil code of the Ottoman Empire in the late 19th and early 20th centuries. It was the first attempt to codify a part of Islamic law of the Ottoman empire. The code was prepared by a commission headed by Ahmet Cevdet Pasha, issued in sixteen volumes from 1869 to 1876 and entered into force in the year 1877. In its structure and approach it was clearly influenced by the earlier European codifications. It remained in force in Turkey until 1926, Albania until 1928, Lebanon until 1932, Syria until 1949, Iraq until 1953, Cyprus until the 1960s, The British Mandate for Palestine and, later, Israel formally until 1984. The Majalla also remains the basis of civil law in Jordan and Kuwait.

£800 - 1,200



DACHAU

THE NAZI HELL

From the Notes of a Former
Prisoner at the Notorious
Nazi Concentration Camp

●

Arranged by G. R. KAY
Translated by LAWRANCE WOLFE

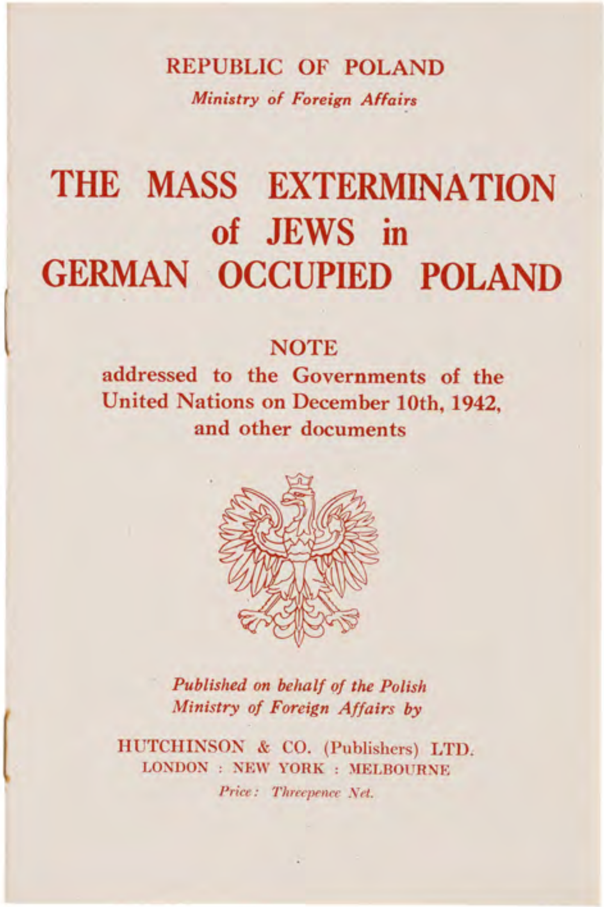
FRANCIS ALDOR
LONDON

362

Kay (G.R., *compiler*) Dachau: The Nazi Hell, From the notes of a Former Prisoner at the Notorious Nazi Concentration Camp, first edition, translated by Lawrance Wolfe, *endpapers browned, marginal toning, original cloth, damp-stained, spine lightly faded and ends bumped, 8vo,* 1939.

⁂ An early testimony of a Jewish prisoner from Vienna who had been in Dachau for five months before they were released and eventually escaped to England.

£400 - 600



REPUBLIC OF POLAND
Ministry of Foreign Affairs

THE MASS EXTERMINATION
of JEWS in
GERMAN OCCUPIED POLAND

NOTE
addressed to the Governments of the
United Nations on December 10th, 1942,
and other documents

Published on behalf of the Polish
Ministry of Foreign Affairs by

HUTCHINSON & CO. (Publishers) LTD.
LONDON : NEW YORK : MELBOURNE

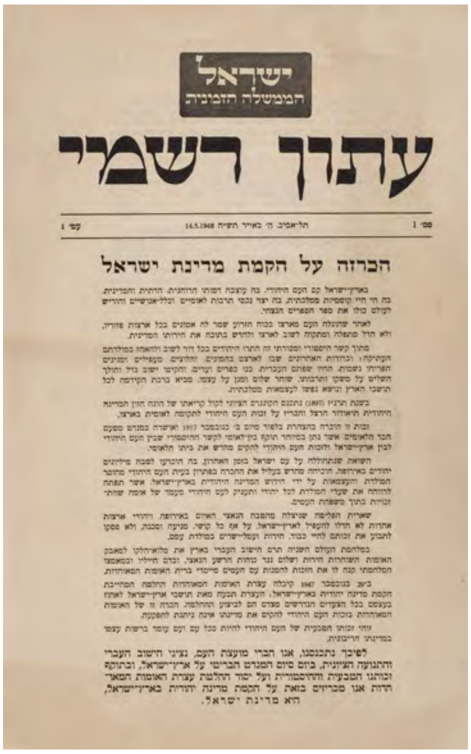
Price: Threepence Net.

363

Early report on the Holocaust.- Mass Extermination of Jews in German Occupied Poland (The), *original printed stapled wrappers, some slight rust-staining, but a very good copy generally, [London], Hutchinson, for the Polish Ministry of Foreign Affairs,* [1943]; with the First Day Cover and stamp issued to commemorate the report by Polish postal services in 2020, *8vo* (2)

⁂ The first official announcement of the Final Solution, the systematic mass-murder of Jews by the Nazis, which led to the Holocaust. The pamphlet is based on reports filed by Jan Karski, a Polish secret agent who operated in Nazi-occupied Poland. From 1940 to 1942, Karski witnessed the extermination of Jews in the Warsaw Ghetto, the Belzec death camp and in other locales, and reported back to the exiled Polish Government in London. The pamphlet also contains the full text of "Raczynski's Note", a letter by Edward Raczynski, Polish Minister of Foreign Affairs, delivered to the 26 government signatories of the Declaration by United Nations on 10th December 1942, introducing the reality of the Holocaust to the world. Raczynski is commemorated on the stamp of the First Day Cover.

£2,000 - 3,000



ישראל
הממשלה הזמנית

עתון רשמי

מס׳ 1 תל־אביב, ה׳ באייר תש״ח 14.5.1948 עמ׳ 1

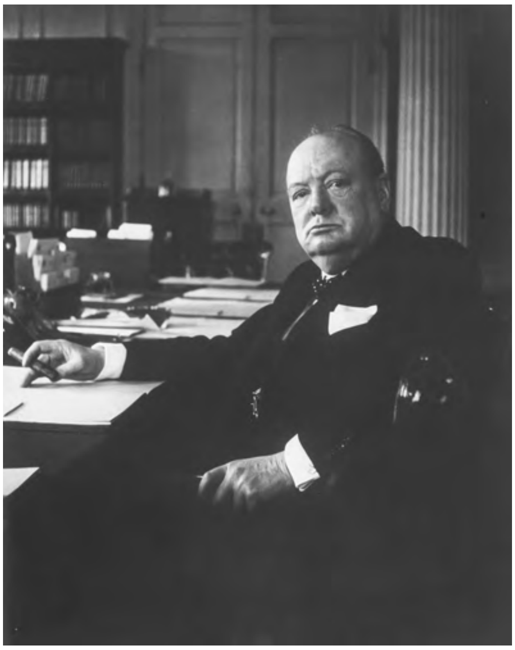
הכרזה על הקמת מדינת ישראל

364

Declaration of the Independent State of Israel.- Iton Rishmi, Official Gazette of Israel, no. 1, *bifolium, text in Hebrew, a few very small tears to fore-edge, faint toning, folio, Tel Aviv,* 1948.

⁂ The first printing of the Israeli Declaration of Independence. Published on May 15, 1948, the day Israel announced its independence, the declaration names all of the 37 members of the Provisional Government of Israel, headed by David Ben-Gurion. It also contains the annulment of the infamous 1937 White Paper restricting Jewish immigration to Palestine.

£1,500 - 2,000



365

Churchill (*Sir* Winston Spencer).- Beaton (Cecil) Sir Winston Churchill at 10 Downing Street, *silver gelatin print, c.513 x 411 mm., photographer's ink stamp and number in pencil on verso, a couple of minor bumps to edges, tipped into mount, framed,* [c.1940].

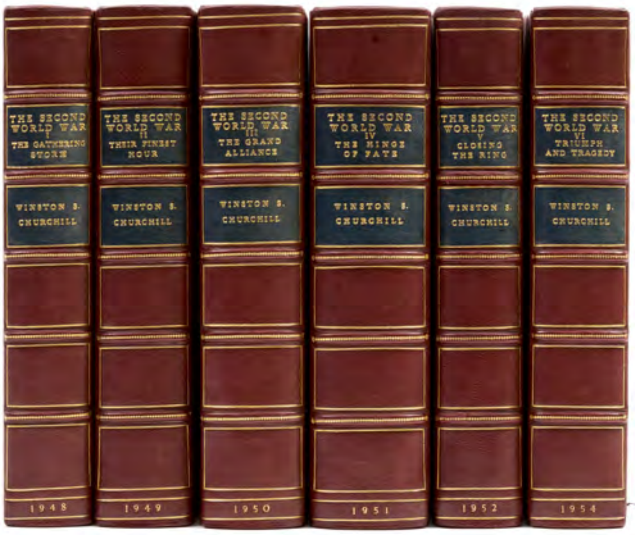
£800 - 1,200

INTO BATTLE
THE UNRELENTING STRUGGLE
THE END OF THE BEGINNING
ONWARDS TO VICTORY
THE DAWN OF LIBERATION
SECRET SESSION SPEECHES
VICTORY
WINSTON S. CHURCHILL
1941
1942
1943
1944
1945
1946
1946

366

Churchill (*Sir* Winston Spencer) [War Speeches], 7 vol., first editions, *plates, modern green half morocco, spines gilt with double red morocco labels, 8vo,* 1941-46.

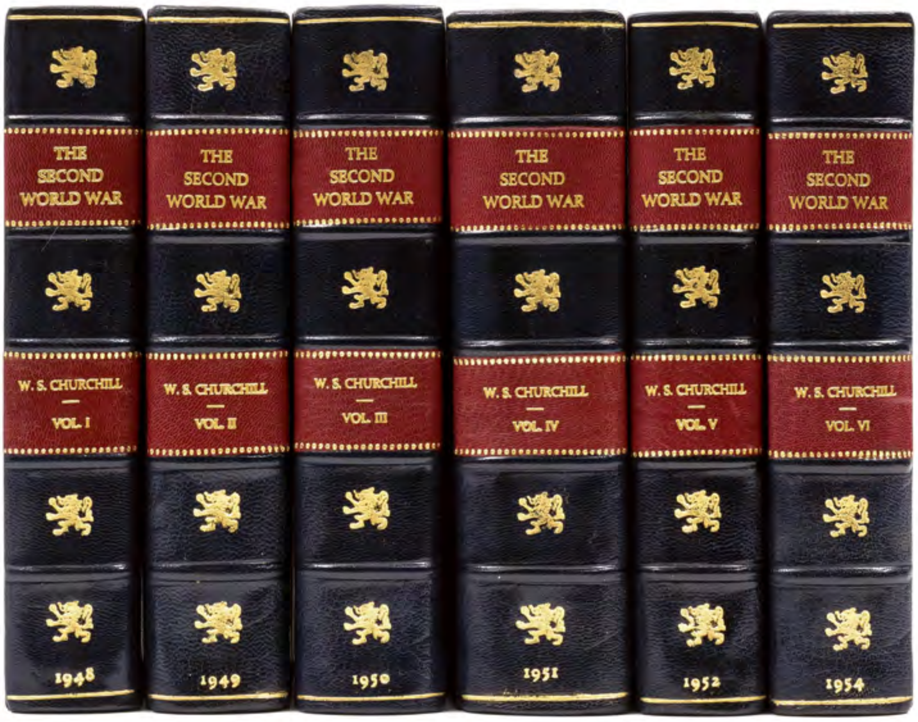
£1,000 - 1,500


THE SECOND WORLD WAR I THE GATHERING STORM
THE SECOND WORLD WAR II THEIR FINEST HOUR
THE SECOND WORLD WAR III THE GRAND ALLIANCE
THE SECOND WORLD WAR IV THE HINGE OF FATE
THE SECOND WORLD WAR V CLOSING THE RING
THE SECOND WORLD WAR VI TRIUMPH AND TRAGEDY
WINSTON S. CHURCHILL
1948
1949
1950
1951
1952
1954

367

Churchill (*Sir* Winston Spencer) The Second World War, 6 vol., first editions, *half-titles, folding maps, modern half burgundy morocco, gilt, very lightly rubbed, slight sunning to spines, t.e.g., 8vo,* 1948-54.

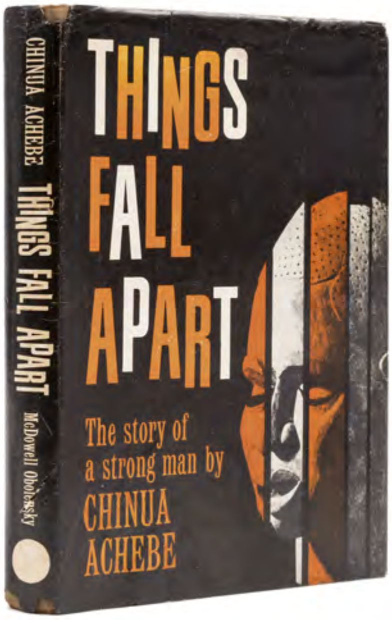
£600 - 800


THE SECOND WORLD WAR
W. S. CHURCHILL
VOL. I
VOL. II
VOL. III
VOL. IV
VOL. V
VOL. VI
1948
1949
1950
1951
1952
1954

368

Churchill (*Sir* Winston Spencer) The Second World War, 6 vol., first editions, *folding maps, occasional light spotting, modern dark blue half morocco, t.e.g., spines gilt and with double red morocco labels, 8vo,* 1948-54.

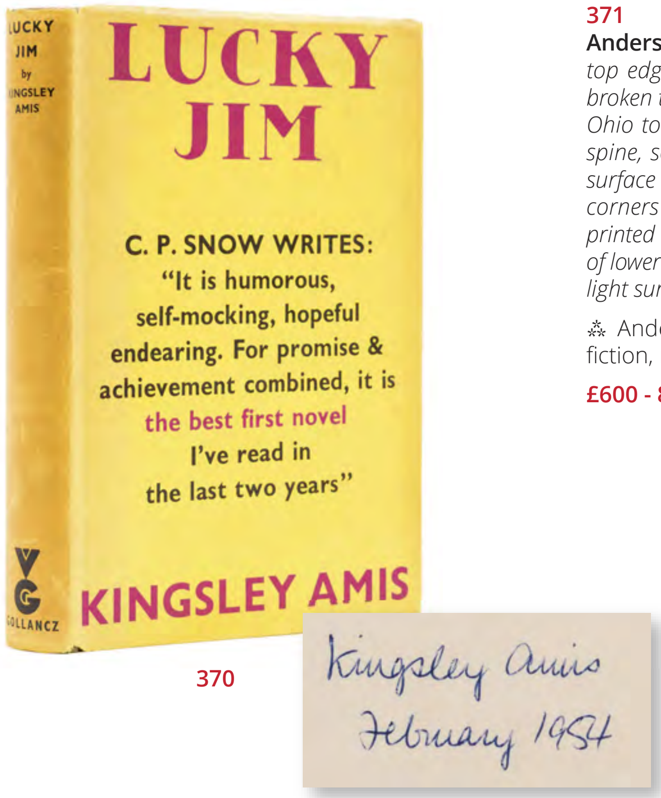
£800 - 1,200


THINGS FALL APART
The story of a strong man by CHINUA ACHEBE
CHINUA ACHEBE
McDowell Obolensky

369
Achebe (Chinua) Things Fall Apart, first American edition, *ink ownership inscription and light browning to endpapers, original boards, sunning to spine tips, dust-jacket, spine sunned, spine ends and corners chipped, small slash to spine, some chipping and fraying to head, but a very good copy overall, 8vo, New York*, 1959.

⁂ Achebe's breakout first novel, the first book in his African trilogy and often hailed as one of the great African novels of 20th century.

£600 - 800

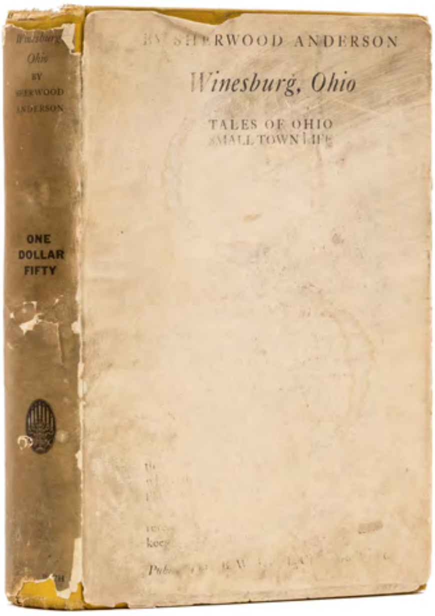

LUCKY JIM
C. P. SNOW WRITES: "It is humorous, self-mocking, hopeful endearing. For promise & achievement combined, it is the best first novel I've read in the last two years"
KINGSLEY AMIS
GOLLANCZ
Kingsley Amis
February 1954

370

370
Amis (Kingsley) Lucky Jim, first edition, signed by the author and dated February 1954 *on endpaper, some spotting to fore-edge, original boards, very slight fading to spine, dust-jacket, light browning to spine, light toning to head of rear panel, spine ends and corners a little chipped, short nick with creasing to lower corner of upper panel, some very light surface soiling, but a sharp and excellent copy overall, 8vo*, 1953.

⁂ Amis' first and best-loved novel, rare signed and in its jacket in good condition.

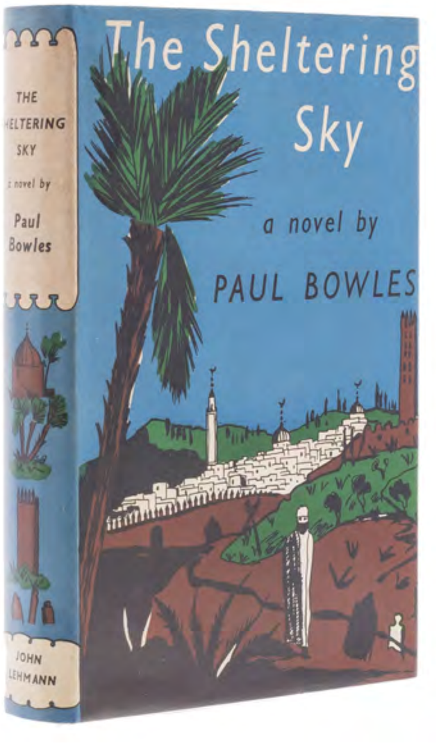
£3,000 - 4,000


BY SHERWOOD ANDERSON
Winesburg, Ohio
TALES OF OHIO SMALL TOWN LIFE
ONE DOLLAR FIFTY

371
Anderson (Sherwood) Winesburg, Ohio, first edition, first issue *with top edge stained yellow, with "lay" for "lie" in line 5 on p. 86 and broken type in the word "the" in line 3 on p. 251., map of Winesburg, Ohio to front pastedown, original yellow cloth with paper label to spine, some chipping and fraying to spine ends and corners, light surface soiling to covers, dust-jacket, spine browned, spine ends and corners chipped, front panel washed and faded with much of the printed text removed and two ring marks visible, closed tear to head of lower panel, a few small chips and nicks to head and foot of panels, light surface soiling to panels, 8vo, New York, B.W. Huebsch*, 1919.

⁂ Anderson's first novel, a classic of 20th century American fiction, rare in the dust-jacket in any condition.

£600 - 800

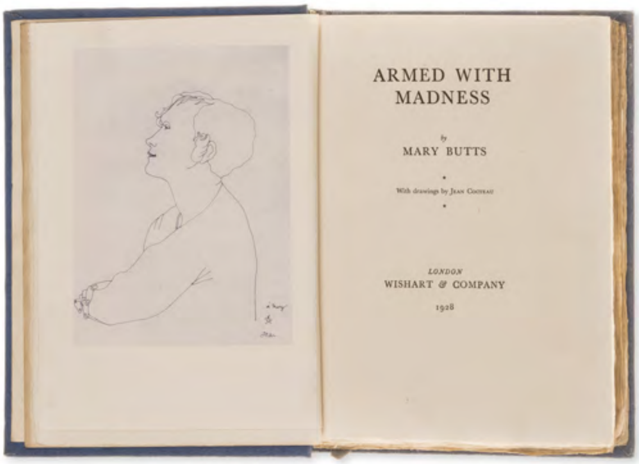

The Sheltering Sky
a novel by
PAUL BOWLES
THE SHELTERING SKY
a novel by
Paul Bowles
JOHN LEHMANN

372

Bowles (Paul) The Sheltering Sky, first edition, *original cloth, slight staining to upper cover, dust-jacket in fine condition, 8vo,* 1949.

⁂ The author's first novel.

£700 - 900


ARMED WITH MADNESS
by
MARY BUTTS
With drawings by Jean Cocteau
LONDON
WISHART & COMPANY
1928

373

Butts (Mary) Armed with Madness, number 1 of 100 copies, signed presentation inscription from the author to Tancred Borenius *to endpaper, frontispiece and 2 plates by Jean Cocteau, original blue buckram, light toning to spine t.e.g., others uncut, largely unopened, Wishart & Company*, 1928.

⁂ A presentation copy of Butts' key book, an experimental modernist work based around the grail legend, rare.

Tancred Borenius (1885-1948) was a Finnish art historian working in England. He befriended and Roger Fry who introduced him to the art and literary circles in Britain, including it seems Butts who was also a friend of Fry's.

£400 - 600

KAREL ČAPEK
KRAKATIT
ROMÁN
A
1924
AVENTINUM PRAHA

374

Čapek (Karel) Krakatit, first edition, presentation copy signed by the author on half-title, *title in red and black, errata leaf and 2ff. advertisements at end, original decorative upper wrapper bound in, contemporary half calf over marbled boards, 8vo, Prague, Aventinum,* 1924.

⁂ Important work of science fiction, rarely found signed.

£600 - 800

THE VERY HUNGRY CATERPILLAR
by Eric Carle
THE VERY HUNGRY CATERPILLAR
Carle
World

375

Carle (Eric) The Very Hungry Caterpillar, first edition, first printing *with complete number line 1-5 on copyright p. and "A3450" to rear board, colour illustrations by the author, ink ownership inscription to title, with additional reprint title page signed by the author with a drawing of a Caterpillar loosely inserted, original pictorial boards, light rubbing to spine tips, very faint toning to head, else fine, dust-jacket with "A3450" code to lower panel and 2 paragraphs to front flap, front flap price-clipped at head and foot, spine tips and corners a little rubbed, light creasing to head and foot, but near-fine generally, oblong 4to, Cleveland, World Publishing,* 1969.

⁂ A superb example of this famous children's rarity. Though reprinted thousands of times and ultimately selling tens of millions of copies, first editions of *The Very Hungry Caterpillar* are rare in the dust-jacket in good condition. All but one known copy in the dust-jacket are price-clipped and this was likely undertaken by the publisher's themselves prior to release.

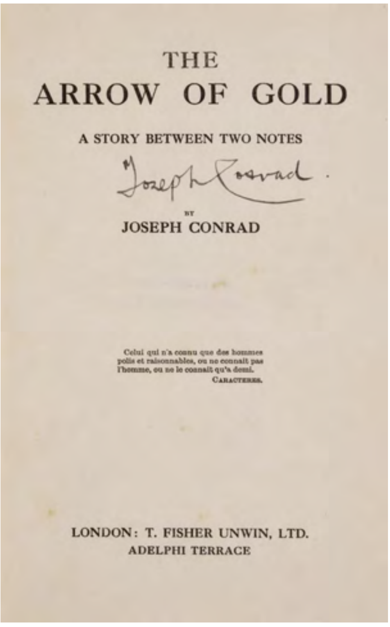
£4,000 - 6,000

376

Carr (John Dickson) It Walks By Night, first edition, *traces of paper "seal" to gutter of pp. 210-11 and rear endpaper, very light spotting to endpapers, original cloth, spine ends and corners a little bumped, light rubbing, dust-jacket, extensive repairs and restorations to extremities, with portions of the head and foot of spine and head of lower panel supplied in good facsimile, in effect a bright and excellent copy, 8vo, New York,* 1930.

⁂ Carr's scarce first novel, a "locked room mystery". This title was a Harper Sealed Mystery and would originally have included a paper seal covering the final portion of the book.

£1,500 - 2,000



THE
ARROW OF GOLD
A STORY BETWEEN TWO NOTES
Joseph Conrad.
BY
JOSEPH CONRAD

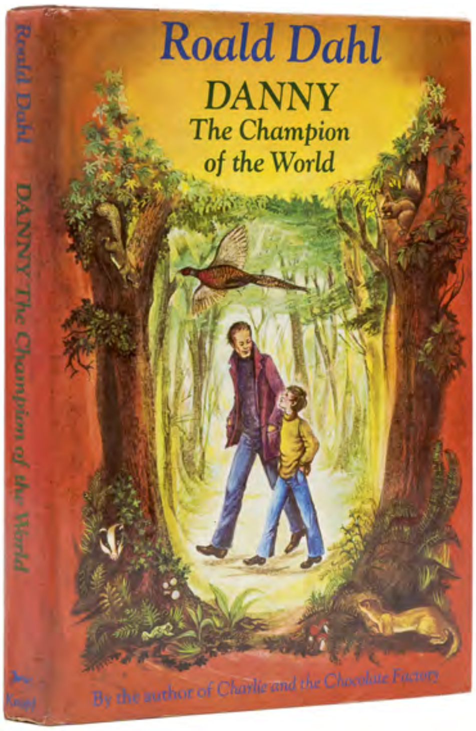
Celui qui n'a connu que des hommes polis et raisonnables, ou ne connait pas l'homme, ou ne le connait qu'à demi.
CARACTERES.

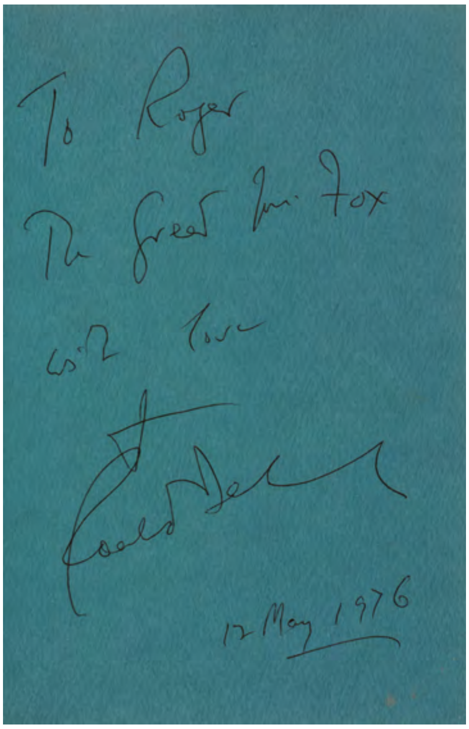
LONDON: T. FISHER UNWIN, LTD.
ADELPHI TERRACE

377

Conrad (Joseph) The Arrow of Gold, first edition, signed by the author *on title, a few faint spots to peripheral ff., browning to endpapers, original cloth, very small tear upper joint foot, spine ends lightly bumped, 8vo,* 1919

£400 - 600





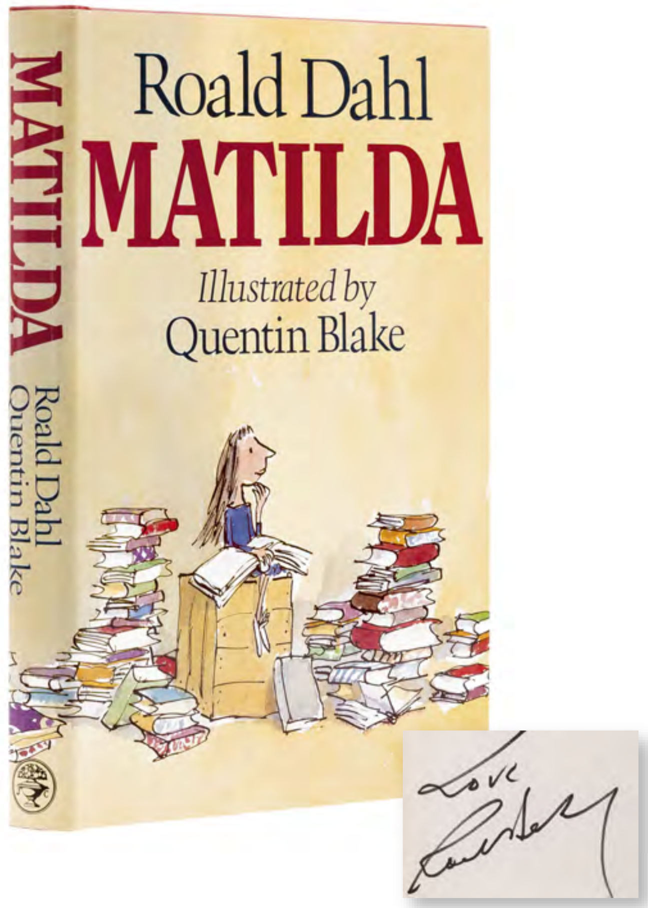
To Roger
The great Mr. Fox
with love
Roald Dahl
12 May 1976

378

Dahl (Roald) Danny The Champion of the World, first American edition, signed presentation inscription from the author "To Roger, the great Mr. Fox, with love, Roald Dahl, 12 May 1976" *to endpaper, illustrations by Jill Bennett, light edge spotting, original cloth-backed boards, dust-jacket, spine very slightly dulled, light creasing to spine ends, house in custom morocco-backed drop-back box, along with a programme for the Thornbury Arts Festival '76 programme for the musical production of Fantastic Mr. Fox, signed by the composer Adrian Beaumont and Roald Dahl, 8vo, New York,* 1975.

⁂ An interesting association copy of Dahl's classic tale of a poacher and his son, inscribed to Roger Whittall who played Mr. Fox in the 1976 production which was attended by the author.

£2,000 - 3,000


Roald Dahl
MATILDA
Illustrated by
Quentin Blake
MATILDA
Roald Dahl
Quentin Blake
Love

379

Dahl (Roald) Matilda, first edition, signed presentation inscription from the author "To Nicholas and Susannah love Roald Dahl" *to half-title, original boards, very small patch of staining to lower corner, dust-jacket, a fine copy, housed in custom morocco-backed drop-back box, 8vo*, 1988.

⁂ Dahl's classic children's novel, adapted twice for the cinema, including a new musical adaptation based on the successful West End production. Rare signed.

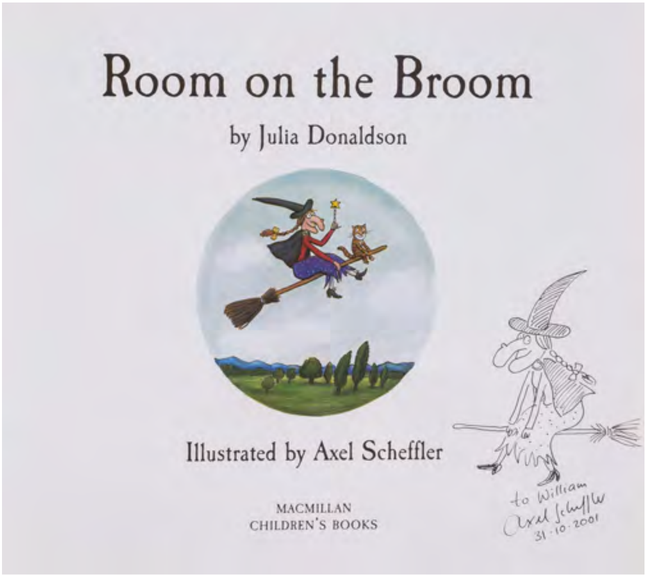
£2,000 - 3,000

The IPCRESS File
Secret File No. 1
Horse Under Water
Secret File No. 2
FUNERAL IN BERLIN
BILLION DOLLAR BRAIN
DEIGHTON
AN EXPENSIVE PLACE TO DIE

380

Deighton (Len) The Ipcress File, first edition, *a few leaves with small stain to upper margin, original orange boards with extremities slightly bumped and rubbed, dust-jacket slightly rubbed at edges and corners*, 1962; Horse Under Water, *crossword competition slip loosely inserted*, 1963; Funeral in Berlin, 1964; Billion Dollar Brain, 1966; An Expensive Place to Die, *Top Secret In Transit docket loosely inserted*, 1967, first editions, *original boards, dust-jackets in fine condition, 8vo* (5)

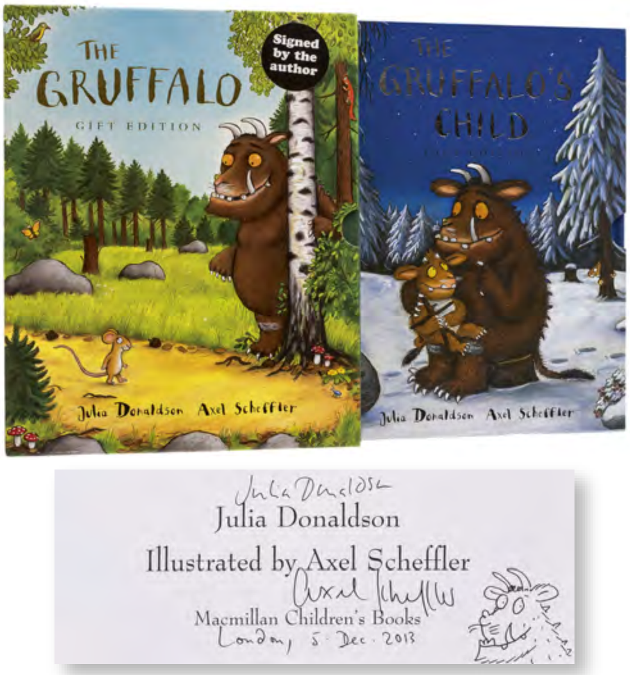
£700 - 900


Room on the Broom
by Julia Donaldson
Illustrated by Axel Scheffler
MACMILLAN
CHILDREN'S BOOKS
to William
Axel Scheffler
31·10·2001

381

Donaldson (Julia) Room on the Broom, signed by the artist with doodle of a witch, *jacket spine ends a little chipped*, 2001; Stick Man, signed by the artist with a doodle of a stick, 2008; The Gruffalo's Child, 2004; first editions, all signed by the author, *illustrations by Axel Scheffler, original boards, dust-jackets, near-fine generally*; with two others by the same, *4to* (5)

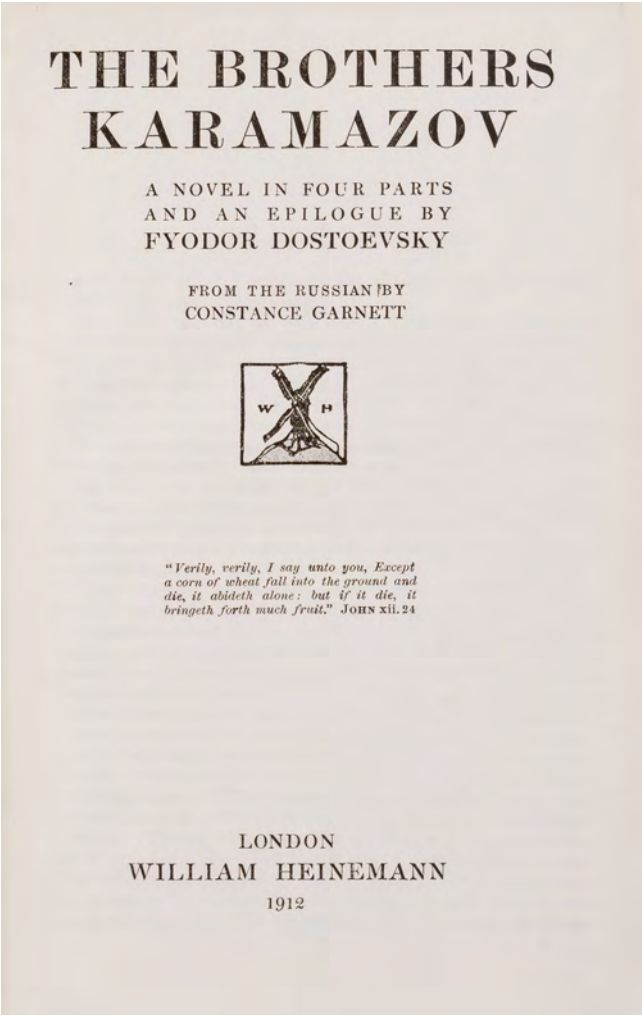
£400 - 600


THE
GRUFFALO
GIFT EDITION
Signed by the author
Julia Donaldson Axel Scheffler
THE
GRUFFALO'S
CHILD
Julia Donaldson Axel Scheffler
Julia Donaldson
Julia Donaldson
Illustrated by Axel Scheffler
Axel Scheffler
Macmillan Children's Books
London, 5·Dec·2013

382

Donaldson (Julia) The Gruffalo, *"Signed by the Author" sticker to slip-case*, 2008; The Gruffalo's Child, 2008, *Gift Editions, first printings,* both signed by author and artist with doodle of Gruffalo's head, *illustrations by Axel Scheffler, original cloth with pictorial onlay, pictorial slip-case, fine copies, 4to* (2)

£400 - 600



THE BROTHERS KARAMAZOV

A NOVEL IN FOUR PARTS
AND AN EPILOGUE BY
FYODOR DOSTOEVSKY

FROM THE RUSSIAN BY
CONSTANCE GARNETT

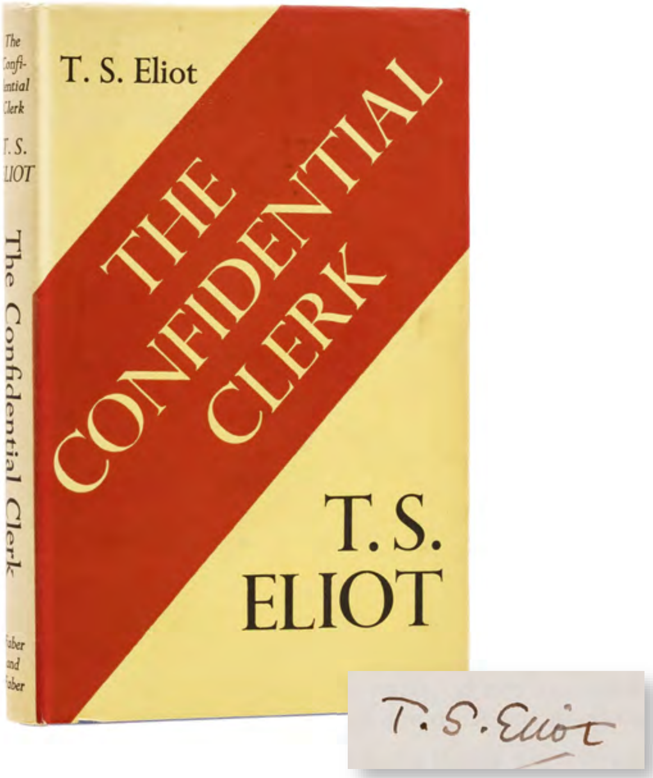
"*Verily, verily, I say unto you, Except a corn of wheat fall into the ground and die, it abideth alone: but if it die, it bringeth forth much fruit.*" JOHN xii. 24

LONDON
WILLIAM HEINEMANN
1912

383

Dostoevsky (Fyodor Mikhailovich) The Brothers Karamazov, A Novel in Four Parts and an Epilogue, Translated into English by Constance Garnett, first English language edition, *front free endpaper lightly browned, lower hinge cracked, original cloth, spine faded, spine ends and corners bumped, light surface spotting and soiling to covers, worse to lower cover, 8vo, William Heinemann,* 1912.

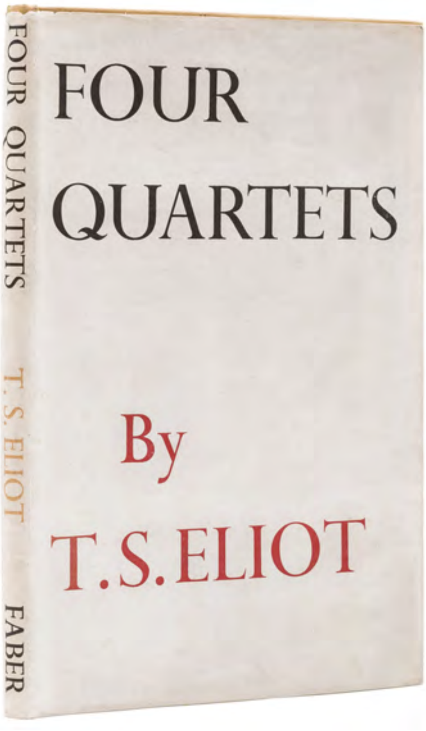
£3,000 - 4,000


The Confidential Clerk
T.S. ELIOT
The Confidential Clerk
Faber and Faber
T. S. Eliot
THE CONFIDENTIAL CLERK
T.S. ELIOT
T. S. Eliot

384

Eliot (T.S.) The Confidential Clerk, first edition, signed by the author, *original cloth, dust-jacket very slightly faded to spine and with a couple of nicks to extremities, [Gallup A64a], 8vo,* 1944.

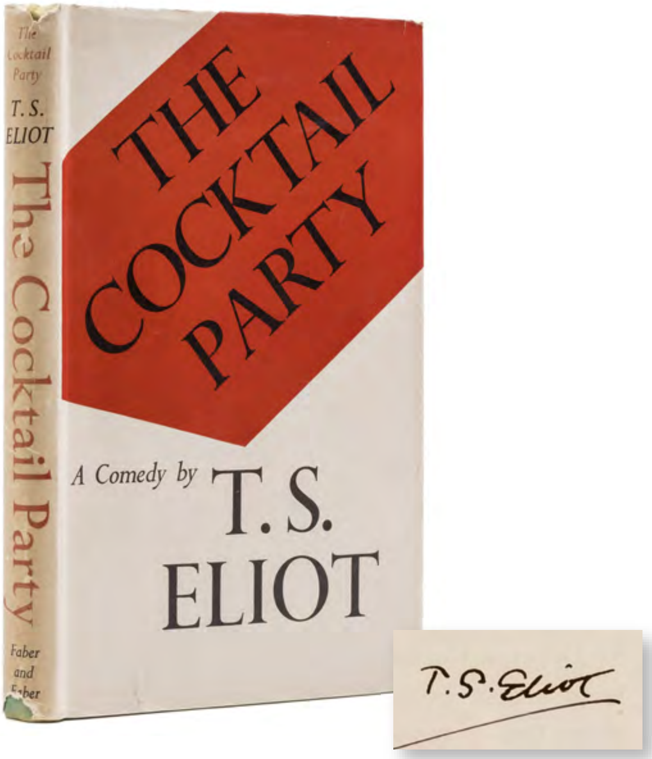
£400 - 600


FOUR QUARTETS
T.S. ELIOT
FABER
FOUR QUARTETS
By
T.S. ELIOT

385

Eliot (T.S.) Four Quartets, first English edition, author's cut signature *tipped onto title, light spotting to endpapers, original cloth, dust-jacket, spine with light sunning and minor chipping to head, light surface soiling but a near-fine copy otherwise, [Gallup A43b], 8vo,* 1944.

£500 - 700

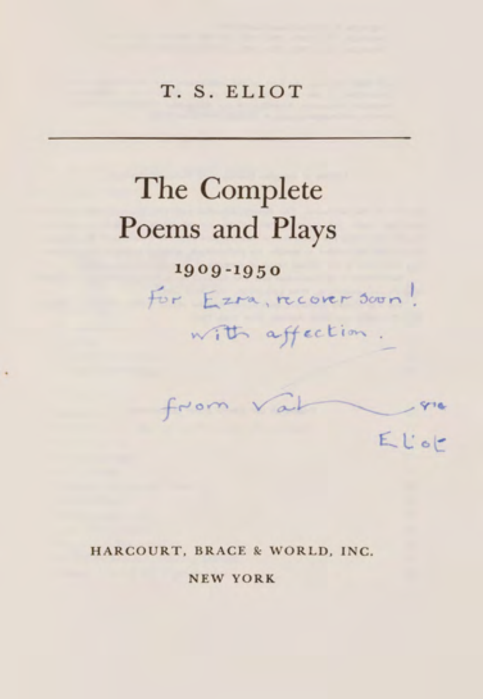

The Cocktail Party
T.S. ELIOT
The Cocktail Party
Faber and Faber
THE COCKTAIL PARTY
A Comedy by T.S. ELIOT
T.S. Eliot

386

Eliot (T.S.) The Cocktail Party, first edition, presentation copy signed by the author, *original cloth, dust-jacket with small piece missing from head and foot of spine, spine a little dulled, [Gallup A55a], 8vo*, 1950.

⁂ Inscribed "Margaret Mathew from T.S. Eliot 25.xii.50" on title and with her ownership signature on front free endpaper.

£600 - 800



T. S. ELIOT

The Complete
Poems and Plays
1909-1950

for Ezra, recover soon!
with affection.

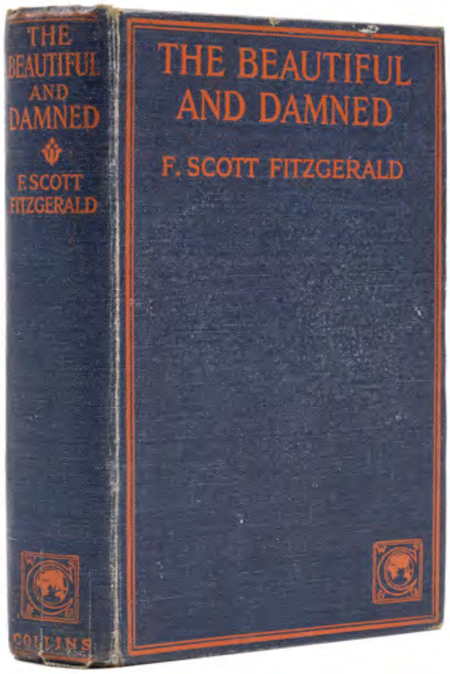
from Valerie
Eliot

HARCOURT, BRACE & WORLD, INC.
NEW YORK

387

Eliot (T.S.) The Complete Poems and Plays 1909-1950, first edition, *presentation copy inscribed "For Ezra [presumably Pound], recover soon! With affection from Valerie Eliot" on title, original cloth-backed boards, dust-jacket rubbed at edges and with short tear to lower panel, 8vo, New York*, 1971.

£400 - 600


THE BEAUTIFUL AND DAMNED
F. SCOTT FITZGERALD
COLLINS
THE BEAUTIFUL AND DAMNED
F. SCOTT FITZGERALD

388

Fitzgerald (F. Scott) The Beautiful and the Damned, first English edition, *scattered foxing, light browning to endpapers, original cloth, light rubbing to extremities, slight fraying to spine tips and corners, but an excellent example overall, 8vo,* 1922.

⁂ Fitzgerald's second novel and the most difficult to obtain in the English edition. This printing was substantially different to its American counterpart, with hundreds of changes and omissions to the text.

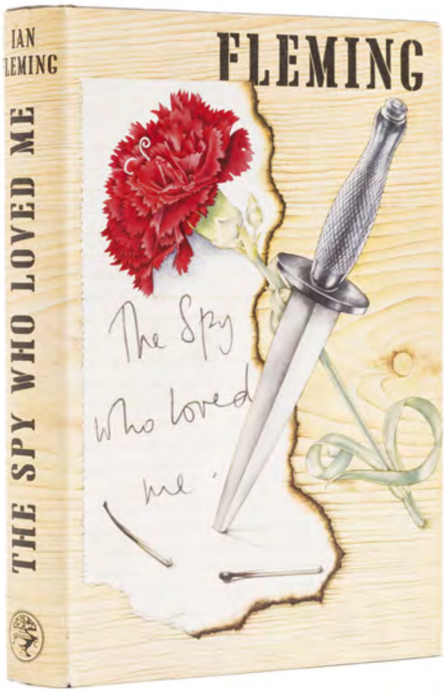
£400 - 600

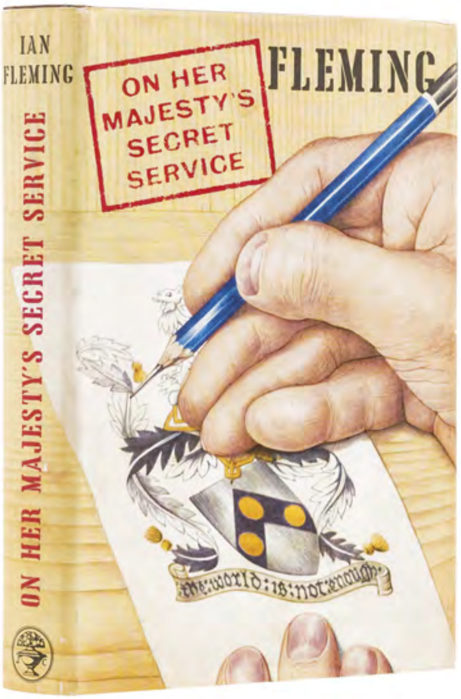
IAN FLEMING
THUNDERBALL
THUNDERBALL
FLEMING

389

Fleming (Ian) Thunderball, first edition, *original cloth, spine lettered in gilt, skeletal hand design in blind to upper cover, dust-jacket, short nick to foot of lower joint, a few light marks to upper panel, a few short nicks and some light creasing to head and foot, but a near-fine example generally, housed in custom morocco-backed drop-back box, 8vo,* 1961.

£600 - 800


IAN FLEMING
FLEMING
THE SPY WHO LOVED ME
The Spy Who loved me.


IAN FLEMING
ON HER MAJESTY'S SECRET SERVICE
FLEMING
ON HER MAJESTY'S SECRET SERVICE
The world is not enough

390

Fleming (Ian) The Spy Who Loved Me, first edition *variant issue with quad mark on title, original cloth, lettered in silver, dagger design to upper cover blocked in silver and blind, slight bumping to spine tips, dust-jacket, small nick to foot of upper joint, light rubbing to extremities, but a fine copy otherwise, preserved in custom morocco-backed drop-back box, 8vo,* 1962.

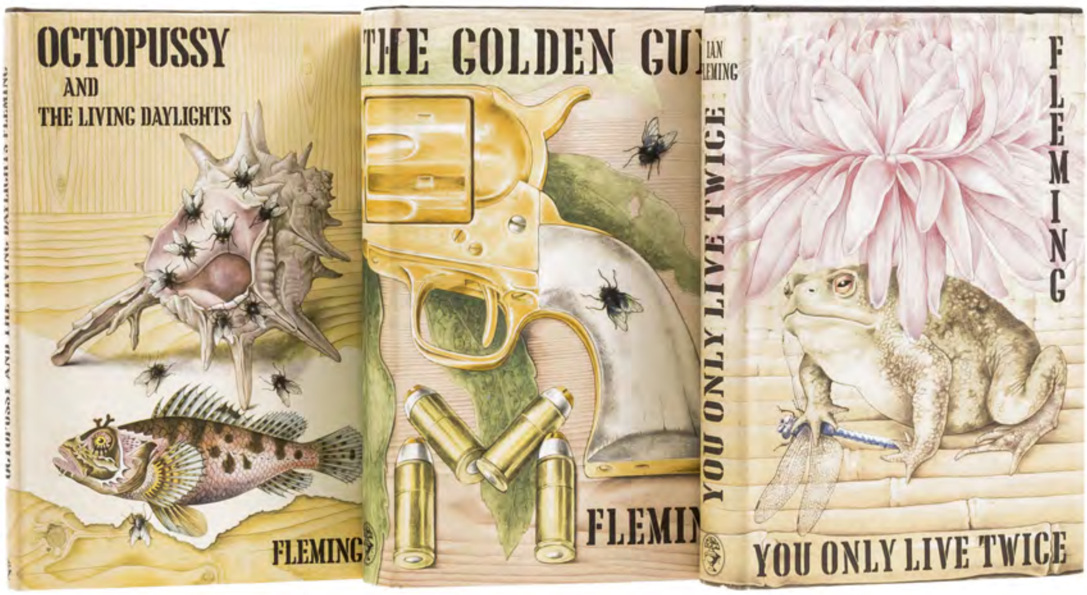
⁂ The scarce variant issue with the quad mark appearing on title due to a printer's error. Gilbert estimates that as few as one copy in ten from the first impression exist in this state.

£800 - 1,200

391

Fleming (Ian) On Her Majesty's Secret Service, first edition, *original board, spine lettered in silver, white ski-track motif to upper cover, slight bumping to spine tips, dust-jacket, faint creasing to head of spine, light rubbing to extremities, but a bright, fine copy overall, with the spine lettered bright, housed in custom morocco-backed drop-back box, 8vo,* 1963.

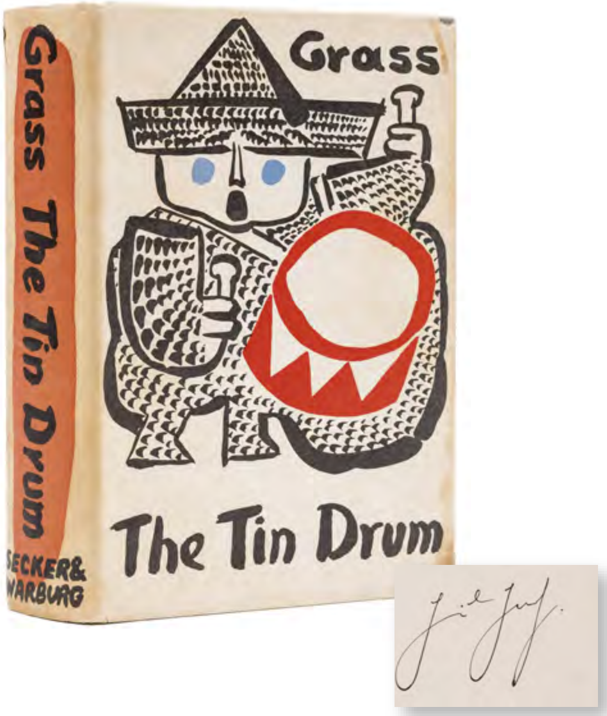
£400 - 600


OCTOPUSSY AND THE LIVING DAYLIGHTS
FLEMING
THE GOLDEN GU
FLEMIN
IAN FLEMING
YOU ONLY LIVE TWICE
FLEMING
YOU ONLY LIVE TWICE

392

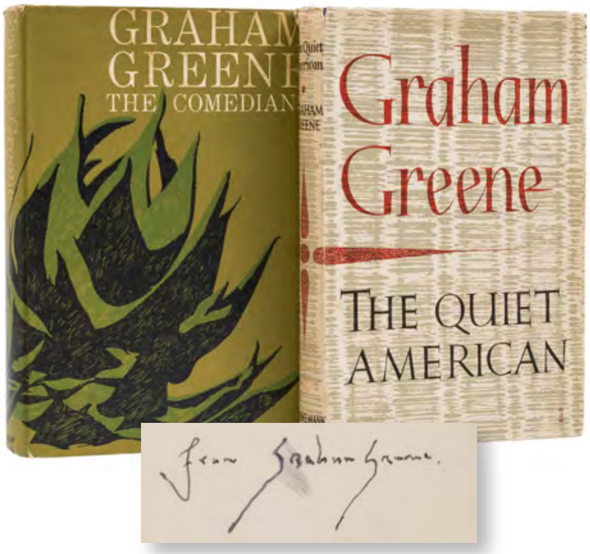
Fleming (Ian) You Only Live Twice, first edition, *second state with "March 1964" on copyright p., original boards, silver lettering to spine, Japanese characters in gilt to upper cover, dust-jacket, light creasing to head and foot, very short tear to head of upper panel, else fine, housed in custom morocco-backed drop-back box,* 1964; The Man with the Golden Gun, first edition, *second state plain boards, lettered in gilt on spine, dust-jacket, very small patch of browning to head of lower joint, minute spot to foot of lower panel, but a fine, bright example generally, housed in custom morocco-backed drop-back box,* 1965; and a near-fine copy of Octopussy and the Living Daylights, *8vo* (3)

£600 - 800


Grass
The Tin Drum
Grass The Tin Drum
SECKER & WARBURG

393
Grass (Günter) The Tin Drum, first English edition, signed by the author *on title, original boards, slight bumping to spine ends and corners, dust-jacket, price-clipped, light toning to spine, closed tear with creasing to head of lower joint, corners a little chipped, light toning and soiling to panels, an excellent example overall, 8vo,* 1961.

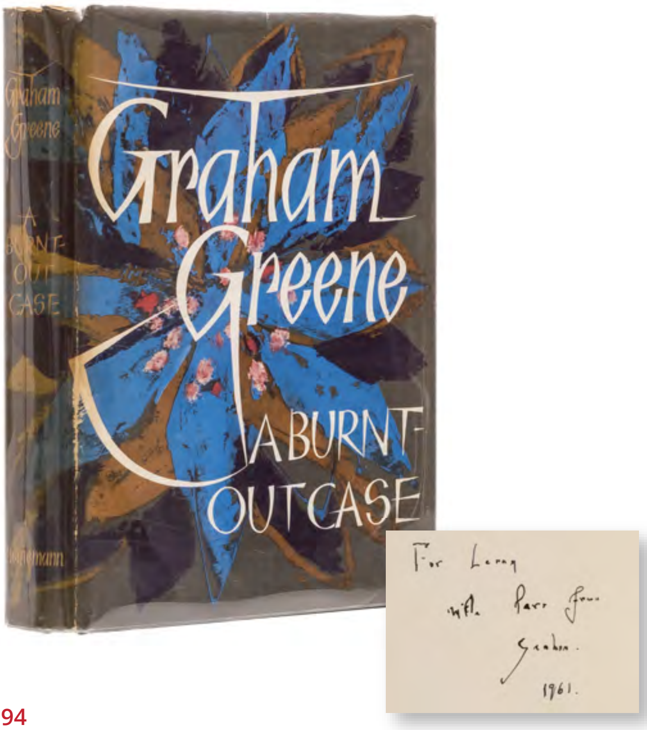
£600 - 800


GRAHAM GREENE
THE COMEDIANS
Graham Greene
THE QUIET AMERICAN
from Graham Greene.

395
Greene (Graham) The Comedians, first edition, presentation copy signed by the author, *slight crease to right margin through much of book, foxing to fore-edge extending into margin occasionally, ink inscriptions to front free endpaper, original cloth, dust-jacket very slightly rubbed at head of spine,* 1966; and a signed copy of The Quiet American (reprint), *8vo* (2)

⁂ The author's inscription (beneath two other inscriptions) reads: "For Doctor Cynthia with good wishes from Graham Greene. Dec. 1966."

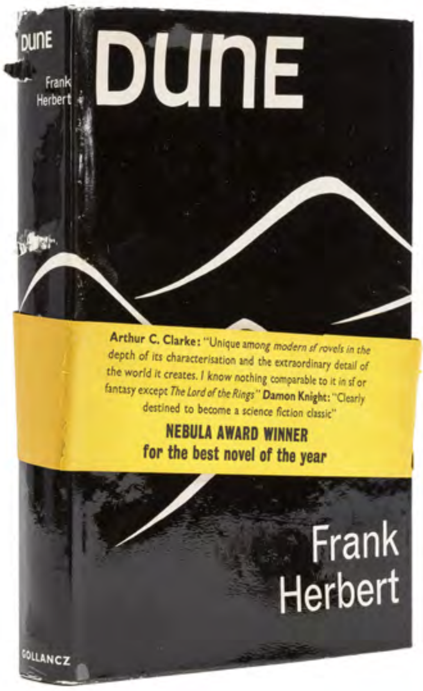
£600 - 800


Graham Greene
A BURNT-OUT CASE
Heinemann
For Lenny with love from Graham. 1961.

394
Greene (Graham) A Burnt-Out Case, first edition, presentation copy inscribed by the author, *upper hinge a little weak, original cloth, dust-jacket slightly dulled to spine, rubbed at head of spine and slightly foxed to lower panel, 8vo,* 1961.

⁂ The inscription on front free endpaper reads: "For Lenny with love from Graham. 1961"

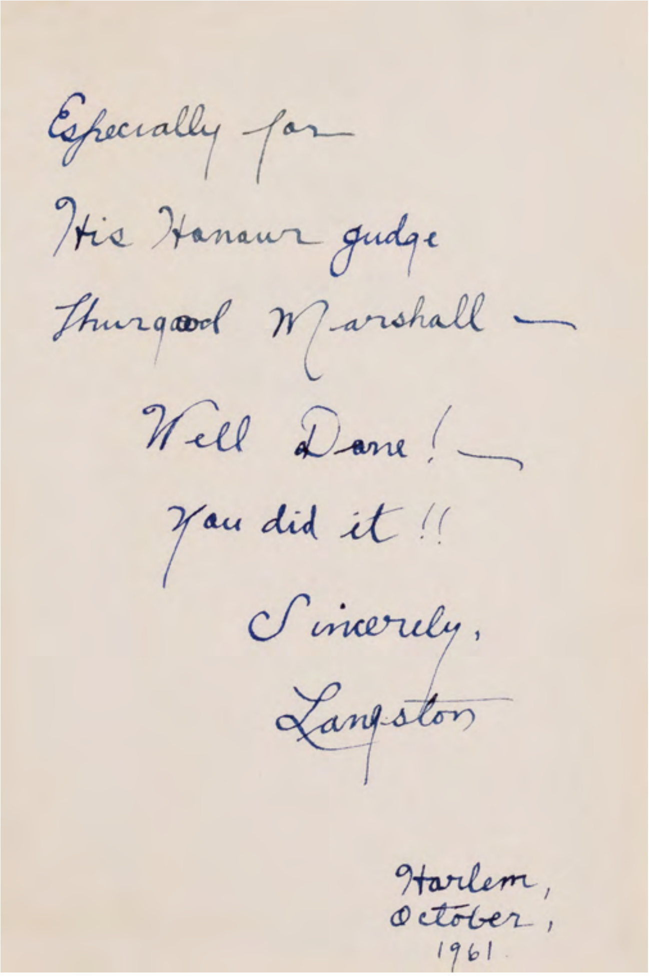
£500 - 700


DUNE
Frank Herbert
DUNE
Arthur C. Clarke: "Unique among modern sf novels in the depth of its characterisation and the extraordinary detail of the world it creates. I know nothing comparable to it in sf or fantasy except The Lord of the Rings" Damon Knight: "Clearly destined to become a science fiction classic"
NEBULA AWARD WINNER
for the best novel of the year
Frank Herbert
GOLLANCZ

396
Herbert (Frank) Dune, first English edition, *original boards, slight bumping to head of spine, dust-jacket, 2 patches of surface abrasion and internal tear to spine, spine ends a little creased, laminate lifting to upper joint, a bright and excellent example overall, original publisher's wraparound band (closed tears to upper joint and fore-edge, short nick to head), 8vo,* 1966.

⁂ The scarce first English edition of this science fiction classic, especially rare with printed wraparound band.

£1,200 - 1,800



Especially for
His Honour Judge
Thurgood Marshall —
Well Done! —
You did it!!
Sincerely,
Langston

Harlem,
October,
1961.

397

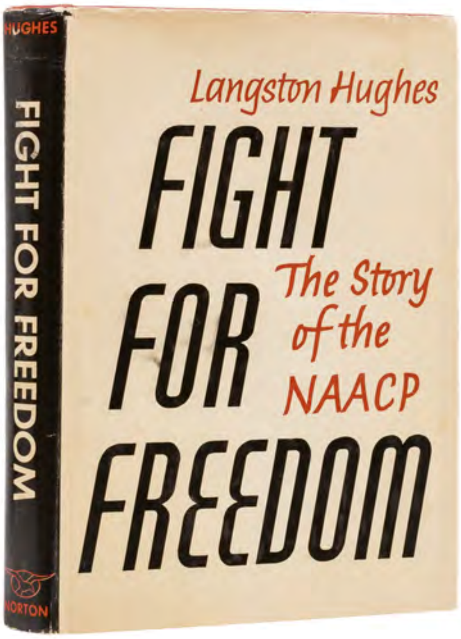
Hughes (Langston) The Langston Hughes Reader, first edition, presentation copy inscribed to Thurgood Marshall, *original cloth-backed boards, dust-jacket with several defects and creases, 8vo, New York,* 1958.

⁂ A superb association copy. The inscription reads: “Especially for His Honour Judge Thurgood Marshall - Well Done! - You did it!! Sincerely, Langston. Harlem, October, 1961.” Marshall himself has also signed the book on the half-title.

Thurgood Marshall (1908-93) was the first African-American to serve on the Supreme Court, appointed by President Lyndon B. Johnson in 1967. He was a prominent Civil Rights lawyer who argued (and won) many cases relating to racial segregation in schools, most notably the landmark Brown v. Board of Education decision in 1954. Hughes and Marshall met while students at Lincoln University in Pennsylvania, living for some time in the same dormitory together.

This book would presumably have been given to Marshall when President Kennedy appointed him to the U.S. Court of Appeals for the Second Circuit in October 1961.

£1,000 - 1,500

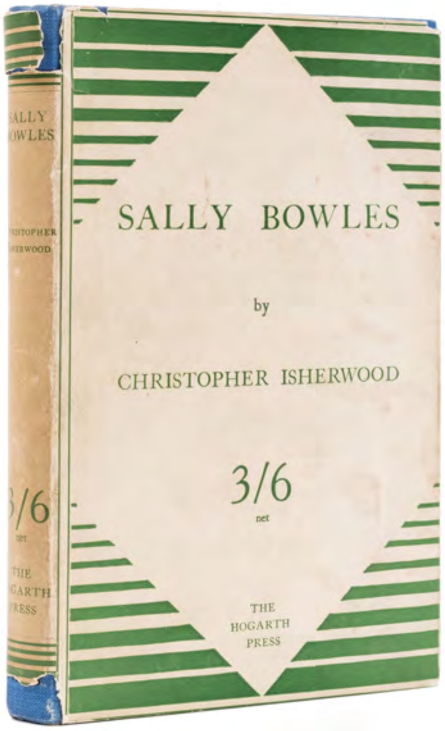


398

Hughes (Langston) Fight for Freedom: The Story of the NAACP, *later printing,* signed presentation copy to Thurgood Marshall, *additionally signed by Marshall on title, plates, original cloth, dust-jacket a little rubbed at edges and with one short tear to upper panel, 8vo, New York,* 1962.

⁂ Inscription reads: For my dear friend Thurgood.- Here we are again! Forever sincerely. Langston".

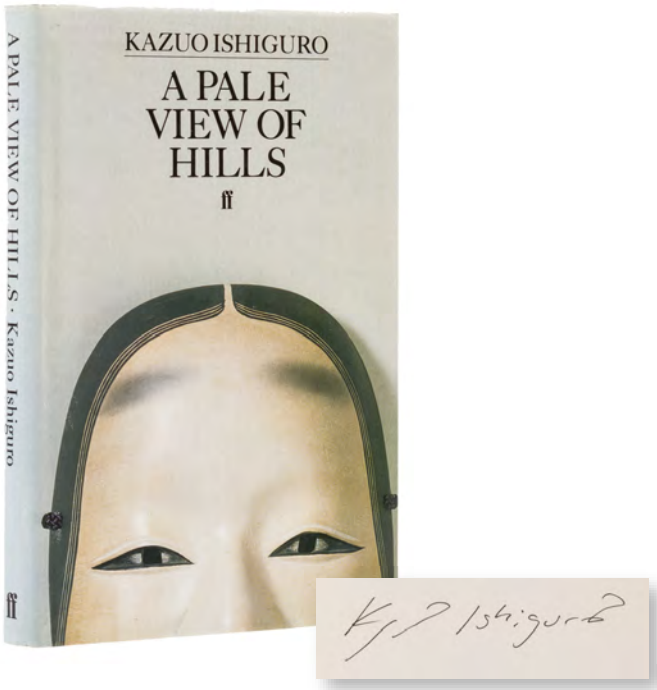
£400 - 600



399

Isherwood (Christopher) Sally Bowles, first edition, *ink ownership inscription of John Rayner to endpaper, slight rubbing to spine tips and corners, dust-jacket, slight browning to spine, spine chipped at foot, portion of spine at head torn, some light marking and surface soiling to panels, a very good copy overall, 8vo,* 1937.

£400 - 600

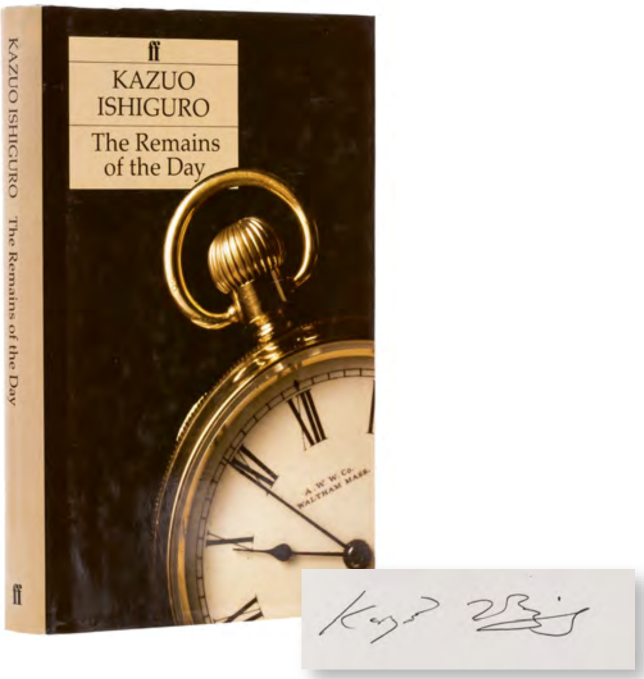

KAZUO ISHIGURO
A PALE VIEW OF HILLS
ff
A PALE VIEW OF HILLS · Kazuo Ishiguro
ff

400

Ishiguro (Kazuo) A Pale View of Hills, first edition, signed by the author *on title, publisher's printed promotional flier and ticket to a Cheltenham Literature Festival event with the author loosely inserted, light scattered spotting to endpapers, ink date to rear endpaper, original boards, light edge spotting, small bump to foot of spine, else fine, dust-jacket, very slight sunning to spine, light rubbing to spine tips and corners, else fine, 8vo,* 1982.

⁂ Ishiguro's first novel.

£800 - 1,200

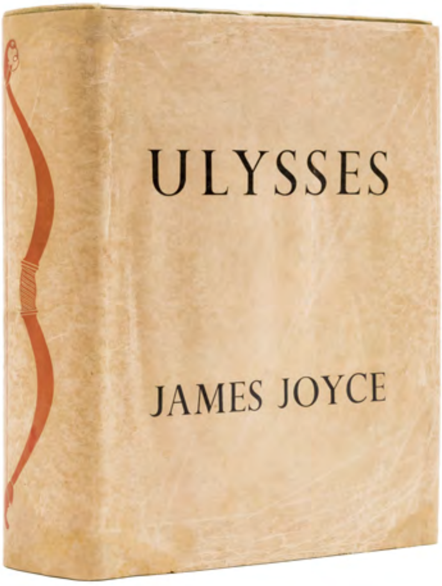

ff
KAZUO ISHIGURO
The Remains of the Day
KAZUO ISHIGURO The Remains of the Day
ff
A. W. W. Co.
WALTHAM MASS.

401

Ishiguro (Kazuo) The Remains of the Day, first edition, signed by the author *on title, Booker Prize 1989 bookmark signed by Ishiguro and loosely inserted, original boards, dust-jacket, a mint copy, 8vo,* 1989.

⁂ A superb copy of this Booker Prize winner, basis for the classic 1993 Merchant & Ivory film adaptation.

£400 - 600

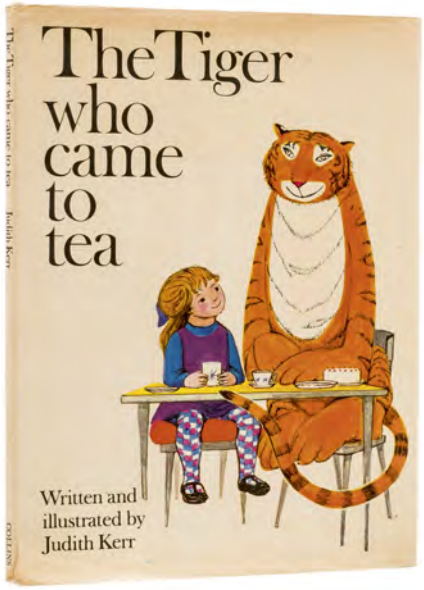

ULYSSES
JAMES JOYCE

402

Joyce (James) Ulysses, number 801 of 900 copies on japon vellum, *very light browning to endpapers, original green buckram with gilt bow design by Eric Gill to upper cover, light sunning to spine, t.e.g., others uncut, dust-jacket, neat restoration to spine ends and corners, neat repairs to joints and fore-edges, two small patches of restoration to lower panel, in effect an excellent example, 4to,* 1936.

⁂ An excellent copy of one of the most attractive editions of Ulysses.

£1,200 - 1,800

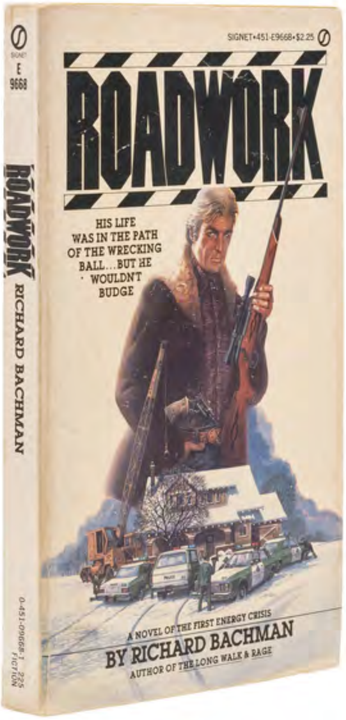

The Tiger who came to tea
Written and illustrated by Judith Kerr
The Tiger who came to tea
Judith Kerr
COLLINS

403

Kerr (Judith) The Tiger Who Came to Tea, first edition, *colour illustrations by the author, light soiling to 2pp., very light toning to endpapers, original pictorial boards, light bumping to spine ends and corners, light toning to cover margins, dust-jacket, light toning to panels and spine, closed tear to foot of upper joint, creasing to spine tips and corners, short nick to head of upper panel, a near-fine example otherwise, 4to,* 1968.

⁂ Judith Kerr's first book and her most beloved. Rare, especially so in the dust-jacket; we can trace only one such example at auction and no copies available online.

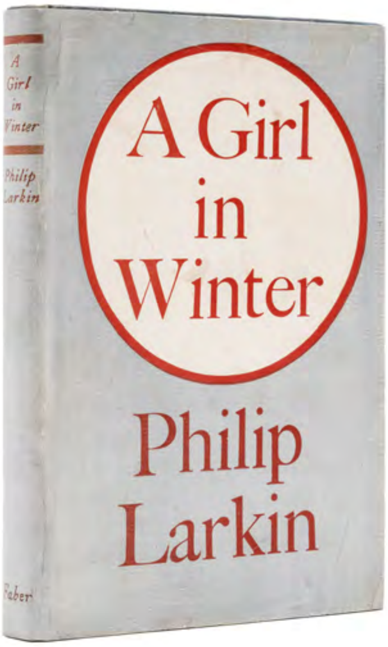
£1,200 - 1,800


SIGNET•451•E9668•$2.25
ROADWORK
HIS LIFE WAS IN THE PATH OF THE WRECKING BALL…BUT HE WOULDN'T BUDGE
A NOVEL OF THE FIRST ENERGY CRISIS
BY RICHARD BACHMAN
AUTHOR OF THE LONG WALK & RAGE
ROADWORK RICHARD BACHMAN

404
[King (Stephen)] "Richard Bachman". ROADWORK, FIRST EDITION, *original paperback with pictorial covers, slight abrasion to lower cover from removed sticker, 8vo, New York, New American Library,* 1981.

⁂ Scarce first edition of this pseudonymous Stephen King psychological thriller - "a novel of the first energy crisis"!

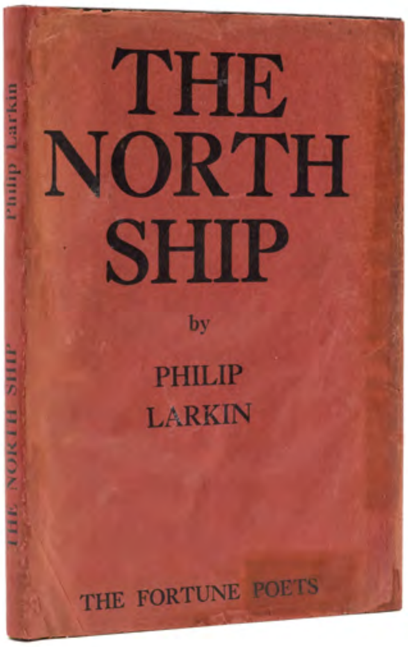
£500 - 700


A Girl in Winter
Philip Larkin
Faber

406
Larkin (Philip) A GIRL IN WINTER. A NOVEL, FIRST EDITION, *original cloth, light fading to spine, extremities a little rubbed, dust-jacket, neat and expert repairs and restoration to head and foot, repaired tear to lower flap, some light surface soiling, but in effect a bright and excellent copy, 8vo,* 1947.

⁂ Larkin's second and final novel, scarce in the dust-jacket.

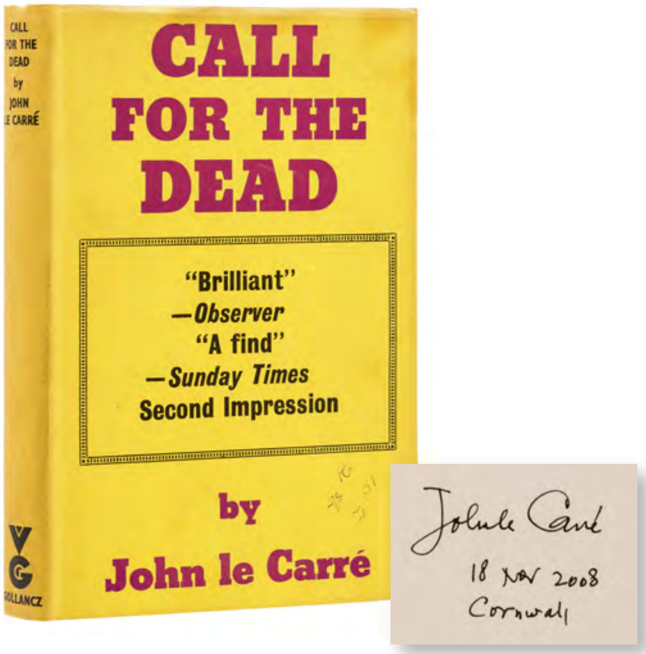
£750 - 1,000


THE NORTH SHIP
by
PHILIP LARKIN
THE FORTUNE POETS
Philip Larkin
THE NORTH SHIP

405
Larkin (Philip) THE NORTH SHIP, FIRST EDITION, *original boards, dust-jacket price-clipped, spine supplied in excellent facsimile, neat repairs and restorations to extremities with some light show-through, but in effect an excellent example overall, 8vo, The Fortune Press,* 1945.

⁂ Larkin's first published collection of poetry, one of fewer than 500 copies.

£500 - 700


CALL FOR THE DEAD
"Brilliant" —Observer
"A find" —Sunday Times
Second Impression
by
John le Carré
GOLLANCZ
John le Carré
18 Nov 2008
Cornwall

407
Le Carré (John) CALL FOR THE DEAD, FIRST EDITION, *second impression,* SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "GOOD LUCK WITH YOUR NEW NOVEL!" *to title, gutter at p. 7 cracked and weak, beat ink ownership inscription to endpaper, original boards, light sunning to spine, second impression dust-jacket, light browning to spine, some marginal toning and ink inscriptions to panels, 1 or 2 small nicks and some light creasing to head and foot, but an excellent example overall, 8vo,* 1961.

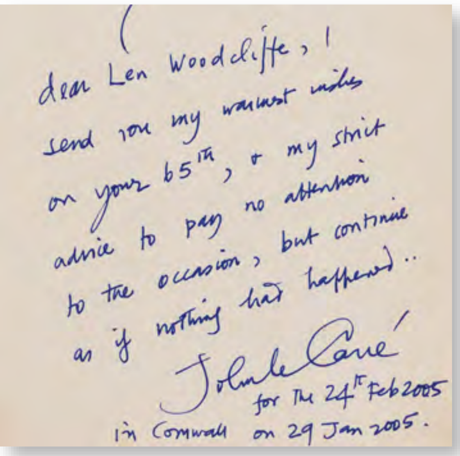
£750 - 1,000

408

Le Carré (John) The Spy Who Came in From the Cold, first edition, signed presentation inscription from the author "I send you my warmest wishes on your 65th, & my strict advice to pay no attention to the occasion, but continue as if nothing had happened..." *to endpaper, ink ownership inscription of recipient to endpaper, some slight edge spotting, original blue boards, slight shelf-lean, sunning to foot of spine, mark to foot of lower cover, dust-jacket, very slight sunning to spine, spine ends and corners a little chipped and rubbed, slight marking to lower flap, but an excellent example overall, 8vo*, 1963.

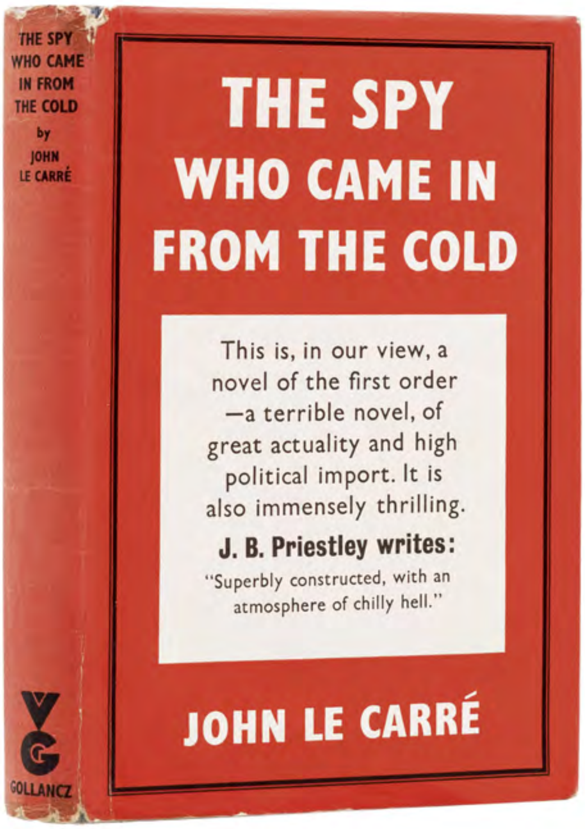
⁂ Le Carré's third novel with an unusually lengthy and warm presentation inscription.

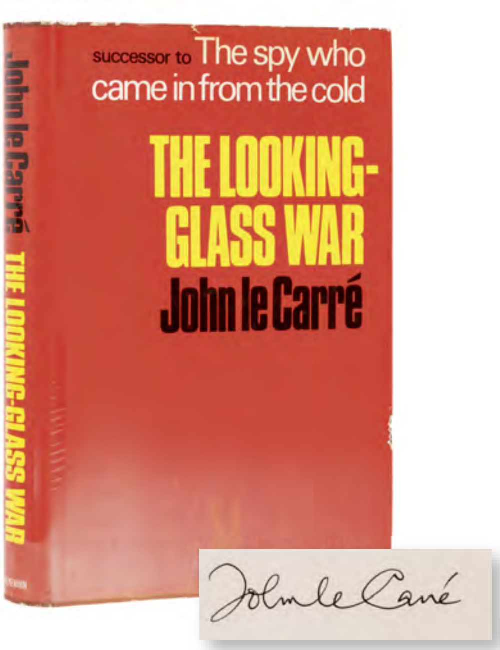
£2,500 - 3,500



dear Len Woodcliffe, I send you my warmest wishes on your 65th, & my strict advice to pay no attention to the occasion, but continue as if nothing had happened..

John le Carré
for The 24th Feb 2005
in Cornwall on 29 Jan 2005.

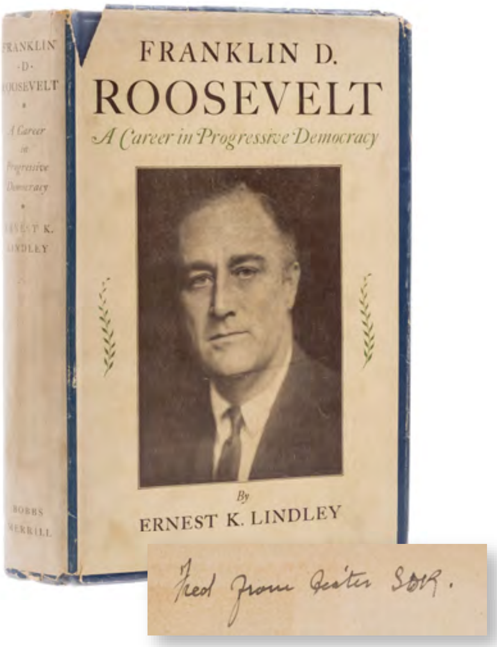

THE SPY WHO CAME IN FROM THE COLD by JOHN LE CARRÉ
VG
GOLLANCZ
THE SPY WHO CAME IN FROM THE COLD
This is, in our view, a novel of the first order —a terrible novel, of great actuality and high political import. It is also immensely thrilling.
J. B. Priestley writes:
"Superbly constructed, with an atmosphere of chilly hell."
JOHN LE CARRÉ


John le Carré
THE LOOKING-GLASS WAR
successor to The spy who came in from the cold
THE LOOKING-GLASS WAR
John le Carré

409

Le Carré (John) The Looking-Glass War, first edition, signed by the author *on title, original boards, dust-jacket, closed tear to rear panel, two short tear to head of upper panel, light sunning to foot of upper panel and base of spine, rubbing to top edge, but an unusually bright copy generally, 8vo*, 1965.

£1,200 - 1,800

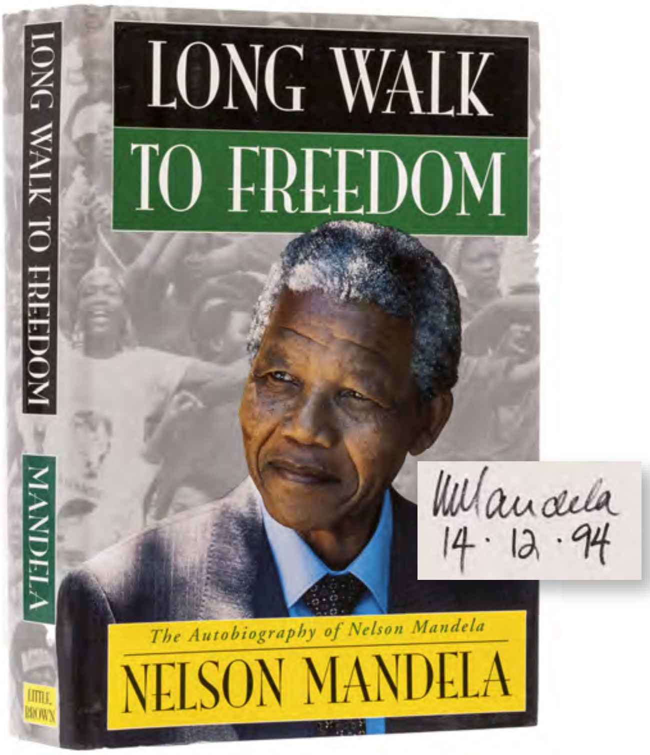

FRANKLIN D. ROOSEVELT
A Career in Progressive Democracy
ERNEST K. LINDLEY
BOBBS MERRILL
FRANKLIN D. ROOSEVELT
A Career in Progressive Democracy
By
ERNEST K. LINDLEY
Fred from Sister SDR.

410

Lindley (Ernest K.) Franklin D. Roosevelt. A Career in Progressive Democracy, initialled presentation inscription from Sara Delano Roosevelt to her brother Frederic A. Delano *to front free endpaper,* portrait Christmas card initialled by FDR and his wife Eleanor *tipped-in beneath,* photograph of Hyde Park with inscription from Eleanor Roosevelt "love and every good wish to you both from Hyde Park" *tipped-in to half-title,* T.L.s. from Frederic A. Delano to his niece Laura loosely inserted, *dated September 10th 1932, light toning to first and last few leaves, occasional marginal annotation in pencil, bookplate of Frederic A. Delano, original cloth, a few light marks, spine sunned, dust-jacket, some dust-soiling, chipped at extremities, short closed tear to lower panel, 8vo, Indianapolis,* 1931.

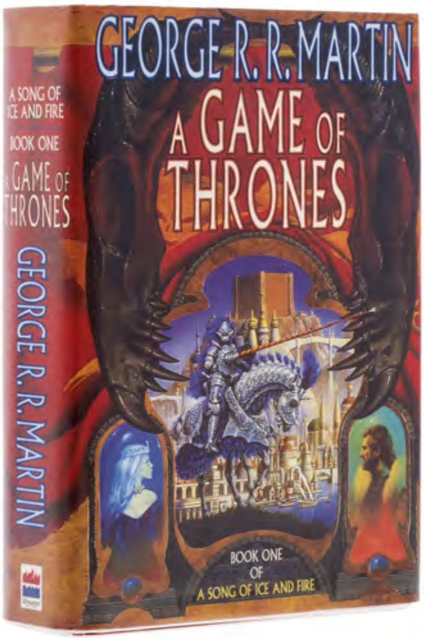
⁂ In the typed letter to his niece, Delano discusses FDR's candidacy for President: "his election to that office brings the greatest honor that has ever come to our family...It appears to me likely that he will be elected, though the fight against him is especially strong in New York, Massachusetts and New Jersey...I feel that he is a man I am proud to own as a relative".

£600 - 800


LONG WALK TO FREEDOM
The Autobiography of Nelson Mandela
NELSON MANDELA
MANDELA
LITTLE, BROWN
NMandela
14 · 12 · 94

411
Mandela (Nelson) Long Walk to Freedom, first American edition, signed by the author and dated 14.12.94 *on title, photographic plates, map endpapers, original cloth-backed boards, dust-jacket, slight creasing to spine tips and corners, else fine, 8vo, Boston,* 1994.

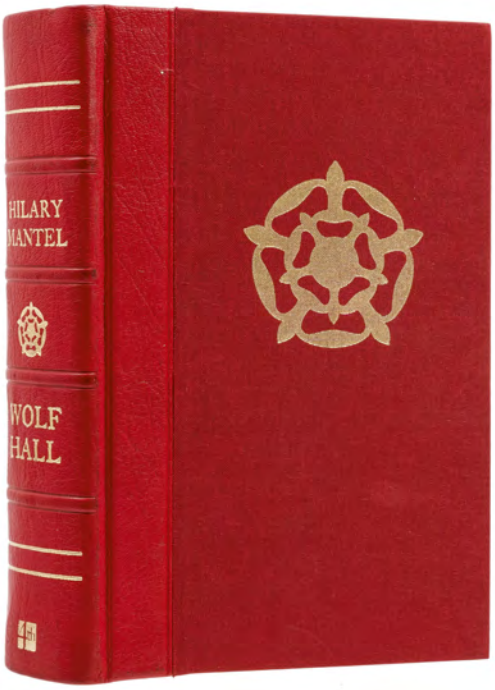
£1,000 - 1,500


GEORGE R.R. MARTIN
A GAME OF THRONES
A SONG OF ICE AND FIRE
BOOK ONE
BOOK ONE OF A SONG OF ICE AND FIRE

413
Martin (George R. R.) A Game of Thrones, first edition, *some marginal toning, original boards, dust-jacket, 8vo, Harper Collins/Voyager,* 1996.

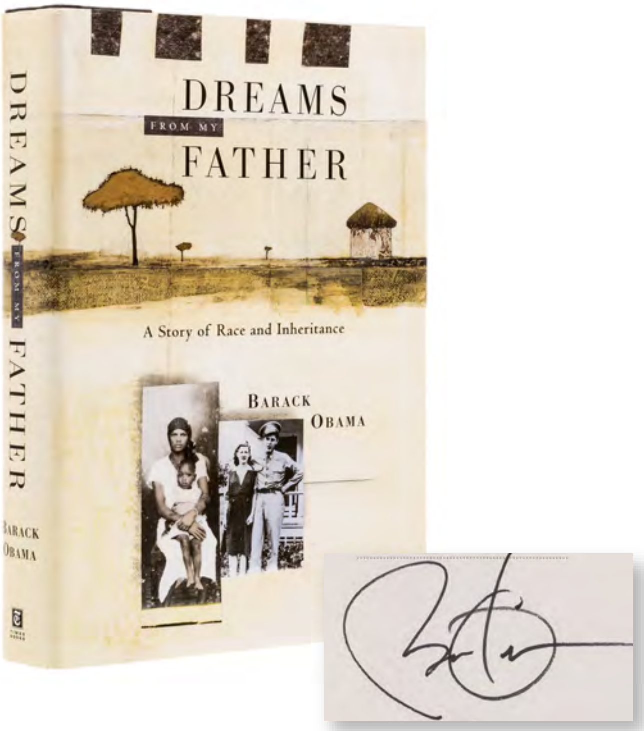
⁂ A fine copy of the true first edition of the first in the A Song of Ice and Fire Series.

£700 - 900


HILARY MANTEL
WOLF HALL

412
Mantel (Hilary) Wolf Hall, number 81 of 100 copies signed by the author *(end of signature smudged), original morocco-backed cloth, gilt, 8vo,* 2009.

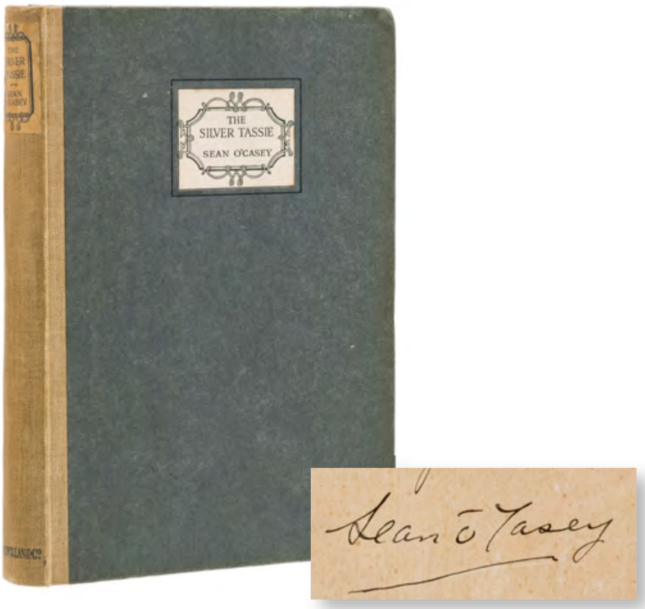
£400 - 600


DREAMS FROM MY FATHER
A Story of Race and Inheritance
BARACK OBAMA

414
Obama (Barack) Dreams From My Father, first edition, signed by the author "Dream big dreams!" *on title, ticket for April 25, 2011 White House Easter Egg Roll loosely inserted, original cloth-backed boards, dust-jacket, faint creasing to spine tips, a mint copy, 8vo, New York,* 1995.

⁂ Barack Obama's first memoir, published when he was only 34 and still practicing civil rights law in Chicago.

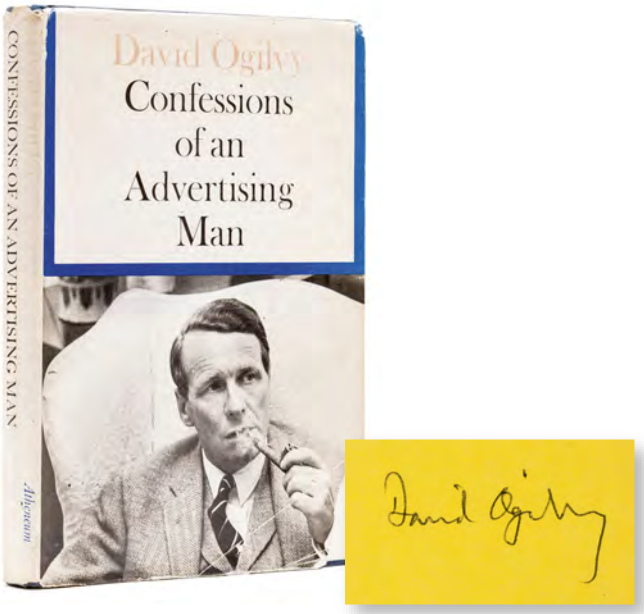
£2,500 - 3,500


THE SILVER TASSIE
SEAN O'CASEY
Sean O'Casey

415
O'Casey (Sean) The Silver Tassie, first edition, signed presentation inscription from the author to Joe Cummins *on endpaper, portrait frontispiece, light browning to endpapers, original cloth-backed boards, spine a little browned, 8vo,* 1928.

⁂ Joseph Cummins worked as a surgeon at the Royal Victoria Eye and Ear Hospital in Dublin, where O'Casey was treated for an ulcerated cornea when in his early twenties. Cummins took a personal interest in the young writer and the two remained friends afterwards.

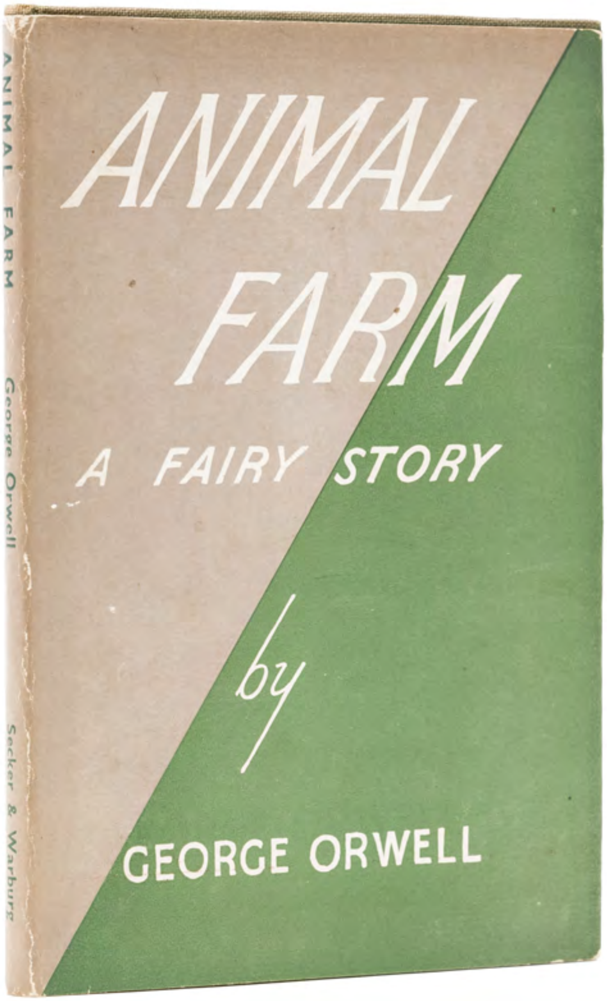
£500 - 700


David Ogilvy
Confessions of an Advertising Man
CONFESSIONS OF AN ADVERTISING MAN
Atheneum
David Ogilvy

416
Ogilvy (David) Confessions of an Advertising Man, *third printing,* signed presentation inscription from the author *to front endpaper, original cloth, very light bumping to extremities, dust-jacket, barcode sticker to lower panel, small defect upper panel lower edge at fold foot, small amounts to chipping to other fold and spine ends, repair to verso, some light surface soiling and sunning, price-clipped, 8vo,* 1963.

⁂ Signed presentation inscription reads, "?Irving Lichter from your new partner David Ogilvy, January 1964".

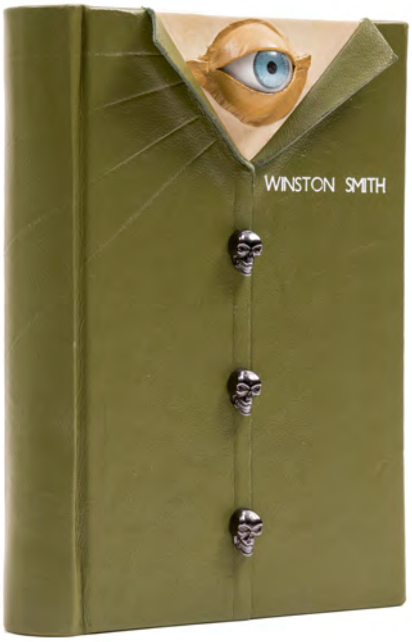
£400 - 600


ANIMAL FARM
A FAIRY STORY
by
GEORGE ORWELL
ANIMAL FARM
George Orwell
Secker & Warburg

417
Orwell (George) Animal Farm. A Fairy Story, first edition, *neat ink ownership inscription to front pastedown, original cloth, slight sunning to upper and lower edge, dust-jacket, Searchlight advertisement printed in red on verso, minor chipping to corner tips, light rubbing to extremities, but a near-fine example overall, 8vo,* 1945.

⁂ A superb example of Orwell's classic satirical allegory. Rare in such good condition. Orwell struggled to find a willing publisher, eventually Secker and Warburg obliged after it was rejected by Gollancz (Orwell's usual publisher) as well as Faber and Faber and Jonathan Cape.

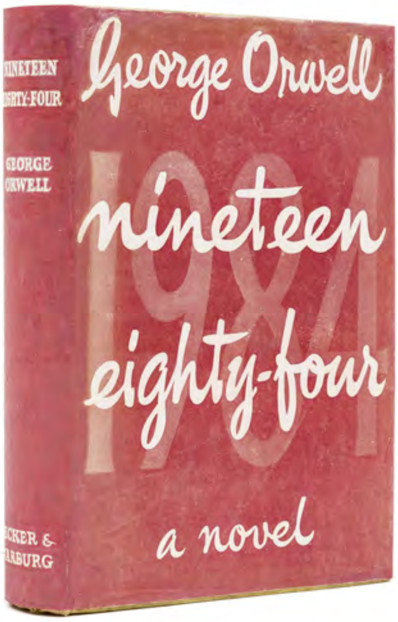
£4,000 - 6,000


WINSTON SMITH

418
Orwell (George) Nineteen Eighty-Four, first edition, *endpaper collage of Orwell's eyes, small compartments to front pastedown revealing the Queen and George Washington's faces, binder's "Certificate of Authenticity" leather label to rear pastedown, modern olive morocco in jacket design with skull buttons and white lettering "Winston Smith" to the left breast, onlayed prosthetic eye to chest, title and date lettered in white on lower cover, 8vo, Secker and Warburg,* 1949.

⁂ This copy number 86 of 100 specially-bound copies. The compartments in the front pastedown conceal a ten shilling Bank of England note and an old one dollar bill.

£1,000 - 1,500


NINETEEN EIGHTY-FOUR
GEORGE ORWELL
George Orwell
nineteen
eighty-four
1984
a novel
SECKER & WARBURG

419
Orwell (George) Nineteen Eighty-Four, first edition, *light spotting to endpapers and occasionally elsewhere, original cloth, light sunning to spine and cover margins, red dust-jacket, spine largely supplied in good facsimile, neat repairs and restorations to head and foot, light rubbing, but in effect a bright, attractive copy, 8vo,* 1949.

£1,500 - 2,000

Wilfred Owen

420
Owen (Wilfred) Poems, first edition, *portrait frontispiece, tissue-guard, usual light browning to title and frontispiece, endpapers with light browning and some faint surface abrasions, original cloth, paper label to spine partially restored, light creasing to covers, spine ends and corners a little bumped and slightly frayed, some light surface soiling, sm. 4to,* 1920.

⁂ The most important book of poetry from the first world war. Owen was killed one week before the armistice was signed in 1918.

£800 - 1,200

MARCEL PROUST
THE CAPTIVE
WITHIN A BUDDING GROVE
THE SWEET CHEAT GONE
THE GUERMANTES WAY
TIME REGAINED
CITIES OF THE PLAIN
CHATTO & WINDUS
ALFRED A. KNOPF

421
Proust (Marcel) Remembrance of Things Past [A La Recherche Du Temps Perdu], 7 parts in 11 vol., first English editions, translated by C. K. Scott Moncrieff, *some spotting or browning to endpapers and first few pp., some contemporary ink ownership inscriptions to front free endpapers, original cloth, occasional page carelessly opened, some with faded spines, The Sweet Cheat Gone with small portion of soiling to lower cover, The Swann's Way with rubbing to joints and fraying to spine ends, Cities of the Plain in fine condition in ?original slip-case and vol.2 with original glassine dust-jacket, 8vo,* 1922-30.

⁂ Rare full set of Proust's magnum opus of French literature. Scarce in this condition.

£1,500 - 2,000

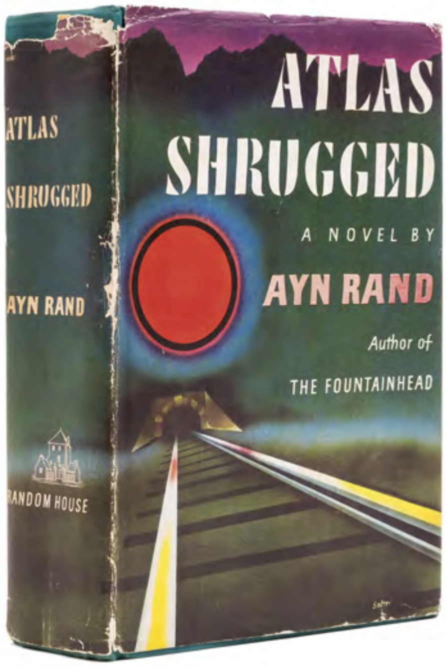
Philip Pullman
His Dark Materials
Northern Lights
The Subtle Knife
The Amber Spyglass
PHILIP PULLMAN
THE BOOK OF DUST

422

Pullman (Philip) [His Dark Materials], 3 vol., each with bookplate signed by the author loosely inserted, *margins slightly toned, very light rubbing at spine ends and corners, dust-jackets, faint creasing to edges, some corners a little rubbed, overall excellent copies,* 1995-2000; The Book of Dust, 2 vol., each one of 5000 copies signed by the author, *slip-cases,* 2017-19; À Outrance, number 261 of 315 copies signed by the author, *printed in red and black, additional woodcut title, author's portrait and plates, original half cloth over marbled boards, Oak Tree Fine Press,* 2009; first editions, *all but last original cloth;* and 9 others by the same along with a small collection of ephemera, several signed, *v.s.* (15)

⁂ An excellent group, comprising all of the books from the Northern Lights Universe published to date, along with several rare ephemeral pieces.

£1,500 - 2,500


ATLAS SHRUGGED
A NOVEL BY
AYN RAND
Author of
THE FOUNTAINHEAD
RANDOM HOUSE

423

Rand (Ayn) Atlas Shrugged, first edition, *original cloth, first issue dust-jacket with "10/75" code to front flap, price-clipped, very slight toning to spine, spine ends and corners chipped, some light creasing and minor fraying to head and foot of panels, light rubbing to extremities, a very good example overall, 8vo, New York,* 1957.

£400 - 600

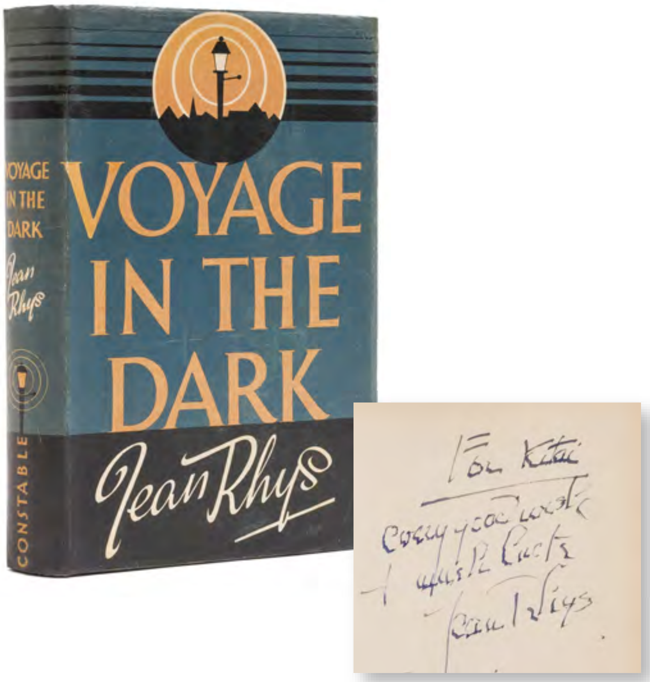
QUARTET
JeanRhys
Quartet by Jean Rhys
VINS
SIMON & SCHUSTER

424

Rhys (Jean) Quartet, first American edition, *very light toning to endpapers, original pictorial cloth, small dent to head of upper cover, minor fraying to spine tips, faint rubbing, near-fine overall, 8vo, New York,* 1929.

⁂ Rhys' scarce first novel, a partially autobiographical account of her affair with Ford Madox Ford, published in the UK as *Postures*.

£600 - 800

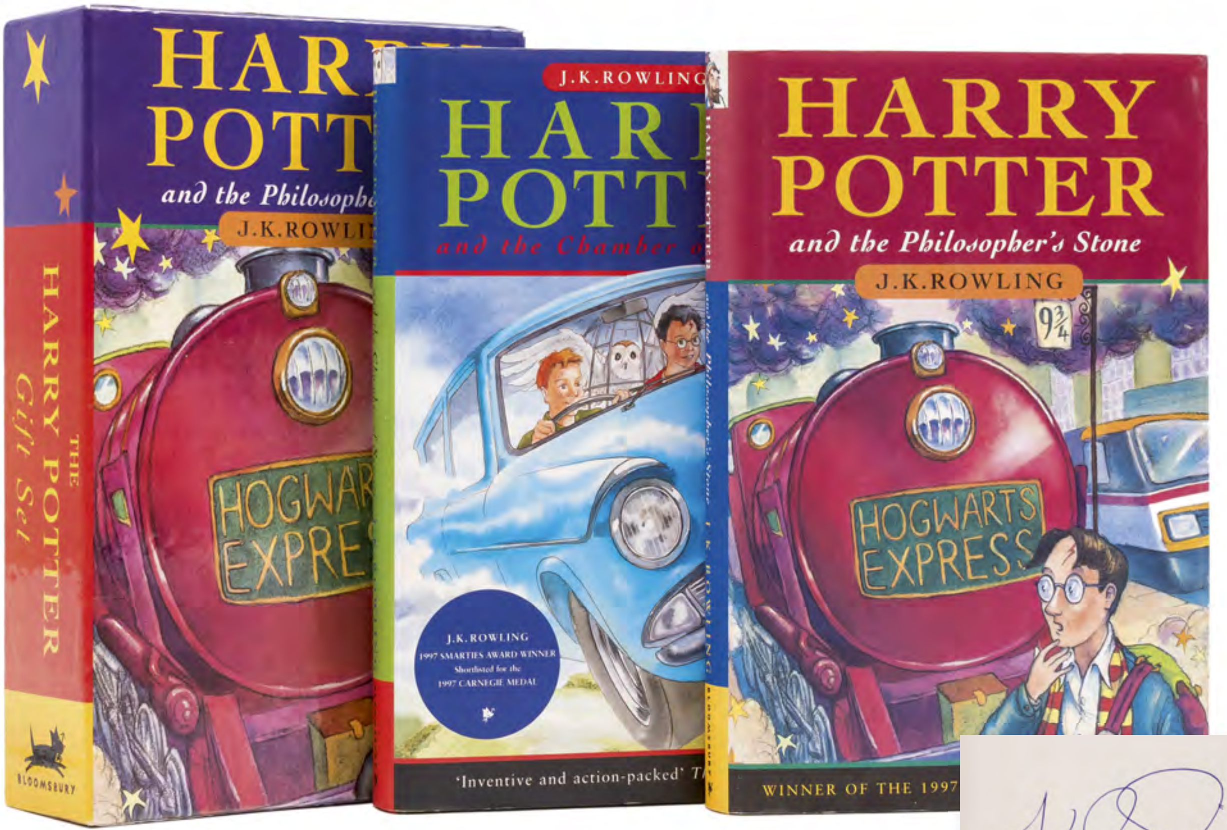

VOYAGE IN THE DARK
Jean Rhys
CONSTABLE
For Kitai

425

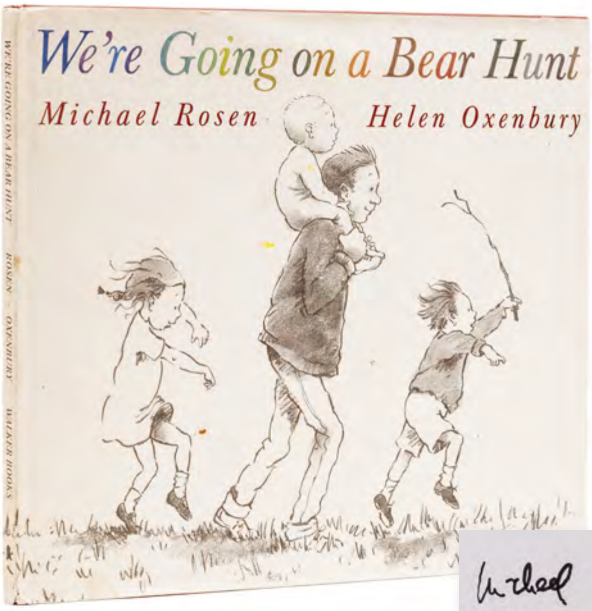
Rhys (Jean) Voyage in the Dark, first edition, signed presentation inscription from the author *to endpaper, original cloth, light sunning to spine, dust-jacket, neat and professional restoration to spine ends and corners, tear horizontal repair to lower panel, neat repairs and some light retouching to extremities, in effect a bright and excellent example, 8vo,* 1934.

⁂ An inscribed copy of Rhys' classic modernist novel. Presentation copies of Rhys' early works are rare, we can trace no other presentation copy of this work at auction.

£1,500 - 2,000


HARRY POTTER and the Philosopher's Stone
J.K.ROWLING
THE HARRY POTTER Gift Set
BLOOMSBURY
J.K.ROWLING
HARRY POTTER and the Chamber of Secrets
J.K.ROWLING 1997 SMARTIES AWARD WINNER Shortlisted for the 1997 CARNEGIE MEDAL
'Inventive and action-packed'
HOGWARTS EXPRESS
9¾
WINNER OF THE 1997

427


We're Going on a Bear Hunt
Michael Rosen
Helen Oxenbury

426

Michael Rosen

426

Rosen (Michael) We’re Going On a Bear Hunt, first edition, signed by the author *on title, illustrations by Helen Oxenbury, ticket to see Rosen speak at the 2017 Hay Festival loosely inserted, original boards, slight bumping to spine tips, dust-jacket, neatly price-clipped, slight toning to spine, minor chipping to spine tips and corners, small nick to head and foot of upper panel, tear with creasing to head of rear panel, faint creasing to head and foot, an excellent example overall, oblong 4to, Walker Books*, 1989.

⁂ A modern children’s classic, rare in the dust-jacket, especially so signed.

£800 - 1,200

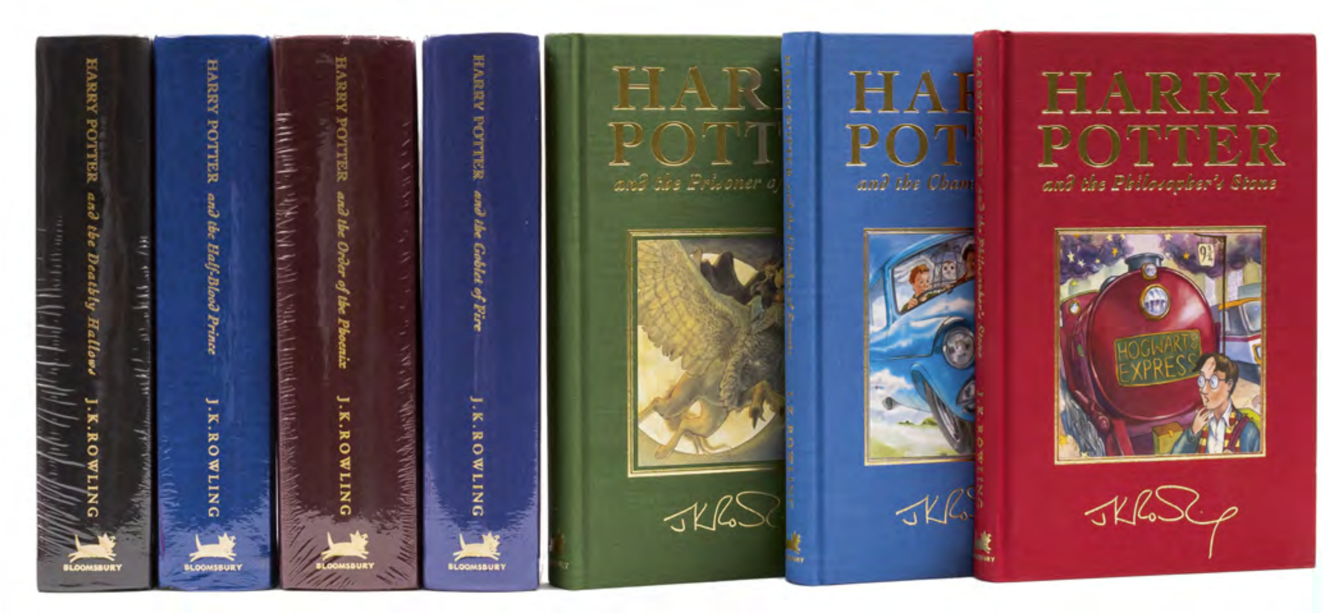
427

Rowling (J.K.) The Harry Potter Gift Set, 2 vol., comprising Harry Potter and the Philosopher’s Stone, *fourth printing,* signed by the author *on half-title, jacket with extremely light fading to spine, fold heads lightly bumped,* 1997; Harry Potter and the Chamber of Secrets, *seventh printing,* signed presentation inscription from the author *to half-title*, 1998, first editions, *original pictorial boards, dust-jackets, overall near fine, in original pictorial card slipcase (light sunning to spine, minor scuffing to corners), 8vo*

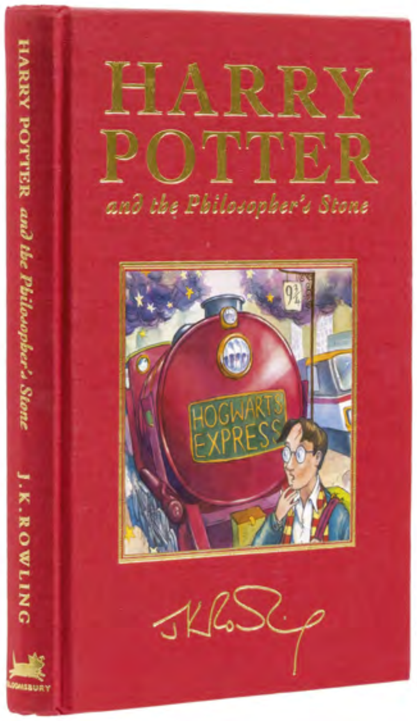
⁂ The first collected edition of these two works, released just prior to the publication of The Prisoner of Azkaban. Scarce signed.

Provenance: Signed by J. K. Rowling at the Hay Literary Festival.

£3,000 - 4,000



429



428

Rowling (J.K.) Harry Potter and the Philosopher's Stone, first deluxe edition, first printing, *original cloth with mounted colour illustration and gilt signature, slight bumping to spine tips, else fine, 8vo, 1999.*

£400 - 600

429

Rowling (J.K.) [The Harry Potter Novels], 7 vol., first deluxe editions, first impressions, *original cloth with mounted colour illustrations and gilt signature, Prisoner of Azkaban with slight bumping to upper corner, otherwise mint copies, several in the original publisher's cellophane wrapping, g.e.,* 1999-2007; with 2 others by the same, 8vo (9)

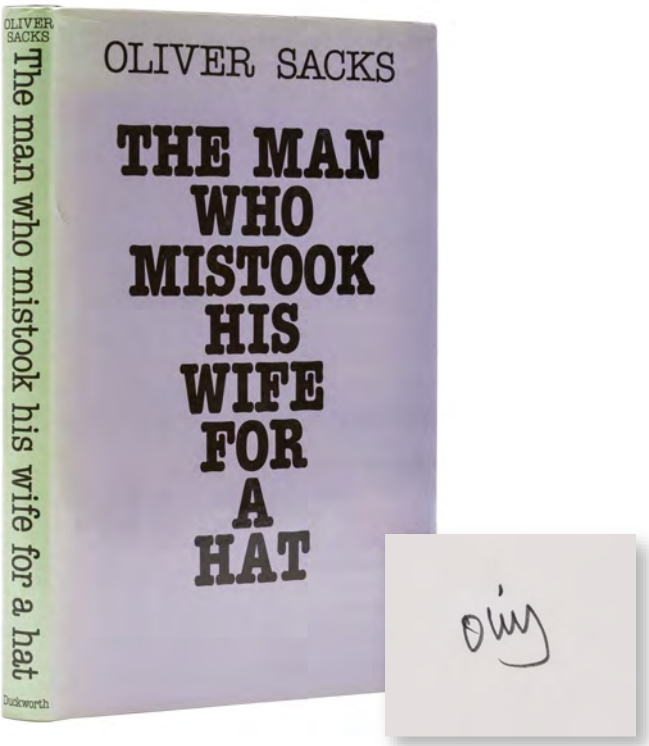
⁂ A superb run of the deluxe set.

£1,200 - 1,800

430

Rowling (J.K.) The Christmas Pig, first edition, signed by the author *on half-title with author's hologram on facing p., illustrations by Jim Field, original boards, decorated in gilt, dust-jacket, a fine copy, 8vo,* 2021.

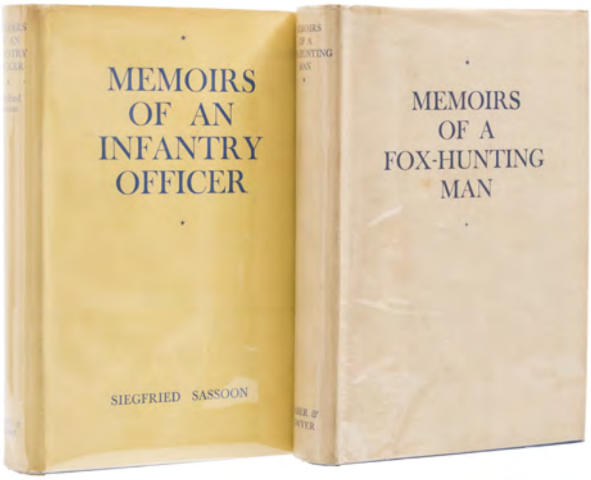
£400 - 600


OLIVER SACKS
The man who mistook his wife for a hat
Duckworth
OLIVER SACKS
THE MAN WHO MISTOOK HIS WIFE FOR A HAT

431
Sacks (Oliver) The Man Who Mistook His Wife for a Hat, first English edition, signed presentation inscription from the author to Anthony and Catherine Storr "with gratitude & affection (and remembrances of a lovely evening together) Oct 25/85" *to endpaper, original boards, dust-jacket, spine sunned, light creasing to head and foot, otherwise excellent, 8vo*, 1985.

⁂ A good association copy of Sacks' most popular book, inscribed to the psychiatrist and Anthony Storr and his former wife, the children's author Catherin Storr.

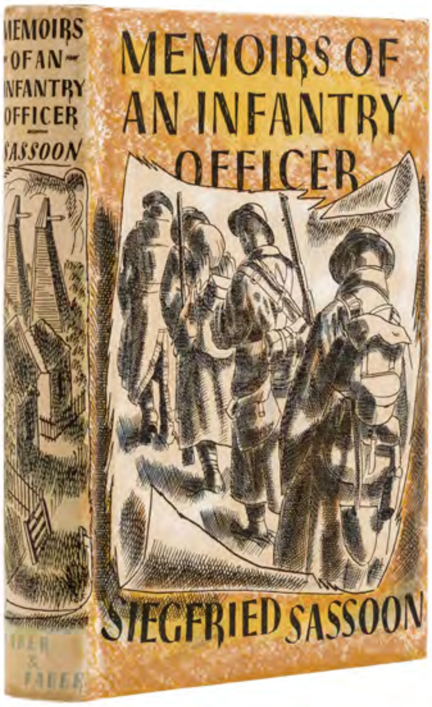
£300 - 400


MEMOIRS OF AN INFANTRY OFFICER
SIEGFRIED SASSOON
MEMOIRS OF A FOX-HUNTING MAN

432
Sassoon (Siegfried) Memoirs of a Fox-Hunting Man, first edition, 1928; Memoirs of an Infantry Officer, first edition, 1930, *original cloth, dust-jackets, 8vo* (2)

⁂ Excellent copies of the first two volumes of Sassoon's autobiographical trilogy, without Sherston's Progress.

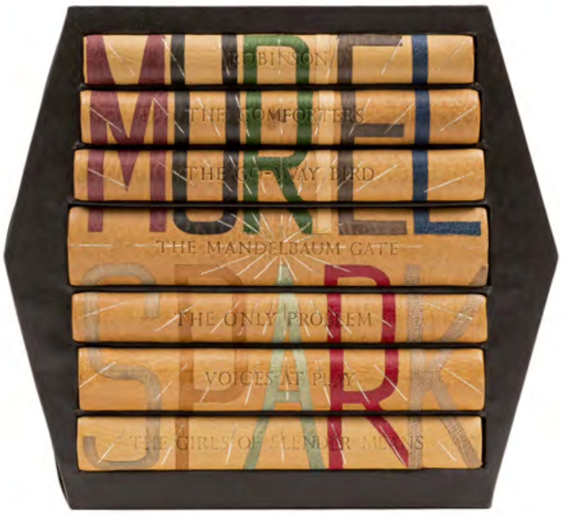
£700 - 900


MEMOIRS OF AN INFANTRY OFFICER SASSOON
FABER & FABER
MEMOIRS OF AN INFANTRY OFFICER
SIEGFRIED SASSOON

433
Sassoon (Siegfried) Memoirs of an Infantry Officer, first illustrated edition, one of 320 copies signed by the author and artist, *illustrations (many colour), pictorial endpapers, cover design, dust-jacket and slip-case by Barnett Freedman, original pictorial cloth, t.e.g., others uncut, dust-jacket with a few tiny nicks to top edge and slight fading to spine, original pictorial board slip-case a little rubbed, 8vo*, 1931.

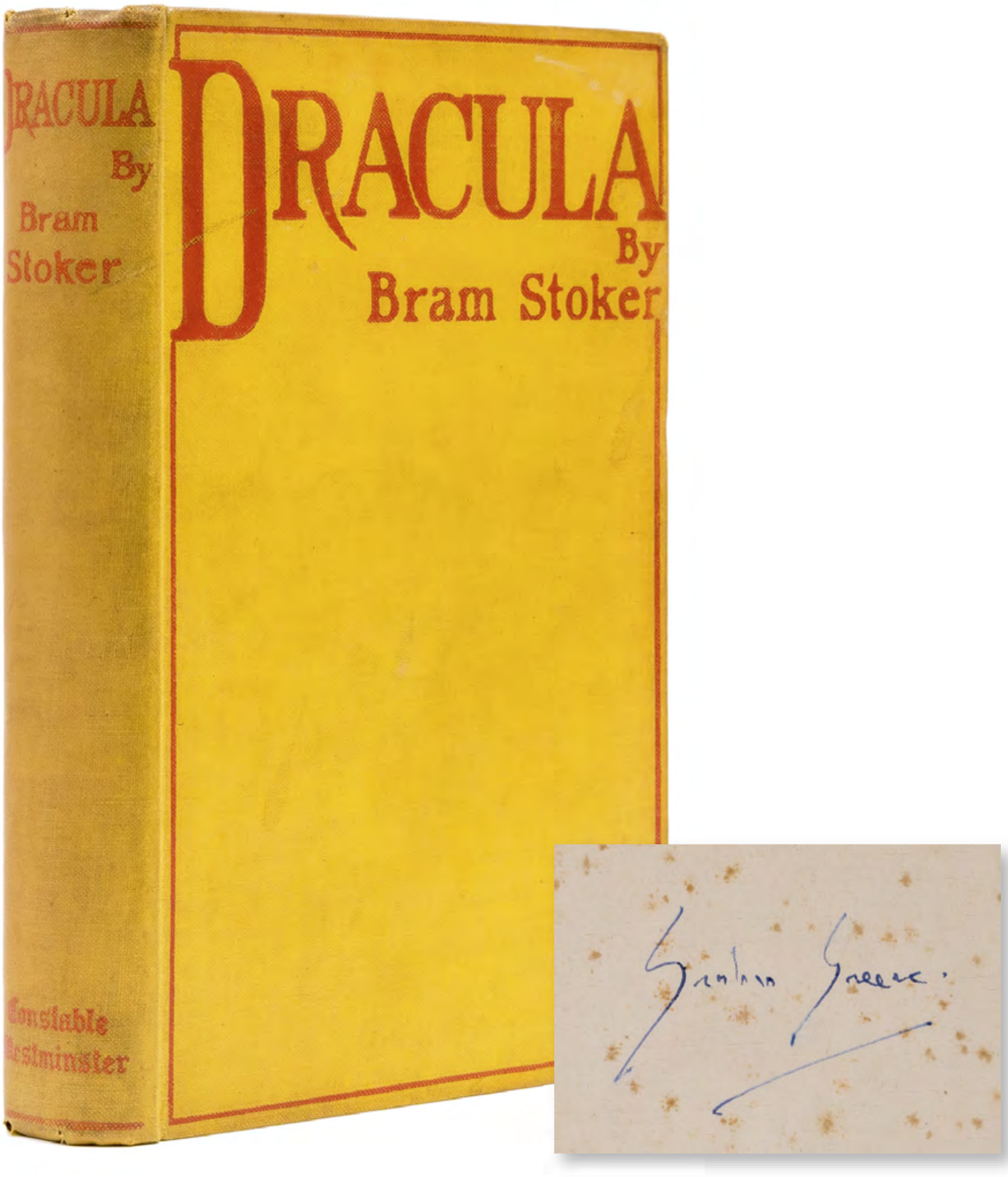
⁂ An excellent copy of this superbly illustrated edition of Sassoon's classic memoir of WW1.

£1,000 - 1,500


ROBINSON
THE COMFORTERS
THE GO-AWAY BIRD
THE MANDELBAUM GATE
THE ONLY PROBLEM
VOICES AT PLAY
THE GIRLS OF SLENDER MEANS
MURIEL SPARK

434
Spark (Muriel) Robinson, 1958; The Comforters, 1957; The Go-Away Bird, 1958; The Mandelbaum Gate, 1965; The Only Problem, 1984; Voices at Play, 1961; The Girls of Slender Means, 1963, first editions, *bound in natural goatskin-backed cloth, spines with onlays in different coloured goatskin spelling out letters of "Muriel Spark" across spines, spines a little faded, together in shaped board slip-case, 8vo* (7)

£200 - 300



435

Stoker (Bram) Dracula, first edition, *later issue with "The Shoulder of Shasta" advertisement f., 4 titles listed to half-title verso, without 16pp. advertisements at end, Graham Greene's copy with his ink ownership inscription to front free endpaper, endpapers a little spotted, original yellow cloth, lettered in red, slight shelf-lean, spine slightly darkened, slight bumping and minor fraying to spine tips and corners, very light surface soiling, but a bright and excellent copy, preserved in custom morocco-backed drop-back box, 8vo, Westminster, Archibald Constable & Co.*, 1897.

⁂ An attractive copy of a key horror novel with a remarkable literary provenance.

While Greene was not a writer of horror fiction, the influence of the genre in his writing is clearly apparent in his almost other-worldly villains.; both *Brighton Rock's* Pinkie and Harry Lime of *The Third Man* appear to be invulnerable and hold a hypnotic influence over those they command.

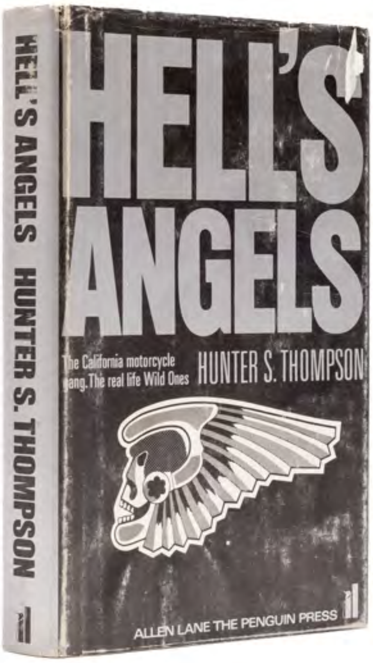
Provenance: Bought from Gekowski by Clive Hirschhorn, April, 1990 (sold, his sale, Bloomsbury Auctions, 25th October, 2012, lot 366).

£8,000 - 12,000

MARGARET THATCHER
STATECRAFT
STRATEGIES FOR A CHANGING WORLD
Signed Copy
MARGARET THATCHER
THE PATH TO POWER
MARGARET THATCHER
THE DOWNING STREET YEARS
Margaret Thatcher

436
Thatcher (Margaret) The Downing Street Years, *upper joint with small tear to cloth, some very light sunning to jacket*, 1993; The Path to Power, *sticker to jacket upper panel,* 1995; Statecraft, 2002, all first editions, signed by the author *on front endpaper or title, colour and plain plates, original cloth, dust-jackets, minor bumping or creasing to extremities, overall in excellent condition, 8vo* (3)

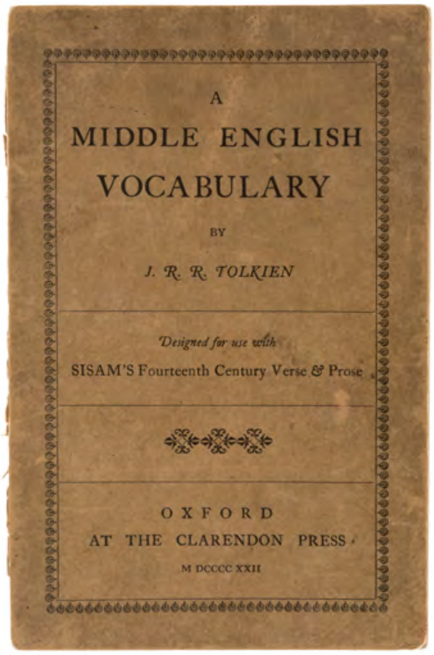
£400 - 600


HELL'S ANGELS
The California motorcycle gang. The real life Wild Ones
HUNTER S. THOMPSON
ALLEN LANE THE PENGUIN PRESS
HELL'S ANGELS HUNTER S. THOMPSON

437
Thompson (Hunter S.) Hell's Angels, first English edition, *original cloth-backed boards, dust-jacket, price-clipped, minor chipping to corner tips, chip to head of lower panel, closed tear and patch of surface tearing to head of upper panel, rubbed, still a very good example of a scarce jacket, preserved in custom drop-backed box, 8vo,* 1967.

⁂ The scarce first English edition of Thompson's classic work of gonzo journalism. This edition is far scarcer than the American true first edition, Thompson allegedly assumed that the book first appeared in Britain as a paperback as he'd never seen a hardback copy.

£500 - 700



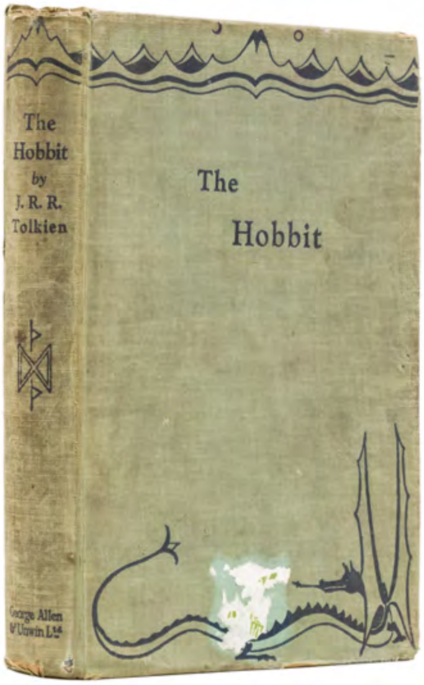
A
MIDDLE ENGLISH
VOCABULARY
BY
J. R. R. TOLKIEN

Designed for use with
SISAM'S Fourteenth Century Verse & Prose

OXFORD
AT THE CLARENDON PRESS
M DCCCC XXII

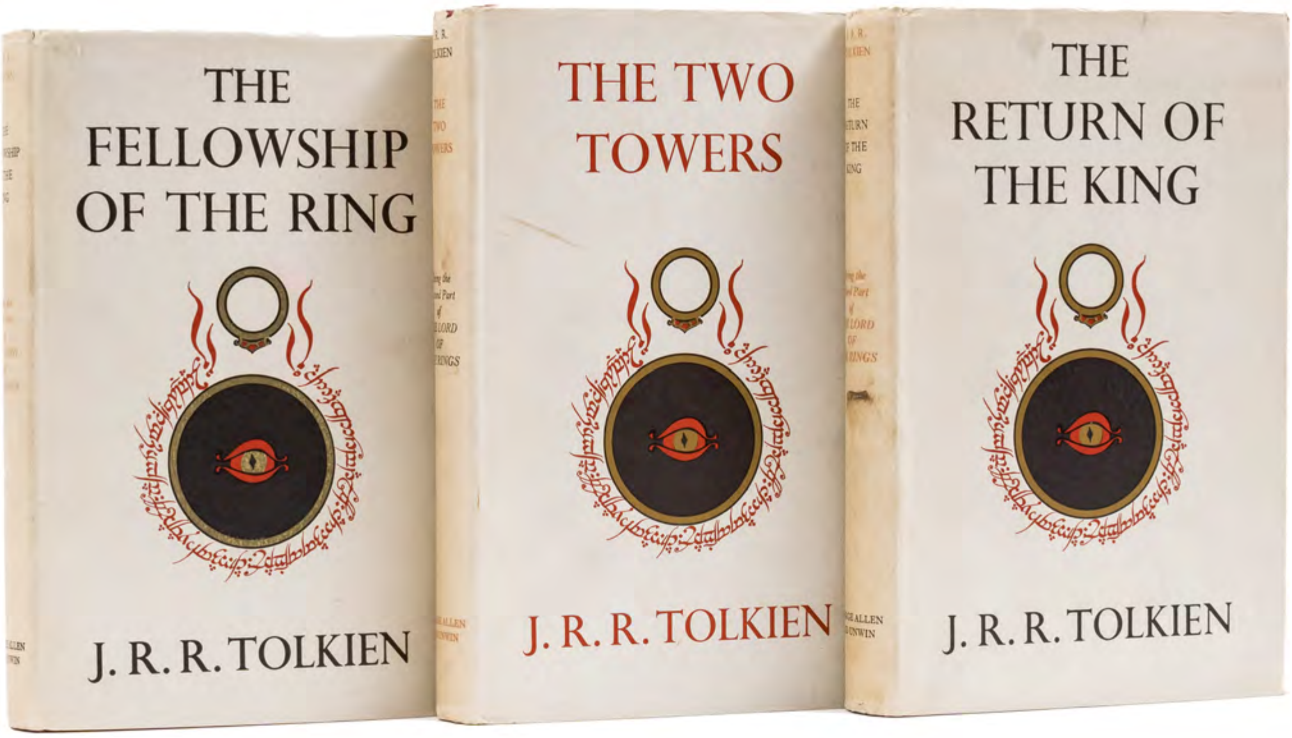
438
Tolkien (J.R.R.) A Middle English Vocabulary, first edition, first impression, *original printed wrappers in first state without advertisements printed on front free endpapers, light rubbing to edges, spine splitting and fraying with portions missing to ends, 8vo, Oxford, Clarendon Press*, 1922.

£600 - 800


The Hobbit by J. R. R. Tolkien
George Allen & Unwin Ltd
The Hobbit

439
Tolkien (J.R.R.) The Hobbit, first edition, first impression, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red and black, all by the author, 2pp. advertisements, 1 plate detached, light marking and soiling to margins, lower split but holding, light foxing and marking to endpapers, remains of library labels to rear pastedown, original pictorial cloth, shelf-lean, spine darkened, bumping and fraying to spine ends and corners, remains of label to foot of upper cover, light soiling, 8vo*, 1937.

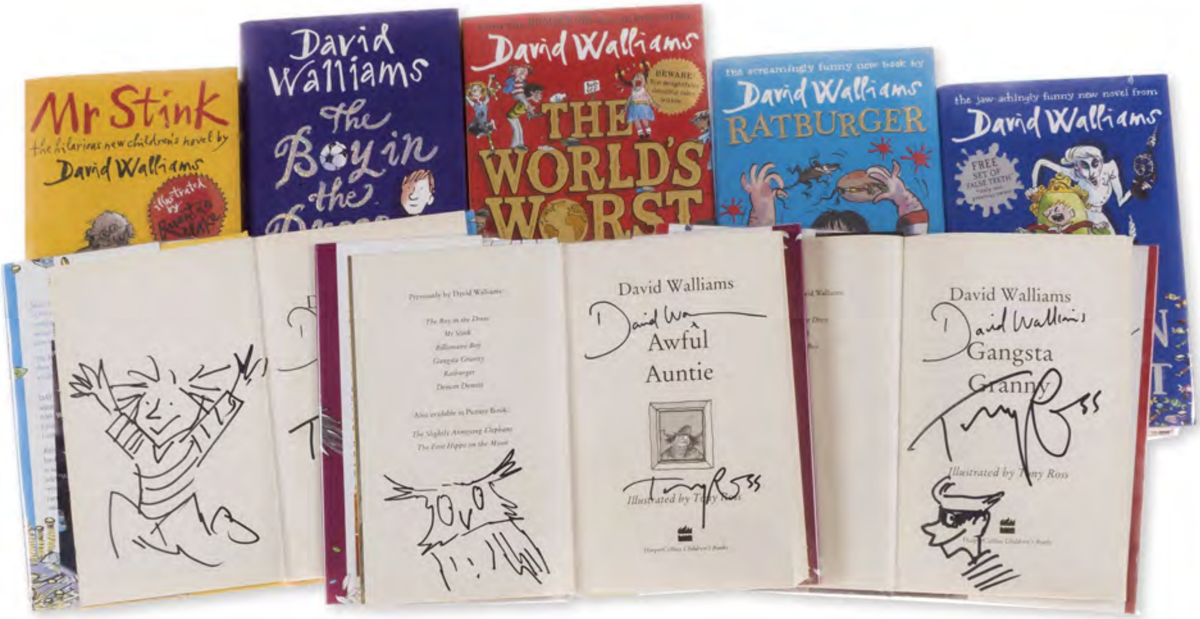
£4,000 - 6,000



440

Tolkien (J.R.R.) The Lord of the Rings, 3 vol., *comprising* The Fellowship of the Ring, *second impression,* 1954; The Two Towers, first impression, 1954; The Return of the King, first impression, 1955, first editions, *folding maps, last two with light browning to front free endpapers, original cloth, light bumping to spine ends, Two Towers with staining to lower cover and affecting jacket, dust-jackets, some light surface soiling, spines lightly faded with ends a little frayed and nicked, but otherwise a bright and excellent set, 8vo*.

£6,000 - 8,000

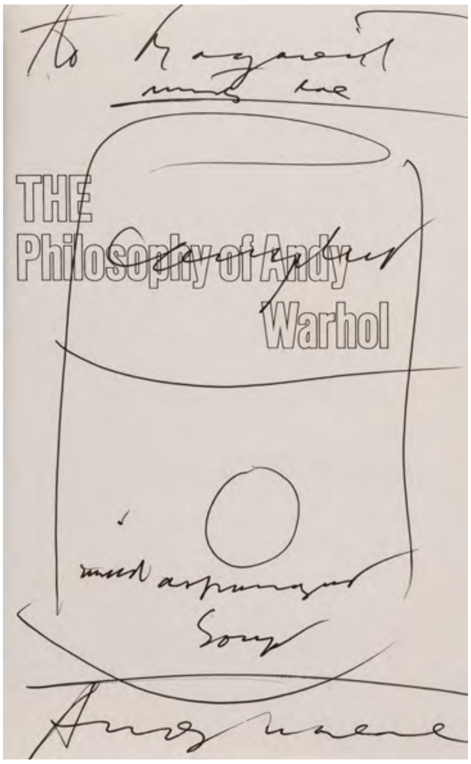


441

Walliams (David) The Boy in the Dress, signed presentation inscription from the author "I'm a lady!", 2008; Mr. Stink, signed presentation inscription from the author "I hope you like my smelly book!", 2009, *illustrations by Quentin Blake*; Billionaire Boy, 2010; Gangsta Granny, 2011; Ratburger, 2012; Demon Dentist, 2013; Awful Auntie, 2014; The World's Worst Children, 2016, all but the first two signed by the artist Tony Ross, each with an appropriate drawing, all signed or with signed presentation inscription by the author, *original pictorial boards, dust-jackets, fine copies, 8vo* (8)

⁂ An excellent group comprising the first seven of Walliams' children's novels, the majority with charming doodles by the illustrator Tony Ross.

£1,500 - 2,000


THE
Philosophy of Andy
Warhol
To Marguerite
much love
Campbell's reused
asparagus
Soup
Andy Warhol

442

Warhol (Andy) The Philosophy of Andy Warhol (From A to B and Back Again), first edition, signed and inscribed "To Marguerite ?much love Andy Warhol" with a large soup can drawing "Campbell's Reused Asparagus Soup" in black felt tip pen to half-title, *original red cloth-backed yellow boards, dust-jacket, single very small mark to upper panel, some very slight creasing to head and foot, light spotting to top edge verso, otherwise near fine, 8vo, New York & London,* 1975.

⁂ A rare copy inscribed with the asparagus soup doodle, rendered more unusual by the addition of "reused". Dedicated to Marguerite Littman, Warhol's close friend with whom he often stayed in London, who modelled for his Polaroid portraits in New York between 1976-85, and whom it is said, partially inspired Truman Capote's famous character Holly Golightly, in Breakfast at Tiffany's.

£1,500 - 2,000

443

Waugh (Evelyn) Waugh in Abyssinia, first edition, *abrasion to pastedowns, original cloth, slight shelf-lean, light bumping and fraying to spine tips and corners, first issue dust-jacket, without the usual pastedown to front flap, slight toning to spine, neat repairs along joints and fore-edges, spine ends and corners a little chipped, closed tear to head of upper panel, neat repairs to front flap, rubbed, still in effect an excellent example, 8vo,* 1936.

⁂ A rare dust-jacket in first issue. Waugh took a keen interest in the exact presentation of this volume and was horrified to discover that the text on the front flap of the dust-jacket had been printed without his approval. In a diary entry dated 17th October 1936 he notes: ""Went to Longman Green to find they had composed a blurb giving exactly the impression of W. in A. which I had tried to supress"". After some debate with Longman's, it was agreed that a piece of card with new text would be pasted over the front flap.

£400 - 600

444

Waugh (Evelyn) Brideshead Revisited, first edition, *bookplate to front free endpaper, light spotting to endpapers, original cloth, slight shelf-lean, light sunning to spine tips, dust-jacket, light browning to spine and lower panel, spine ends and corners chipped, some splitting to lower joint, a few small nicks with light creasing to head of lower panel, some light surface soiling, but a very good copy overall, 8vo,* 1945.

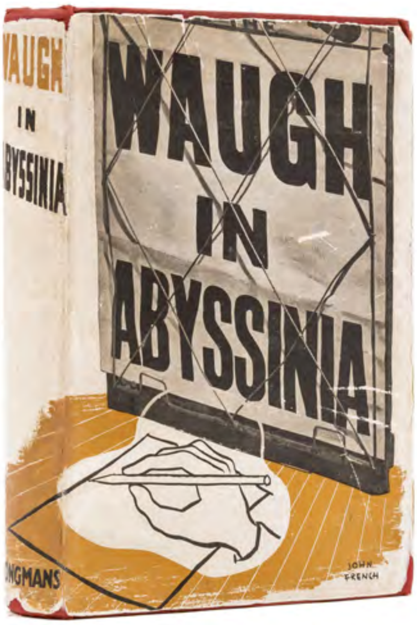
£800 - 1,200

445

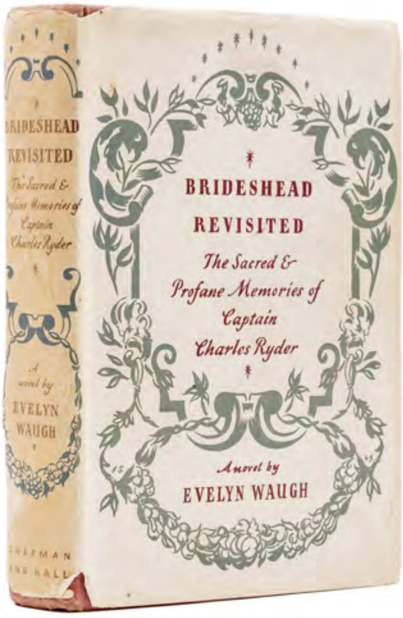
Wodehouse (P.G.) My Man Jeeves, first edition, *edges lightly browned, original wine red blind-stamped cloth, spine very slightly dulled, 8vo, George Newnes,* [1919].

⁂ A very good copy of the first issue binding in wine red, not salmon pink, cloth.

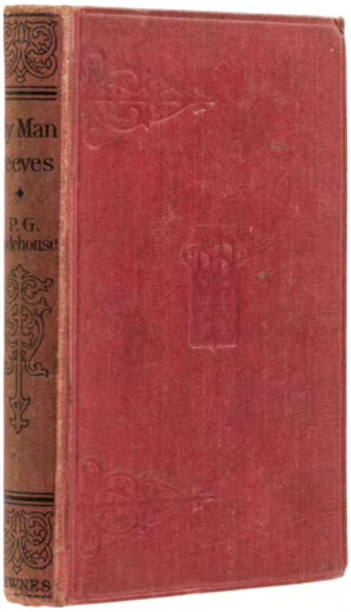
£500 - 700


WAUGH
IN
ABYSSINIA
WAUGH
IN
ABYSSINIA
LONGMANS
JOHN FRENCH

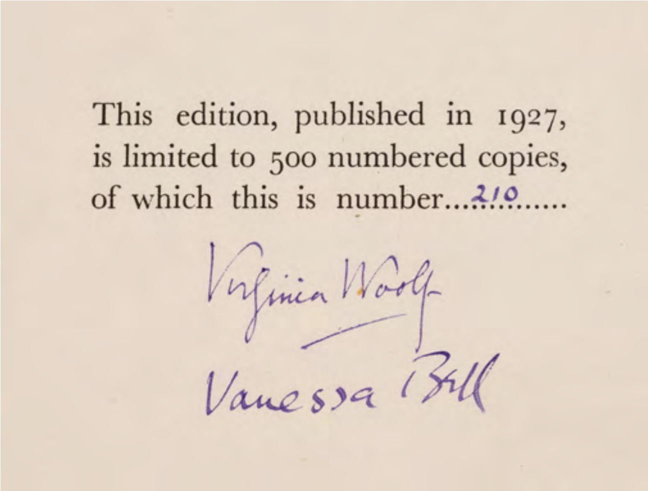
443


BRIDESHEAD
REVISITED
The Sacred & Profane Memories of Captain Charles Ryder
A novel by
EVELYN WAUGH
CHAPMAN AND HALL

444


My Man
Jeeves
P.G.
Wodehouse
NEWNES

445



This edition, published in 1927,
is limited to 500 numbered copies,
of which this is number...210.....

Virginia Woolf

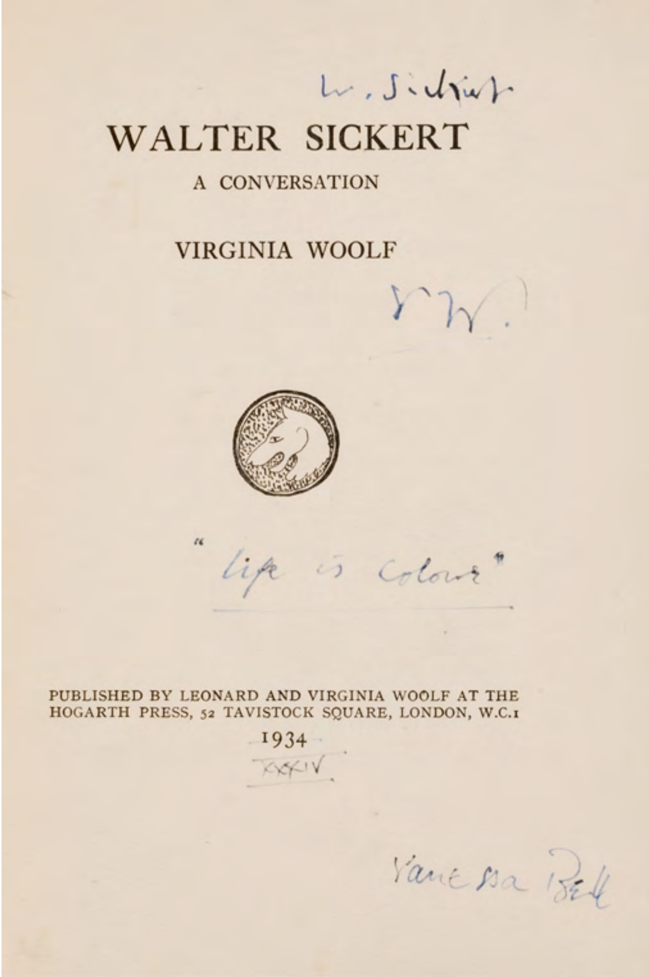
Vanessa Bell

446

Woolf (Virginia) Kew Gardens, *third English (limited) edition*, number 210 of 500 copies signed by author and artist, *woodcut decorations throughout by Vanessa Bell, original decorative colour boards after Bell, light browning to spine, splitting to joints, laminate and tape repair along spine causing some lifting and tearing to foot of upper cover, light wear to corners, light rubbing and surface soiling, [Kirkpatrick A3c; Woolmer 155], 4to, Hogarth Press*, [1927].

⁂ The first quarto edition of this work with Bell's illustrations expanded to cover every page. Scarce signed by both contributors.

£800 - 1,200



W. Sickert

WALTER SICKERT

A CONVERSATION

VIRGINIA WOOLF

V.W.

"life is colour"

PUBLISHED BY LEONARD AND VIRGINIA WOOLF AT THE
HOGARTH PRESS, 52 TAVISTOCK SQUARE, LONDON, W.C.1
~~1934~~
XXXIV

Vanessa Bell

447

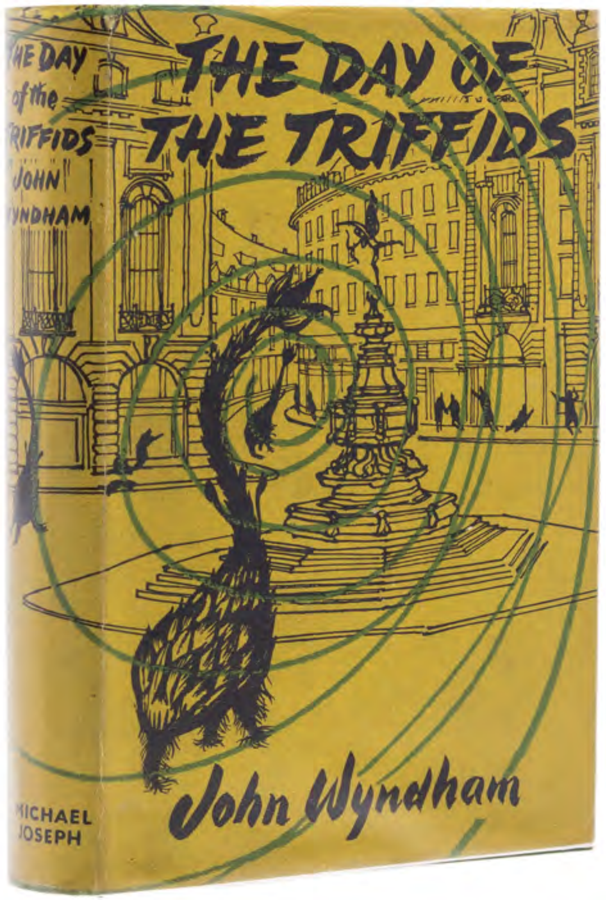
447

Woolf (Virginia) Walter Sickert: a Conversation, first edition, initialed by the author and signed by Walter Sickert and Vanessa Bell *with a quote "Life is colour" and the date crossed through and supplied in roman numerals on title in unknown hand, ink ownership inscription "William Bellows. Gloucester. 11.i.35" with later ink ownership inscription of E. E. ?Pullin below, original pictorial wrappers after Vanessa Bell* initialed by Bell, *"From W. B." to head of upper wrapper, light marking and toning to spine and covers, [Kirkpatrick A20a; Woolmer 355], 8vo, Hogarth Press,* 1934.

⁂ A remarkable copy, signed or initialed by each contributor, we can trace no like example.

William Bellows (1873-1942), son of the printer and lexicographer John Bellows. He became joint-manager of his father's printing firm in 1902.

£2,000 - 3,000



448

Wyndham (John) The Day of the Triffids, first edition, *original cloth, dust-jacket with some restoration to spine ends and corners, overall a near fine copy, 8vo,* 1951.

£700 - 900

Notes:

Wishing you all a Merry Christmas and a Prosperous New Year

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To make these Terms of Sale easier to read, we have given the following words a specific meaning:

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"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

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(a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);

(b) the General Information for Buyers at Auction available in our catalogue and on our Website;

(c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);

(d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and

(e) our Website Terms of Use;

"Deliberate Forgery" means:

(a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;

(b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and

(c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

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1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

- 3.1.1 in person;
- 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
- 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or
- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

- 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
- 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold “as is” at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Pricefrom £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist’s resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
4% of the Hammer Price up to €50,000
3% of the Hammer Price from €50,001 to €200,000
1% of the Hammer Price from €200,001 to €350,000
0.5% of the Hammer Price from €350,001 to €500,000
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?Itemid=363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);
- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

December 2020

Forum Auctions Ltd

Forum Auctions

ABSENTEE/PHONE BID FORM

AUCTION NO.: 86
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 1ST DECEMBER 2022

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename ________________ Surname ________________

Company ________________ VAT No. ________________

Address ________________________________

________________ County/State ________________

Post Code/Zip ________________ Country ________________

Tel. ________________ Mobile/Cell ________________

Fax. ________________ Email ________________

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) ________________

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

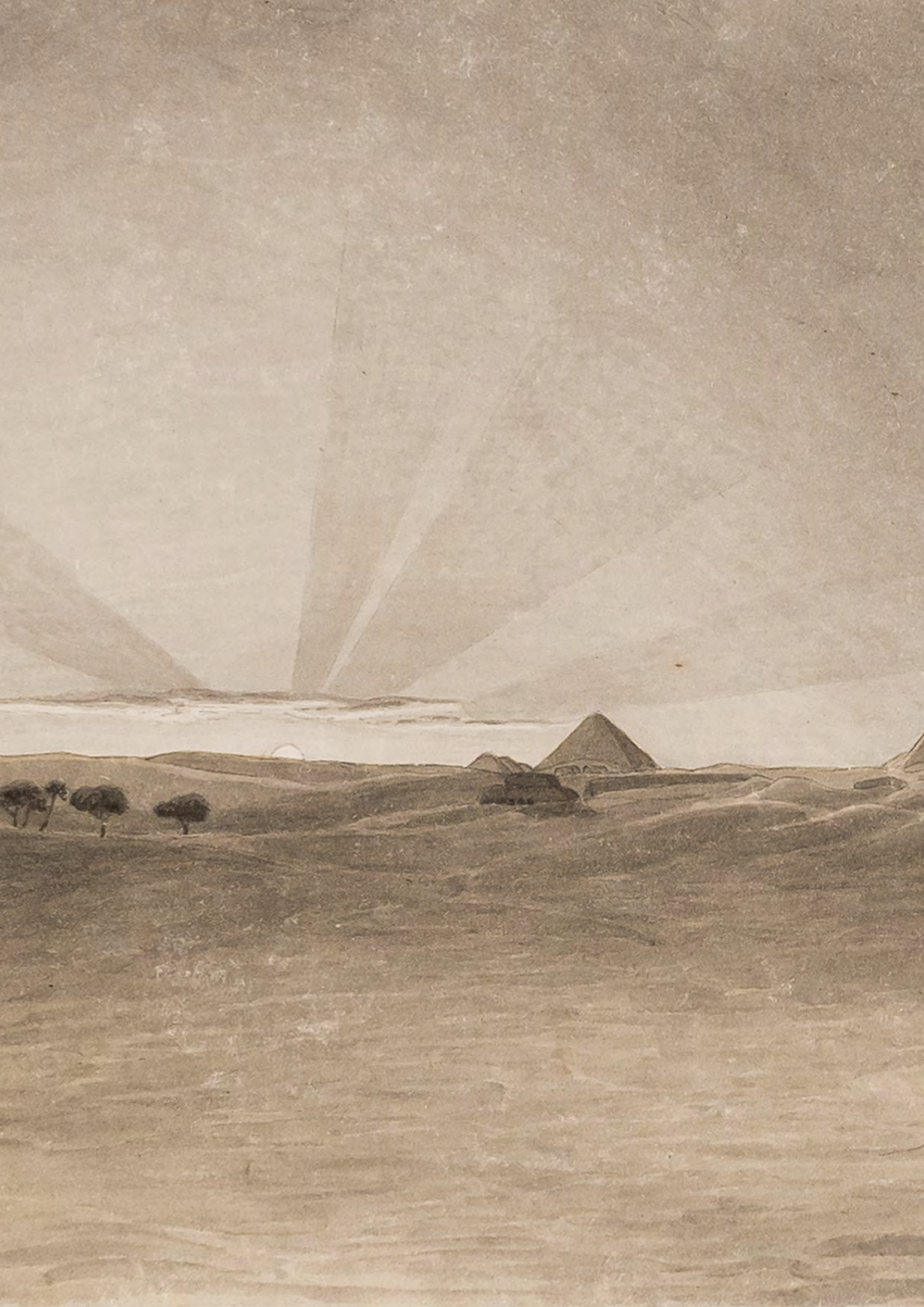
SIGNATURE

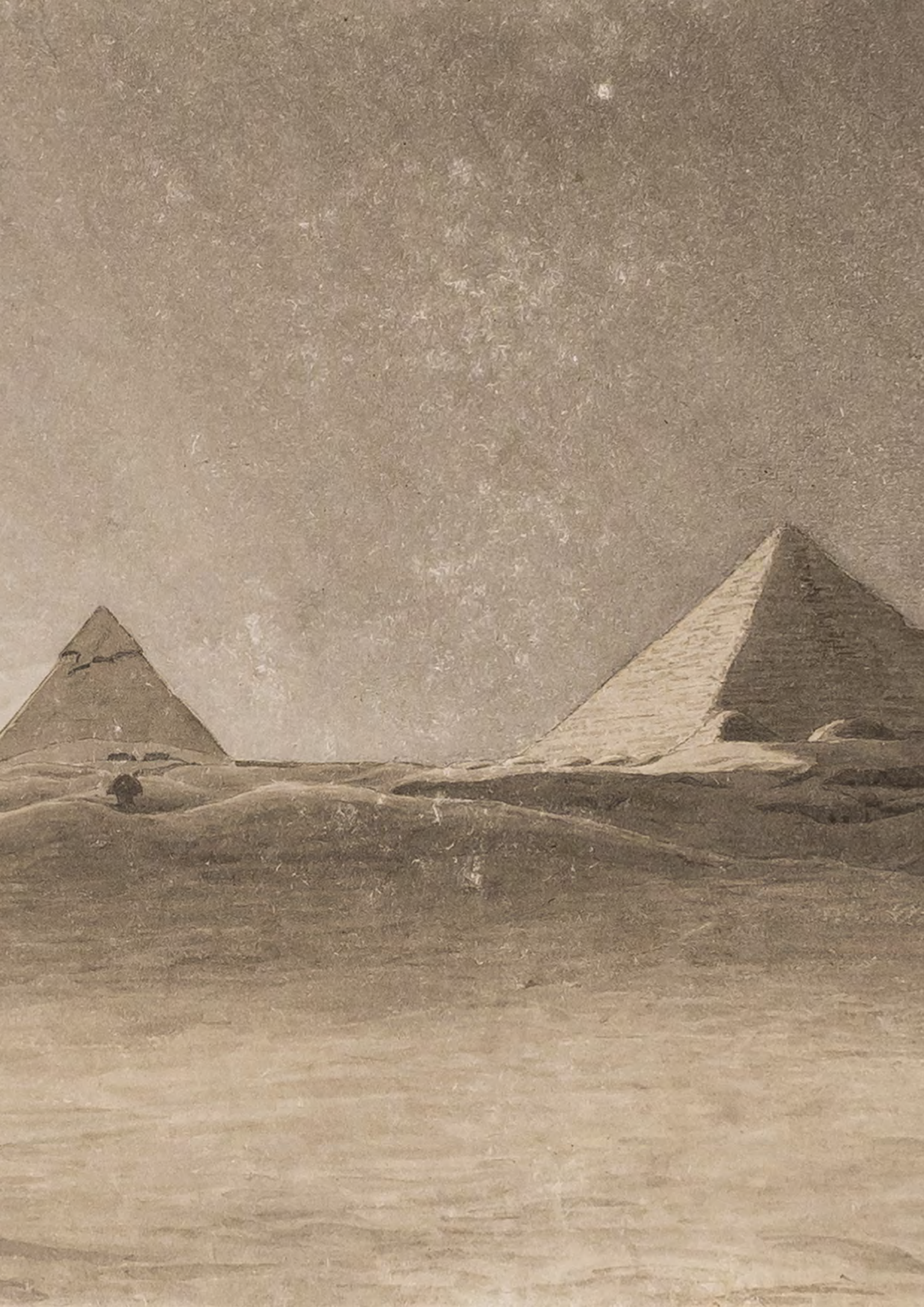
DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





THE
FIRST AND CHIEF
GROVNDES OF ARCHITECTVRE

vſed in all the auncient and famous
monymentes: with a farther &
more ample diſcouſe vppon
the ſame, than hitherto
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any other.

PVBLISHED BY
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